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Sing unto GOD, O ye Kingdoms of the Earth :
Yea, Worship the LORD in the Beauty of Holiness.
(*Psalms* lxxviii. 32, and xevi. 9.)

A Compleat Melody;

OR,

The Harmony of S F D R.

BOOK II.

CONTAINING,

The *Psalms* of David New Tun'd: Which *Music* expresseth the true *Sence* and *Sound* of the *Words* more than any ever yet Published. With an *Alphabetical Table* of all the *Tunes*, and what *PSALMS* are proper to each *Tune*; and a *Table* of *PSALMS* suited to the *Fasts* and *Fasts* of the Church of *England*, and other Varieties of Life. With Fourteen *GLORIA PATRI'S*, suited to the true *Measures* of every *PSALM* in the *Book*.

The Whole are Composed in *Two*, *Three* and *Four* Musical *PARTS*, according to the most *Authentic Rules*; and set down in *SCORE*, (and *Figur'd*) for either *Voice* or *Organ*. Corrected and Enlarged.

By WILLIAM TANS'UR, AUTHOR of The Melody of the Heart. And the Beauty of Holiness.

O Praise, the LORD, for he is Gracious: O Sing Praises unto his Name, for it is Lovely.— Psalm cxxxv. 3.

LONDON:

Printed by ROBERT BROWN, for JAMES HODGES, at the *Locking Glass*, over-against *St. Magnus Church*, *London Bridge*. Also sold by the AUTHOR. M.DCC.XLIII.

Ingenious Practitioners,

THE *Figures* that are fixed over the *Notes* of the *Basses*, in the two following BOOKS, (when *Vocally* perform'd to Perfection,) do so augment to the *Harmony*, that there is no Deficiency in the Fulness thereof in such *Tunes* as are set in *Three Parts*, from those that are set in *Four*, &c. Which *Notes* may be *Vocally* perform'd as an *Inner-Part*, where an *Organ* is wanting; if some of the *Tenor Part* be fung as a *Treble*, in the *Octave* above.

Observe, That on such *Notes* where nothing is Figur'd, then may your Figur'd *Part* joyn with any one of the *Inner-Parts*, that does not make a *Consecution* of two *Perfects* together of one kind from the *Bass*, &c. This *Part* so Figur'd is most respective to the *Organ*, &c. and must be *vocally* perform'd with great Care and Judgment.

* * * Those *Figures* which are set over the first, and last *Notes* of the *Upper-Parts*, serve to direct the *Performer* both to the *Pitch*, and also to the *Endings* of all *Parts* of the *Concert*: Which *Figures* shews what *Concords* each *Part* beginneth and endeth from the *Ground*, or *Bass*.

W. T.

To all Lovers of PSALMODY.

*I*N the former Treatise of this Book, my utmost Endeavour was to lay down all the Grounds of Music in a New, Easy, and Familiar Method; leaving no Branch of it untouch'd, relating to either Tune, Time, or Concord.

Next, I thought nothing could be more necessary and useful to the Praise of God, and also for the Service of Men, than to Tune the Psalms of David in a sweet and regular Composition; hoping the same may cause them to be put more in Practice: By Reason the Music expresseth the true Sense and Sound of the Words: Likewise the Words in several Psalms are much amended, and made to answer the Music both in Time and Measure; (*viz.* Psalm 121, and several others, which Words would not answer the Music but once through the Tune;) also the Tunes was Composed on so wide a Compass of Notes, and founded on such dark and obscure Keys, that few could ever attain to the true Performance of them: Again, their cross Fornis, and untuneable Leaps yielded such a dull and dismal Tone, that it was very offensive to a Musical Ear.

But to remedy this, and to render these Psalms more Musical, I have composed New Music to them, in Two, Three, and Four Musical Parts, and set down the same in Score, for Voice and Organ; for which Reason, all the Tenors are set in the G solreut, or Treble-Cliff.

Observe, That all such Tunes that are in Three Parts, may be sung in Two, omitting the Cantus. — Likewise such Tunes that are in Four Parts, may be sung in Three Parts, omitting any one of the Upper Parts. But if the Altus, or Contra-Part be omitted, then must the Treble be used as a Cantus: Or both the Upper-Parts may be omitted, and sung but in Two Parts, when Voices can't be had. But it is better to omit the Treble in Tunes of Four Parts, than the Contra; unless there are Voices to sing the Treble in the Eighth above.

Finally, I heartily recommend this Work to all who delight in Psalmody, Hoping it may prove as usefull as it is intended: And that every one may find Advantage to their Improvement in Divine Music: Thereby advancing the Praise and Glory of GOD: Worshiping and praising GOD, in the Beauty of Holiness.

Which are the Wishes of your affectionate Servant,

W. TANS'UR.

{ From Ewell, in Surry, }
{ Sept. 29, A. D. 1734. }

TABLE of Psalms suited to the Feasts and Fasts of the Church of England; and other Varieties of Life. Very useful for Parish-Clerks.

FOR *Christmas-day*, psal. 2d. v. 5, to the end. ps. 45. ps. 89, v. 26, to v. 30. ps. 118, v. 19. For any time in *Lent*, ps. 6, 32, 38, 51, 102, 130, 134.

For *Good-friday*, ps. 2, v. 1, to 5. ps. 22, v. 4, to v. 9, or v. 14, to v. 20. ps. 89, v. 5, to v. 9. ps. 118, v. 19, to v. 26. ps. 45, v. 6, to v. 8.

For *Ascension-day*, ps. 24, v. 7, to the End. ps. 47, 68, 97, 99, 108.

For *Easter-day*, ps. 26, v. 8, to v. 11. ps. 45, v. 6, to v. 8. ps. 89, v. 5, to v. 9. ps. 118, v. 19, to v. 26.

For *Whit Sunday*, ps. 48. ps. 51, v. 10, to v. 13. ps. 68, v. 11, to v. 23. ps. 104, v. 1, to v. 5. ps. 122, v. 10, 11.

For *Trinity Sunday*, ps. 33, v. 4, to v. 8. ps. 81. ps. 136, v. 4, to the End.

For the Martyrdom of K. *Charles I*, *Jan.* 30th, ps. 7, v. 1, to v. 5. ps. 25, two last Staves. ps. 94, v. 19, to the End. ps. 141, v. 1, to v. 5. ps. 41, v. 5, to v. 10.

For the Restoration of K. *Charles II*, *May* 29th, ps. 18, v. 15, to v. 19. ps. 66, v. 1, to v. 5. ps. 126.

For the Powder-Plot, *Nov.* 5th, ps. 7, the two last Staves. ps. 124, ps. 126, ps. 129, ver. 45.

On Charity, ps. 22, v. 23, to v. 27. ps. 34, v. 14, to v. 18. ps. 41, v. 1, to v. 5. ps. 72, v. 13, to v. 19. ps. 107, v. 41, and 42. ps. 112. ps. 147, v. 3, to v. 6.

Psalms of Thanksgiving, viz. 33, 66, 81, 84, 92, 95, 96, 98, 100, 103, 104, 105, 106, 107, 108, 113, 117, 118, 135, 136, 138, 145, 147, 148, 149, 150.

The Blessed Man described, in Psalms 1, 15, 24, 32, 92, 112, 119, 128.

The Excellency of God's Word, in Psalms 12, 19, 119.

For the *Holy Communion*, ps. 23. ps. 26, v. 6, to v. 8. ps. 27, v. 4, to v. 10. ps. 36, v. 5, to v. 11. ps. 42, v. 1, to v. 5. ps. 43, v. 3, to v. 6. ps. 84, 103, 106.

Several Portions worthy of Note, viz. ps. 2, v. 11, to the End. ps. 16, two last Staves. ps. 19, v. 12, &c. ps. 26, the five last v. ps. 28, two last Staves. ps. 32, two last Staves. ps. 43, v. 3, &c. ps. 72, two last Staves. ps. 34, v. 7, to v. 10, and v. 11, to v. 16. ps. 37, v. 16, &c. two last Staves. ps. 51, v. 11. ps. 57, v. 9. ps. 119, v. 133. ps. 62, v. 5. ps. 66, v. 16.

For a Wedding, Psalms 67, 128, 133.

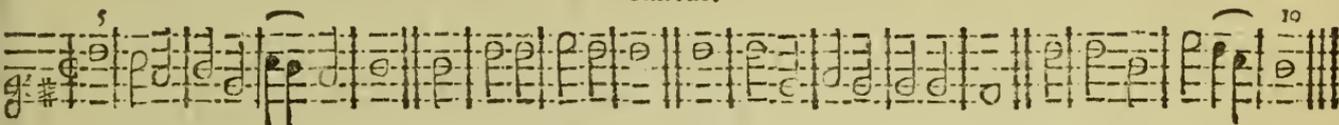
For a *Funeral*, ps. 16, v. 8, to the End. ps. 90, v. 3, to v. 7. ps. 37, v. 5, to v. 9. ps. 103, v. 17, 14, 15, 16.

The PSALMS of DAVID, *New Tun'd.*

(By Mr. WILLIAM TANS'UR.)

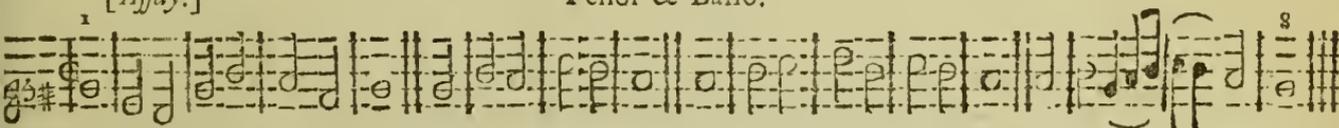
Dunchurch Tune. P S A L M I. Composed in *Three Parts.* W. T.

Cantus.

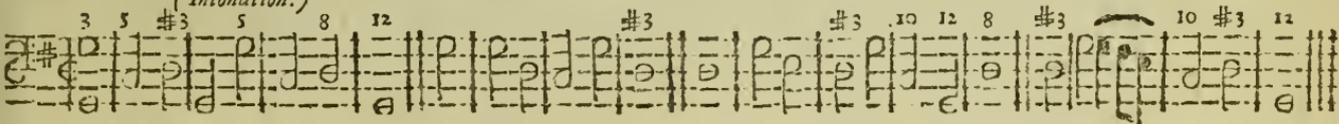


[*Assay.*]

Tenor & Basso.



(*Intonation.*)



Verse 1. **T**HE man is blest that hath not lent,

To wicked men his ear :
Nor led his life as Sinners do,
Nor sat in scorners chair.

Verse 2. But in the Law of GOD the LORD,

Doth set his whole delight :
And in that Law doth exercise,
Himself both day and night.

Verse 3. He shall be like a *Tree*, that is

Planted the Rivers nigh :
Which in due Season bringeth forth
Its Fruit abundantly.

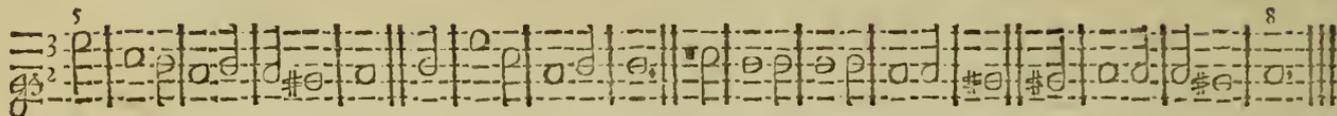
Verse 4. Whose leaf shall never fade nor fall,

But flourishing shall stand :
Ev'n so all things shall prosper well,
'That this Man takes in hand.

Well-

Wellford Tune. PSALM IV. Compos'd in Three Parts. W. T.

Cantus.



Tenor & Basso.

Verse 1.

O GOD, that art my righteousness,
 LORD, hear me when I call :
 Thou hast set me at liberty,
 When I was bound in thrall.

Verse 2.

Have mercy, LORD, therefore on me,
 And grant me my request :
 For unto thee incessantly,
 To cry I will not rest.

Verse 3.

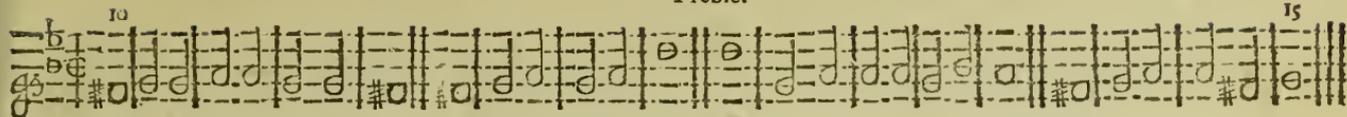
O mortal men, how long will ye
 My Glory thus despise ?
 Why wander ye in vanity,
 And follow after Lies ?

Verse 4.

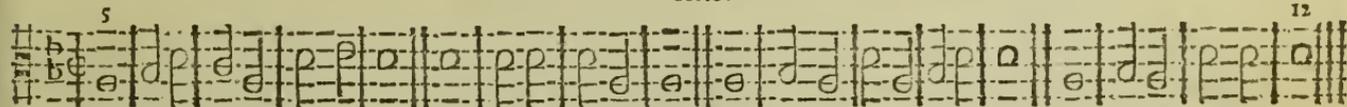
Know ye that good and godly men,
 The LORD doth take and chuse :
 And when to him I make complaint,
 He doth me not refuse — &c.

Tocefter Tune, P S A L M V. Composed in *Four Parts.* W. T.

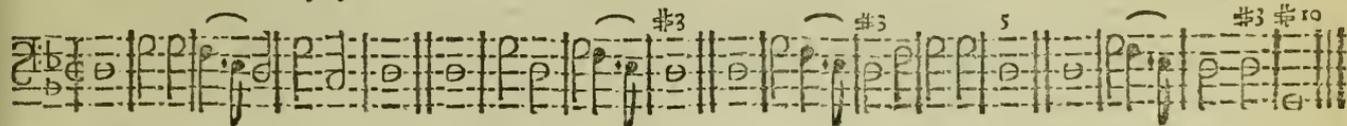
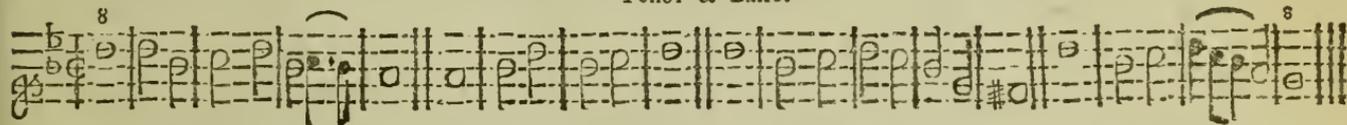
Treble.



Alto.



Tenor & Baffo.



Verse 1. **I**Ncline thine Ear, O LORD, and let,
My words have free access:
To thee, who art my GOD, and King,
From whom I seek redress.

Verse 2. Hear me betime, LORD, tarry not,
For I will have respect,
My supplication in the morn,
To thee for to direct.

Verse 3. And I will patiently still trust,
In thee, my GOD alone:
Thou art not pleas'd with wickedness,
And ill with thee dwells none.

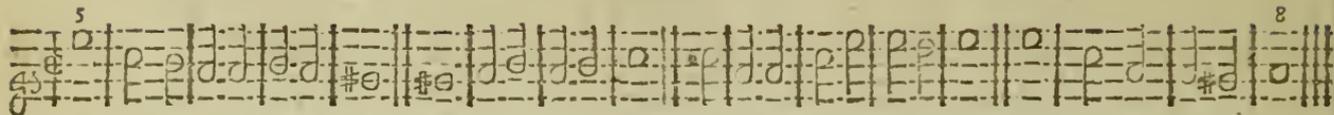
Verse 4. Such as be foolish, shall not stand,
In sight of thee, O LORD:
Vain workers of Iniquity,
Thou always hast abhor'd. — &c.

B

Haf.

Harborough Tune. P S A L M VI. Compos'd in Three Parts. W. T.

Cantus.



Tenor & Basso.

Verse 1.

LORD, in thy wrath reprove me not,
 Tho' I deserve thine ire :
 Nor yet correct me in thy rage,
 O LORD, I thee desire.

Verse 2.

For I am weak, therefore, O LORD,
 Of mercy, me forbear :
 And heal me, LORD, for why? thou know'st,
 My *Bones* do quake for fear,

Verse 3.

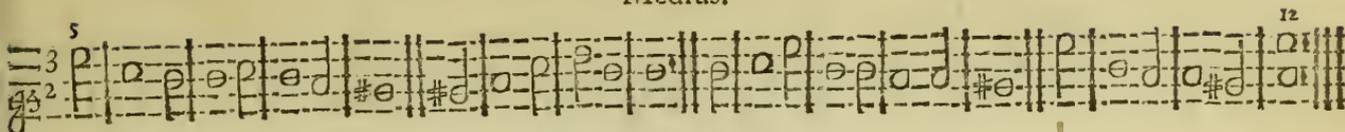
My Soul is troubled very fore,
 And vex'd exceedingly :
 But, LORD, how long wilt thou delay,
 To cure my misery ?

Verse 4.

