

DANCE for organ

This piece is registered for the Steere 4 manual organ at The Baptist Temple in Brooklyn, N.Y.

Great: Bourdon 16, 1st Diapason 8, 2nd Diapason 8, Gemshorn 8, Great Flute 8, Gedackt 8, Octave 8, Harmonic Flute 4, Tuba 8, Chimes.

Swell: Bourdon 16, Diapason 8, Salicional 8, Aeoline 8, Vox Angelica 8, Viole D'Orchestra 8, Vox Celeste 8, Gedackt 8, Flute Traverso 4, Flautino 2, Posaune 16, Cornopean 8, Oboe 8, Vox Humana 8, Tremolo.

Choir: Gamba 16, Diapason 8, Dulciana 8, Concert Flute 8, Flute Celeste 8, Quintadena 8, Flute D'Amopur 8, Clarinet 8, Orchestra Oboe 8, Harp, Tremolo.

Echo: Stentorphone 8, Muted Viole 8 Viole Celeste 8, Fern Flute 8, Vox Humana 8, Chimes, Tremolo.

Pedal: Resultant 32, Diapason 16, Bourdon 16, Gedackt 16, Gamba 16, Posaune 16, Flute 8, Octave 8, V'Cello 8.

Gt: T8 Sw: C8, FT4, F2 Ch: O8, FDA4, Trem Echo: Vox8, FF8, VCel8, Trem Ped: P16
ch/ped echo/ch sw/gr4 ch/ch4

measure 134: cresc pedal then immediately, suddenly turn off cresc. ped right before measure 136

m136: -Ped:P16 +Ped:D16 +gr/gr4

m166: +sw/sw4

when pedal enters at m288: +P16

m354: ch/ch16

DANCE 1981

VIOLETTE

SW *Allargando* (♩ = 116) Gr

Gr: T8
Sw: C8, FT4,
F2
Ch: O8,
F4A4, Trm
Echo: Vx8,
FF8, Vx8,
Trm
Ped: P16
Ch/ped
echo/ch
sw/gr4
ch/ch4

The musical score is written for a grand piano (Gr) and includes a list of instruments and their parts on the left. The music is in 6/8 time and consists of three systems of staves. The first system covers measures 1 to 11, the second system covers measures 12 to 22, and the third system covers measures 23 to 33. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allargando' with a tempo of 116 beats per minute. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score on three staves. The notation includes notes, rests, and bar lines. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are written above the staff. The key signature is one sharp (F#).

The score consists of three staves. The top staff has a treble clef and contains whole notes with stems, some with flags. The middle staff has a bass clef and contains eighth and sixteenth notes, often beamed together. The bottom staff has a bass clef and contains whole notes. Measure numbers 34 through 40 are written above the top staff. The key signature is one sharp (F#).

Measure	Top Staff (Treble)	Middle Staff (Bass)	Bottom Staff (Bass)
34	Whole note	Two beamed eighth notes (F#, G)	Whole note (F#)
35	Whole note	Two beamed eighth notes (A, B)	Whole note (A)
36	Whole note	Two beamed eighth notes (C, D)	Whole note (C)
37	Whole note	Two beamed eighth notes (E, F#)	Whole note (E)
38	Whole note	Two beamed eighth notes (G, A)	Whole note (G)
39	Whole note	Two beamed eighth notes (B, C)	Whole note (B)
40	Whole note	Two beamed eighth notes (D, E)	Whole note (D)

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. The first two measures of the top staff are marked with "41" and "42" above them. The third measure of the top staff is marked with "43" above it. The fourth measure of the top staff is marked with "44" above it. The bottom staff is empty.



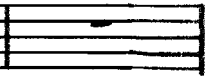
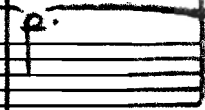
Handwritten musical score for piano, featuring a treble and bass staff. The score includes measures 46 through 54, with measure numbers written above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54.

