

# Konzert Nr.1

(d moll)

für Klavier und Orchester

Johannes Brahms, Op. 15

(Veröffentlicht 1861)

**Maestoso**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.  
4 Hörner 2.

in B basso 3.  
4.

2 Trompeten in D

Pauken in D, A

**Klavier**

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Maestoso**

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Hr. (D) *mf*

Hr. (B) *f*

Trpt. (D) *f*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

Hr. (D) *a2*

Hr. (B) *a2*

Trpt. (D) *f*

Pk. *f*

1.Viol. *p espr.*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

31

Fl. *pp dim.*

Ob. *pp*

Klar. (B) *2. dim.*

Fag. *1. pp dim. 2. pp*

(D)

Hr. *3. dim. pp*

(B) *dim. pp*

1.Viol. *dim. pp con sord. pp legato*

2.Viol. *pp con sord. dim.*

Br. *espr. p dim. pp pp*

Vcl. *dim. pp dim.*

K.-B. *pp dim. pp dim.*

41

Fl. *pp*

Ob. *dim.*

Klar. (B) *pp*

Fag. *2. dim. p pp*

1.Viol. *p pp*

2.Viol. *p pp*

Br. *legato p pp*

Vcl. *pp pp*

K.-B. *pp pp*

**A**

**A**

Musical score for measures 48-53. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3. (B) 4.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *pp*, *p*, and *pp*. There are first endings marked with a '1.' and a repeat sign. The woodwinds and strings play sustained notes and chords, while the strings have some rhythmic patterns.

Musical score for measures 54-59. The score continues with the same instruments as the previous page. Dynamics include *dim.*, *pp*, *p*, *pp*, and *p marc.*. There are first endings marked with a '1.' and a repeat sign. The woodwinds and strings play sustained notes and chords, while the strings have some rhythmic patterns. The overall texture is dense and expressive.

62

A1

F1.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

1.Viol. senza sord.

2.Viol. senza sord.

Br. pp

Vcl. pp

K.-B. pp

*mf*

*mf*

*mf*

*ff marc.*

*f*

*ff*

*ff sempre*

*ff*

A1

69

F1.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*mf*

*cresc.*

*cresc.*

*f*

*f*

*mf*

*f*

*f*

76

Fl.  
Ob.  
Klar. (B)  
Fag. a2  
(D)  
Hr. (B)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This system contains measures 76 through 81. It features a woodwind section with Flute, Oboe, Clarinet in B, Bassoon (a2), Horn in D, Horn in B, Trumpet in D, and Trombone. The string section includes Violin I, Violin II, Brass, Violoncello, and Kontrabaß. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings such as *f* and *mf* are present.

82

Fl.  
Ob.  
Klar. (B)  
Fag. a2  
(D)  
Hr. (B)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This system contains measures 82 through 87. The woodwind section continues with the same instruments as in the previous system. The strings play sustained chords and moving lines. Dynamic markings include *f*, *mf*, and *dim.* (diminuendo).

87

B

Fl. *p*

Fag. *p*

Hr. 1. *p*  
(D) 2.

Trpt. *p dim.*  
(D) *pp* *pp* *pp*

Pk. *p* *pp* *pp*

Klav. *p espr.*

1.Viol. *p* *pizz.*

2.Viol. *p* *pizz.*

Br. *p*

Vcl. *p*

K.-B.

B

93

Trpt. *pp*  
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br. *pizz.* *pp*

Vcl.

K.-B. *pizz.* *pp*

98

Hr. 1.  
(D) 2.

Trpt.  
(D)

Pk.

1.2.

*pp*

*pp*

*pp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

102

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*cresc.*

*cresc.*

*cresc.*

*ben marc.*

*cresc.*



106

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*molto cresc.*

110

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*arco*

*f*

C

118

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mutano in F*

*espr.*

*pizz.*

*p*

C

124

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1. 2.*

*pp*

*pp*

*pp*

129

Musical score for measures 129-133. The score includes parts for Clarinet (B), Horn 1 (D), Trumpet (D), Piano, Keyboard, Violin 1, Violin 2, Brass, and Cello/Double Bass. Dynamics include *pp*, *1. 2.*, and *piu p*.