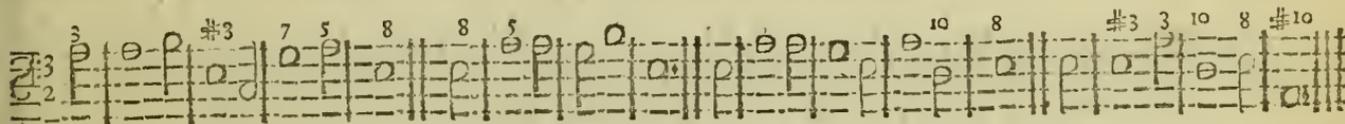
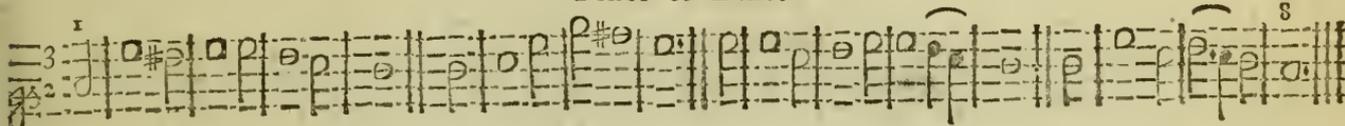
LORD, turn thee to thy wonted Grace,
 Some pity on me take :
 O save me not for my deserts,
 But for thy mercies sake. — &c.

Abby Tune, P S A L M VIII. Composed in *Three Parts.* W. T.

Medius.



Tenor & Basso.



Verse 1.

O GOD, our LORD, how wonderful,
Are thy *Works* ev'ry where?
Thy Fame surmounts in dignity,
The highest heav'ns that are.

Verse 2.

Ev'n by the mouths of sucking Babes,
Thou wilt confound thy foes:
For in those Babes, thy might is seen,
Thy Graces they disclose.

Verse 3.

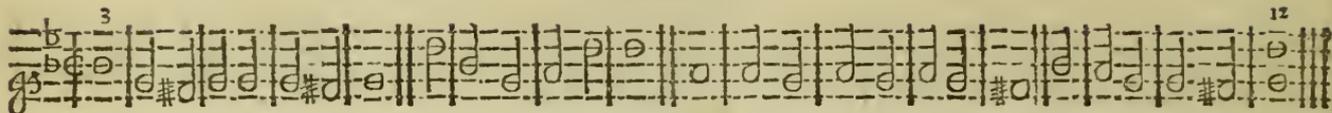
And when I see the heav'ns above,
The *Works* of thy own hand:
The Sun, the Moon, and all the Stars,
In order as they stand.

Verse 4.

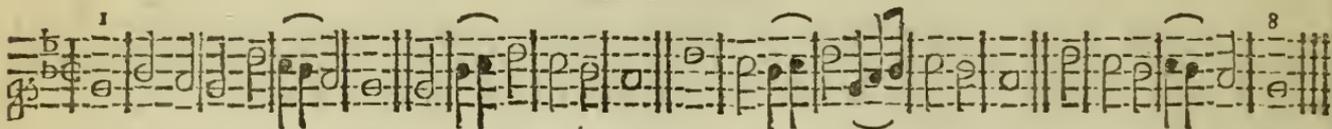
LORD! what is Man, that thou of him,
Tak'st such abundant Care?
Or what the Son of man, whom thou,
To visit dost not spare. — &c.

Wallingford Tune. P S A L M X. Compos'd in Three Parts. W. T.

Second Metre.



Tenor & Basso.

*Verse 1.*

What is the cause that thou, O LORD,
So far off, now dost stand?
Why hidest thou thy face in time,
When Trouble is at hand.

Verse 2.

The poor doth perish by the proud,
And wicked Mens desire;
Let them be taken in the craft,
Which they themselves conspire.

Verse 3.

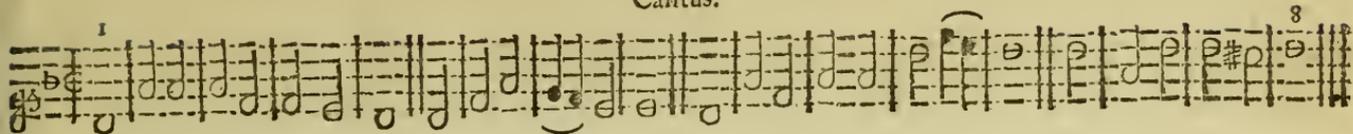
For in the lust of his own heart,
The ungodly doth delight:
So doth the wicked praise himself,
And doth the LORD despite.

Verse 4.

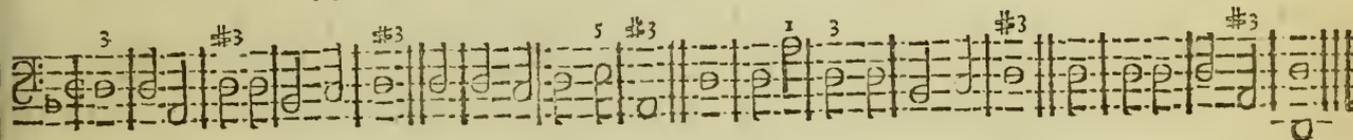
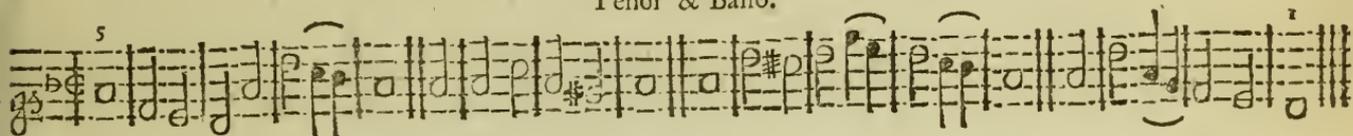
He is so proud, that right and wrong,
He setteth all apart:
Nay, nay, there is no GOD, saith he,
For thus he thinks in heart. — &c.

Bangor Tune. P S A L M XI. Composed in *Three Parts.* W. T.

Cantus.



Tenor & Basso.



Verse 1.

IN GOD the LORD, I put my trust,
Why say ye to my soul?
Unto the mountains swiftly fly,
As doth the winged fowl.

Verse 2.

Behold, the wicked bend their Bows,
And ready fix their dart:
To shoot in secret, and to hurt,
The man of upright heart.

Verse 3.

Of worldly hope all stays were shrunk,
And clearly brought to nought:
Alas, the just and upright man,
What Evil hath he wrought?

Verse 4.

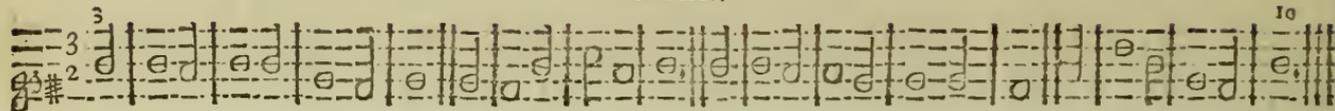
But he that in the *Temple* is,
Most holy and most high:
And in the highest Heav'ns set,
In royal Majesty. — &c.

B 3

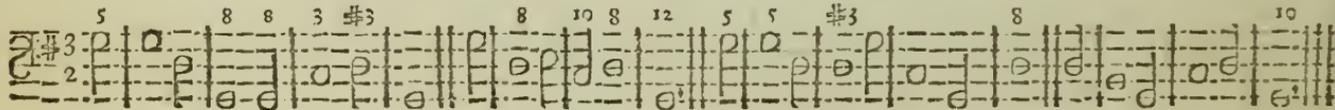
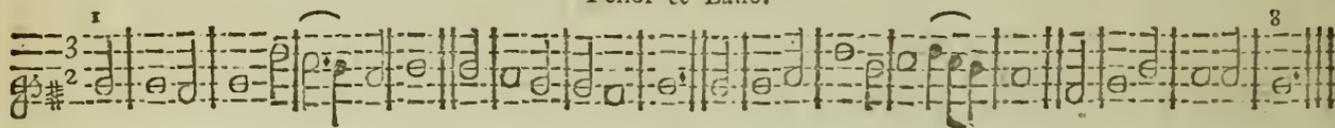
St. Philip's

St. Philip's Tune. P S A L M XV. Compos'd in *Three Parts.* W. T.

Medius.



Tenor & Basso.

*Verse 1.*

Within thy Tabernacle, LORD,
Who shall inhabit still?
Or whom wilt thou receive to dwell,
On thy most holy hill?

Verse 2.

The man whose life is uncorrupt,
Whose Works are just and freight:
Whose Heart doth think the very truth,
And Tongue speaks no deceit.

Verse 3.

That to his neighbour doth no ill,
In Body, Goods, or Name:
Nor willingly doth slanders raise,
Which might impair the same.

Verse 4.

That in his heart regardeth not,
Malicious, wicked men:
But those that love and fear the LORD,
He maketh much of them. — &c.

Newbury Tune. PSALM XVI. Composed in Four Parts. W. T.

Treble,

Counter Tenor,

Tenor & Basso.

Verse 8. I set the LORD, fill in my fight,
And trust him over all:
For he doth stand, on my right hand,
Therefore I shall not fall.

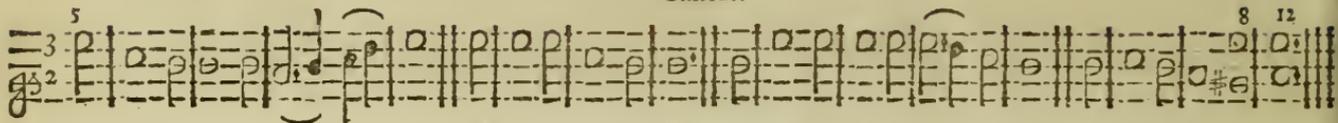
Verse 9. Wherefore my heart, and tongue also,
Rejoice exceedingly:
My flesh likewise doth rest in hope,
To rise again, for why?

Verse 10. Thou wilt not leave my soul in hell,
Because thou lovest me:
Nor yet wilt give thy Holy-One,
Corruption for to see.

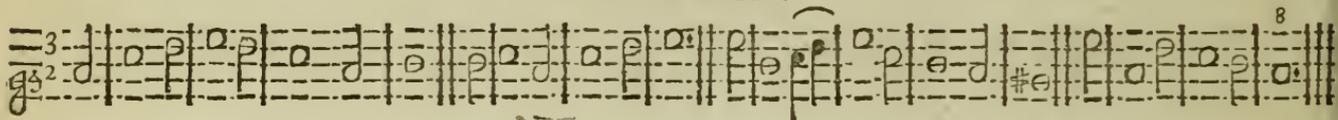
Verse 11. But wilt me teach the way to life,
Where there is Joy in store:
And where at thy right-hand there are,
Pleasures for evermore. — &c.

Plymouth Tune. P S A L M XVIII. Composed in Three Parts. W. T.

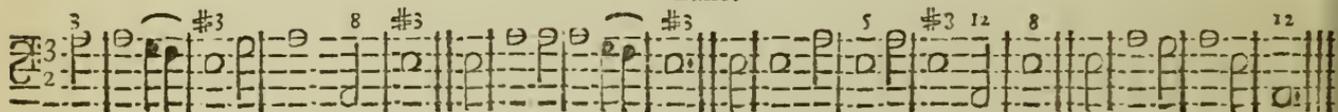
Cantus.



Tenor & Basso.



Basso.

*Verse 1.*

O GOD, my strength and fortitude,
Of force I must love thee:
Thou art my *Castle* and defence,
In my necessity.

Verse 2.

My GOD, my Rock, in whom I trust,
The worker of my wealth,
My *Refuge*, *Buckler*, and my *Shield*,
The horn of all my health. — &c.

Verse 3.

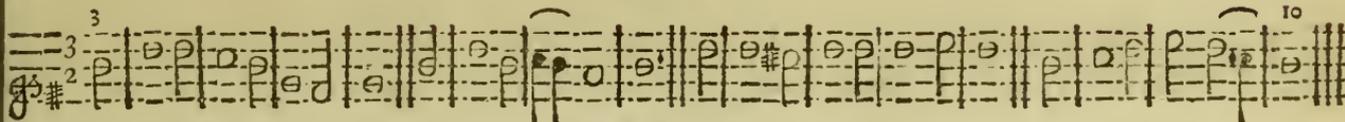
When I sing laud unto the LORD,
Most worthy to be serv'd:
Then from my foes I am right sure,
That I shall be preserv'd

Verse 4.

The Pangs of *Death* did compass me,
And bind me ev'ry where:
The flowing waves of wickedness,
Did put me in great fear. — &c.

Southampton Tune. P S A L M XIX. Composed in *Three Parts*. W. T.

Cantus.



Tenor & Basso.



Verse 7.

How perfect is the *Law* of God,
His *Covenant* is sure:
Converting Souls, and making wise,
The *simple* and obscure.

Verse 8.

The LORD's commands are righteous, and
Rejoyce the heart; likewise
His *precepts* are most pure, and do
Give light unto the eyes.

Verse 9.

The *fear* of GOD, is excellent,
And doth for ever dure:
The *judgments* of the LORD also,
Most righteous are, and pure.

Verse 10.

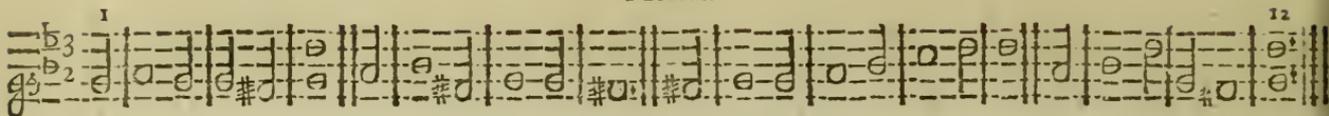
And more to be desired are,
Than much fine *Gold* alway:
The *Honey*, and the *Honey-comb*,
Are not so sweet as they. — &c.

C

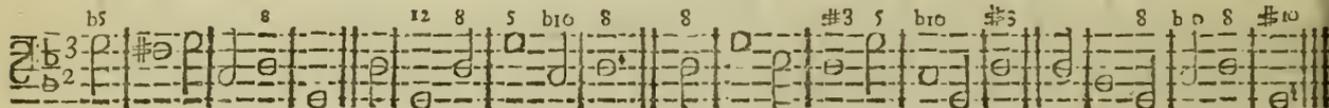
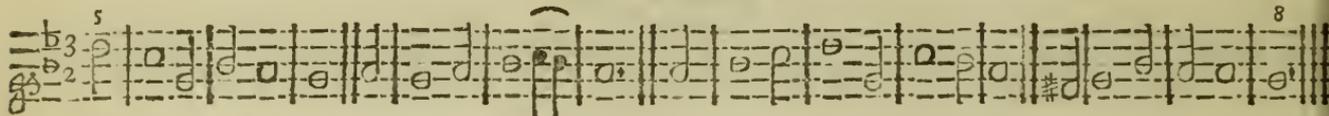
St. Bartho-

St. Bartholomew's Tune. P S A L M XXV. Compos'd in *Three Parts.* W. T.

Medius.



Tenor & Baffo.

*Verse 1.*

I Lift my heart to thee,
 My GOD, and guide most just:
 Now suffer me to take no shame,
 For in thee do I trust.

Verse 2.

Let not my foes rejoyce,
 Nor make a scorn of me:
 Nor let them not be overthrow'n,
 That put their trust in thee.

Verse 3.

But shame shall them befall,
 That harm men wrongfully:
 Therefore thy paths, and thy right ways,
 Unto me LORD descry.

Verse 4.

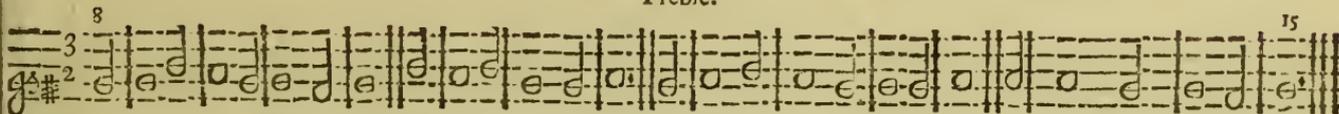
Direct me in thy truth,
 And teach me, I thee pray:
 Thou art my Sav'our, and my GOD,
 On thee I wait alway. — &c.

The Harmony of SION. Book II.

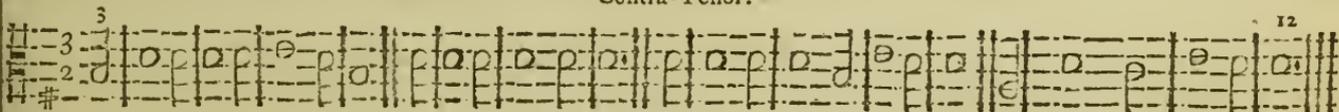
[19]

Exwell Tune. P S A L M XXVII. Composed in Four Parts. W. T.