Handwritten annotations include:

- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- Ch

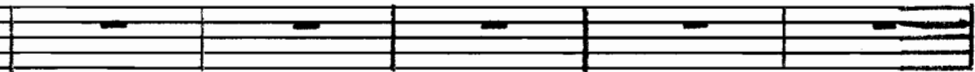
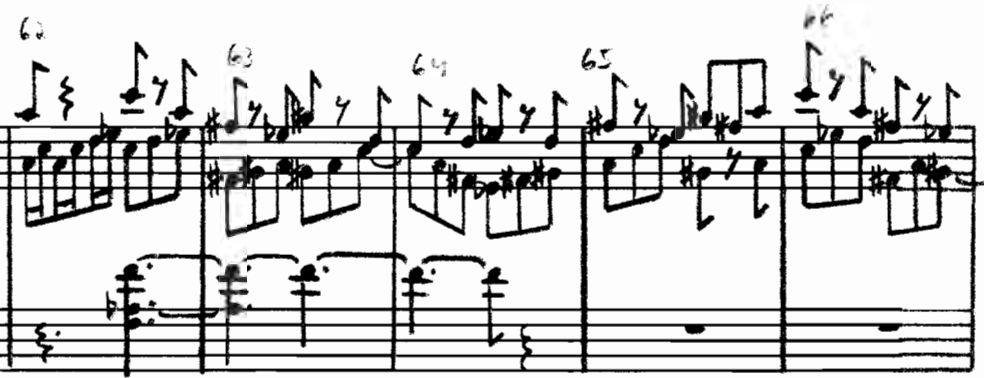
The score is written in a style typical of handwritten musical notation, with a focus on the melodic and harmonic development of the piece.



Handwritten musical score for piano, measures 56 to 61. The score is written on a grand staff (treble and bass clefs) and includes a separate bass line at the bottom.

Measures 56 to 61 are numbered above the staff. Measure 56 is marked with a treble clef and a key signature of one sharp (F#). Measures 57 to 61 are marked with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

The score is divided into two systems. The first system contains measures 56 to 60, and the second system contains measure 61. The bottom staff is empty.



Handwritten musical score, first system. The notation is on a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The system is divided into measures, with measure numbers 62, 69, 70, 71, 72, 73, 74, and 75 written above the staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score, second system. The notation is on a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The system is divided into measures, with measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 written above the staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score on three staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines.

Measure numbers are written above the staff:

- 82
- 83
- 84
- 89
- 90
- 91
- 92
- 93
- 94
- 95

Measure 92 contains a boxed-in section with a treble clef and a key signature of one sharp (F#). Measure 93 contains a treble clef and a key signature of one flat (Bb). Measure 94 contains a treble clef and a key signature of one sharp (F#). Measure 95 contains a treble clef and a key signature of one sharp (F#).

Measure 92 also contains the handwritten text "y." below the staff.

Measure 93 contains the handwritten text "y." below the staff.

Measure 94 contains the handwritten text "y." below the staff.

Measure 95 contains the handwritten text "y." below the staff.

Measure 95 also contains the handwritten text "tr" below the staff.

Handwritten musical score for piano, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include measure numbers (96, 97, 98, 99, 100, 101) and a boxed "Ch" (Chord) marking. The notation is in G major, indicated by the key signature (one sharp).

Measure numbers: 96, 97, 98, 99, 100, 101

Annotations: Ch, G

Handwritten notes: *turn*, *tr*



Handwritten musical score, measures 102 to 106.

Measures 102, 103, 104, 105, and 106 are marked above the staff.

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, and the bass line is written in the bass staff.

Measure 102: Treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. Bass staff has a whole note G3.

Measure 103: Treble staff begins with a half note D5, followed by eighth notes C5, B4, and A4. Bass staff has a whole note F#3.

Measure 104: Treble staff begins with a half note G4, followed by eighth notes F#4, E4, and D4. Bass staff has a whole note E3.

