

RESPONSORIUM: LIBERA ME for organ

This piece is registered for the Steere 4 manual organ at The Baptist Temple in Brooklyn, N.Y.

Great: Bourdon 16, 1st Diapason 8, 2nd Diapason 8, Gemshorn 8, Great Flute 8, Gedackt 8, Octave 8, Harmonic Flute 4, Tuba 8, Chimes.

Swell: Bourdon 16, Diapason 8, Salicional 8, Aeoline 8, Vox Angelica 8, Viole D'Orchestra 8, Vox Celeste 8, Gedackt 8, Flute Traverso 4, Flautino 2, Posaune 16, Cornopean 8, Oboe 8, Vox Humana 8, Tremolo.

Choir: Gamba 16, Diapason 8, Dulciana 8, Concert Flute 8, Flute Celeste 8, Quintadena 8, Flute D'Amopur 8, Clarinet 8, Orchestra Oboe 8, Harp, Tremolo.

Echo: Stentorphone 8, Muted Viole 8 Viole Celeste 8, Fern Flute 8, Vox Humana 8, Chimes, Tremolo.

Pedal: Resultant 32, Diapason 16, Bourdon 16, Gedackt 16, Gamba 16, Posaune 16, Flute 8, Octave 8, V'Cello 8.

page 1, 1st system (top of the page), A:

Gt:2D8, GH8, HF4 Sw: VoxH8, A8, D8, FT4, F2 Ch: Dul8, Q8, Cl8, O8, D8, FDA4 Echo: FF8, V Cel8, MV8 Ped: D16 sw/ped4 gr/ped4 echo/gr4 sw/ped gr/ped
Play on Gt . Ped doubles the bass line throughout.

page 1, 2nd system. B:

Play on Sw. No ped.

page 1, 3rd system, C:

Play the soprano part on Sw ad lib. Play the inner parts on Gr ad lib. Play the bass part on Ped.

page 1, 5th system, D:

Play both parts on Ch. Ped doubles the bass.

page 1, 2nd system, B:

+sw/sw4 +ch/ch4 then play on Sw, no ped.

page 1, 6th system, E:

Play everything an octave higher than written on Ch. Ped adds to the bass line(loco).

page 1, 3rd system, C:

As before, play the soprano part on Sw. Play the inner parts on Ch. Play the bass part on ped.

page 2, 1st system, F:

+ch/ped +gr/ped then play the bass line pedal only at pitch. Play the other voices an octave higher on Gr.

page 1, 1st system, A-C:

+gr/gr4 +ch/gr4 then play as above.

Go directly to G.

5

$L = 96 \text{ m.m.}$

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo/mood is marked "Allegro". The word "legato" is written above the first measure of the bottom staff. The score consists of three measures, each ending with a repeat sign. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the hymn "Tre Men - da: Inan - do cae - li mo -". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are written above the notes. The first staff has the lyrics "tre - men - da:" and the second staff has the lyrics "Inan - do cae - li mo -". There is a section marked with a box containing the letter "B" and an asterisk, followed by an arrow pointing to the right. The music is written in a simple, handwritten style.

Handwritten musical notation for the song "Man-do cae - li mo -". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "Man-do cae - li mo -" are written below the staff. The notation includes a box with the letter 'B' and an arrow pointing to the first measure, and a circled 'C' below the staff.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the keyboard accompaniment. The lyrics "ren - di sunt et te - rra:" are written below the vocal line. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

- ne - ris ju - di - ca - re sae - cu - lum -

← $\neq$ ada volta
al coda

Tremens factus
sum e-go, et ti - me-o,

- per - quem.

(Ped)

[D]

[E]

dum discussio venerit, at - que ven - tu - ra i - ra.

repeat * - +
(Quando terna)

Dies illa, di - es i - rae,

ca-la-mi-ta-tis et mi-se-ri-ae U-ei magna et a-ma-ra val - de.

Re-qui-am ae -

ter-nam do-na e-i Do-mi-ne: et lux per-pe-tu-a

lu-ce-at e-is. G coda fine

repeat + - f
(Dum-ignem)

Libera ---- ignem

Deliver me, O Lord, from eternal death, on that awesome day: when the heavens and the earth shall shake, when thou comest to judge the world with fire. I am made to tremble and I fear when the judgment comes, and thy wrath is upon us. That day, day of wrath, of calamity and wee, great day and bitter in truth. Grant them eternal rest, O Lord, and may eternal light shine upon them.

Andrew Violette

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To Mary Violette in memoriam and to Mark Moravitsky, her devoted husband.