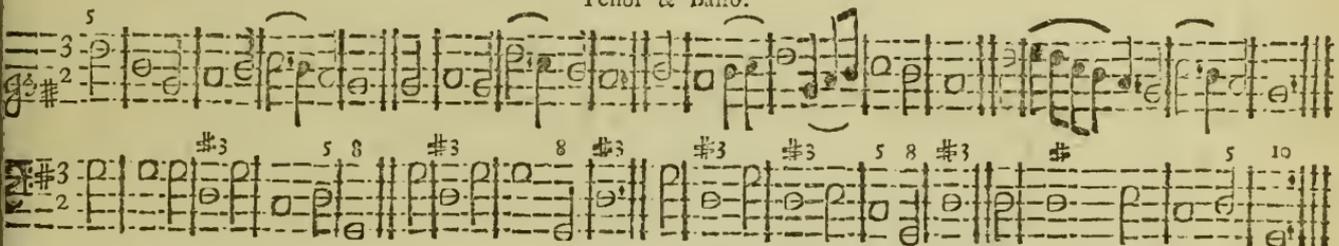
Treble.



Contra-Tenor.



Tenor & Basso.



Verse 1. **T**HE LORD is both my health and light,
Shall man make me dismay'd?
Since GOD doth give me strength and might,
Why should I be afraid?

Verse 2. While that my foes, with all their strength,
Began with me to brawl:
Thinking to eat me up, at length
Themselfs have caught the fall.

Verse 3. Tho' they in *Camp*, against me lie,
My heart is not afraid:
But if in *Battle*, they will try,
I trust in GOD for aid.

Verse 4. One thing of GOD, I do require,
That he will not deny;
For which I pray and do desire,
'Till he to me apply: — 5. That, &c.

C 2

Nor-

Treble.

Musical notation for the Treble part, measures 10 to 35. The staff is in G major (one sharp) and 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Haut-Contr'a.

Musical notation for the Haut-Contr'a part, measures 5 to 12. The staff is in G major (one sharp) and 3/2 time. It begins with a soprano clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Tenor & Basso.

Musical notation for the Tenor & Basso part, measures 1 to 8. The staff is in G major (one sharp) and 3/2 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Musical notation for the Tenor & Basso part, measures 9 to 10. The staff is in G major (one sharp) and 3/2 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Verse 6. To render Thanks unto the LORD,
How great a cause have I?
My Voice, my Pray'r, and my Complaint,
That heard so willingly.

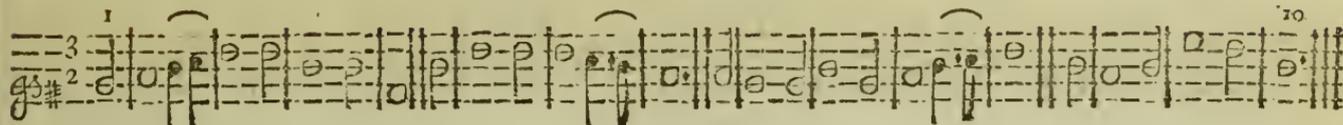
Verse 7. He is my Shield, and Fortitude,
My Buckler in distress:
My Hope, my help, my heart's relief,
My Song shall him confess.

Verse 8. He is our strength and our defence,
Our fees for to resist:
The Health, and the Salvation of
His own Elect, by Christ.

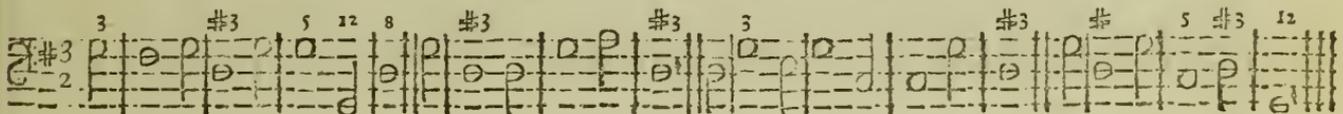
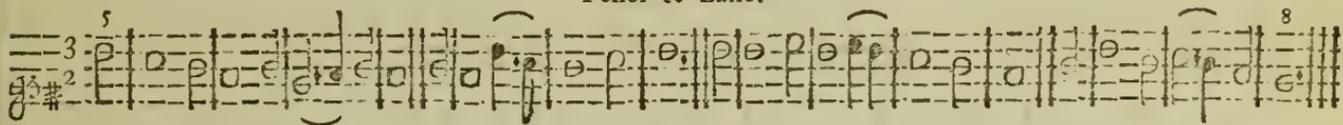
Verse 9. Thy People and thy Heritage,
LORD, bless, guide, and preserve:
Increase them, LORD, and rule their hearts,
That they may never swerve.—To Father, &c.

Falmouth Tune. P S A L M XXIX. Compos'd in Three Parts.. W. T.

Cantus.



Tenor & Basso.



Verse 1.

GIVE to the LORD, ye *Potentates*,
Give ye with one accord:
All *Praise* and *Honour*, might and strength,
Be to the living LORD.

Verse 2.

Give *Glory* to his holy Name:
And honour him alone:
Worship him in his Majesty.
Within his holy throne.

Verse 3.

His voice doth rule the *Waters* all,
As he himself doth please:
He doth prepare the *Thunder-claps*,
And governs all the seas.

Verse 4.

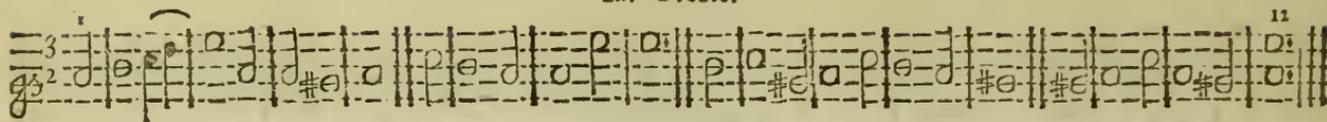
The voice of GOD, is of great force,
And woud'rous excel'ent:
It is most mighty in effect,
And most Magnificent. — &c.

C 3

Leicester

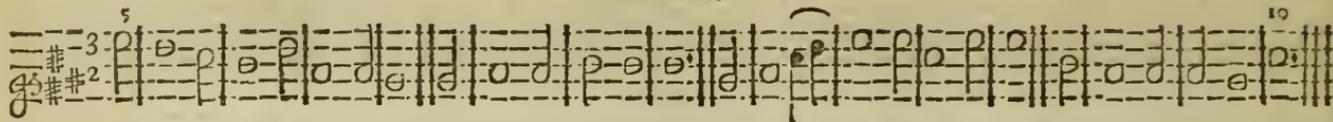
Leicester Tune. P S A L M XXXI. Compos'd in Three Parts. W. T.

2d. Treble.



Coventry Tune. P S A L M XXXIV. Compos'd in *Three Parts*. W. T.

Medius.



Tenor & Basso.

Verse 1.

I Will give laud and honour both,
 Unto the LORD always :
 My mouth also for evermore,
 Shall speak of all thy praise.

Verse 2.

I do delight to laud the LORD,
 In soul, in heart, and voice :
 That humble men may hear thereof,
 And heartily rejoyce.

Verse 3.

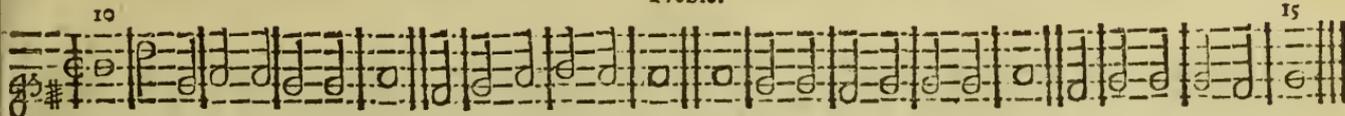
Therefore, see that ye magnify,
 With me the living LORD :
 Let us exalt his holy name,
 Always with one accord.

Verse 4.

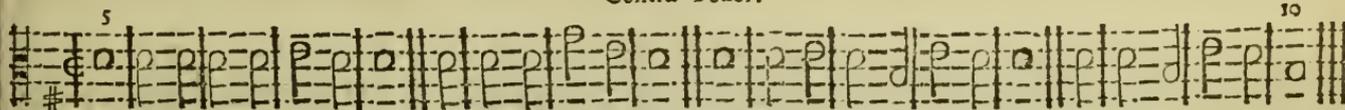
For I my self besought the LORD,
 He answer'd me again ;
 And me deliver'd speedily,
 From all my fear and pain. — &c.

Abington Tune. PSALM XXXV. Compos'd in Four Parts. W. T.

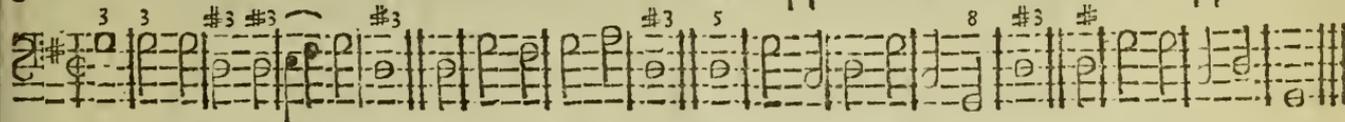
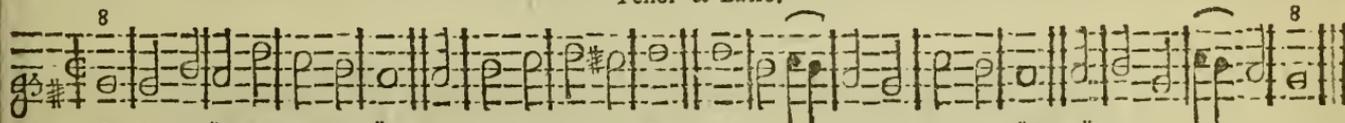
Treble.



Contra Tenor.



Tenor & Basso.



Verse 1. LORD, plead my cause against my foes,
Confound their force and might :
And take my part against all those,
That seek with me to fight.

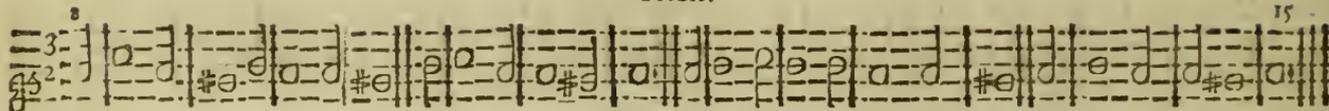
Verse 2. Lay hand upon the Spear and Shield,
Thy self in Armour dress :
Stand up with me and fight the field,
To help me in distress.

Verse 3. Gird on thy Sword, and stop the way,
Mine Enemies withstand :
That thou unto my soul may'st say,
I am thy help at hand.

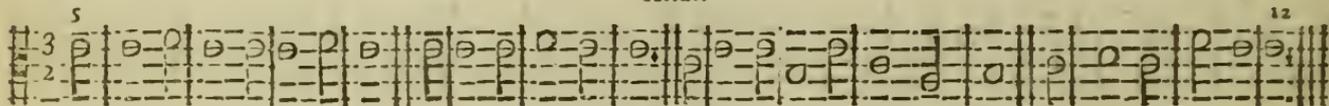
Verse 4. Confound them with Rebuke and Blame,
That seek my soul to spill :
Let them turn back, and flee with shame,
That think to work me ill. — &c.
D

Hartford Tune. P S A L M XXXVII. Composed in *Four Parts*. W. T.

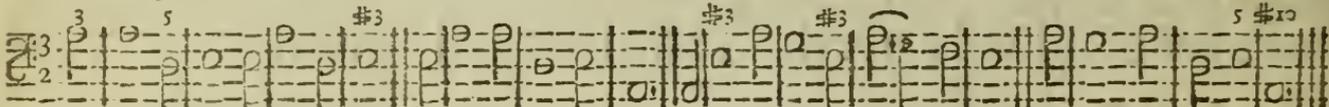
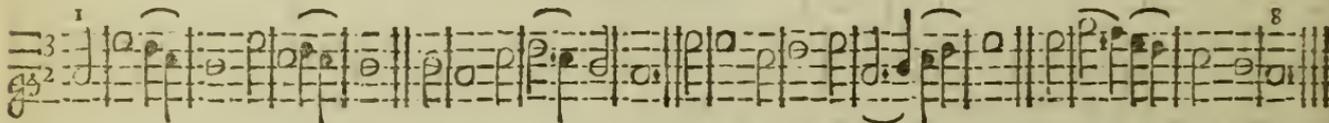
Treble.



Altus.



Tenor & Basso.



Verse 37. Mark and behold the upright Man,
 How God doth him encrease:
 For the just Man shall have at length,
 Great joy with rest and peace.

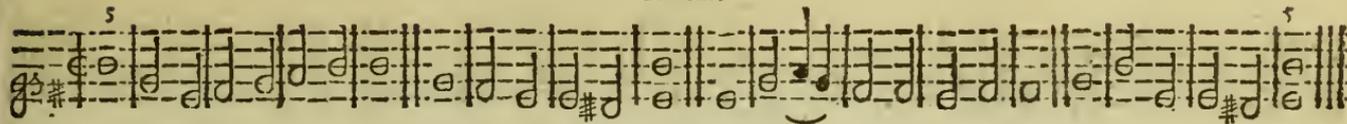
Verse 38. As for transgressors, woe to them,
 Destroy'd they all shall be:
 God will cut off their budding race,
 And rich posterity.

Verse 39. But the salvation of the just,
 Doth come from God above:
 Who in their trouble sends them aid,
 Of his mere Grace and Love.

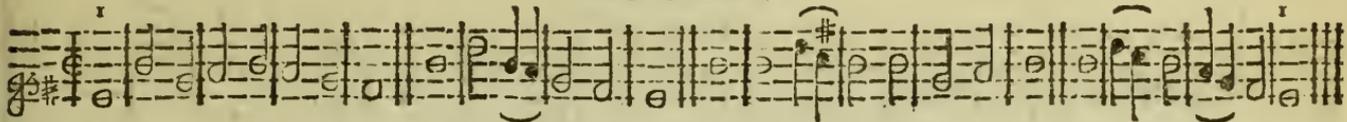
Verse 40. God evermore delivers them,
 From lewd men, and unjust:
 And still will save them, whilst that they,
 In him do put their trust. — &c.

Oxford New Tunc. P S A L M XXXIX. Compos'd in Three Parts. W. T.

Cantus.



Tenor & Basso.



Verse 5.

L O R D, number out my Life and Days,
Which yet I have not past:
So that I may be certify'd,
How long my Life shall last.

Verse 6.

How thou hast pointed out my Life,
In length much like a span:
Mine Age is nothing unto thee,
So vain a thing is Man.

Verse 7.

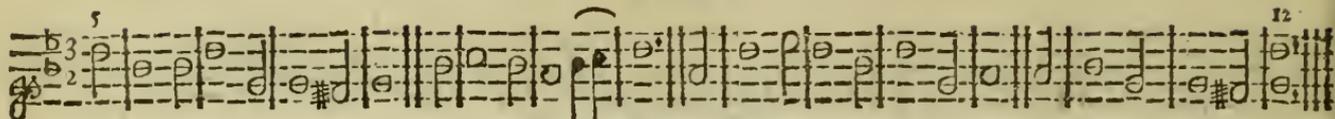
Man walketh in a shade, and doth
In vain himself annoy;
In getting Goods, but cannot tell,
Who shall the same enjoy.

Verse 8.

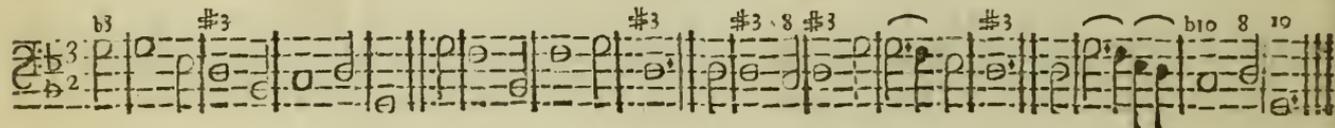
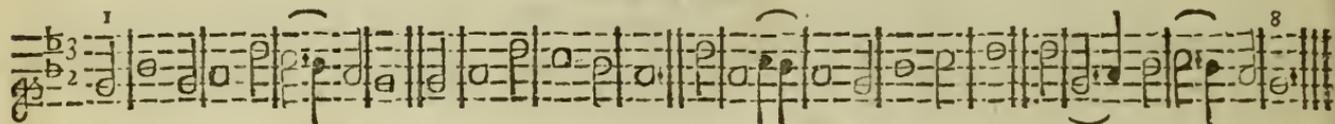
Therefore, O L O R D, what wait I for,
What help do I desire?
Truly my hope is ev'n in thee,
I nothing else require. —

Daintree Tune. P S A L M XLI. Compos'd in *Three Parts.* W. T.

Medius.



Tenor & Basso:

*Verse 1.*

TH E man is blest that doth provide,
 For such as needy be:
 For in the season perilous,
 The LORD will set him free.

Verse 2.

The LORD will keep him safe, and make
 Him happy in the Land:
 And not deliver him into
 His enemy's strong hand.

Verse 3.