134

Musical score for measures 134-140. The score includes parts for Flute, Clarinet (B), Horn 1 (D), Keyboard, Violin 1, Violin 2, Brass, Cello/Double Bass, and Viola. Dynamics include *pp*, *dim.*, and *arco*.

142 **C1**

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. 4. in F *pp*

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**C1**

147

Fl. *p* *a2* Solo 1.

Ob. *p*

Klar. (B) *p*

Fag. *pp*

Hr. 3. 4. *p*

Klav. *p*

1.Viol. *p* *arco* *cresc.*

2.Viol. *p* *arco* *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

153

Ob.

Fag.

Hr. 3  
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*dim. 9*

*p dim.*

*p dim.*

*p dim.*

157 **Poco più moderato**

*espr.*

Klav.

*p legato*

164

Klav.

*p dolce*

168

Klav.

*cresc.*

171

Klav.

*dim.*

174

1. Solo *p*

Solo *pp*

*a 2<sup>o</sup>*

*pp*

1. Solo *p*

178

*p*

*p*

*a 2<sup>o</sup>*

*3. 4.*

*pp*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

C<sup>2</sup>

185

Klav. *p legato*

9

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

189

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 1. 2.

(D) 2.

*f marc.*

8

*f*

*f*

*mf*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

193

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
(F)  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f*  
*mf marc.*  
*mf*  
*f marc.*

Detailed description: This system contains measures 193, 194, and 195. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are mostly silent, with some notes in the lower strings. The Clarinet in B and Bassoon have a few notes in measure 195. The Piano part features a complex texture with many sixteenth notes in both hands, some beamed together. The Violin I part has a melodic line starting in measure 194. The Viola part has a melodic line starting in measure 194. The Bassoon part has a melodic line starting in measure 194. The Cello and Double Bass parts have a simple accompaniment. Dynamics include *f*, *mf marc.*, and *mf*.

196

Klar. (B)  
Fag.  
Hr. 3 (F) 4  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp marc. ma dolce*  
*pp*  
*dim.*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system contains measures 196, 197, 198, and 199. The Clarinet in B and Bassoon have a melodic line starting in measure 196. The Horns 3 and 4 have a melodic line starting in measure 196. The Piano part features a complex texture with many sixteenth notes in both hands, some beamed together. The Violin I part has a melodic line starting in measure 196. The Viola part has a melodic line starting in measure 196. The Bassoon part has a melodic line starting in measure 196. The Cello and Double Bass parts have a simple accompaniment. Dynamics include *pp*, *pp marc. ma dolce*, *pp*, *dim.*, *p*, and *pp*.



200

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*piuf*

*pizz.*

*pp*

*pp* arco

204

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*f*

*dim.*

*legato*

*dim.*

207

Hr. 3 (F) 4. *Solo marc. ma dolce p.*

Klav. *dim. dolce p.*

1.Viol. (ein Pult) 1 *pp dim.*

2.Viol.

Br.

Vcl.

K.-B.

211

Hr. 3 (F) 4. *a 2*

Klav.

216

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3 (F) 4. *mutano in B basso pp*

1.Viol. *Tutti pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *arco pp*

226 **C3** Tempo I

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

231 **C3** Tempo I

Klar. (B)

Fag.

Hr. (D) (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

237

Ob.  
Klar. (B)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 237-241. The score includes parts for Oboe, Clarinet (B), Bassoon, Piano, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *ff*, *mf*, and *cresc. molto*.

242

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1.  
(D) 2.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 242-245. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Horn 1 (D) 2, Piano, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *pp*, *cresc.*, and *ff*.

247

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Trpt. (D)  
Pk.

Musical score for measures 247-251, woodwind section. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Horns 1 & 2 (D), Trumpet (D), and Percussion. The music features sustained notes with dynamic markings such as *sf* and *f*.

Klav.

Musical score for measures 247-251, piano part. The piano part features a complex rhythmic pattern with many sixteenth notes and dynamic markings including *f* and *sf*.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 247-251, string section. The score includes parts for Violins 1 & 2, Brass, Violoncello, and Kontrabaß. The strings play a steady rhythmic accompaniment.

C4

252

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Trpt. (D)  
Pk.

