

CONCERTO

Pour

L'ALTO VIOLA PRINCIPALE

avec l'accompagnement des Plusieurs

INSTRUMENTS,

Composé

par

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N^o II.

*à AMSTERDAM chez J. SCHMITT
au Magasin de Musique dans le Waarmaes-straat
N^o 72-30*

ALTO VIOLA PRINCIPALE

CONCERTO

Allegro vivace

f *p* *f* *pp* *Cresc: f* *ff* *Solo* *hr* *3* *dolce* *dolce*

This image shows a page of musical notation, likely for a piano or violin. The notation is written on multiple staves, featuring complex melodic lines with many notes, including sixteenth and thirty-second notes. There are several dynamic markings, such as 'p dolce' (piano, dolce) and 'Solo'. A section marked 'Tutti' begins around measure 17. The piece concludes with a double bar line and the instruction 'Vorti Subito' (Turn suddenly). The notation is in a key with one sharp (F#) and a common time signature (C).

Sp.

ALTO VIOLA PRINCIPALE

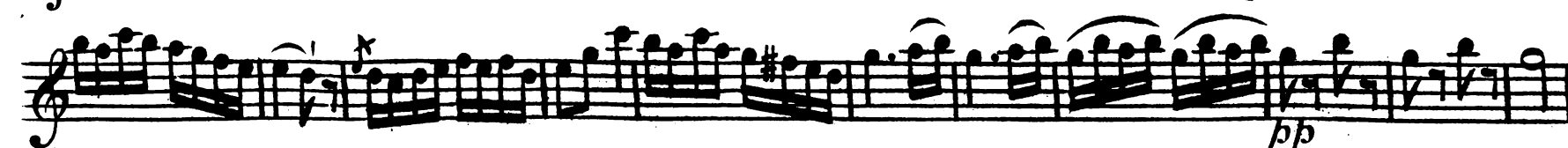
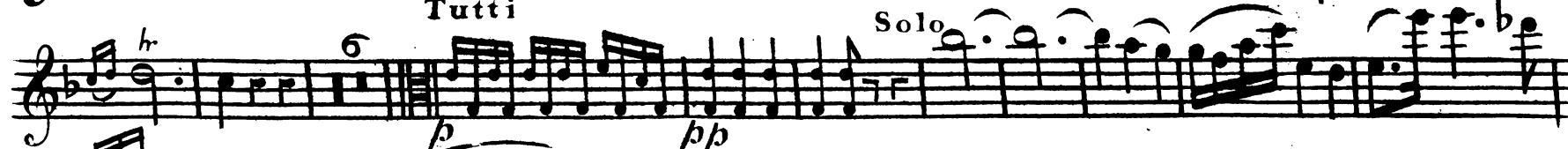
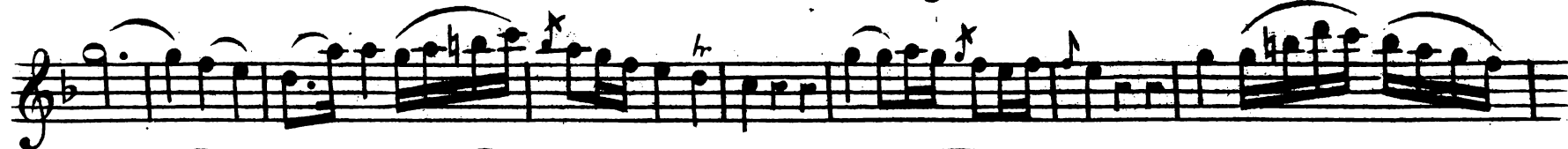
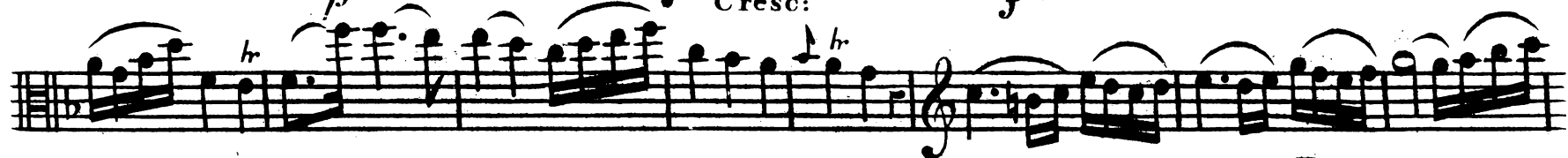
Tutti *Solo*