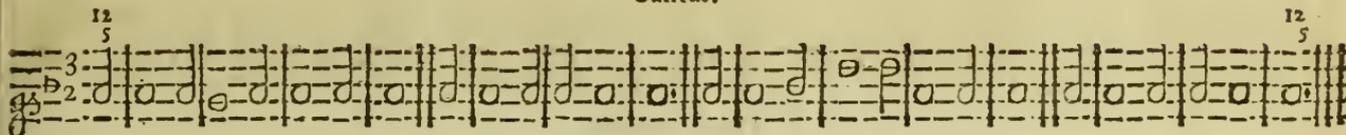
And from his *Bed* of languishing,
 The LORD will him restore:
 For thou, O LORD, will turn to health,
 His *sickness*, and his fore.

Verse 4.

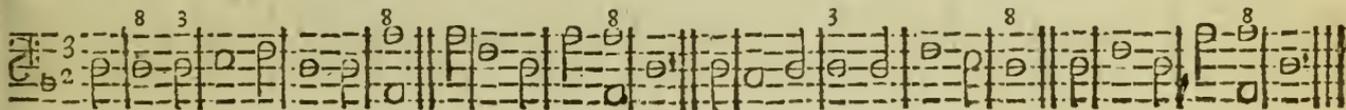
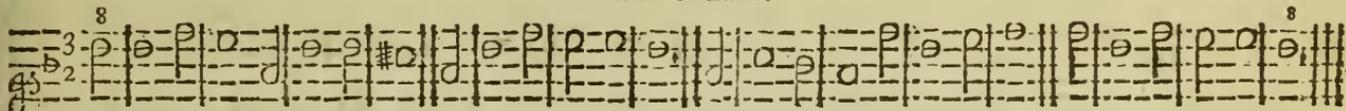
Then in my *sickness*, thus said I,
 Have mercy, LORD, on me:
 And heal my Soul, which grieved is,
 That I offended thee. — &c.

Andover Tune: P S A L M XLII. Composed in *Three Parts*. W: T.

Cantus.



Tenor & Bass.



Verse 1.

L I K E as the *Hart* doth pant and bray,
The *Well-springs* to obtain:
So doth my Soul desire always,
With thee, LORD, to remain.

Verse 2.

My Soul doth thirst, and would draw near,
The living GOD of might:
Oh! when shall I come and appear,
In presence of thy light?

Verse 3.

The *Tears* all times are my Repast,
Which from my Eyes do slide:
Whilst wicked men cry out so fast,
Where now is GOD their Guide?

Verse 4.

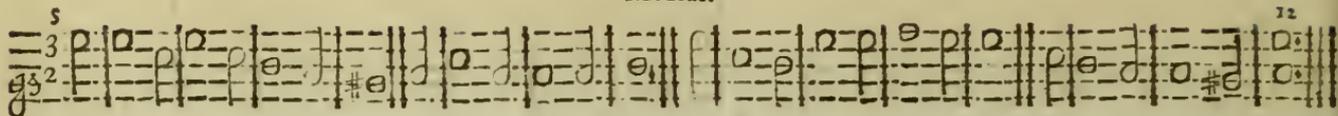
Alas! what Grief it is to think,
The freedom once I had:
Therefore my Soul, as at *Pit's* Brink,
Most-heavy is, and sad. — &c.

D 3

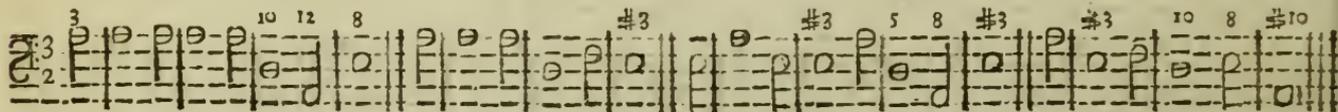
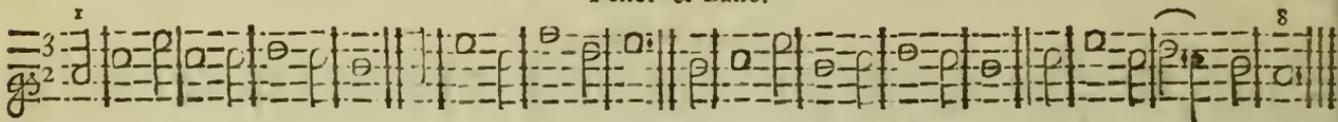
Rugby.

Rugby Tune. PSALM XLIII. Composed in *Three Parts*. W. T.

Medius.



Tenor & Basso.

*Verse 1.*

JUDGE and defend my cause, O LORD,
 'gainst them that evil be:
 From wicked and deceitful Men,
 O LORD, deliver me.

Verse 2.

For of my strength thou art the GOD,
 Why am I put from thee?
 Why walk I heavily, whilst that
 My foe oppresseth me?

Verse 3.

O LORD, send out thy *Light* and *Truth*,
 And lead me with thy *Grace*:
 Which may conduct me to thy hill,
 And to thy dwelling place.

Verse 4.

Then shall I to thy *Altar* go,
 With Joy to worship there:
 And on my *Harp* give *Thanks* to thee,
 O GOD, my GOD most dear. — *Ec.*

Stanford Tune. P S A L M XLVII. Composed in Four Parts. W. T.

Treble.

Musical notation for the Treble part, measures 10 to 15. The staff is in G major (one sharp) and 3/4 time. It contains a sequence of eighth and quarter notes.

Alto.

Musical notation for the Alto part, measures 5 to 10. The staff is in G major (one sharp) and 3/4 time. It contains a sequence of quarter and eighth notes.

Tenor & Basso.

Musical notation for the Tenor & Bass part, measures 1 to 8. The staff is in G major (one sharp) and 3/4 time. It contains a sequence of quarter and eighth notes.

Musical notation for the Tenor & Bass part, measures 3 to 12. The staff is in G major (one sharp) and 3/4 time. It contains a sequence of quarter and eighth notes.

Verse 1. **Y**E people all with one accord,
Clap hands and much rejoyce:
Be g'ad, and sing unto the LORD,
With sweet and pleasant Voice.

Verse 2. For high the LORD, and dreadful is,
His Wonders manifold:
A mighty King he truly is,
In all the EARTH extoll'd,

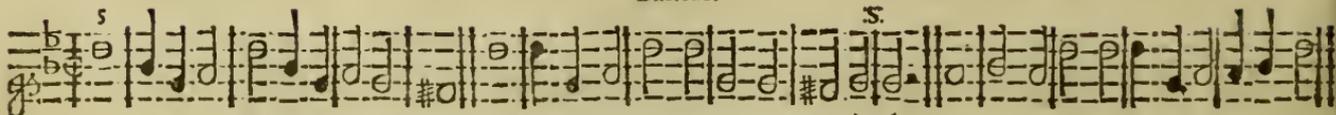
Verse 3. The People he shall make to be,
Unto our Bondage thrall:
And underneath our Feet shall he,
The Nations make to fall.

Verse 4. For us the Heritage he chose,
Which we possess alone:
The Excellency of Jacob,
His Well-beloved one. — &c.

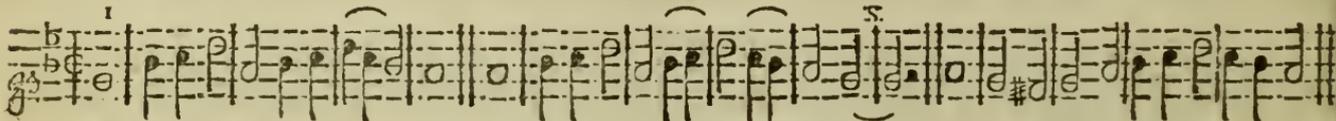
A Compleat Melody : Or,

Lidford Tune. P S A L M L. Composed in Three Parts. W. T.

Cantus.

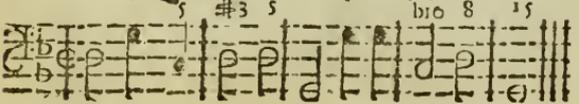
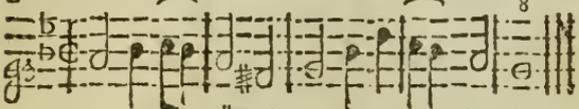
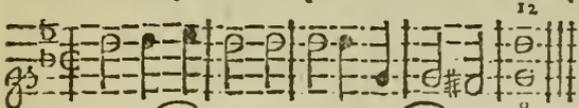
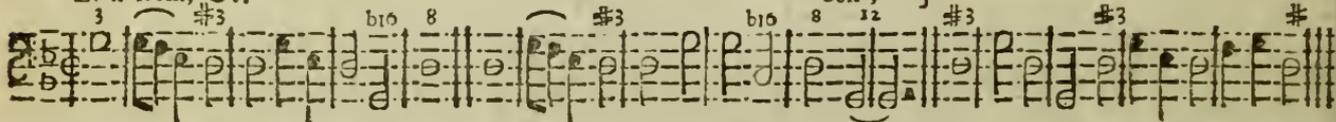


Tenor & Basso.



The mighty God, &c.
Ev'n from, &c.

pro-voke ; } God will appear, &c.
best ;



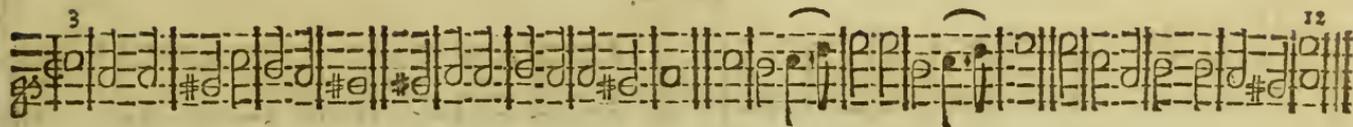
Verse 1. **T**HE mighty GOD, th' Eternal hath thus spoke,
And all the World, he will call and provoke ;
Ev'n from the East, and so forth to the West,
Out of Sion, which place he liketh best :
GOD will appear, in beauty most excellent,
Our GOD will come before that long time be spent.

Verse 2. Devouring Fire shall go before his face,
A great Tempest shall round about him trace ;
Then shall he call, the Earth and Heav'ns most bright,
To judge his folk, with Equity and Right :
Saying, go to, and now my Saints assemble,
My Pact they keep, their Gifts do not dissemble. — &c.

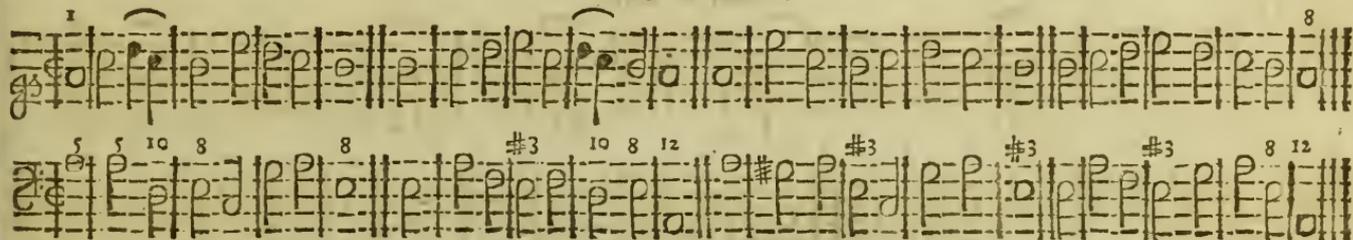
Lemster

Lemster Tune. P S A L M LI. Compos'd in Three Parts. W. T.

2d Treble.



Tenor & Basso.



Verse 11.

Cast me, not LORD, out from thy Face,
But speedily my Torments end:
Take not from me thy Sp'rit of Grace,
Which may from Dangers me defend.

Verse 12.

Restore me to those Joys again,
Which I was wont in thee to find:
And let me thy free Sp'rit retain,
Which unto thee may draw my Mind.

Verse 13.

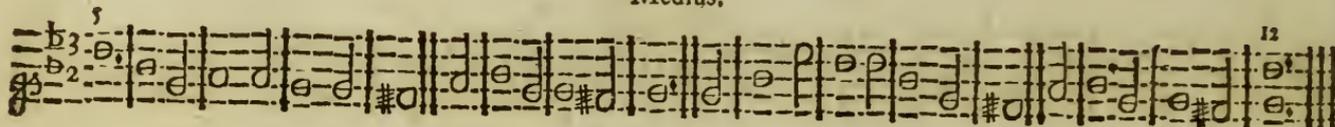
Thus when I shall thy Mercies know,
I shall instruct others therein:
And men likewise that are brought low,
By my Example flee from Sin.

Verse 14.

O GOD, that of my Health art LORD,
Forgive me this my Bloody Vice:
My Heart and Tongue shall then accord,
To sing thy Mercy and Justice. — &c.

Queenborough Tune. PSALM LIV. Compos'd in Three Parts. W. T.

Medius.



Tenor & Basso.



Verse 1.

GOD, save me for thy holy Name,
And for thy Goodness sake:
Unto thy strength, LORD, of the same,
I do my Cause betake.

Verse 2.

Regard, O LORD, and give an Ear,
To me, when I do pray:
Bow down thyself to me, and hear
The Words that I shall say.

Verse 3.

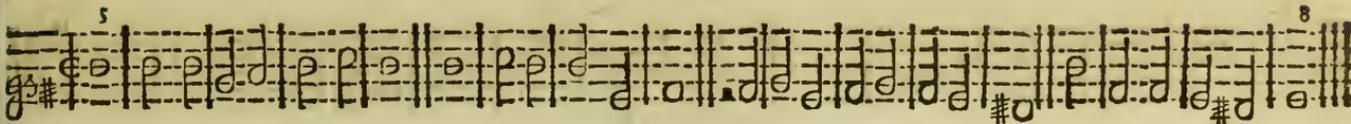
For Strangers up against me rise,
And Tyrants vex me still:
Who have not GOD before their Eyes,
And seek my Soul to spill.

Verse 4.

But lo, my GOD, doth give me Aid,
The LORD is nigh at hand:
With them by whom my Soul is staid,
The LORD doth ever stand. — &c.

Warwick Tune. PSALM LXVI. Composed in Three Parts. W. T.

Medious.



Tenor & Basso.



Verse 16.

Come forth and hearken here full soon,
All ye that fear the LORD :
What he for my poor Soul hath done,
To you I will record.

Verse 17.

Full oft I call to Mind his Grace,
My Mouth to him doth cry :
And thou my Tongue make speedy Pace,
To Praise him joyfully.

Verse 18.

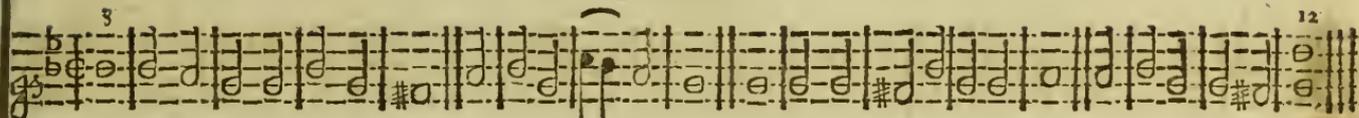
But when I feel my heart within,
In wicked Works rejoice :
Or, If I have Delight in Sin,
God will not hear my Voice.

Verse 19.

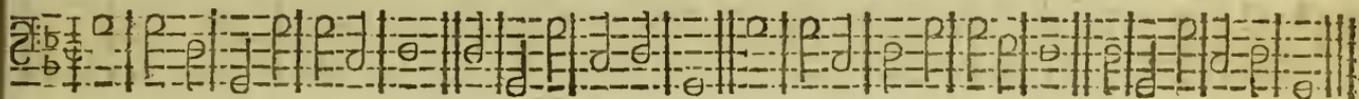
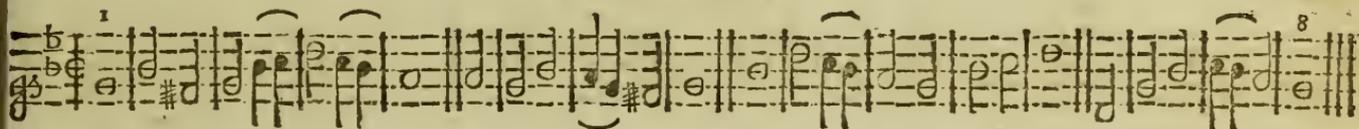
But surely God hath heard my Voice,
And what I do require :
My Pray'r also he doth regard,
And granteth my Desire.—&c.

Farrington Tune. P S A L M LXXIV: Composed in Three Parts. W. T.

Medius.



Tenor & Basso.



Verse 1.

WHY art thou, LORD, so long from us,
In all this danger deep?
Why dost thine Anger kindle so,
At thine own Pasture-sheep.

Verse 2.

LORD, call the People to thy Thought;
Which have been thine so long:
They which thou hast releas'd, and brought
From Bondage sore and strong.

Verse 3.

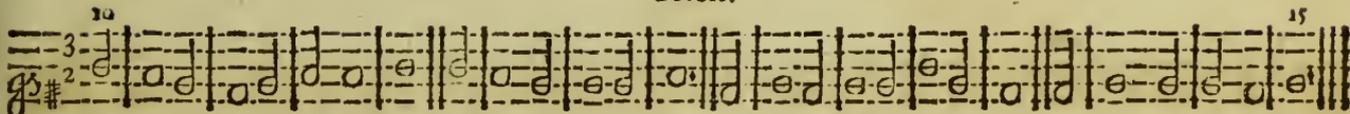
Have Mind therefore, and think upon,
Remember it full well:
Thy pleasant Place, thy *Mount-Sion*,
Where thou wast wont to dwell.

