

Violin I

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio ♩ = 60

1 2

p

A **Allegretto** ♩ = 100

9 *f* *p* *pp* *pp* Div.

16 *mp* pizz. Div.

23 arco *mf* *p* **B** 3 6

37 *p* *cresc.* *f* **C**

43

D 49 *p*

54 *f* **E** 3

148 **11** Fl. **K** A little faster $\text{♩}=76$

mf

168 **2**

mf *f*

179

ff *mf* *p*

L 188

pp

201 *rit.* **M** Moderato $\text{♩}=90$

mp

209

f *ff* *fp* Div.

N 215

mf *f*

220

O 225 **P**

mp *mf* *p*

236

mf *p*

V.S.

245 Q

mp *mp* *cresc.*

254

f *p* *pp*

R S *rall.* T *a tempo*

263 7 3 Fl.

pp *mp*

281 U

mf *f* *ff*

288

f *mp*

298 V

f *mp*

308

dim. *pp*