Measure 105: Treble staff begins with a half note C4, followed by eighth notes B3, A3, and G3. Bass staff has a whole note D3.

Measure 106: Treble staff begins with a half note F#3, followed by eighth notes E3, D3, and C3. Bass staff has a whole note C2.

The score concludes with a double bar line at the end of measure 106.

107

108

109

110

111

112

113

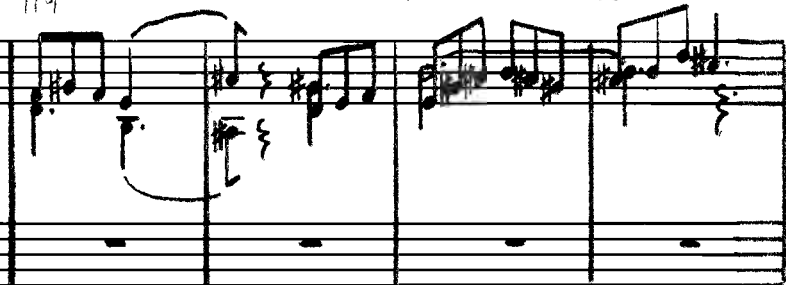


114

115

116

117



118

119

120

121

(G₂)

122

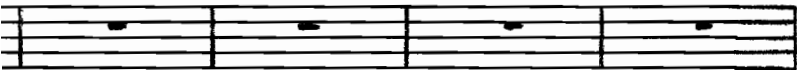
Ch

123

124

125





129

130

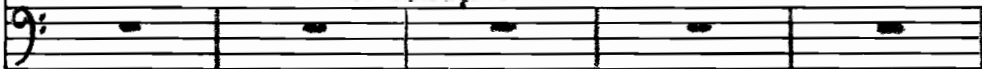
131

132

133



- Ped. P16 + Ped. = 15 42/92.8



Handwritten musical score for two staves. The top staff contains measures 134 through 139. Measure 134 has a box labeled "Gr." above it. Measure 135 has a box labeled "Ch" above it. Measures 136 through 139 contain complex musical notation with various notes and rests. The bottom staff contains measures 134 through 139, with measures 134 and 135 showing a sustained note and a dashed line indicating a crescendo. Measures 136 through 139 show a series of notes, with a downward arrow pointing to the first note in measure 136, indicating a sudden change in dynamics.

cresc. ped. - - - - - immediately, suddenly,
↓ turn off cresc. ped.

Handwritten musical score for two staves. The top staff contains measures 134 through 139. Measure 134 has a box labeled "Gr." above it. Measure 135 has a box labeled "Ch" above it. Measures 136 through 139 contain complex musical notation with various notes and rests. The bottom staff contains measures 134 through 139, with measures 134 and 135 showing a sustained note and a dashed line indicating a crescendo. Measures 136 through 139 show a series of notes, with a downward arrow pointing to the first note in measure 136, indicating a sudden change in dynamics.

Handwritten musical score, measures 140 to 146. The score is written on two staves (treble and bass clef) and includes a third staff at the bottom.

Measures 140 to 146 are marked above the staff. The notation includes various notes, rests, and accidentals (flats).

The bottom staff shows a sequence of notes, likely a bass line or accompaniment, spanning measures 140 to 146.

146

147

150

149



Handwritten musical score for piano, consisting of three staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 151 through 154 written above the first staff.

Staff 1 (Treble Clef): Contains the main melody. Measures 151-154 show various chordal textures and melodic lines, including eighth and sixteenth notes, and rests. Measure 154 ends with a fermata.

Staff 2 (Bass Clef): Contains a continuous bass line, primarily consisting of sustained notes and chords, often marked with a fermata.

Staff 3 (Bass Clef): Contains a continuous bass line, primarily consisting of sustained notes and chords, often marked with a fermata.

Measure Numbers: 151, 152, 153, 154, 155, 156, 157.