Verse 4.

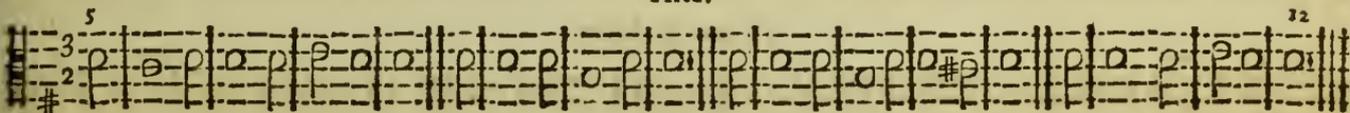
Lift up thy Feet, and come in Haste,
And all thy Foes deface:
Who now at Pleasure rob and waste,
Within thy *Holy-Place*, — &c.

Epſom Tune. P S A L M LXXXV. Compoſed in Four Parts. W. T.

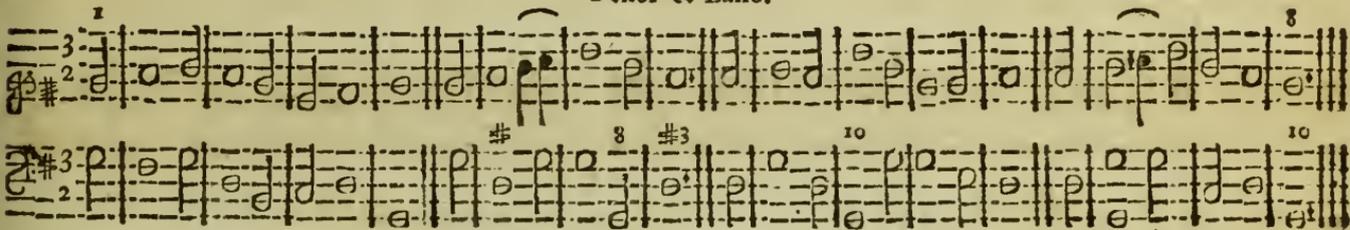
Treble.



Alto.



Tenor & Baſſo.



Verse 1. **T**Hou haſt been merciful indeed,
 O LORD, unto thy Land:
 For thou reſtored'ſt JACOB'S Seed,
 From Thraldom and from Band.

Verse 2. The wicked Ways that they were in,
 Thou didſt them clean remit:
 And thou didſt hide thy Peoples Sin,
 Full cloſe thou cover'd'ſt it.

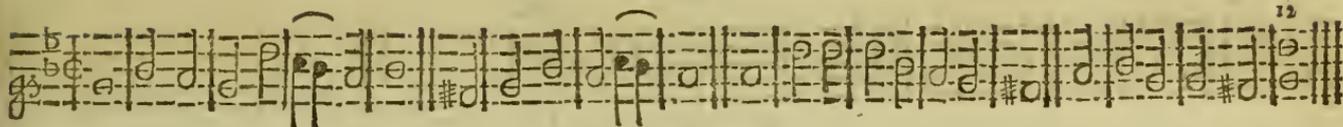
Verse 3. And thou thine Anger didſt aſſwage,
 That all thy Wrath was gone:
 And ſo didſt turn thee from thy Rage,
 With them to be as one.

Verse 4. O God, our Help, do thou convert,
 Thy People unto thee;
 Put all thy Wrath from us apart,
 And angry ceaſe to be.—*Et c.*

Peterborough

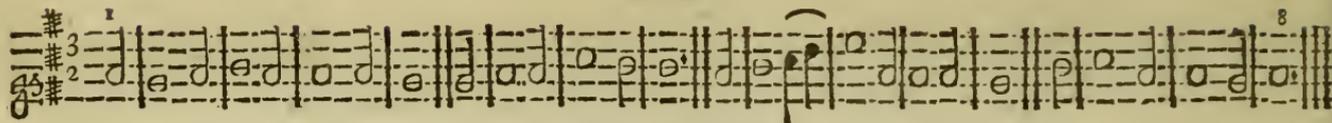
Dartmouth Tune. P S A L M XCIV. Composed in *Three Parts*. W. T.

Cantus.



Bincheſter Tune. P S A L M XCVII. Compoſed in *Three Parts*. W. T.

Cantus.



Tenor & Baſſo.

Verſe 11.

All ye that love the LORD, do this,
Hate all things that are ill:
For he doth keep the Souls of his,
From ſuch as would them ſpill.

Verſe 12.

And *Light* doth ſpring up to the *Juſt*,
With Pleaſure for his Part:
Gladneſs, and Joy, likewise to them,
That are of upright Heart.

Verſe 13.

Ye Righteous in the LORD rejoice,
His Holineſs proclaim:
And thankfully with Heart and Voice,
Be mindful of the ſame.

Gloria Patri.

To Father, Son, and Holy Ghoſt,
All Glory be therefore:
As in Beginning, was, is now,
And ſhall be evermore.

Kingston Tune. P S A L M XCVIII. Compos'd in *Four Parts.* W. T.

Treble.

Altus.

Tenor & Bass.

Verse 1. **O** Sing ye now, unto the LORD,
A *New* and pleasant Song:
For he hath wrought thro'out the World,
His Wonders great and strong.

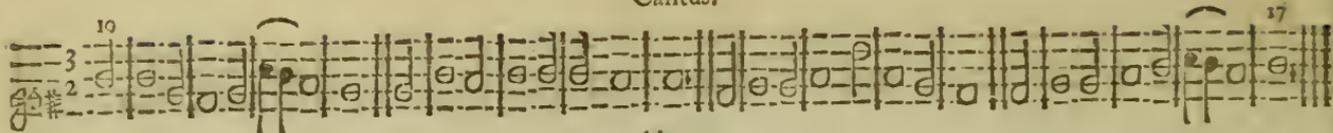
Verse 2. With his Right-hand full worthily,
He doth his Foes devour:
And gets himself the Victory,
By his own Arm and Pow'r.

Verse 3. The LORD doth make his People know,
His *Saving-Health* and Might:
And also doth his *Justice* show,
In all the *Heathen's* Sight.

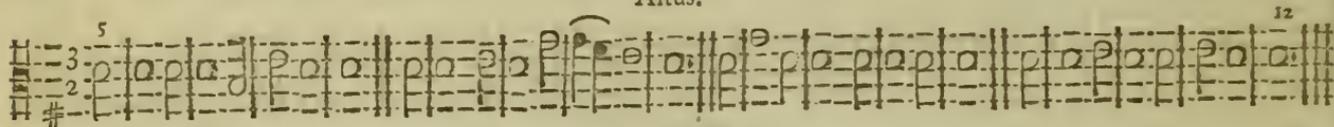
Verse 4. His *Grace* and *Truth* to *Israel*,
In Mind he doth record:
And all the *Earth* hath seen right-well,
The Goodness of the LORD.—&c.

Query Tune. PSALM C. Composed in *Four Parts*. W. T.

Cantus.



Altus.



Tenor & Basso.

Figured Bass: 3 3 8 5 10 5 10 3 3 #3 5 # 5 10 #3 3 #3 6 5

Verse 1. **A**LL People that 'on Earth do dwell,
Sing to the LORD with chearful Voice:
Him serve with Fear, his *Praise* forth tell,
Come ye before him and rejoyce.

Verse 2. The LORD, ye know, is GOD indeed,
Without our Aid he did us make:
We are his *Flock* he doth us feed,
And for his *Sheep* he doth us take.

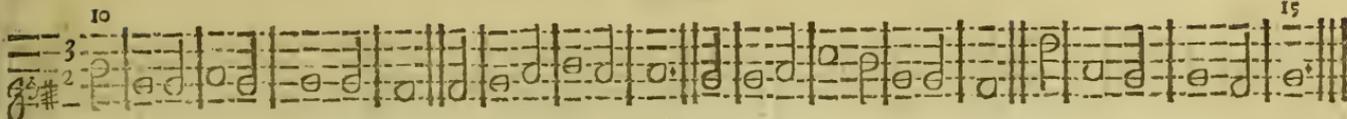
Verse 3. O enter then his *Gates* with *Praise*,
Approach with Joy his *Courts* unto:
Praise, *Laud* and *Bless* his Name always,
For it is seemly so to do.

Verse 4. For why? the LORD our GOD is good,
His *Mercy* is for ever sure:
His *Truth* at all Times firmly stood,
And shall from Age to Age endure.

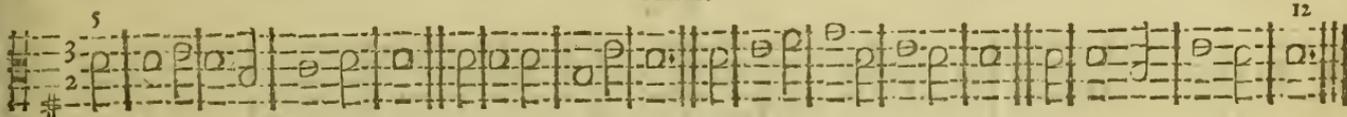
Marlbo-

Marlborough Tune. PSALM CIII. Composed in Four Parts. W. T.

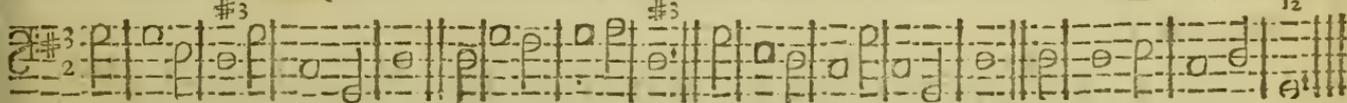
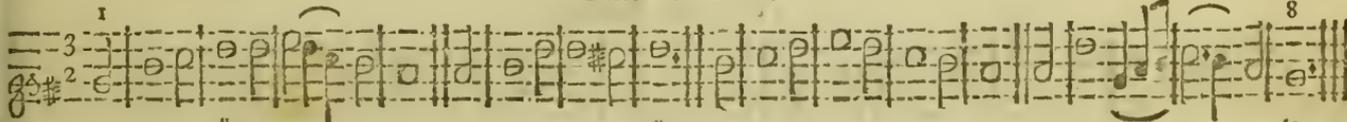
Treble.



Altus.



Tenor & Basso.



Verse 1. **M**Y Soul give *Laud* unto the LORD,
My Sp'rit shall do the fame:
And all the Secrets of my Heart,
Praise ye his holy Name.

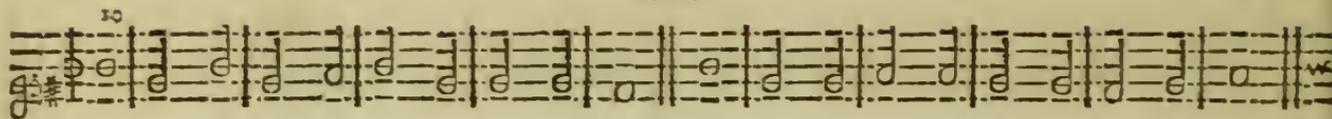
Verse 2. *Praise* thou the LORD, my Soul, who 'hath
To thee been very kind:
And suffer not his *Benefits*,
To slip out of thy Mind.

Verse 3. That gave thee *Pardon* for thy Faults,
And thee restor'd again:
From all thy weak and frail *Disease*,
And heal'd thee of all *Pain*.

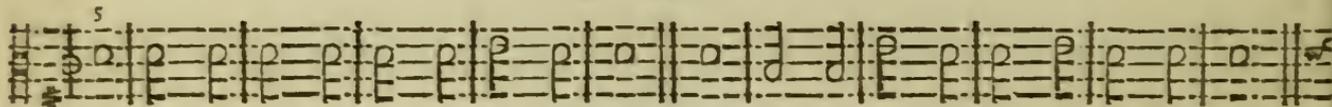
Verse 4. That did redeem thy *Life* from *Death*,
From which thou could'st not flee:
His *Mercy* and *Compassion* both,
He did extend to thee. — &c.

St. John's Tune: P S A L M CIV. Composed in *Four Parts.* W. T.

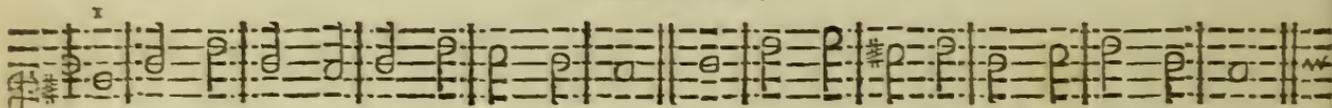
Treble.



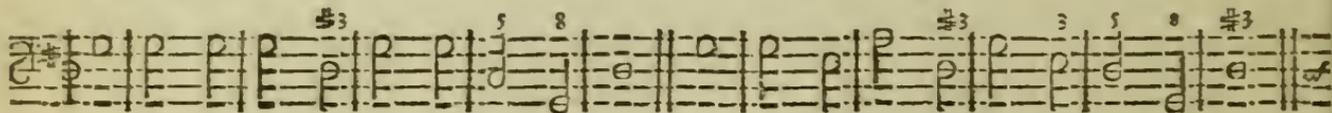
Alto.



Tenor & Basso.



The Praise, &c.

*Verse 31.*

The *Praise* of the LORD, for ever shall last,
 Who may in his Works, by right well rejoyce :
 His looks can the Earth make, to tremble full fast,
 And likewise the Mountains, to smoke at his Voice.

Verse 33.

To this LORD, and GOD, sing will I always,
 So long as I live, my GOD *praise* will I :
 Then am I most certain, my Words shall him please,
 I will rejoyce in him, to him will I cry,

Continued.

Continued.

His looks can, &c.

Verse 35.

The Sinners, O LORD, consume in thine Ire,
 Also the Perverse, them root out with Shame:
 But as for my Soul now let it still desire,
 And say with the Faithful, Praise ye the LORD's Name.

Gloria Patri.

To Father, Son, Spir't, all Praise be adrest,
 By Angels and Saints of ev'ry Degree:
 To GOD in Three Persons, one GOD ever blest,
 As it has been, now is, and ever shall be.

Tamworth Tune. P S A L M CVIII. Composed in Four Parts. W. T.

Treble.

Alto.

Tenor & Bass.

1. O God, &c.

Verse 1.

O GOD, my Heart prepared is,
My Tongue is likewise so:
I will advance my Voice in Song,
That I thy Praise may show. — 2. Awake —

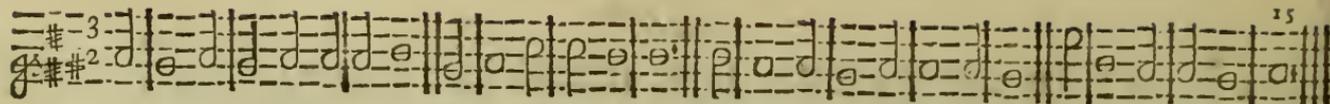
Verse 2.

By me among the people, LORD,
Still praised shalt thou be:
And I among the Heathen Folk,
Will Praises sing to thee. — 4. Because, &c.

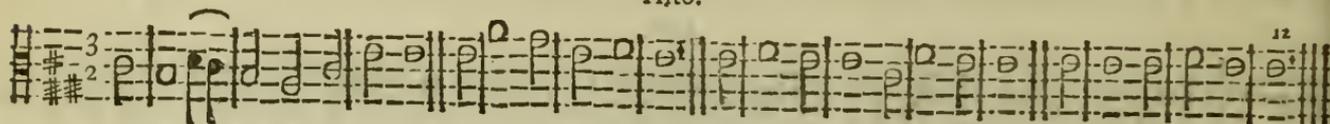
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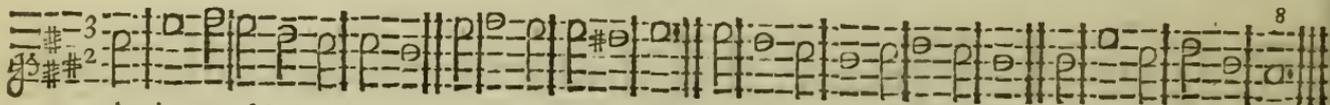
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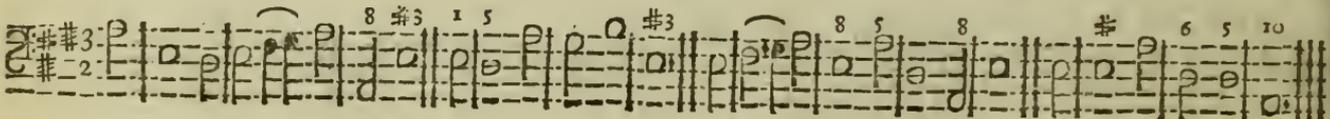
Alto.



Tenor & Baffo.



1. Awake my, &c.

*Verse 2.*

Awake my Viol and my Harp,
 Sweet Melody to make :
 And in the Morning I my self,
 Right early will awake. — 3. By me, &c.