Musical score for measures 252-256, woodwind section. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Horns 1 & 2 (D), Trumpet (D), and Percussion. The music features sustained notes with dynamic markings such as *dim.*, *pp*, and *fp dim.*.

Klav.

Musical score for measures 252-256, piano part. The piano part continues with complex rhythmic patterns and dynamic markings including *pp* and *fp dim.*.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 252-256, string section. The score includes parts for Violins 1 & 2, Brass, Violoncello, and Kontrabaß. The strings play a steady rhythmic accompaniment with dynamic markings such as *fp dim.*, *pp*, and *pespr.*.

C4

261

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *p espr.*

1. Viol. *pp*

2. Viol.

Br.

Vcl.

K.-B. *pp*

270

Ob. *pp*

Fag. *pp*

Klav.

1. Viol. *dim.* *pp*

2. Viol.

Br. *dim.* *pp*

Vcl.

K.-B. *dim.*

278 **D**

Ob.

Fag.

Hr. 1.  
(D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf*

*a2*

*mf*

*mf*

*f*

*mf*

*mf*

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*mf*

**D**

283

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1.  
(D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*p cresc.*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*mf*

*pp*

*p legg.*

*p*

*pizz.*

*pizz.*

*pp pizz.*

*pp*

288

Ob.  
Klar. (B)  
Fag.  
Hr. 1 (D) 2  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

291

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (D) 2  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.



294

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

297

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Trpt. (D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

302

Fl. *(pp)*

Ob. *(p)* a 2

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* 8.....

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

306 E

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *vallo* *f* *mf*

Hr. (D) *ff* *vallo* *mf* *p*

Hr. (B)

Trpt. (D) *f*

Pk. *ff* *mf*

Klav. *ff* *ff* *p.* *ff* *f* *mf*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff* *va*

Vcl. *ff* *va* *f* *mf*

K.-B. *ff* *f* *mf*

E

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

329

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D) 1. 2.  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

336

Fl.  
Ob.  
Klar. (B)  
Fag.  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

E1

339

F1. *p.* *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *a 2* *ff*

Hr. (D) *p cresc.*

Hr. (B)

Trpt. (D) *p cresc.* *ff* *mf*

Pk. *p cresc.* *ff* *mf*

Klav. *fz* *fz* *ff*

1.Viol. *p cresc.* *ff*

2.Viol. *p cresc.* *ff*

Br. *p cresc.* *ff*

Vcl. *ff*

K.B. *ff* *pizz.*

E1

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

(D) *p marc.*

(B)

Trpt. (D) *p*

Pk. *p* *pp*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

347

Fl. *a 2*  
*pp* *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1. 1. 2.  
(D) 2. *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K-B. *pizz.*

351

Ob. 1.

Klar. (B) 1.

Fag. 1.

Hr. 1. 1. 2.  
(D) 2.

Klav. *p*

1.Viol.

2.Viol. *p marc.*

Br. *p*

Vcl. *arco* *p marc.*

K-B.



354

F

Fl. 1. pp

Klar. (B) 1. pp

Fag. 1. pp

Hr. 1. (D) 2. pp

Klav. pp

1.Viol. pizz.

2.Viol. pizz.

Br. pp sempre

Vcl. pp sempre

K.-B. pp sempre

F

358

Fl. 1. pp

Klar. (B) 1. pp

Fag. 1. pp

Hr. 1. (D) 2. pp

Klav. poco f

1.Viol. p

2.Viol. p

Br. arco

Vcl. arco

K.-B. arco

362

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

372

Fl. *a 2* *p*

Ob. *Solo 1* *p poco cresc.*

Klar. (B) *Solo 1* *p* *poco cresc.*

Fag. *p* *poco cresc.*

Hr. 1. (D) 2. *Solo 1* *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

377

Ob.

Fag.

Hr. 1  
(D) 2

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

*f*

*dim.*

381 Poco più moderato

Klav.

*p expr.*

*cresc.*

388

Klav.

*p dolce*

392

Klav.

*cresc.*

*f*

396

Klar.  
(B)

Klav.

*dim.*

*dim.*

400 **G** a 2

F1. *pp*

Ob. *pp*

Klar. (B) Solo *pp*

Fag. Solo *p*

(D) Hr. (B) *pp*

Klav. *p*

407 **G**

F1.

