



Composiciones

por PIANO

ERNESTO ELORDUY.

L. L. S.
from
para "Lupus"
1903

Airam, *Canción Oriental.*

Á toi, *Vals de Salón.*

Canción árabe.

Doce Danzas nuevas.

Dos Danzas de Salón, *Souviens toi. Rêve de Fée*

Divagación, *Capricho.*

La Campana de la Independencia, *Marcha*

Maria Luisa, *Mazurka de Salón.*

Serenata.

Soñadora.

Toujours, *Vals de Salón.*

Tropicales, *3 Danzas.*

Juguetonas, *3 Danzas*

Primaverales, *3 Danzas.*

Tardes de Otoño, *3 Danzas.*

Flores Silvestres, *3 Danzas.*

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H. NAGEL SUCESORES.

México

Depositado conforme á la ley.

TROPICALES.

Nº 1.

Ernesto Elorduy.

Vivo.

The musical score for "TROPICALES. Nº 1." by Ernesto Elorduy is written for piano and bass. It begins with a "Vivo." tempo marking. The first system features a forte (*f*) dynamic and a 2/4 time signature. The second system includes first and second endings, with a forte (*f*) dynamic and a 2/4 time signature. The third system starts with a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic and a ritardando (*rit.*). The fourth system begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*). The fifth system starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*). The piece concludes with a "D. C." (Da Capo) instruction.

Nº 2.

Ernesto Elorduy.

Vivo.

f

Red.

8

8

Languido, lento.

p

mf

p

2 *Red.*

1. *tempo*

rit.

rit.

2.

D. C.

Nº 3.

Lento.

Ernesto Elorduy.

f *cresc.* *La 2. vez p* *2do.* *dim* *p* *f* *cantando* *dim.* *p* *mf exp. rit.* *mf exp. rit.* *mf exp.* *p* *D.C.*