

Violin II

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio ♩ = 60

1

6

p *mf* *p* *pp*

A Allegretto ♩ = 100

14

pp *mp*

19

pizz.

pp

26

arco

B

mf *p* *p*

38

C

cresc. *f*

43

p

47

D

p

51

55

E

f

63 *p* *mf*

69 **F** *pp* *p* *mp* *mf*

79

87 **G** *p* *pp*

98 **H** *cresc.* *f* *ff*

107

113

119 **I** Adagietto ♩=70 *pp* *pizz.* *pp*

131 *arco* *pp*

140 **J** **11**

159 Fl. K A little faster $\text{♩} = 76$

172 2

181 L

195 M Moderato $\text{♩} = 90$

209 N

216

221 O

227 P

241 Q

252 R 7

S

rall.

T

a tempo

270 **3** Fl. *mp* *mf*

Musical staff 270-281: Treble clef, 3/4 time signature. Measure 270 starts with a triplet of eighth notes. The staff contains a melodic line for Flute. Dynamics include *mp* and *mf*.

U

282 *f* *ff*

Musical staff 282-287: Treble clef. Measures 282-287 feature a rhythmic pattern of eighth notes with beams. Dynamics include *f* and *ff*.

288

Musical staff 288-296: Treble clef. Measures 288-296 feature a melodic line with slurs. Dynamics include *f*.

V

297 *f*

Musical staff 297-303: Treble clef. Measures 297-303 feature a melodic line with slurs. Dynamics include *f*.

304 *mp* *dim.*

Musical staff 304-311: Treble clef. Measures 304-311 feature a melodic line with slurs. Dynamics include *mp* and *dim.*

312 *pp*

Musical staff 312-318: Treble clef. Measures 312-318 feature a melodic line with slurs. Dynamics include *pp*.