

# NINE RHYMES

FOR SOPRANO

FLUTE

CLARINET IN B $\flat$

VIOLIN

BASSOON

AND TROMBONE

By JAMES FRY

# NOTES

THE CLARINET PART IS WRITTEN AS IT SOUNDS IN THE SCORE ("w/c").

♩ = ♩ AND ♪ = ♪ IN ALL METER CHANGES UNLESS OTHERWISE INDICATED.

ALL TIME AND TEMPO INDICATIONS ARE APPROXIMATE.

⌋ ——— CONTINUE REPEATING INDEPENDENTLY OF THE OTHER PARTS.

⌋ ——— ABRUPT STOP

⌋ X ——— Y ⌋ ——— PLAY UNTIL THE END OF X, THEN START Y

⋮ DOTTED LINE INDICATES A POINT OF SIMULTANEITY

↙ = SUCCESSION (ON PAGE 9 THE CLARINET FOLLOWS ["BY EAR"] THE FLUTE AT THE DISTANCE OF  $\frac{1}{4}$ " -  $\frac{1}{2}$ ". THE VIOLIN, LIKEWISE, FOLLOWS THE CLARINET.)

||||| = ACCEL.

$\overset{d}{\text{GLISS.}}$  GLISSANDI LAST FOR THE ENTIRE VALUE OF THE PRECEDING NOTE.

||||| = AS FAST AS POSSIBLE.

↓<sup>b</sup> CUE GIVEN BY CONDUCTOR



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I. TONE POEM

BASSOON

$\text{♩} = 60$

4" (FL., CL. + VLN.)

10" (FL., CL. + VLN.)

4"  $\text{♩} = 88$  (SOPRANO) 3 (FL. CL.) 3 (FL. CL.) 2 (FL. CL.) 3

7 (FL., VLN., CL. OFF)  $\text{♩} = 200$  *pp*

8

9 RIT. POCO A POCO...

(SEMPRE STACCATO) (...  $\text{♩} = 60$ )  $\text{♩} = 42$

II. CANON

$\text{♩} = 54$  5 LEGATO

V.S.



**BASSOON**  $\text{♩} = 60$

**VI. RECITATIVO SECCO**  $\text{♩} = 76$  FREELY

*mf*

*Rit.* ----- *A TEMPO* ( $\text{♩} = 76$ )

*p*  $\text{♩} = 152$  3"

**VII. ARIA**  $\text{♩} = 69$

*p* *f* *f* *f*

*poco ACCEL.* -----  $\text{♩} = 152$

*f* *CRESC....*

**VIII. INVENTION**  $\text{♩} = 184$

4 (sop.) 4 (vln.) 4 (sop.) 3

V.S.

Empty musical staves for the continuation of the piece.

16 (FL.) 3" 17  $\downarrow$   $\text{d}=192$  2" 18 (VLN.)

BASSOON

3" 19 (TBN.) 1" 20 (CL.) 8" 21  $\downarrow$   $\text{d}=152$  IX. TONE POEM

$\text{d}=92$

22 (FL. CL.) 23 (FL. CL.)  $\text{d}=92$

24  $\text{d}=92$  (FL. CL. OFF)

25 (FL. CL.)

26 SIMILE ON THE NOTES OF THE Eb MAJOR SCALE... SIMILE ON THE NOTES OF THE Ab MAJ. SCALE...

ETC.

$\text{d}=144$  27

POCO ACCEL. ff