158

159

160

161



Handwritten musical score for piano, measures 164-169. The score is written on three staves. Measure 164 has a 'Gr' marking. Measure 165 has a 'Sw' marking. Measure 166 has a 'Sw' marking and a '166' measure number. Measure 167 has a '167' measure number. Measure 168 has a '168' measure number. Measure 169 has a '169' measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. Above the staves, there are handwritten numbers: 176, 177, 178, 179, and 180, likely indicating measure numbers or system markers. The notation is somewhat informal and appears to be a draft or a personal manuscript.

The image shows a handwritten musical score on five staves. The notation is somewhat informal and appears to be a draft or a personal manuscript. The score is divided into measures by vertical bar lines. Above the staves, there are handwritten numbers: 176, 177, 178, 179, and 180, likely indicating measure numbers or system markers. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are arranged in a vertical column, with the first staff at the top and the fifth at the bottom. The notation is dense and covers most of the staves, with some measures containing multiple notes and accidentals. The handwriting is in black ink on a white background.

Handwritten musical score for piano, measures 181 to 186. The score is written on a grand staff (treble and bass clefs) with a third empty staff below. The key signature is one sharp (F#). The tempo/mood is marked *And.* (Andante).

Measures 181-186:

- Measure 181: Treble clef has a half note F#4 and a half note G#4. Bass clef has a half note F#2 and a half note G#2. A slur covers the first two measures.
- Measure 182: Treble clef has a half note A4 and a half note B4. Bass clef has a half note A2 and a half note B2. A slur covers the first two measures.
- Measure 183: Treble clef has a half note C5 and a half note D5. Bass clef has a half note C3 and a half note D3. A slur covers the first two measures.
- Measure 184: Treble clef has a half note E5 and a half note F#5. Bass clef has a half note E3 and a half note F#3. A slur covers the first two measures.
- Measure 185: Treble clef has a half note G#5 and a half note A5. Bass clef has a half note G#3 and a half note A3. A slur covers the first two measures.
- Measure 186: Treble clef has a half note B5 and a half note C6. Bass clef has a half note B3 and a half note C4. A slur covers the first two measures.

The score is written in a handwritten style with some corrections and slurs. The tempo/mood is marked *And.* (Andante).

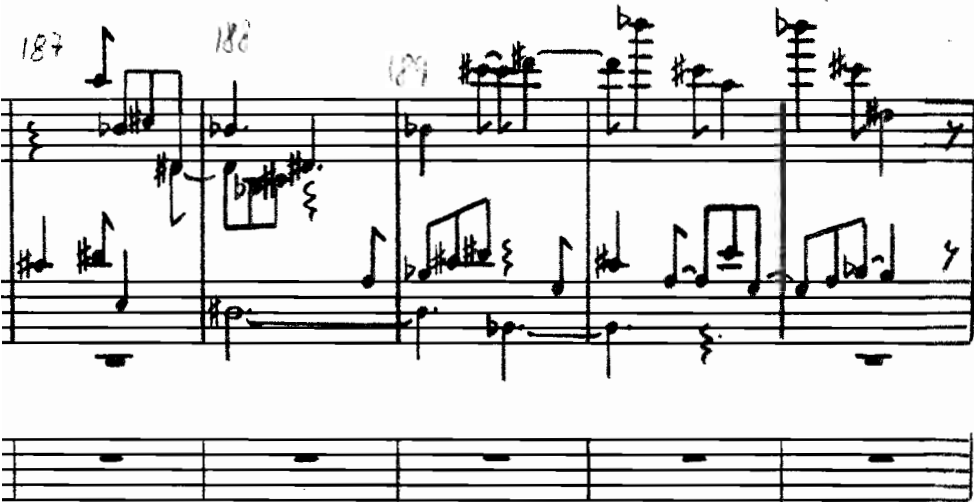
187

188

189

190

191



193

194

195

196

197

Handwritten musical score for piano, measures 193-197. The score is written on two staves (treble and bass clef) with a brace on the left. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and accidentals. Measure 193 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a half note F3. Measure 194 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a half note F3. Measure 195 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a half note F3. Measure 196 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a half note F3. Measure 197 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a half note F3.