dolce

dolce

Tutti *Solo* *Tutti*

ALTO VIOLA PRINCIPALE



Volti Subito

ALTO VIOLA PRINCIPALE

Tutti *Solo* *W* *fz* *fz* *ad Libitu:* *6* *Tutti* *Minore* *Solo* *p/p*

The musical score for the Alto Viola Principale part, page 6, is written on 14 staves. The key signature is one sharp (F#) for the first half and one flat (F) for the second half. The tempo and dynamics markings include *Tutti*, *Solo*, *W* (breath mark), *fz* (forzando), *ad Libitu:*, *6* (trill), *Minore* (minor), and *p/p* (piano/pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and hairpins.

ALTO VIOLA PRINCIPALE

Tutti **Solo**

Violino **Alto**

Tutti **Solo** **Majore**

Tutti **Solo**

Tutti **Solo**

Tutti **f** **Solo**

Tutti

Fine

CORNO PRIMO in C.

CONCERTO

Allegro vivace.

2
12
5
15
23
25
29
31
24
10

f *p* *pp* *f* *f* *pp* *f* *pp* *f* *pp*

Adagio
in F.

4
15
4
1
6
5
1
21

p *cresc.* *f* *pp* *f* *pp* *f* *pp*

Rondo
Allegro
in C.

8
15
15
2
8
1
2
3
7
24
44
5
9
21
21
3
20
1

f *p* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

ad Libi. in Tempo

Minore

Majore

CORNO SECONDO in C.

CONCERTO

Allegro vivace.

First system of the Concerto, Allegro vivace. The score is written for the second horn in C. It begins with a forte (f) dynamic and includes various articulations and fingerings. Measure numbers 2, 12, 15, 23, 25, 29, 31, and 24 are indicated. Dynamics include f, p, pp, and ff.

Second system of the Concerto, Adagio in F. The tempo changes to Adagio. The key signature changes to one flat (F major/D minor). The score includes a Crescendo (Cresc.) marking and a Solo dol. (Solo ad libitum) section. Measure numbers 10, 15, 4, 1, 2, 6, 5, 1, 21, and 8 are indicated. Dynamics include f, p, pp, and ff.

Third system of the Concerto, Rondo in C. The tempo changes to Allegro. The key signature changes back to C major. The score includes a Solo dol. (Solo ad libitum) section and a Majore (Major) section. Measure numbers 8, 15, 15, 2, 8, 1, 3, 7, 10, 2, 9, 44, 5, 9, 21, 3, 20, 1, and 21 are indicated. Dynamics include f, p, pp, and ff. The section ends with a Sp. (Spirito) marking.

OBOE PRIMO

CONCERTO
Allegro vivace

13 dolce

15 Solo f

23 25 Tutti f

29 Tutti ff

31 Solo

24 f

25 f Tutti

Adagio

4 p Cresc f

15 p p f

4 f

1 f p f p f

2 Volti Solo

Sp.

O B O E P R I M O

This page of musical notation is for a piano piece, likely a Rondo. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with staves numbered 1 through 14. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Allegro".

Key markings and features include:

- Staff 1:** Solo, Cresc *f*, *dol*, *pp*, *f*.
- Staff 2:** Rondo, Allegro, 21, Solo, *f*.
- Staff 3:** 15, *f*, 15, *f*, 8, 1, *p*.
- Staff 4:** 1, 3, 7, *ad Lib. a Tempo*, *f*.
- Staff 5:** 9, *Minore Solo*, *pp*, 13, 1, *f*.
- Staff 6:** 22, *f*.
- Staff 7:** 4, *b*, 3, 1, 8, *Majore*, *f*.
- Staff 8:** 21, *p*.
- Staff 9:** 3, *pp*, 4, 14, *f*.
- Staff 10:** 2, *f*.