Ob. 1

Klar. (B)

Fag.

Hr. 1 (D) 2.

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K.-B. *p*

412

Fl.

Ob.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*f*

8

416

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fp*

*f*

*f marc.*

*mf marc.*

*mf*

8

419

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp*

423

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp marc. ma dolce* *p* *espr.* *cresc.* *piu f*

*pizz.* *pizz.*

427

Hr. 1.  
(D) 2.

*pp*

Klav.

*cresc.*

1.Viol.

*pp*

2.Viol.

Br.

*pp*  
*arco*

Vcl.

*pp*

K.-B.

*pp*

430

Klav.

*legato dim.*

*dolce*

19

19

1.Viol.

(ein Pult)

*pp*

*dim.*

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1. Solo

(D) 2.

*p marc. ma dolce*

*p >*

Klav.

*p*

*dim.*

1.Viol.

2.Viol.

Br.

*pizz.*

Vcl.

K.-B.





453

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(D) Hr. *cresc.*

(B)

Trpt. (D) *f cresc.*

Klav. *f cresc.*

1.Viol. *cresc.*

2.Viol. *f cresc.*

Br. *cresc.*

Vcl. *un.* *cresc.*

K.-B. *f cresc.*

459

Fl.

Ob.

Klar. (B)

Fag.

(D) Hr. *f*

(B)

Trpt. (D)

Pk.

Klav. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

464

Fl.

Ob.

Klar. (B)

Fag.

(D)  
Hr.  
(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

469

Fl.

Ob.

Klar. (B)

Fag.

(D)  
Hr.  
(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

473

a 2

Fag. *f* 1.2.

Hr. 1 (D) 2. *f* *mf*

Trpt. (D) *mf* *p*

Pk. *mf* *p*

Klav. *ff*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

476

1.2.

Hr. 1 (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. *cresc.*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

479

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*f*

*ff*

*arco*

*rit.*

*Hold*

Detailed description: This page of a musical score covers measures 479 to 483. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (D), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the piano features a complex, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *arco* (arco) and *rit.* (ritardando) are present. The piano part includes a section marked *Hold* (Hold) at the end of measure 483.

Adagio

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
2 Hörner in D  
Pauken in D, A

Klavier

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Adagio

Fl.  
Klar. (A)  
Fag.  
Hr. (D)

Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

15

F1.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*Solo*

*1.*

*cresc.*

*dim.*

*pp*

20

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*mf*

*cresc.*

*mf cresc.*

*mf*

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*legato Ped.*

*pp*

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*legato*

35 *poco f*

38 *legato*

41 *cresc.* *5* *dim.*

44 **A** *Soli* *p* *f* *a 2*

**A**



47 *a<sup>2</sup>*  
Fl.  
Ob.  
Klar. (A)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

50  
Ob.  
Klav.

53  
Ob.  
Klar. (A)  
Fag.  
Klav.  
2.Viol.



66

Fl. *Solo*  
Ob. *p*  
Klar. (A) *p*  
Fag. *p*  
Hr. (D) *p*  
Klav. *p molto espr. dolce*  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This system contains measures 66 through 72. The Flute part has a 'Solo' marking. The Oboe, Clarinet in A, Bassoon, and Horn in D parts are marked with a piano (*p*) dynamic. The Piano part is marked *p molto espr. dolce*. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment.

73

Hr. (D) *mf* *f*  
Klav. *molto cresc.* *f* *molto cresc. sempre* *legato*  
Vcl. *mf*  
K.-B. *mf* *f*

Detailed description: This system contains measures 73 through 75. The Horn in D part has dynamics of *mf* and *f*. The Piano part features a *molto cresc.* marking, followed by *f*, *molto cresc. sempre*, and *legato*. The Cello part is marked *mf*, and the Double Bass part has dynamics of *mf* and *f*.

76

Hr. (D)  
Klav.  
Vcl.  
K.-B.

Detailed description: This system contains measures 76 through 78. The Horn in D part has a long note. The Piano part continues with a rhythmic accompaniment. The Cello and Double Bass parts have long notes.

