

304Z:



fün.

zwey Violinen, Violen und Violoncello.

KÖNIGLICHE AKADEMIE D. KÜNSTE
BERLIN
HOCHSCHULE F. MUSIK

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dem k.k. Hofrathe

Herrn J. V. von Mosel
zugeeignet

zug geeignet

von

von
Jos. Maysecker.
9tes Werk.

9^{tes} Werk.

N^o 2499.

Eigenthum der Verleger.

Preis $\frac{2.30 \text{ x.c.}}{6 \text{ -- " W. II"}}$

W I E N

bei S. A. Steiner und Comp.

Violino Primo.

Allegro.

4 3

p *cresc.* *tr* *ff* *f* *cres.* *tr* *cres.* *f* *ff* *cres.* *tr* *cres.* *f* *ff* *decresc.*

S. 1. C. 2400.

Rt 2706

Violino Primo.

3

pp

ppp

pp

1

ff

sempre staccato

p

cres:

2

2

ff

ff

4

4

Violino Primo.

The musical score for Violino Primo consists of several systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, ff, cres, decres). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system includes a trill and a crescendo. The second system features a forte (f) dynamic and a trill. The third system includes a fortissimo (ff) dynamic and a trill. The fourth system is marked 'Andante' and includes a crescendo. The fifth system includes a decrescendo. The sixth system is labeled 'Var. 1.' and includes a piano (p) dynamic. The seventh system includes a forte (f) dynamic. The eighth system includes a piano (p) dynamic. The ninth system is labeled 'Var. 2.' and includes a forte (f) dynamic. The tenth system includes a piano (p) dynamic. The score concludes with a double bar line.

Andante.

Var. 1.

Var. 2.

V i o l i n o P r i m o .

5

Var. 3. *pp* *f* *p*

Var. 4. *f* *p* *cres:* *f* *p*

Var. 5. *pp* *fz* *p* *fz* *p*

Var. 6. *Più mosso.* *cres:* *f* *p* *cres:* *f* *decrec:* *p*

The musical score is for the Violino Primo part, page 5. It contains five variations, labeled Var. 3 through Var. 7. The key signature is G major (one sharp) and the time signature is 2/4. The score is written on a single staff. Variation 3 begins with a piano (*pp*) dynamic and includes a forte (*f*) and piano (*p*) section. Variation 4 starts with a forte (*f*) dynamic and includes a piano (*p*) section with a crescendo (*cres:*) and a forte (*f*) section. Variation 5 begins with a piano (*pp*) dynamic and includes a forte (*fz*) and piano (*p*) section. Variation 6 is marked 'Più mosso' and includes a crescendo (*cres:*) and a forte (*f*) section. Variation 7 includes a piano (*p*) section with a crescendo (*cres:*) and a decrescendo (*decrec:*) section. The score is filled with various musical notations, including notes, rests, slurs, and fingerings.

Molto Allegro
Scherzo.

Handwritten musical notation for the beginning of a Scherzo. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is "Molto Allegro" and the movement is "Scherzo." The notation starts with a forte "f" dynamic and includes a first ending bracket marked "16" over the first six measures. The notes are: Measure 1: F#4, A4, B4, C5; Measure 2: D5, E5, F#5, G5; Measure 3: A5, B5, C6, D6; Measure 4: E6, F#6, G6, A6; Measure 5: B6, C7, D7, E7; Measure 6: F#7, G7, A7, B7. The notation continues with a series of eighth and sixteenth notes on a descending line.

A handwritten musical score for a piece titled "Trio." The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. Above the first few notes are markings "2" and "4". The word "Trio." is written at the beginning of the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "fz" (forzando). There are also slurs and phrasing marks throughout the score. The handwriting is elegant and characteristic of 19th-century manuscript notation.

Violino Primo.