Verse 4.

Because thy Mercy doth ascend,
 Above the Heav'ns most high :
 Also thy Truth doth reach the Clouds,
 Within the lofty Sky, — &c.

Reading

Reading Tune. P S A L M CXI. Composed in Three Parts. W. T.

Cantus.

Tenor & Bass.

With Heart, &c.

Verse 1.

WITH Heart I do accord, To Praise and laud the LORD,
In presence of the Just: For great his Works are found,
To search them such are bound, As do him love and trust.

Verse 2.

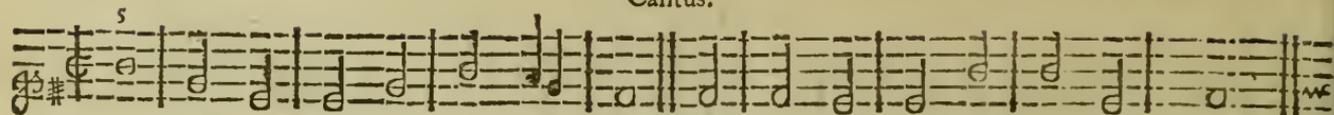
His Works are glorious, Also his Righteousness,
For ever doth endure: His wondrous Works he would,
We still remember should, His Mercy is full sure.

Verse 3.

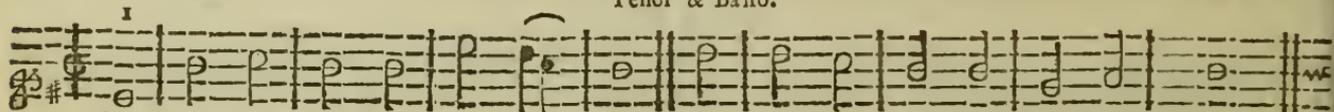
Such as to him bear Love, A Portion fair above,
He up for them hath laid:—For this they shall well find,
He will them have in Mind, And keep them as he said,—&c.

Manchester Tune: P S A L M CXII. Composed in *Three Parts*. W. T.

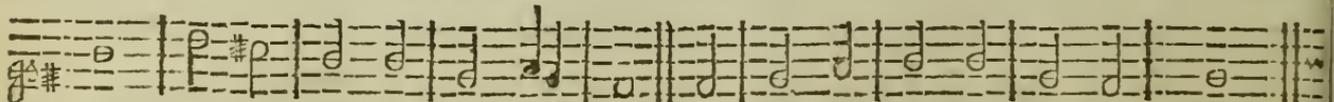
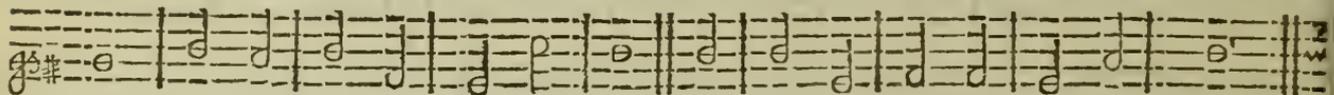
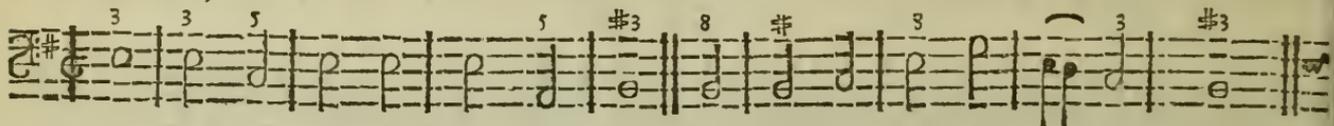
Cantus.



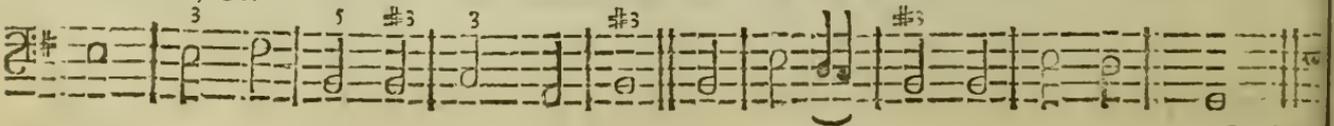
Tenor & Basso.



The Man, &c.



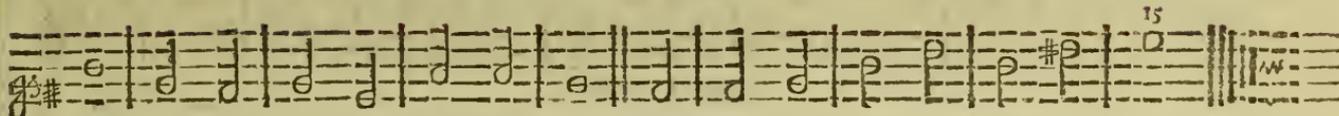
His seed, &c.



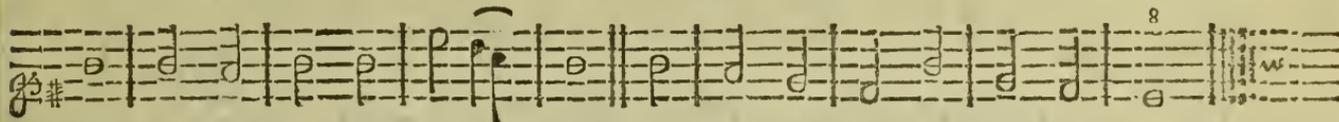
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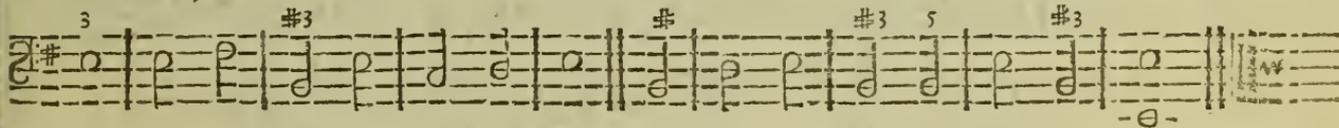
Cantus.



Tenor & Basso.



His House, &c.



Verse 1.

THE Man is blest that God doth fear,
 And that his Law doth love indeed;
 His Seed on Earth God will up-rear,
 And blest such as from him proceed:
 His House with Riches he will fill,
 His Righteousness endure shall still.

Verse 2.

Unto the Righteous doth arise,
 In Trouble, Joy, in Darkness, Light;
 Compassion great is in his Eyes,
 And Mercy always in his Sight:
 Yea, Pity moveth him to lend,
 He doth with Judgment Things expend. — &c.

A Compleat Melody : Or,

Xenfi Tune. P S A L M CXIII. Composed in Three Parts. W. T.

Cantus;

Tenor & Basso.

1. { Ye Children, &c.
Who from, &c.

his Name:
great fame. }

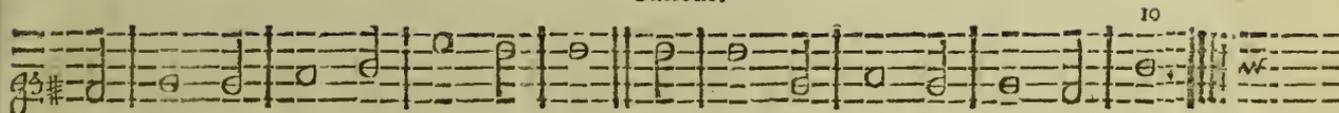
2. { The Lord, &c.
As for, &c.

furmout. } Above, &c.
may count. }

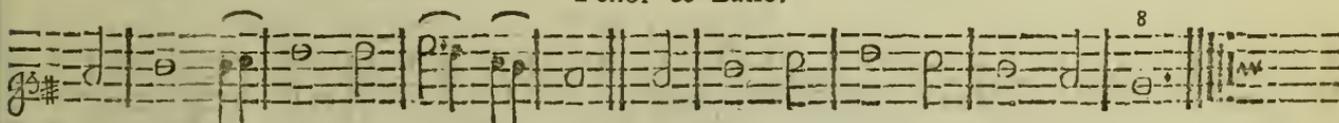
whose

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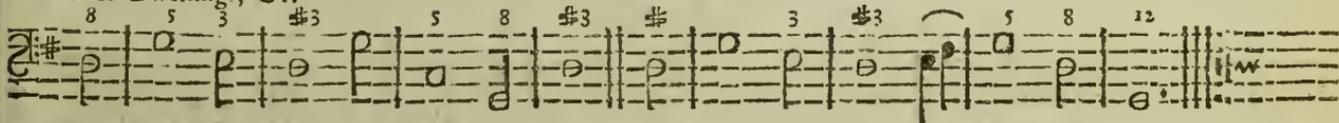
Cantus.



Tenor & Basso.



Whose Dwellings, &c.



Verse 1. **Y**E Children which do serve the LORD,
Praise ye his Name with one accord,
Yea, Blessed be always his Name:
Who from the Rising of the Sun,
'Till it return where it begun,
He's to be praised with great Fame.

Verse 2. The LORD all People doth surmount,
As for his Glory we may count,
Above the Heav'ns high to be:
With God the LORD, who can compare?
Whose Dwellings in the Heavens are,
Of such great Pow'r and Force is he.

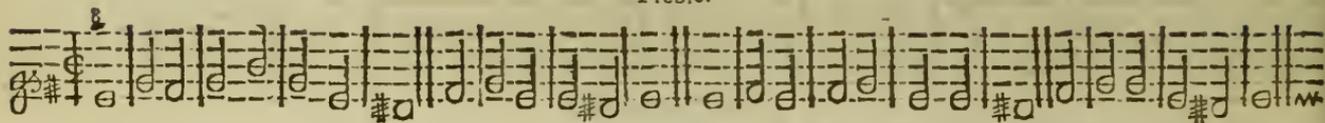
Verse 3. He doth abase himself, we know,
Things to behold on Earth below,
And also in the Heav'ns above:
The Needy out of Dust to draw,
Also the Poor which Help none saw,
His only Mercy did him move.

Verse 4. And also set him up on high,
With Princes of great Dignity,
That rules his People with great Fame:
The Barren he doth make to bear,
And with great Joy her Fruit doth rear,
Therefore Praise ye his holy Name.

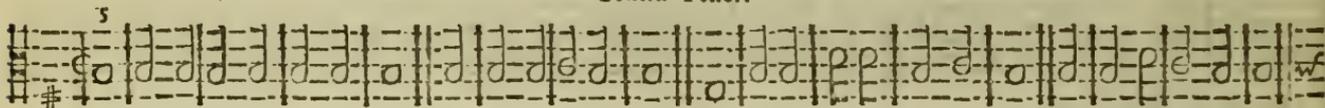
St. Paul's

St. Paul's Tune. P S A L M CXIX. Composed in *Four Parts*. W. T.

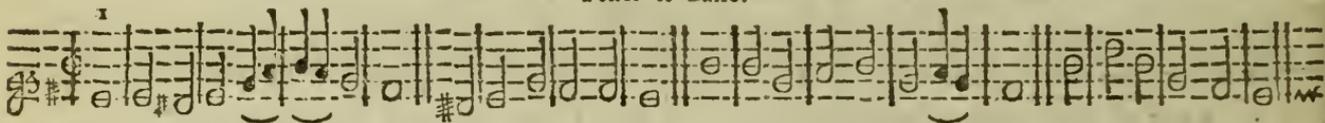
Treble.



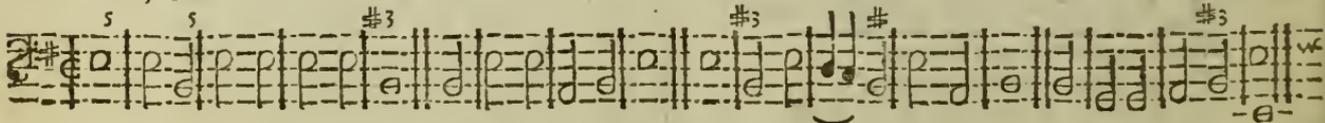
Contra Tenor.



Tenor & Basso.



Blessed, &c.

*Verse 1.*

BLESSED are they that perfect are,
 And pure in Mind and Heart:
 Whose Lives and Conversations do
 FROM GOD'S Laws never part. — 2 Blessed, &c.

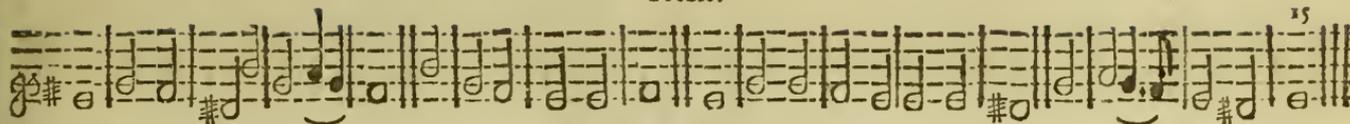
Verse 3.

Doubtless, such Men go not astray,
 Nor do no wicked Thing:
 But stedfastly walk in his Way,
 Without any wand'ring. — 4. 'Tis, &c.

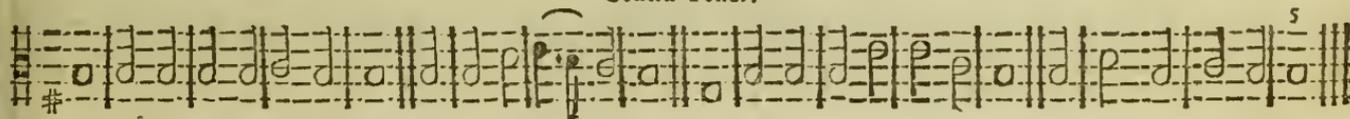
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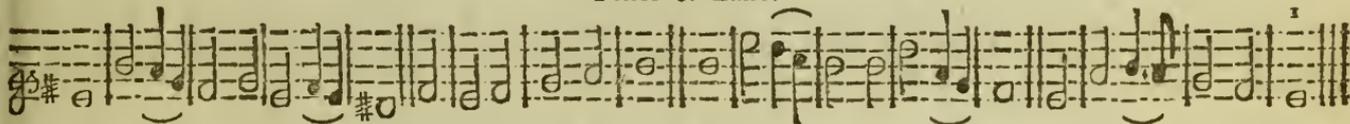
Treble.



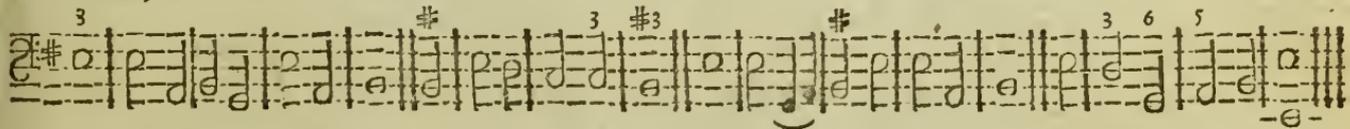
Contra-Tenor.



Tenor & Baffo.



2. Blessed, &c.



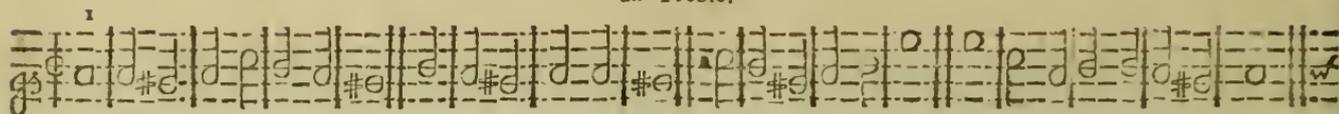
Verse 2.

Blessed are they that give themselves,
His Statutes to observe:
Seeking the LORD with all their Heart,
And never from him swerve.—3. Doublets, &c.

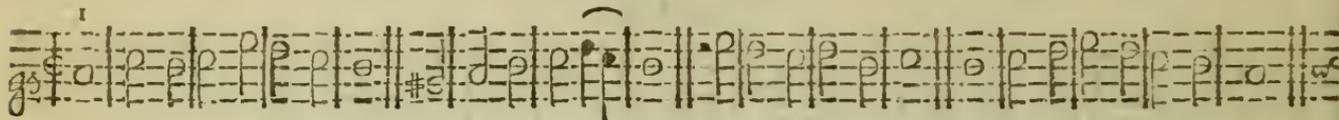
Verse 4.

'Tis thy Commandment and thy Will,
That with attentive Heed:
Thy Precepts which are most Divine,
We learn and keep indeed.—&c.

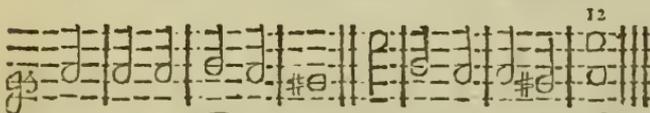
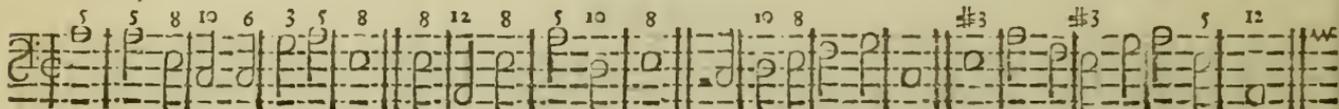
Southam Tune. P S A L M CXXI. Composed in Three Parts. W. T.
2d Treble.