C

79

Fl. *a 2* Solo *f*

Ob. *a 2* Solo *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *1* Solo *f*

Klav. *ff*

Vcl. *tr*

K.-B. *tr*

C

81

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1*

Klav. *tr*

82

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1* *dim.*

Klav. *tr*

84 a 2

Fl. *dim.* *p*

Ob. *dim.*

Klar. (A)

Fag.

Hr. (D) *1.* *dim.*

Klav. *dim.*

1.Viol.

2.Viol.

Br. *pp* *div.*

Vcl. *pp*

K.-B. *pp*

Detailed description: This block contains the musical score for measures 84 to 86. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (F# and C#). The flute and oboe parts have a long melodic line starting at measure 84, marked with a first ending bracket and a 'dim.' instruction. The piano part has a complex rhythmic pattern with many sixteenth notes, also marked with a 'dim.' instruction. The brass and string parts are mostly silent in these measures, with some activity starting in measure 86.

87

Klav. *pp espr* *legato* *pp molto espr. e legato*

1.Viol. *pp*

2.Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Detailed description: This block contains the musical score for measures 87 to 89. The piano part (Klav.) is the most active, featuring a rapid sixteenth-note passage in the right hand, marked with 'pp espr' and 'legato'. The left hand has a more rhythmic accompaniment. In measure 89, there is a triplet of sixteenth notes in the right hand, marked with 'pp molto espr. e legato'. The violin I (1.Viol.) part has a melodic line starting in measure 89, marked with 'pp'. The other instruments (2.Viol., Br., Vcl., K.-B.) have some activity in measure 89, with the double bass (K.-B.) marked with 'pp'.

Klav. 92 8.....  
 Musical score for Piano (Klav.), measures 92-94. The upper staff contains complex sixteenth-note passages with trills, while the lower staff has a more rhythmic accompaniment. Dynamics include *pp*.

Klav. 95  
*pp Cadenza ad lib.*  
 Musical score for Piano (Klav.), measures 95-98. The piece enters a cadenza section. Both staves feature rapid, intricate sixteenth-note runs. Dynamics include *pp*.

Klav. *molto Adagio*  
 Musical score for Piano (Klav.), measures 99-102. The tempo slows significantly to *molto Adagio*. The upper staff has triplets and trills, while the lower staff has sustained chords and moving bass lines. Dynamics range from *p* to *dim.*

96  
 Musical score for the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), and Trombone (Pk.).  
 The woodwinds are mostly silent, with some rhythmic patterns. Dynamics include *pp* and *pppp*.

Klav.  
 Musical score for Piano (Klav.), measures 103-104. The piano part continues with sparse notes and rests.

1. Viol.  
 Musical score for the first Violin (1. Viol.), measures 103-104. The part features *pp espr.* dynamics.

2. Viol.  
 Musical score for the second Violin (2. Viol.), measures 103-104. The part features *pp espr.* dynamics.

Br.  
 Musical score for the Trombone (Br.), measures 103-104. The part features *pp espr.* dynamics and includes a *Solo* marking.

Vcl.  
 Musical score for the Violoncello (Vcl.), measures 103-104. The part features *pp espr.* dynamics.

K.-B.  
 Musical score for the Double Bass (K.-B.), measures 103-104. The part features *pp* dynamics.

# Rondo

Allegro non troppo

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner  
in D 1. 2.  
in B basso 3. 4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro non troppo

8

Fl.

Ob.

Fag.

Hr. 1.  
(D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B

15

Fl.

Ob.

Fag. *1. Solo*  
*p*

Klav. *tr*  
*piu dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

22

Fag.

Klav. *cresc.*

29

Hr. 1. *1. 2.*

(D) 2.

Klav. *f*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *f pizz.*

K.-B. *f pizz.*



35 **A**

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

(D) Hr. (B)

Trpt. (D)

Pk. *f* *mf*

Klav.