Handwritten musical score for piano, measures 203 to 209. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked with a 'p' (piano) at the beginning of measure 203.

Measures 203 to 209 are labeled with handwritten numbers above the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 203: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Bass clef, F#3 half note, G#3 half note. Dynamic marking: *p*.

Measure 204: Treble clef, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note. Bass clef, F#3 half note, G#3 half note.

Measure 205: Treble clef, E5 quarter note, F#5 quarter note, G#5 quarter note, A5 quarter note. Bass clef, F#3 half note, G#3 half note.

Measure 206: Treble clef, B5 quarter note, C6 quarter note, D6 quarter note, E6 quarter note. Bass clef, F#3 half note, G#3 half note.

Measure 207: Treble clef, F#5 quarter note, G#5 quarter note, A5 quarter note, B5 quarter note. Bass clef, F#3 half note, G#3 half note.

Measure 208: Treble clef, C6 quarter note, D6 quarter note, E6 quarter note, F#6 quarter note. Bass clef, F#3 half note, G#3 half note.

Measure 209: Treble clef, G#6 quarter note, A6 quarter note, B6 quarter note, C7 quarter note. Bass clef, F#3 half note, G#3 half note.



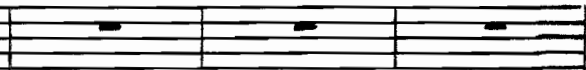
Handwritten musical notation on a staff. The notation includes various notes, rests, and accidentals (sharps and flats). There are also handwritten markings above the staff, possibly indicating measures or sections: "211", "212", and "213".



Handwritten musical score for piano, featuring two staves (treble and bass clef) and a third empty staff at the bottom. The score is written in a system with measures separated by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers 214, 215, 216, 217, 218, 219, 220, 221, and 222 are visible above the staff.

The score shows complex harmonic structures, including chords and arpeggios, and includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is handwritten and appears to be a draft or a personal manuscript.



228

229

230

231

Handwritten musical score for piano, measures 228-231. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.

Measure 228: Treble clef has a sequence of notes (F#, G, A, B, C, D, E, F#). Bass clef has a whole note F# and a half note G.

Measure 229: Treble clef has a sequence of notes (F#, G, A, B, C, D, E, F#). Bass clef has a whole note F# and a half note G.

Measure 230: Treble clef has a sequence of notes (F#, G, A, B, C, D, E, F#). Bass clef has a whole note F# and a half note G.

Measure 231: Treble clef has a sequence of notes (F#, G, A, B, C, D, E, F#). Bass clef has a whole note F# and a half note G.

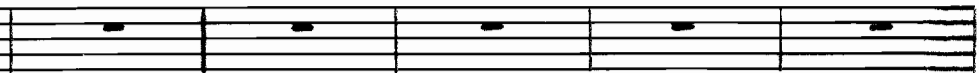
231

232

233

234

235



234

238

239

240

241



244

245

246

242

243



249

251

252

trump

Handwritten musical score for piano and trumpet. The score is written on three staves. The top staff is for the trumpet, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The piano part features various musical notations including eighth notes, quarter notes, and rests. The trumpet part includes notes with accidentals (sharps and flats) and rests. The bottom staff is mostly empty, with some faint markings.

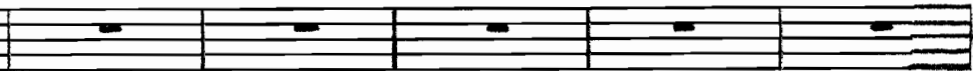
253

254

255

256

257



Handwritten musical score for piano, measures 258 to 265. The score is written on three staves: Treble, Bass, and a lower Bass staff.

