

MUSETTE in G MINOR (6)

(from: *Ouverture - Suite in G Minor, TWV 55:g1*)
for Strings & Bass Continuo

Score (01':36")
(Urtext)

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Musette ♩ = 100

The musical score is presented in two systems. The first system includes staves for Harpsichord, Violin I, Violin II, Viola, and Double Bass. The Harpsichord part is mostly silent, with a few notes in the bass. The Violin I and II parts play a rhythmic melody, while the Viola and Double Bass provide a harmonic foundation. The second system continues the piece, with the Harpsichord (labeled 'Hpschd.') and Double Bass (labeled 'D.B.') playing more active roles. The Violin I and II parts continue their melodic lines. The score is written in G minor, with a key signature of two flats (Bb and Eb). The time signature is common time (C). The tempo is marked 'Musette' with a quarter note equal to 100 beats per minute. The edition is by Michel Rondeau.

MUSETTE in G MINOR (6) - TWV 55:g1 - Telemann - Score

12

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

18

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

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3

24

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

30

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

D.C.

tr

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Violin I

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6

12

18

24

29

D.C.

MUSETTE in G MINOR (6)

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Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Musette ♩ = 100

7

13

19

25

29

tr

D.C.

MUSETTE in G MINOR (6)

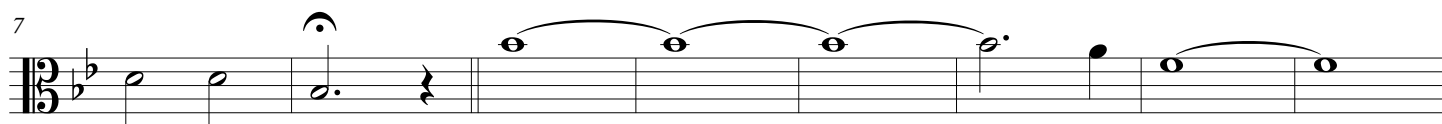
(from: *Ouverture - Suite in G Minor, TWV 55:g1*)
for Strings & Bass Continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Musette ♩ = 100



D.C.

MUSETTE in G MINOR (6)

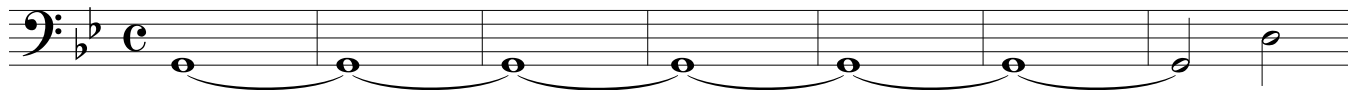
(from: *Ouverture - Suite in G Minor, TWV 55:g1*)
for Strings & Bass Continuo

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Musette ♩ = 100



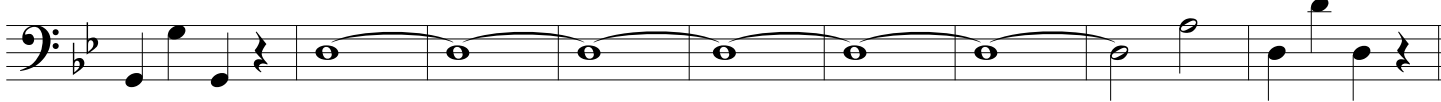
8



16



24



D.C.

MUSETTE in G MINOR (6)

(from: *Ouverture - Suite in G Minor, TWV 55:g1*)
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Harpsichord

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Musette ♩ = 100

8

16

24

D.C.