1.Viol. *tr*

2.Viol. *arco* *tr* *p dolce*

Br. *arco* *tr* *sf*

Vcl. *arco* *sf* *p*

K.-B. *sf* *sf* *p*

42 **A**

Ob. *1.* *pp*

Klar. (B) *pp*

Hr. 3. (B) 4. *3.* *p*

Klav. *p*

1.Viol. *pp*

2.Viol. *p dolce*

Br. *p dolce* *pp*

Vcl. *pp*

K.-B. *pp*



66 **A<sup>1</sup>**  
 Hr. 3. 3. 4.  
 (B) 4.  
 Klav. *espress.*  
*mf sempre cresc.*  
 cresc.  
 Br.  
 Vcl. pizz.  
*p*

**A<sup>1</sup>**  
 72  
 Klav. *mf*  
 Vcl. arco

79  
 Klav. *f*  
 Vcl. pizz.

86  
 Fag. *p cresc. molto*  
 Hr. 3. 3. 4.  
 (B) 4. *p cresc.*  
 Klav. *poco f* *f cresc.*  
 1.Viol. *p cresc.*  
 2.Viol. *p cresc.*  
 Br. *p cresc.*  
 Vcl. arco *mf*  
 K.-B. *p cresc.*

B

Klar. (B)

Fag.

(D)  
Hr.  
(B)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*pp*

*f*

*p*

*f*

*p dolce*

*f*

*f*

*f*

*f*

*f*

*p*

*p dolce*

*p dolce*

*p dolce*

*p*

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3.  
(B) 4.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*p dim.*

*dim.*

*p dim.*

*dim.*

*p dim.*

*dim.*

*p dim.*

114

Hr. 1  
(D) 2

Trpt.  
(D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf marc.*  
*marc.*  
*mf*  
*pp cresc.*  
*pp*  
*dim.*  
*trem.*  
*cresc.*

*a 2*  
*a 2 >*

124

Fl.

Ob.

Klar.  
(B)

Fag.

Hr. 1  
(D) 2

Trpt.  
(D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*f*  
*1. 2.*  
*8*

128

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

Hr. 1. (D) 2. *pp*

Trpt. (D) *pp*

Pk.

Klav. *fp*

1. Viol.

2. Viol.

Br. *div.*

Vcl.

K.-B.

133

Klav.

138

Klav.

*molto cresc.*

143

Hr. 1. (D) 2. *pp*

Klav.

Br. *pizz.*

Vcl. *f pizz.*

149

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

155

F1.

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

162

Hr. 1.  
(D) 2.

*p cresc.*

Klav.

167 **C**

Fl.

Ob.

Klar. (B)

Fag.

(D)  
Hr.  
(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f cresc.*

*cresc.*

*ff*

*a. 2.*

*tr.*

*f cresc.*

*f cresc.*

*f*

*arco*

*f*

*f*

*f*

**C**



174

Fl. *a 2 tr.* *ff*

Ob. *a 2 tr.* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr.* *ff* *express.* *p*

2.Viol. *ff* *express.* *p*

Br. *ff* *express.* *p*

Vcl. *ff* *fp* *express.* *p*

K.-B. *ff* *fp* *p*

Klar. (B)  
Fag.  
Hr. (D)  
Hr. (B)  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*pp*  
*espress.*  
*legato*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*

Fl.  
Klar. (B)  
Fag.  
Klar.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**D**  
*pp*  
*pp*  
*pp*  
*pp*  
*espress.*  
*p dolce*  
*pizz.*  
*pizz.*  
*Solo arco*  
*Solo arco*  
*pizz.*  
**D**

Fl. *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. *pp*

Hr. 1. (D) 2. *pp*

Klav. *dolce*

1. Viol. *arco* *pp*

2. Viol. *arco* *pp*

Br. *pp*

Vcl. *pizz.* *p*

K.-B. *pizz.* *pp*

Fl. Solo *pp*

Ob. 1. Solo *pp* *dim.*

Klar. (B) 1. *pp* *dim.*

Hr. 1. (D) 2. *pp* *dim.*

Klav. *pp* *dim.*

1. Viol. *pp* *dim.*

2. Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp* *dim.*

224

Hr. 3. 4. *Solo p*  
 (B) 4. *pp*

Klav. *p dolce*

1/2 Viol.

Br.

Vcl. *arco p arco pp*

K.-B. *pp*

231

Hr. 3. 4. *pp*

Klav. *perendosi*

1/2 Viol.

Br.

Vcl. *div.*

K.-B.

238

**E**

Klav.

1 Viol. *p sempre*

2 Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B.