O B O E S E C O N D O

CONCERTO

Allegro vivace

CONCERTO
Allegro vivace

The musical score is written for a single melodic line, likely for a violin or flute, in a key with one sharp (F#). It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of 12 staves of music. Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dol* (dolce). Articulations include accents, slurs, and breath marks. Rehearsal marks are numbered 2, 3, 6, 9, 13, 15, 23, 25, 29, and 31. The score ends with a double bar line and repeat signs.

Adagio

Adagio

15 4

p *Cresc f* *p* *p* *f*

1 2

f p *f p* *p* *p* *p* *f*

Sp. Volti Solo

OBOE SECONDO

Solo
p *f* *Cresc. f* *do!* *p*

RONDO
Allegro

f *f* *f* *p* *f* *ad Lib. in Tempo* *f* *Solo* *Minore pp* *f* *p* *f* *Majore f* *f* *p* *pp* *f*

6 5 1 8 21 15 15 8 1 3 7 9 1 Solo 3 7 1 13 1 22 4 3 1 8 21 21 3 4 14 2

CONCERTO
All^o vivace

All^o vivace

CONCERTO
All: vivace

The image displays a page of musical notation for a concerto, titled "CONCERTO" with the tempo marking "All: vivace". The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with frequent sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mol* (molto), *Cresc* (Crescendo), *Solo*, and *I* (first ending) are interspersed throughout the score. The notation includes various musical symbols like slurs, ties, and repeat signs, indicating complex phrasing and structural elements. The overall style is that of a classical or romantic-era concerto, emphasizing technical virtuosity and dynamic contrast.

Sp.

Tutti

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 18 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Dynamic changes are often indicated by slurs or breath marks. The score includes two sections labeled "Solo" and one labeled "Tutti". The "Solo" sections occur on the third staff (starting with *f*) and the seventh staff (starting with *p*). The "Tutti" section begins on the eighth staff. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Adagio 
Cresc: *f* *p* *hr* Solo
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc*

RONDO Allegro 
Solo *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*
fz *f* *p* *hr* *Cresc* *fz* *f* *p* *hr* *Cresc*

3 á Tempo
ad Libitum

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff is marked 'Solo' and 'ff' (fortissimo). The second staff is marked 'Minore' (minor) and 'p' (piano). The third staff is marked 'ff'. The fourth staff is marked 'p'. The fifth staff is marked 'ff' and 'p'. The sixth staff is marked '1' and '1'. The seventh staff is marked '2' and 'p'. The eighth staff is marked '1 Maggiore' (1 Major) and 'p'. The ninth staff is marked 'Tutti' and 'p'. The tenth staff is marked 'f' and 'p'. The eleventh staff is marked '8va' (octave) and 'ff'. The twelfth staff is marked 'f' and '1'. The thirteenth staff is marked '5' and 'p'. The fourteenth staff is marked '1' and 'pp' (pianissimo). The fifteenth staff is marked '4' and '5'. The sixteenth staff is marked 'ff'. The seventeenth staff is marked 'p'.

Solo

ff

Minore

p

ff

p

ff

p

1

1

2

p

1 Maggiore

p

Tutti

f

p

8va

ff

f

1

5

pp

pp

4

5

ff

p

CONCERTO
Allegro vivace

Sp

VIOLINO SECONDO

ff Tutti

p

Solo

pp

f

Tutti

ff

f

ff

p

f

ff

p

f

pp

ff Tutti

f

VIOLINO SECONDO

Adagio 

Rondo Allegro 

Sp **ad Libitum**

VIOLINO SECONDO

á Tempo

Minore *ff*

p Solo

ff

pp

ff

1 1 2

ff

p Tutti

Solo

1

Tutti *ff*

Solo *p*

1

5 *pf*

p

4 *f*

5 *p*

ff

Sp

Allegro vivace

ALTO VIOLA I TRIMA

CONCERTO
Allegro vivace

f p pp f

p f

pp

Cresc ff

ff

1 Solo p

4 p f ff

11

1 Tutti ff

f pp

Solo p

1

This page of musical notation is for a string quartet, featuring various dynamics, articulations, and performance instructions. The notation is arranged in ten staves, with some staves containing multiple systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio'.