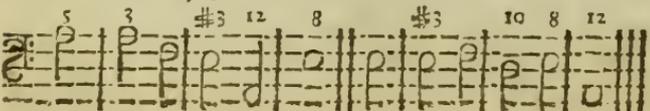
Tenor & Basso.



I lift, &c.



Who Heav'n, &c.

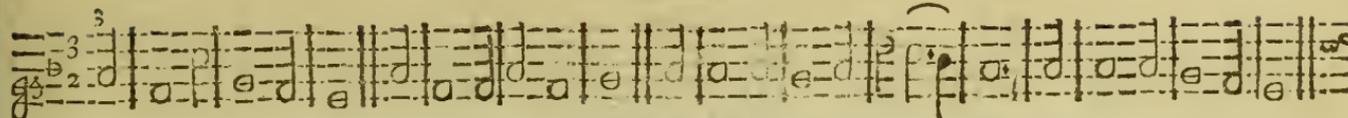


Verse 1. **I** Lift mine Eyes to *Sion Hill*,
From whence I do attend,
'Till Succour God me send:
The mighty God me succour will;
Who *Heav'n* and *Earth* did frame,
And *All Things* therein name.

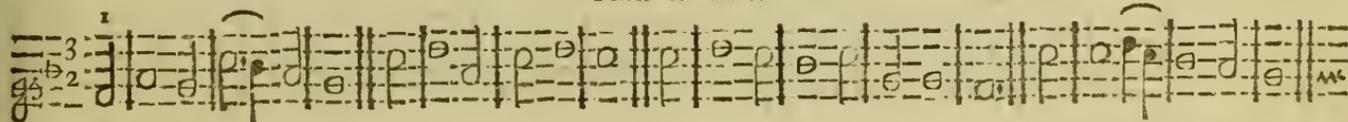
Verse 2. Thy Foot from slip he will preserve,
And will thee safely keep,
For he will never sleep:
Lo, he that *Israel* doth conserve,
Sleep never can surprize,
Nor Slumber close his Eyes.—&c.

Zabern Tune. P S A L M CXXII. Composed in Three Parts. W. T.

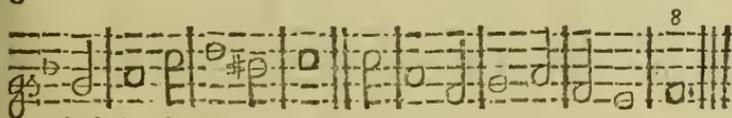
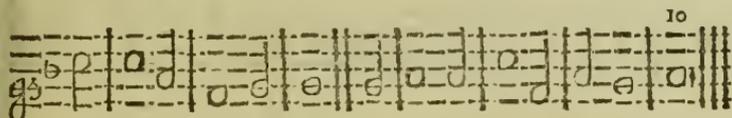
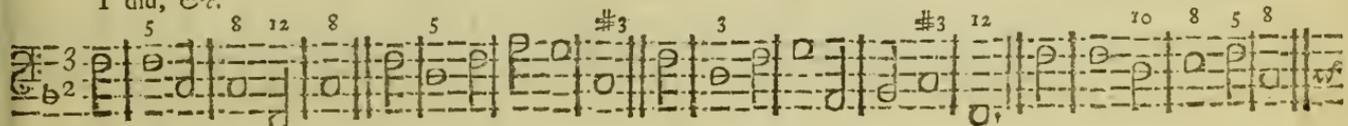
Cantus.



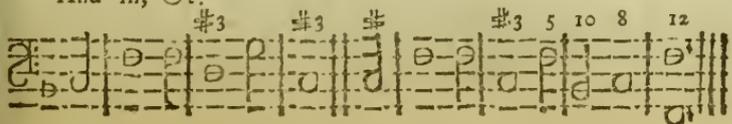
Tenor & Basso.



I did, &c.



And in, &c.



Verse 1. **I** Did in Heart rejoice,
To hear the Peoples Voice,
In offering so willingly :
For let us up say they,
And in the LORD's House pray,
Thus spake the Folk full lovingly.

Verse 2. Our Feet that wandred wide,
Shall in thy Gates abide,
O thou Jerusalem full fair!
Which art so seemly fet,
Much like a City neat,
Whither the People do repair.—&c.

Cantus.

3

Tenor & Baffo.

1

Now *Israel*, &c.

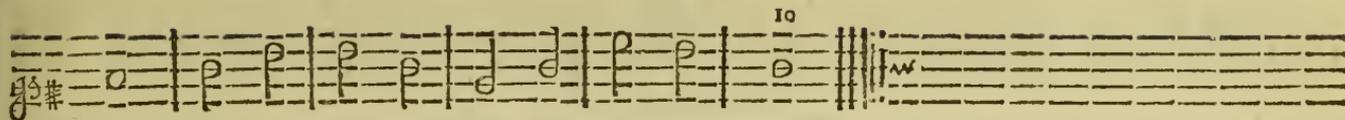
#3 5 8 8 5 3 #3 #3

If that, &c.

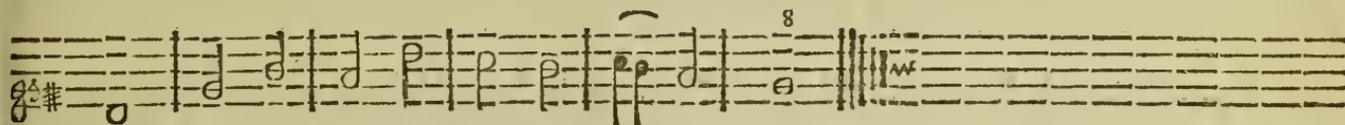
5 8 10 8 3 10 8 12 3 #3 8 12 12 8

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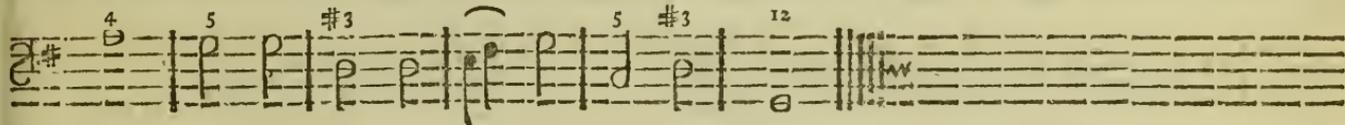
Cantus.



Tenor & Basso.



Made their, &c.



Verse 1.

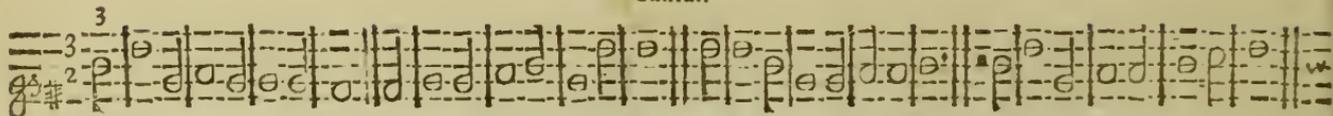
NOW *Israel* may say, and that truly,
 If that the LORD had not our Cause mantain'd;
 If that the LORD had not our Right sustain'd:
 When all the World against us furiously,
 Made their Uproars, and said, we should all die.

Verse 2.

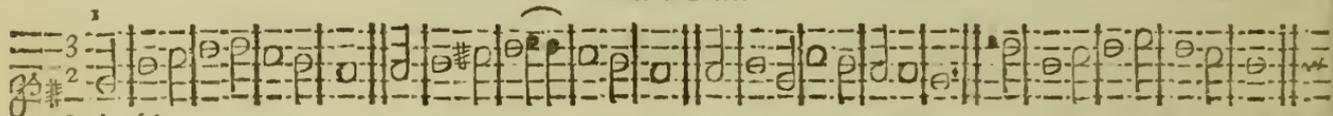
Then long ago they had devour'd us all,
 And swallow'd quick for ought that we could deem;
 Such was their Rage, as we might well esteem:
 And as the *Floods* with mighty Force do fall,
 So had they now our Lives ev'n brought to Thrall, &c.

Croydon Tune. P S A L M CXXV. Composed in *Three Parts.* W. T.

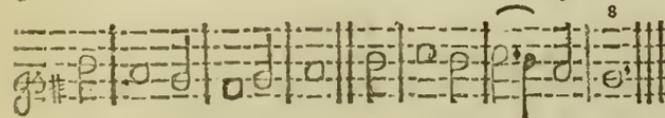
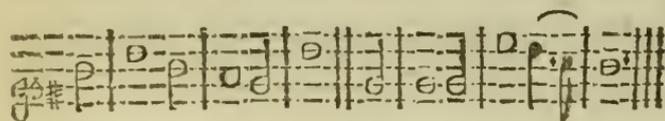
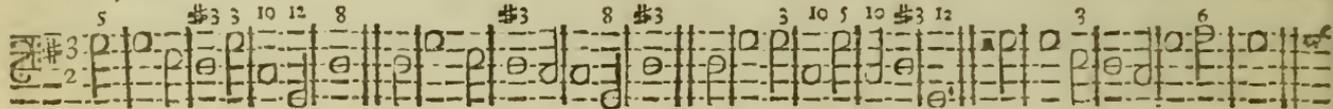
Cantus.



Tenor & Basso.



Such, &c.



So that, &c.

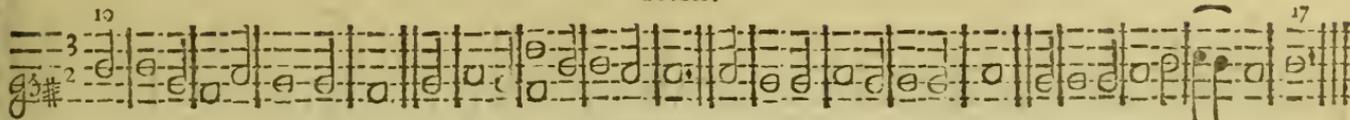


Verse 1. **S**UCH as in GOD the LORD do trust,
 As Mount-Sion shall firmly stand,
 And be removed at no Hand;
 The LORD shall count them right and just,
 So that they shall be sure,
 For ever to endure.

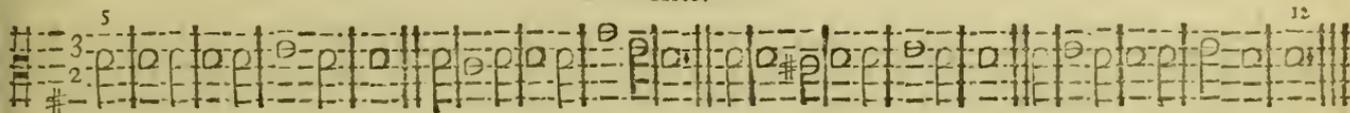
Verse 2. As many Mountains huge and great,
 Jerusalem about do close,
 So will the LORD do unto those
 Who on his godly Will do wait:
 Such are to him so dear,
 'They never need to fear.—&c.

Worminſter Tune. P S A L M CXXV. 2d Metre. Compoſed in Four Parts. W. T.

Treble.



Alto.



Tenor & Baſſo.



Verse 1. **T**Hose that do place their Confidence,
Upon the LORD our GOD only:

And flee to him for their Defence,
In all their Need and Misery.

Verse 2. Their Faith is sure still to endure,
Grounded on CHRIST the Corner-stone:
Mov'd with no Ill, but standeth still,
Stedfast like to the Mount Sion.

Verse 3. And as about Jerusalem,
The mighty Hills do it compass:
So that no Foes can come to them,
To hurt the Town in any Case.

Verse 4. So GOD, indeed, at ev'ry Need,
His faithful People doth defend;
Standing them by assuredly,
From this Time forth, World without end.—&c.

A Compleat Melody: Or,

Yarmouth Tune. P S A L M CXXVI. Composed in Three Parts. W. T.

Medius.

1

Tenor & Basso.

3

When that, &c.

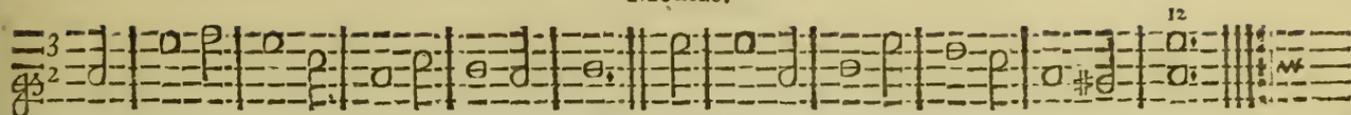
5 8 8 5 8 5 8 8 5 #3 8 10 #3

His Work, &c.

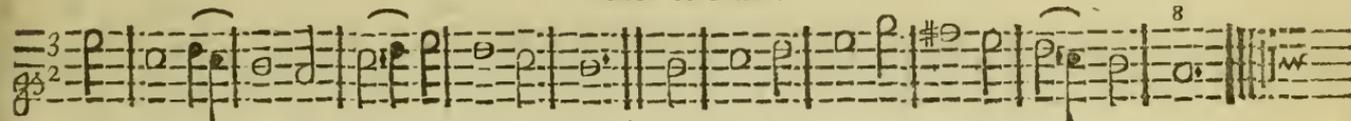
#3 6 8 #3 6 5 #3 #3 3 #3 6 5 8 #10

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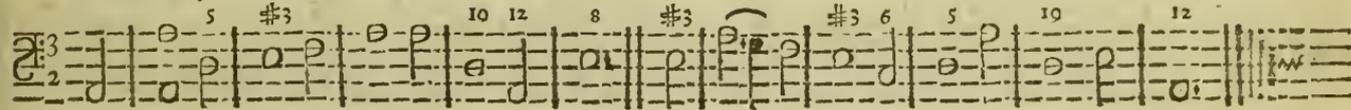
Medius.



Tenor & Basso.



Our Mouths, &c.



And

Verse 1.

When that the LORD, again his *Sion* had forth brought
From Bondage great, and also Servitude extream;
His Work was such, as did surmount Man's Heart and
[Thought,

So that we were much like to them that use to dream:
Our Mouths were all with Laughter fill'd then,
Also our Tongues did shew us joyful Men.

Verse 2.

The heathen Folk, were forced then for to confes,
How that the LORD, for them also great Things had done;
But 'much more we, and therefore can confes no less,
Wherefore to Joy we have good Cause, as we begun:
O LORD, go forth, thou canst our Bondage end,
As to Defarts dost flowing Rivers send.—&c.

I

Kencheſter

Hinkley Tune. P S A L M CXXXVI. Composed in *Four Parts*. W. T.

Treble, & Altus.

10
For his Mer-cy en-du-reth for e-ver. Give Praise un-

5
Praise ye, &c.

Musical notation for Treble and Alto parts, including a treble clef with a key signature of one flat and a 3/4 time signature. The music features various note values and rests, with a fermata over the final notes of the first line.

Tenor & Bass.

1
Praise ye, &c.

For his Mer-cy en-du-reth for e-ver. Give Praise un-

3 5 bro 5 #3 bD 6 8 bro bro #3

Musical notation for Tenor and Bass parts, including a bass clef with a key signature of one flat and a 3/4 time signature. The music features various note values and rests, with a fermata over the final notes of the first line.

Verse 1, 2.

PRaise ye the LORD, for he is good,
For his Mercy endureth for ever.
Give Praise unto the God of gods,
For his Mercy endureth for ever.

Verse 3, 4.

Give Praise unto the LORD of lords,
For his Mercy endureth for ever.
Who only doth great wondrous Works,
For his Mercy, &c.

A Compleat Melody: Or,

Continued.

Treble, & Altus.

---to the GOD of gods, For his Mer-cy en--du-reth for e--ver, and e--ver.

(Tutto.)

Tenor & Basso.

---to the GOD of gods: For his Mercy en--du-reth for e--ver, and e--ver.

Verse 5, 6.

Who by his Wisdom made the Heav'ns,
 For his Mercy, &c.
 Who on the Waters stretch'd the Earth,
 For his Mercy, &c.

Verse 7, 8.

Who made great Lights to shine abroad,
 For his Mercy, &c.
 The Sun to rule the lightfom Day,
 For his Mercy endureth for ever, and ever.—&c. Green-

Greenborough Tune. P S A L M CXXXIX. Composed in Three Parts. W. T.

Medius.

Tenor & Basso.

O Lord, &c.

Verse 1.

O LORD, thou hast me try'd and known,
 my Sitting down dost know:
 My Rising up, and Thoughts far off,
 Thou understand'st also.—2. My Paths, &c.

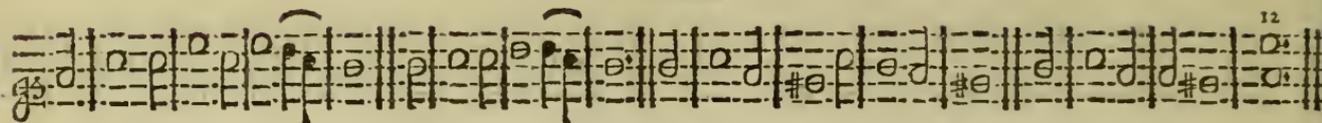
Verse 3.