Measure numbers are written above the staves: 258, 259, 260, 261, 262, 263, 264, 265.

Measure 260 includes the handwritten word "tannu" above the Treble staff.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (e.g., ff).

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals (sharps and flats). Above the first staff, there are handwritten markings: "265" above the first measure, "266" above the second measure, "267" above the third measure, and "268" above the fourth measure. The score is divided into four measures by vertical bar lines. The bottom staff is mostly empty, with some faint markings.

The image shows a handwritten musical score on four staves. The notation is as follows:

- Staff 1:** Contains the main melody. Measure 1 starts with a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes with various accidentals. Measure 2 continues the melody with similar note values. Measure 3 shows a more complex rhythmic pattern with beamed notes. Measure 4 concludes with a final note and a fermata.
- Staff 2:** Provides harmonic support with chords and single notes. It includes a few accidentals, such as a flat in the third measure.
- Staff 3:** Contains lower-register notes and rests, likely for a bass instrument.
- Staff 4:** Is mostly empty, with some faint horizontal lines and a few small marks.

Handwritten measure numbers are placed above the first staff: "265" above the first measure, "266" above the second, "267" above the third, and "268" above the fourth.

209

2+0

2+1

2+2

2+3

2+4

Handwritten musical score for piano, measures 209-214. The score is written on three staves. The top staff uses a treble clef and contains chords and melodic lines with accidentals (sharps and naturals). The middle staff uses a bass clef and contains a continuous melodic line with various intervals and accidentals. The bottom staff is a single bass clef staff, mostly empty, with a few notes in measures 210 and 211. Measure numbers 209, 210, 211, 212, 213, and 214 are written above the staves. The notation is handwritten and includes many accidentals and ties.



Handwritten musical score for piano, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first system contains measures 282, 283, 284, 285, and 286. The second system contains measures 287, 288, 289, 290, and 291. The third system contains measures 292, 293, 294, 295, and 296. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for piano, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first system contains measures 282, 283, 284, 285, and 286. The second system contains measures 287, 288, 289, 290, and 291. The third system contains measures 292, 293, 294, 295, and 296. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on three staves. The top staff contains four measures of whole rests. The middle staff contains four measures of music: the first measure has a melodic line with a flat and a sharp, and a bass line with a whole note; the second measure has a melodic line with a sharp and a flat, and a bass line with a whole note; the third measure has a melodic line with a sharp and a flat, and a bass line with a whole note; the fourth measure has a melodic line with a sharp and a flat, and a bass line with a whole note. The bottom staff contains four measures of music: the first measure has a whole rest; the second measure has a whole note; the third measure has a whole note; the fourth measure has a whole note. The score is marked with measure numbers 287, 288, 289, and 290. The notation includes various accidentals (sharps, flats, naturals) and a wavy line indicating a tremolo or sustained sound.

287 288 289 290

+ Ped. P16

$\text{d.} = \text{d.}$

292

293

294

295

296

297

298

Gr

Handwritten musical score for piano, measures 292-298. The score is written on three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in 4/4 time. The key signature is one sharp (F#). The notation includes various notes, rests, and accidentals. A bracket connects measures 295 and 296 in the top staff. A bracket connects measures 297 and 298 in the top staff. A bracket connects measures 295 and 296 in the middle staff. A bracket connects measures 297 and 298 in the middle staff. A bracket connects measures 295 and 296 in the bottom staff. A bracket connects measures 297 and 298 in the bottom staff.