**E**

247

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *tr.*

Vcl. *tr.*

K.-B. *p sempre*

255

Hr. 3. 4. *cresc.*

(B) 4. *pp*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

262

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (D) *pp*

(B) *pp*

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp*

K.-B. *pp*

*1. Solo.*

*a 2*

*perdendosi*

*dim.*

*dim.*

Fl. *1. Solo*  
Ob. *1. Solo*  
Klar. (B) *1. Solo*  
Fag. *1. Solo*  
Hr. 1. *1. 2.*  
(D) 2. *1. 2.*  
1. Viol. *pp*  
2. Viol. *pp*  
Br. *pizz.* *arco*  
Vcl. *pizz.* *arco*  
K.-B. *pizz.* *arco*

Klav. *p*  
Vcl. *pp*  
K.-B. *pp*

283  
Fl. *1. Solo*  
Ob. *1. Solo*  
Klar. (B) *1. Solo*  
Fag. *1. Solo*  
Klav. *cresc.*  
1. Viol.  
2. Viol.  
Br. *p*  
Vcl. *p*  
K.-B. *p*

288  
Klav.

292  
Klav.

297 **E<sup>1</sup>**  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. 2.  
(D)  
Trpt. (D)  
Pk.

Klav.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**E<sup>1</sup>**

302

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. 2. (D)  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*p*  
*f*  
*pp*  
*arco*  
*p*

307

poco sostenuto a tempo

Fl.  
Klar. (B)  
Fag.  
Hr. 1. 2. (D)  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*p*  
*pizz.*  
*pizz.*

poco sostenuto a tempo



312

Hr. 1.  
(D) 2.

Klav.

316 *cresc.*

Hr. 1.  
(D) 2.

Klav.

320 **F**

Fl.

Ob.

Fag.

Hr. 1.  
(D) 2.

Trpt.  
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**F**

328

F1.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

This section of the score includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The music begins at measure 328. The Flute 1 part features a melodic line with a dynamic marking of *ff* and a breath mark *a.2*. The Oboe part has a similar melodic line with *ff* dynamics. The Clarinet in B-flat part has a melodic line with *ff* dynamics and a breath mark *a.2*. The Bassoon part has a melodic line with *ff* dynamics. The Horn in D part has a melodic line with *mf* dynamics. The Horn in B-flat part has a melodic line with *ff* dynamics and a breath mark *a.2*. The Trumpet in D part has a melodic line with *f* dynamics and a breath mark *a.2*. The Percussion part is mostly silent.

Klav.

This section of the score is for the piano (Klav.). The music begins at measure 328. The piano part has a melodic line with *ff* dynamics.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music begins at measure 328. The Violin 1 part has a melodic line with *ff* dynamics. The Violin 2 part has a melodic line with *ff* dynamics. The Brass part has a melodic line with *ff* dynamics. The Violoncello part has a melodic line with *ff* dynamics. The Double Bass part has a melodic line with *ff* dynamics.

335

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

The woodwind and percussion section consists of seven staves. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts play similar rhythmic patterns. The Horns (Hr.) in D and B parts have more melodic lines, with the B horn part starting with a forte (f) dynamic. The Trumpet in D (Trpt. (D)) part also has a melodic line starting with a forte (f) dynamic. The Percussion (Pk.) part includes trills (tr) on the snare drum.

Klav.

The Piano (Klav.) part features a complex rhythmic pattern in the right hand, including triplets and sixteenth-note runs, with a forte (ff) dynamic marking.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

The string section consists of five staves. The Violins (1.Viol. and 2.Viol.) play rapid sixteenth-note passages, with the first violin part marked with a forte (f) dynamic. The Viola (2.Viol.) and Cello (Vcl.) parts have similar rhythmic patterns. The Bass (K.-B.) part provides a steady bass line. The Brass (Br.) part includes a section marked "div." (divisi) and "unis." (unison) with a forte (f) dynamic.

340

F1. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. *fp*  
2. *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

F1.

Ob.

Klar. (B)

Fag.

Hr. 1. 1.2.  
(D) 2.

Trpt. (D)

Pk.

Klav. *con passione* *cresc.*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.* *mf*

K.-B. *pizz.*

**G**



372

Fl. *a 2*

Ob.

