

NINE RHYMES

FOR SOPRANO

FLUTE

CLARINET IN B \flat

VIOLIN

BASSOON

AND TROMBONE

By JAMES FRY

NOTES

THE CLARINET PART IS WRITTEN AS IT SOUNDS IN THE SCORE ("w/c").

♩ = ♩ AND ♪ = ♪ IN ALL METER CHANGES UNLESS OTHERWISE INDICATED.

ALL TIME AND TEMPO INDICATIONS ARE APPROXIMATE.

⌋ ——— CONTINUE REPEATING INDEPENDENTLY OF THE OTHER PARTS.

⌋ ——— ABRUPT STOP

⌋ X ——— Y ⌋ ——— PLAY UNTIL THE END OF X, THEN START Y

⋮ DOTTED LINE INDICATES A POINT OF SIMULTANEITY

↙ = SUCCESSION (ON PAGE 9 THE CLARINET FOLLOWS ["BY EAR"] THE FLUTE AT THE DISTANCE OF $\frac{1}{4}$ " - $\frac{1}{2}$ ". THE VIOLIN, LIKEWISE, FOLLOWS THE CLARINET.)

||||| = ACCEL.

$\overset{d}{\text{GLISS.}}$ GLISSANDI LAST FOR THE ENTIRE VALUE OF THE PRECEDING NOTE.

||||| = AS FAST AS POSSIBLE.

↓^b CUE GIVEN BY CONDUCTOR



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I. TONE POEM

VIOLIN

Handwritten musical score for the first section, "I. TONE POEM". It consists of seven staves of music. The first staff is labeled "VIOLIN" and begins with a tempo marking of $\text{♩} = 60$. The music features various time signatures: 3/4, 2/4, 4/4, and 3/2. Dynamics include *pp* and *mf*. There are several measures of rests, with some marked with a "2" above them. A large "10''" is written above the first staff. A "4''" is written below the first staff. A "3" is written below the second staff with the word "(SOPRANO)" underneath. A "5" is written below the third staff. A "6" is written below the fourth staff. A "7" is written below the fifth staff. A "8" is written below the fifth staff with "(BSN. TBN.)" underneath. A "9" is written below the fifth staff with "(BSN. TBN.)" underneath. A "10" is written below the sixth staff.

II. CANON

Handwritten musical score for the second section, "II. CANON". It consists of three staves of music. The first staff has a tempo marking of $\text{♩} = 42$ and includes a ♯ symbol. The second staff has a tempo marking of $\text{♩} = 54$ and includes a ♭ symbol. The word "LEGATO" is written above the second staff. The music features triplets, indicated by "3" over groups of notes. A large "VS" is written at the end of the section.

Four empty musical staves for practice or additional notation.

III RECITATIVO ACCOMPAGNATO

VIOLIN $\text{♩} = 92$

TREM.

p ff f p SUBITO f

p sub. ff

f p sub. f p

CRES. ... DIM. ...

RIT. --- III ARIA

$\text{♩} = 72$

p f

CRES. ... f

(NON METRICAL) 2'-3'-1

FLUTE TRAMM TRAMM TRAMM ETC.

CLARINET TRAMM TRAMM TRAMM TRAMM ETC.

V. CHORALE PRELUDE

PP SEMPRE

ACCEL. POLO A POLO UNTIL IT IS IMPOSSIBLE TO COORDINATE THE

PARTS (FL. CL. & VLN.) AND THE PLAYERS ARE PLAYING INDEPENDENTLY AS FAST AS POSSIBLE...