299

300

301

302

303



329

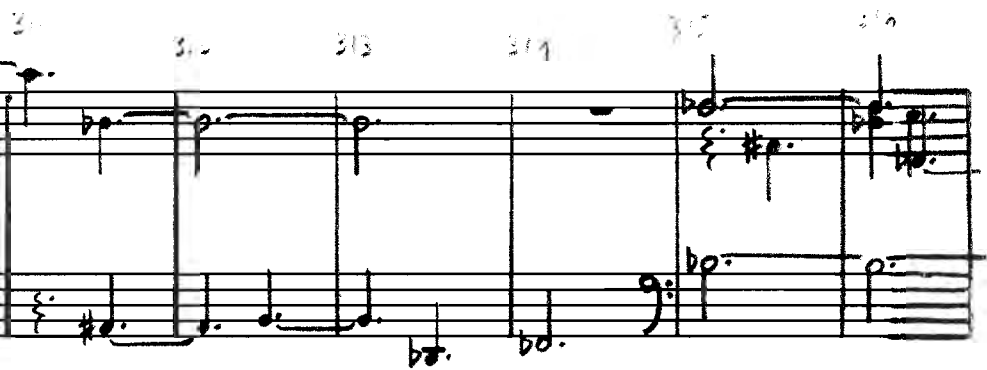
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306

309

310





314

318

319

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323

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325



22.

332

333

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336

337

338



339

340

341

342

343



511

344

345

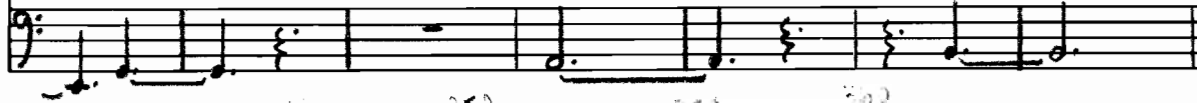
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347

348

349

350



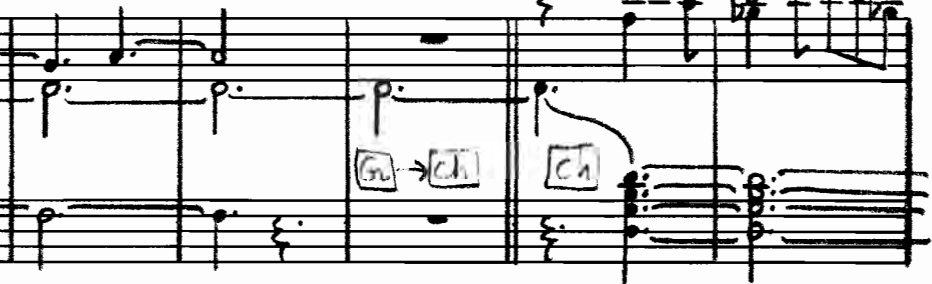
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352

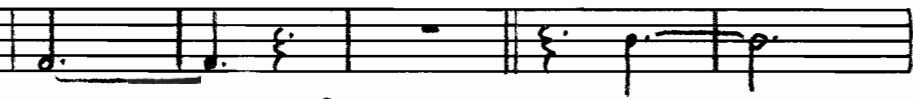
353

= d.

Sw



+ ch/ch 16



35



Handwritten musical score for two staves, measures 365 and 366. The top staff features a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff features a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some notes beamed together. The measures are labeled 365 and 366. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for a single staff, measures 367 and 368. The staff features a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some notes beamed together. The measures are labeled 367 and 368. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and note values.

344

345

346

347

348

349

350

351

Gv



Handwritten musical score on a five-staff system. The notation includes various notes, rests, and dynamic markings.

Staff 1 (Top): Contains handwritten notes and rests. Above the staff, there are handwritten markings: "372", "374", "376", "378", and "380". The notes include a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. There are also handwritten "t" markings above the staff.

Staff 2: Contains a boxed label "SW" with a brace. Below the staff, there are handwritten "t" markings.

Staff 3: Contains handwritten notes and rests. There are handwritten "t" markings above the staff.

Staff 4: Contains handwritten notes and rests. There are handwritten "t" markings above the staff.

Staff 5 (Bottom): Contains handwritten notes and rests. There are handwritten "t" markings above the staff.

A single staff of music at the bottom of the page, containing handwritten notes and rests.