No Word is in my Tongue, O LORD,
 That is not known to thee:
 Thou hast beset me round about,
 And laid thy Hand on me.—4, Such, —&c.

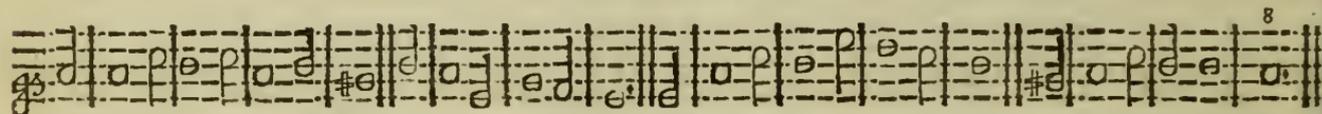
A Compleat Melody : Or,

Continued.

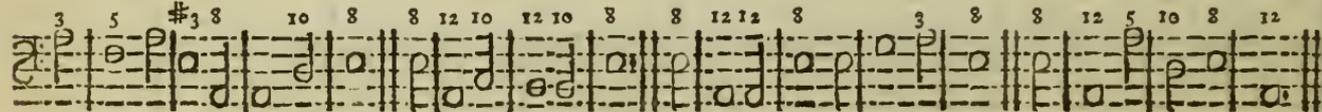
Medius.



Tenor & Basso.



2. My Paths, &c.



Verse 2.

My Paths, yea, and my Bed likewise,
 Thou art about always :
 And by familiar Custom art,
 Acquainted with my Ways.—3. No, &c.

Verse 4.

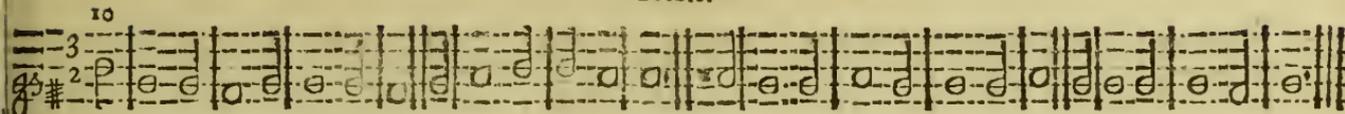
Such Knowledge is too wonderful,
 And past my Skill to gain ;
 It is so high, that I unto,
 The same cannot attain.—&c.

The Harmony of SION. Book II.

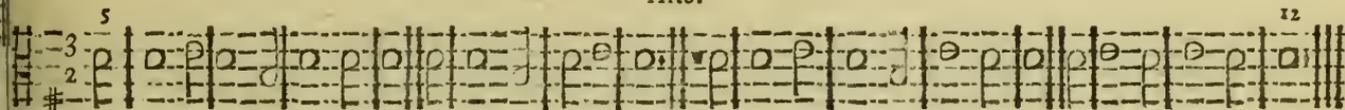
[71]

Zealand Tune. P S A L M CXLVI. Compos'd in Four Parts. W. T.

Treble.



Alto.



Tenor & Basso.



Verse 1. **M**Y Soul praise thou the LORD always,
My GOD I will confefs:
Whilst Breath and Life prolong my Days,
My Tongue no Time shall cease.

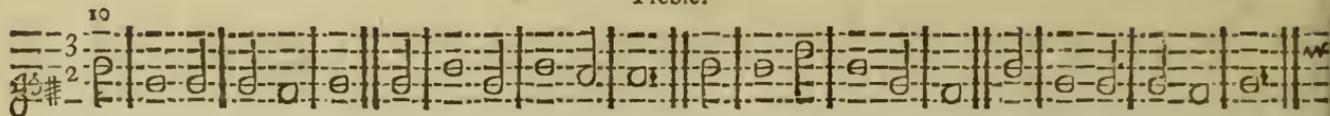
Verse 2. Trust not in wordly Princes then,
Tho' they abound in Wealth:
Nor in the Sons of mortal Men,
In whom there is no Health.

Verse 3. For why? their Breath doth soon depart,
To Earth anon they Fall:
And then the Counsels of their Heart,
Decay and perish all.

Verse 4. Blessed and happy are all they,
Whom Jacob's GOD doth aid:
And he whose Hope doth not decay,
But on the LORD is staid.—&c.

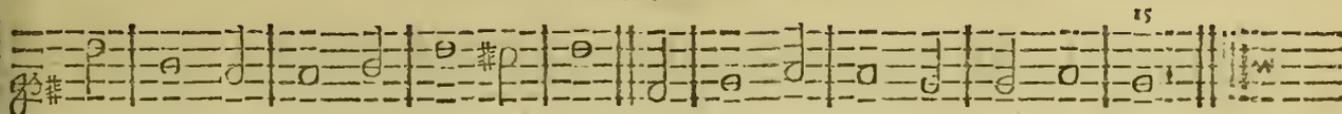
Mansfield Tune. P S A L M CXLVIII. Composed in Four Parts. W. T.

Treble.

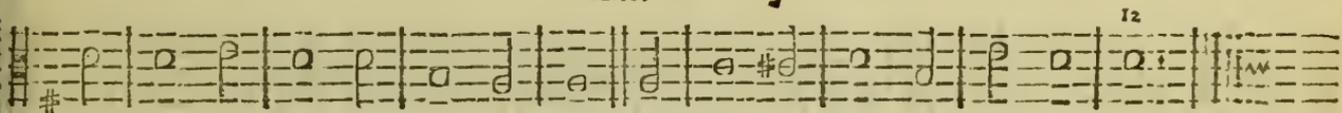


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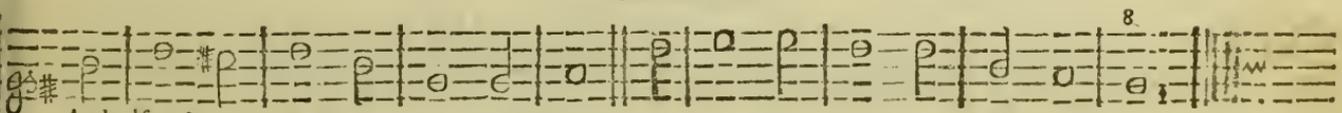
Treble.



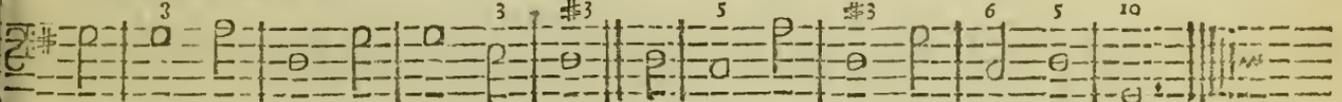
Alto.



Tenor & Basso.



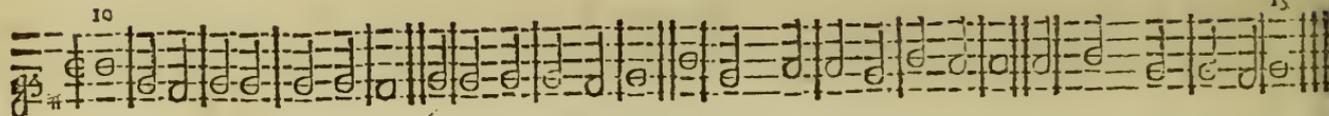
And also, &c.



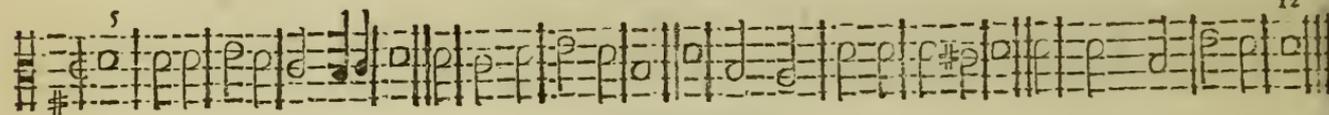
Verse 3. For at his *Word* they were,
 All formed as we see;
 At his *Voice* did appear,
 All Things in their Degree:
 Which he set fast,
 To them he made,
 A *Law* and *Trade*,
 Always to last.

Verse 4. Extol and *praise* God's Name,
 On Earth, ye *Dragons* fell;
 All *Deeps* do ye the same,
 For it becomes ye well:
 The same do ye,
Fire, Hail, Ice, Snow,
 And *Storms* that blow,
 At his Decree. — &c.

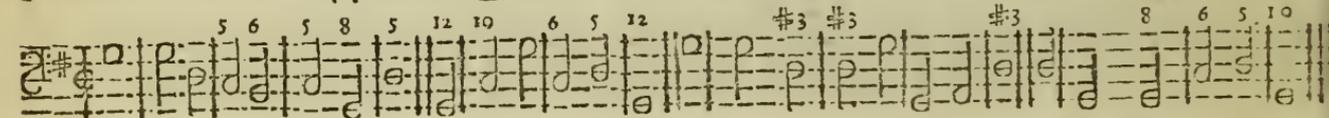
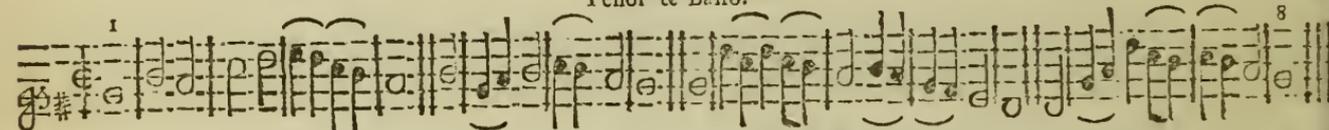
Treble.



Altus.



Tenor & Basso.



Verse 1. **S**ING ye unto the LORD our GOD,
A new rejoycing Song:
And let the Praise of him be heard,
His holy Saints among.

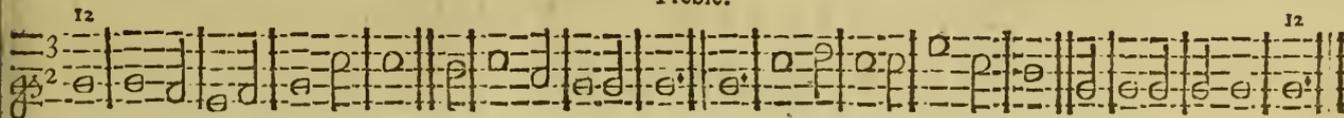
Verse 2. Let *Israël* rejoyce in GOD,
And Praises to him sing:
And let the Seed of *Sion* be,
Most joyful in their King.

Verse 3. Let them sound Praise, with Voice of Lute,
Unto his holy Name:
And with the *Timbrel* and the *Harp*,
Sing Praises to the same.

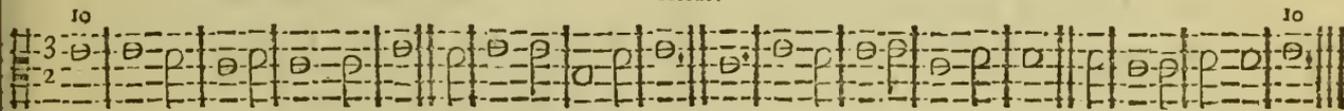
Verse 4. For why? the LORD his Pleasure all,
Hath in his People set:
And by *Deliv'rance* he will raise,
The Meek to *Glory* great. — &c.

Colchester Tune. P S A L M CL. Composed in *Four Parts*. W. T.

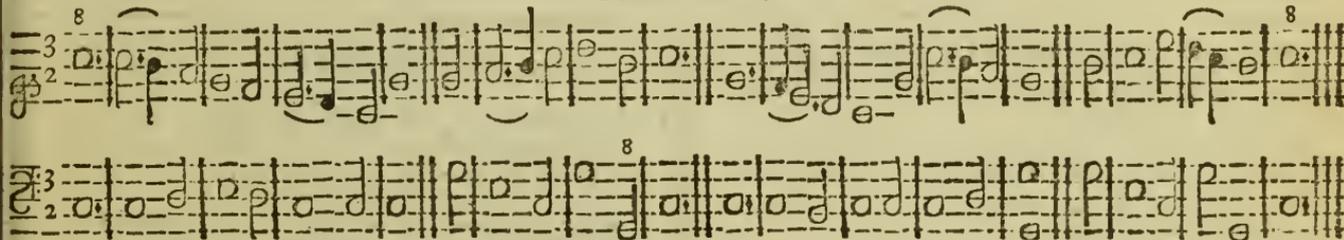
Treble.



Altus.



Tenor & Bass.



Verse 1. **Y**IELD unto GOD the mighty LORD,

Praise in his Holiness :
And in the Firmament of his
Great Pow'r praise him no less.

Verse 2. Advance his Name, and praise him in
His mighty Acts always :
According to his Excellence,
And Greatness give him *Praise*.

Verse 3. His *Praises* with the Princely Noise,

Of sounding *Trumpets* blow :
Praise him upon the *Viol*, and
Upon the *Harp* also.

Verse 4. *Praise* him with *Timbrel* and with *Flute*,
Organs and *Virginals* :

With sounding *Cymbals* praise ye him,
Praise him with loud *Cymbals*.—&c.

K 2

Here

*Here follows Fourteen GLORIA PATRIS, suited to the Measures
of every PSALM in the BOOK.*

Gloria Patris, &c.

Common Measure of 8 and 6 Syllables.

TO Father, Son, and Holy Ghost,
*The God whom we adore:
Be Glory as it was, is now,
And shall be evermore.*

As Ps. 108. To a Double Tune of 8 and 6. W. T.

2. *Unto the Holy, Holy One,
The Universal GOD:
Be Glory, Praise, and Worship done
Through all the Earth abroad.
As it has been in Ages past,
Is now, as first begun:
Glory and Praise shall ever last,
'Till Time his Course has run.*

As Psalm 25. W. T.

3. *To Father, and the Son,
And Holy Ghost therefore:
And Spirit be Praise as first begun,
Henceforth, for evermore.*

As Psalm 51, all 8ths.

4. *To Father, Son, and Holy Ghost,
All Praise and Glory be therefore:
As in beginning was, is now,
And shall remain for evermore.*

As Psalm 50.

5. *To Father, Son, and Spirit ever blest,
Immortal Praise and Glory be address;
As it has been in Ages long ago,
So it is now and shall continue so:
To the last Bounds of Date, and Time extended,
And shall be so when Time his Course has ended.*

As Psalm 104.

6. *To Father, Son, Spirit, all Praise be address,
By Angels and Saints of ev'ry Degree:
To GOD in Three Persons, one GOD ever blest,
As it has been, now is, and ever shall be.*

Gloria Patri's, &c.

As Psalm III. W. T.

7. To GOD the Father, Son,
And Spirit, Three in One,
All Praise and Glory be:
As 'twas in Ages past,
Is now and so shall last,
To a'l Eternity.
-

As Psalm II2.

8. To GOD Almighty, Father, Son,
And Comforter the Holy Ghost;
Be Honour, Praise, and Worship done,
By Saints and Angels sacred Host:
As 'twas in Ages heretofore,
Is now, and shall be evermore.
-

To Psalm II3.

Sing the same as to Pf. 51. to the 4 last Lines.

As Psalm I2I.

9. To Father, Son, and Holy Ghost,
Th' eternal Three in One;
Be all Obeisance done,
By Saints and Angels sacred Host,
As 'twas, it so shall be,
Henceforth Eternally.

As Psalm I22. W. T.

10. All Praise to Father, Son,
Him Praise as first begun,
And to the Holy Ghost therefore:
For it begun the same,
And ever shall remain,
World without end, for evermore.
-

As Psalm I24.

11. GOD most high, the Father, and the Son,
And Holy Ghost, all Worship, Thanks and Praise,
Be Glory now, as was in former Days:
From Time's first Date as always has been done,
And shall be so 'till Time his Curse has run.
-

As Psalm I25. First Metre.

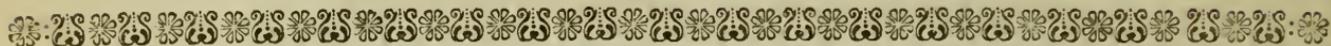
12. To Father, Son, and Holy Ghost,
The blest eternal Three in One,
Be Honour, Praise and Worship done.
Rejoyce in GOD, ye sacred Host,
For it begun the same,
And ever shall remain.

*Gloria Patris.**As Psalm 126. W. T.*

13. *All Glory be unto the Father, and the Son,
And Holy Ghost; be Honour, Thanks, and also Praise;
E-v'n as it was when Time and Date it first begun,
So it is now, and shall remain, henceforth always:
One GOD we'll still adore in Trinity,
Whose boundless Love endures Eternally.*

As Psalm 148. W. T.

14. *To GOD the Father, Son,
And to the Holy Ghost;
Be Praise as first begun,
Sing all ye sacred Host:
Praise GOD on high, as it has been,
So shall remain, Eternally.*



Note, *That the Hymns, &c. that follow the Book of Psalms, may be sung to any of the foregoing Tunes of the like Measures.*



The End of the Second BOOK.