Performance Instructions and Dynamics:

- Tutti:** Indicated at the top of the first staff and in the middle of the sixth staff.
- Solo:** Indicated above the seventh staff.
- Adagio:** Indicated at the beginning of the seventh staff.
- Cresc:** Short for 'Crescendo', appearing in the seventh, eighth, and ninth staves.
- f, ff, p, mf, hr:** Various dynamic markings (forte, fortissimo, piano, mezzo-forte, half-bow) are used throughout the piece.
- Articulations:** Slurs, accents, and bow marks (like 'hr' for half-bow) are used to indicate phrasing and articulation.
- Rehearsal Markers:** Numbers 1 and 2 are placed above certain staves to indicate specific points in the music.

The notation includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. The overall texture is dense and expressive, typical of a late 19th or early 20th-century string quartet work.

Rondo
Allegro

RONDO
Allegro

Solo
Tutti
f
p
f
p
f
ff
p
Tutti
ad libitum
Solo
p
Mi minore
f
p
f
p
Tutti
f
Solo
ff
Solo
p
f
Tutti
ff
Tutti
Sp.

ALTO VIOLA SECONDA.

CONCERTO

Allegro vivace.

f *p* *pp* *ff* *p* *pp* *Cresc* *ff* *ff* *1* *p* *Solo* *4* *p* *p* *f* *1* *ff* *12* *1* *ff* *Tutti* *f* *pp* *Solo* *f* *1* *p*

ALTO VIOLA SECONDA

Tutti

p ff p ff p Solo ff p ff p f

f p

2 2 f p/p

f Tutti

Adagio *Cresc Solo*

f p

p/p f p

p/p f

Tutti *f/p f/p*

Cresc f

Solo *p/p f p*

f p

p

f p

f p

Tutti *f/p f*

Cresc f ff

ALTO VIOLA SECONDA

Rondo
Allegro

Solo

Tutti

p **Solo** **3**

f **Tutti**

p **3** **7** **15**

p **1** **1**

Solo **f**

p **Minore**

1 **4** **f** **p**

1 **1** **1** **2**

Majore **Tutti** **f** **Solo**

3 **Tutti** **ff**

1

5 **1**

4 **5** **f** **ff**

Sp

B A S S O

CONCERTO.

Allegro vivace.

1
f *p* *ff*

3
ff

pp

1
p

f

ff

1 Solo 1
p

2
f *pp* *pp*

f *p*

25
f

Tutti
ff *ff*

3
pp *f*

Solo
p

Violoncello Solo

BASSO

7

f *p* *ff* *p* *ff*

p *f* *p* *f* *f*

3

p

4

f *f* *pp* *f*

2

f Tutti

f

Adagio

p Cresc: *f* *p* Solo

ff *pf* *p* *pf* *p*

Tutti

ff *fp* Cresc: *f* Cresc:

Solo

p *f*

p *p* *p*

Tutti *fp* *f* *ff* *p* *pp* Sp.

BASSO

RONDO
Allegro

Solo *Tutti*

p *ff* *3* *Solo*

Tutti *f* *15* *ff* *p* *pp* *3* *ad libitum in tempo* *Solo*

Tutti *p* *Minore*

13 *9* *f* *1* *1* *2* *ff*

1 *Tutti* *f* *3* *Solo*

ff *p* *5* *1* *4* *5* *p*

ff *Sp.*