Klar. (B) *f*

Fag. *a 2*

Hr. (D) *f*

Hr. (B) *f*

Trpt. (D) *mf*

Pk. *ff*

*muta in A*

*Cadenza quasi Fantasia*

Klav. *f*

1.Viol. *12 a.*

2.Viol. *9-12*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

392 Klav. *f* *p legato* *cresc.*

401 Klav. *f* *f* *dim.* 3

410 **H** a tempo

Fl. *a 2 espr.* *p cresc.* *p cresc.* *pp*

Ob. *espr.* *p* *pp*

Clar. (A) *in A a 2 espr.* *cresc.* *cresc.* *pp*

Fag. *espr. p* *p cresc.* *pp*

Hr. 1. *Solo espr.* *p* *cresc.* *pp*

(D) 2. *pp* *cresc.* *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p* *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *p* *cresc.* *trem.* *pp*

K.-B. *cresc.* *pp*

**H** a tempo

420

F1.

Ob.

Klar. (A)

Fag. *pp*

(D)

Hr. *pp*

(B)

Trpt. (D)

Pk. *pp*

Klav. *p dolce*

1.Viol.

2.Viol.

Br. *trem.* *pp*

Vcl.

K.-B.



425

Fl. *a 2*

Ob. *Solo p cresc. p cresc. pp*

Klar. (A) *Solo p cresc. p cresc. pp*

Fag. *a 2 Solo p cresc. pp*

Hr. (D) *pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp cresc. pp*

Klav. *p*

1.Viol. *pizz. p pp*

2.Viol. *pizz. p pp*

Br. *pp cresc. poco a poco p pizz.*

Vcl. *pp cresc. poco a poco pp*

K.B. *pp cresc. poco a poco pp*

435

This page of a musical score contains measures 435 through 440. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kla. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Cello/Double Bass (Vcl./K.-B.), and Bassoon (Br.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measure numbers 435, 436, 437, 438, 439, and 440 are indicated above the first staff.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* for the Bassoon and *tr* (trill) for the Percussion.

The woodwinds (Fl., Ob., Fag., Hr.) play sustained chords and single notes, often with long slurs. The strings play a rhythmic accompaniment, with the Cello/Double Bass and Violin II parts featuring prominent patterns. The Piano part features intricate arpeggiated figures in both hands.

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *tr.* *p dolce*

(D) *pp* *p*

Hr. (B)

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

446

Fl.

Ob.

Fag.

Hr. 1.  
(D) 2.

*molto dolce*

*pp*

Klav.

*p dolce*

*p*

1.Viol.

2.Viol.

Br.

*pp*

Vcl.

K.-B.

453

Fag.

*dim.*

*dim.*

*pp*

*pp*

Hr. 1.  
(D) 2.

*pp*

Klav.

*dim.*

*cresc.*

1./2.Viol.

Br.

Vcl.

*dim.*

*pp*

\*) Ausführung

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1.2.

Klav. *f* *cresc.*

1.Viol. *arco* *cresc.*

2.Viol. *arco* *cresc.*

Br.

Vcl. *pizz.*

K.-B.

**Più animato**

470

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*mf*

*ff con forza*

*f*

*f*

476

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p cresc. poco a poco*

*sempre più f*

*cresc.*

*cresc.*

*pizz.*

*p*

*cresc.*

482

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (B)  
Trpt. (D)  
Pk.

*p*  
*p cresc.*  
*cresc.*  
*ff*

Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f*  
*ff*  
*cresc.*  
*f*  
*arco*  
*arco*  
*ff*

489

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



495

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (B)  
Trpt. (D)  
Pk.

Klav. *Cadenza ad lib.*  
*accel.*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

502

Klav. *Cadenza ad lib.*  
*accel.*

510 **molto accel.**

Klav.

518 **Tempo I**

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**Tempo I**

*p* *cresc.* *mf* *f* *mf cresc.* *p cresc.* *Solo p* *cresc.* *a 2* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *pizz.* *arco* *f*

529

Fl. *f* *ff* a<sup>2</sup>

Ob. *f* *ff*

Klar. A) *f* *ff*

Fag. *f* *ff* a<sup>2</sup>

(D) *f* *ff*

Hr. (B) *f* a<sup>2</sup>

Trpt. (D) *ff*

Pk. *ff*

Klav. *ff*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*