Handwritten musical score for piano, measures 380-386.

Measure 380: Treble clef, key signature of one sharp (F#). Chord: F#4, C#5. Bass clef, key signature of one sharp (F#). Chord: F#4, C#5.

Measure 381: Treble clef, key signature of one sharp (F#). Chord: F#4, C#5. Bass clef, key signature of one sharp (F#). Chord: F#4, C#5.

Measure 382: Treble clef, key signature of one sharp (F#). Chord: F#4, C#5. Bass clef, key signature of one sharp (F#). Chord: F#4, C#5.

Measure 383: Treble clef, key signature of one sharp (F#). Chord: F#4, C#5. Bass clef, key signature of one sharp (F#). Chord: F#4, C#5.

Measure 384: Treble clef, key signature of one sharp (F#). Chord: F#4, C#5. Bass clef, key signature of one sharp (F#). Chord: F#4, C#5.

Measure 385: Treble clef, key signature of one sharp (F#). Chord: F#4, C#5. Bass clef, key signature of one sharp (F#). Chord: F#4, C#5.

Measure 386: Treble clef, key signature of one sharp (F#). Chord: F#4, C#5. Bass clef, key signature of one sharp (F#). Chord: F#4, C#5.

327

328

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330



393

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392

Handwritten musical score for piano, measures 391-394. The score is written on three staves. The first two staves are joined by a brace on the left. The first staff uses a treble clef and the second a bass clef. The third staff at the bottom uses a bass clef. Measure 391 shows a melodic line in the treble and a bass line in the bass. Measure 392 features a whole note chord in the treble and a bass line. Measure 393 contains a whole note chord in the treble and a bass line. Measure 394 includes a whole note chord in the treble, a bass line, and a single note in the bottom staff. Handwritten annotations include 'SW' in a box above the treble staff and 'Gr' in a box above the bass staff in measure 394.

Handwritten musical notation on a page with four systems, each labeled with a number in the top left corner: 398, 399, 400, and 401.

The notation is written on two staves per system. The first two systems (398 and 399) show a complex melodic line in the upper staff and a more rhythmic, often syncopated, line in the lower staff. The third system (400) continues this pattern. The fourth system (401) shows a simpler melodic line in the upper staff and a more complex, often syncopated, line in the lower staff.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The handwriting is somewhat stylized and appears to be a personal or working manuscript.

Handwritten musical score, measures 402 to 410. The notation is on a grand staff (treble and bass clefs). Measure numbers are written above the staff: 402, 403, 404, 405, 406, 407, 408, 409, 410. The music features various notes, rests, and accidentals (flats and naturals).

Handwritten musical score, measures 411 to 421. The notation is on a grand staff. Measure numbers are written above the staff: 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421. A circled 'G' is present in measure 411. The music continues with complex rhythmic patterns and accidentals.

Handwritten musical score, measures 422 to 431. The notation is on a grand staff. Measure numbers are written above the staff: 422, 423, 424, 425, 426, 427, 428, 429, 430, 431. The music concludes with various notes and rests.

432

433

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Handwritten musical score for piano, measures 432-441. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Measures 432-441:

- Measure 432: Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, 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B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A34

Handwritten musical score, measures 142 to 151. The notation is in treble and bass staves. Measure numbers are written above the staff: 142, 143, 144, 145, 146, 147, 148, 149, 150, 151. The key signature is one flat (B-flat). The music features complex chordal textures and melodic lines.

Handwritten musical score, measures 152 to 162. The notation is in treble and bass staves. Measure numbers are written above the staff: 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162. The key signature is one flat (B-flat). The music continues with complex chordal textures and melodic lines.

Handwritten musical score, measures 163 to 174. The notation is in treble and bass staves. Measure numbers are written above the staff: 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174. The key signature is one flat (B-flat). The music continues with complex chordal textures and melodic lines. A box labeled "Sw" is present above measure 173.