

VARIATIONS

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PART

VIOLA

CHOIR

BY JAMES FRY

NOTES

WHILE THIS WORK CAN BE MANAGED BY ONE VIOLA PER PART, IT IS INTENDED FOR TWO OR MORE VIOLAS PER PART.

IF A SMALLER ENSEMBLE IS USED, IT IS RECOMMENDED THAT EACH PART BE SPREAD OVER TWO STANDS TO AVOID TURNING PAGE 5.

~~≡~~ N - DIM. TO NOTHING.

VB - VIBRATO UNTIL NYB

NYB - NON VIBRATO UNTIL VB



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VIOLA 4

VARIATIONS-VENI CREATOR

JAMES FRY

$\text{♩} = 56$

Handwritten musical score for Viola 4, titled "VARIATIONS-VENI CREATOR" by James Fry. The score is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music, each beginning with a measure number in a box. The tempo is marked $\text{♩} = 56$ at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and key markings:

- Measure 7: IV
- Measure 12: IV , SIM. , $\text{d} = 66$, NVB
- Measure 16: VB , MOLTO , f , p
- Measure 20: DIV. , NVB , VB , f , p
- Measure 24: NVB , UNIS. , f , p
- Measure 29: VB , (VB) , NVB , f , p , (NON DIM.)
- Measure 33: (NVB) , f , p
- Measure 38: VB , (VB) , DIV. , NVB , f , p , MOLTO
- Measure 42: VB , NVB , VB , NVB , VB , f , p
- Measure 46: UNIS. , (VB) , f , p
- Measure 51: f , p

VIOLA 4

VARIATIONS - J. FRY

$\text{♩} = 56$

55 $\text{♩} = 56$

60 $\text{♩} = 160$ ($\text{♩} = 52+$)

64

67

70

73

76 $\text{♩} = 88$ ($\text{♩} = 176$)

80 Poco ACCEL. --- ($\text{♩} = 192$) RIT. ---

84 --- ($\text{♩} = 176$) ACCEL. --- ($\text{♩} = 200$)

88 RIT. ---

93 ($\text{♩} = 120$) $\text{♩} = 200$ pizz.

98 ($\text{♩} = 200$) (3+2) $\text{♩} = 200$ arco

103 pizz. sim. (2+3) (3+2)

VIOLA 4

VARIATIONS - J. FRY

108 ARCO $\text{b}^{\flat}$ p PIZZ. SIM. mf

113 ARCO p PIZZ. SIM. mf $\text{d} = 144$ f mp SIM.

118 (PIZZ.) NON DIV. ARP f mp SIM.

123

128 mf mp

133 mf mp

139 f $\text{d} = 72$ ARCO ff

VIOLA 4

VARIATIONS - J. FRY

193

(2+3) (3+2)

Handwritten musical notation for exercise 193. The notation is written on two staves. The first staff is in 4/4 time and contains a sequence of eighth and sixteenth notes. The second staff is in 2/2 time and contains a sequence of quarter and eighth notes. Above the staves, the groupings (2+3) and (3+2) are indicated.

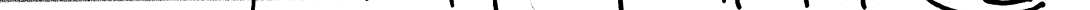
[illegible]

Handwritten musical notation for a single staff, labeled "204" in a box. The notation includes a key signature of one flat (B-flat), a 2/4 time signature, and a tempo marking of $\text{♩} = 88$. The melody consists of eighth and quarter notes, followed by a measure with a fermata, and ends with a double bar line. The notation is written on a five-line staff.

208

[illegible]

214



Handwritten musical notation for exercise 214. The notation is on a single staff with a key signature of one flat (B-flat). It consists of two measures. The first measure is in 3/2 time and contains a half note B-flat and a half note D. The second measure is in 3/2 time and contains a half note F and a half note A. The notation is written in a cursive, handwritten style.

[illegible]

221

VIOLA 4

VARIATIONS - J. FRY

Handwritten musical score for Viola 4, titled "VARIATIONS - J. FRY". The score consists of 12 staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and key markings:

- 224
- 228
- 232
- 236
- 240
- 244
- 248 $\text{d} = 120$
- 251
- 254
- 257
- 260
- 263
- 266
- 270

Dynamic markings and other annotations include:

- f (forte)
- p (piano)
- ff (fortissimo)
- sfz (sforzando)
- TR (trill)
- $sim.$ (simile)
- II (second ending)

The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLA 4

VARIATIONS - J. FRY

Handwritten musical score for Viola 4, Variations - J. Fry. The score consists of ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, dynamics, and performance instructions.

Measure numbers: 274, 278, 282, 286, 291, 296, 301, 306, 311, 316, 321.

Key markings and instructions:

- 274:** ff
- 278:** f
- 282:** DIV. , NVB , VB , f , p , N
- 286:** NVB , f , p , VB , N
- 291:** NVB , f , p , VB , N
- 296:** $\text{d}=144$, UNIS. , mp , N
- 316:** RIT. , $(\text{d}=80)$, NVB , pp
- 321:** RIT. , VB , $(\text{d}=40)$, N