Violino Primo musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The first staff has a '2' above it. The second staff has a '4' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '4' above it. The sixth staff has a 'p' below it. The seventh staff has a 'decresc:' below it. The eighth staff has a 'pp' below it. The ninth staff has a '16' above it. The tenth staff has a '2' above it. The eleventh staff has a 'fz' below it. The twelfth staff has a 'de-' below it. The thirteenth staff has a 'cresc:' below it. The fourteenth staff has a 'pp' below it. The fifteenth staff has a 'fz' below it. The sixteenth staff has a 'fz' below it. The seventeenth staff has a 'cresc:' below it. The eighteenth staff has a 'f' below it. The nineteenth staff has a 'f' below it. The twentieth staff has a 'f' below it. The twenty-first staff has a 'f' below it. The twenty-second staff has a 'f' below it. The twenty-third staff has a 'f' below it. The twenty-fourth staff has a 'f' below it. The twenty-fifth staff has a 'f' below it. The twenty-sixth staff has a 'f' below it. The twenty-seventh staff has a 'f' below it. The twenty-eighth staff has a 'f' below it. The twenty-ninth staff has a 'f' below it. The thirtieth staff has a 'f' below it. The thirty-first staff has a 'f' below it. The thirty-second staff has a 'f' below it. The thirty-third staff has a 'f' below it. The thirty-fourth staff has a 'f' below it. The thirty-fifth staff has a 'f' below it. The thirty-sixth staff has a 'f' below it. The thirty-seventh staff has a 'f' below it. The thirty-eighth staff has a 'f' below it. The thirty-ninth staff has a 'f' below it. The fortieth staff has a 'f' below it. The forty-first staff has a 'f' below it. The forty-second staff has a 'f' below it. The forty-third staff has a 'f' below it. The forty-fourth staff has a 'f' below it. The forty-fifth staff has a 'f' below it. The forty-sixth staff has a 'f' below it. The forty-seventh staff has a 'f' below it. The forty-eighth staff has a 'f' below it. The forty-ninth staff has a 'f' below it. The fiftieth staff has a 'f' below it. The fifty-first staff has a 'f' below it. The fifty-second staff has a 'f' below it. The fifty-third staff has a 'f' below it. The fifty-fourth staff has a 'f' below it. The fifty-fifth staff has a 'f' below it. The fifty-sixth staff has a 'f' below it. The fifty-seventh staff has a 'f' below it. The fifty-eighth staff has a 'f' below it. The fifty-ninth staff has a 'f' below it. The sixtieth staff has a 'f' below it. The sixty-first staff has a 'f' below it. The sixty-second staff has a 'f' below it. The sixty-third staff has a 'f' below it. The sixty-fourth staff has a 'f' below it. The sixty-fifth staff has a 'f' below it. The sixty-sixth staff has a 'f' below it. The sixty-seventh staff has a 'f' below it. The sixty-eighth staff has a 'f' below it. The sixty-ninth staff has a 'f' below it. The seventieth staff has a 'f' below it. The seventy-first staff has a 'f' below it. The seventy-second staff has a 'f' below it. The seventy-third staff has a 'f' below it. The seventy-fourth staff has a 'f' below it. The seventy-fifth staff has a 'f' below it. The seventy-sixth staff has a 'f' below it. The seventy-seventh staff has a 'f' below it. The seventy-eighth staff has a 'f' below it. The seventy-ninth staff has a 'f' below it. The eightieth staff has a 'f' below it. The eighty-first staff has a 'f' below it. The eighty-second staff has a 'f' below it. The eighty-third staff has a 'f' below it. The eighty-fourth staff has a 'f' below it. The eighty-fifth staff has a 'f' below it. The eighty-sixth staff has a 'f' below it. The eighty-seventh staff has a 'f' below it. The eighty-eighth staff has a 'f' below it. The eighty-ninth staff has a 'f' below it. The ninetieth staff has a 'f' below it. The hundredth staff has a 'f' below it. The hundred and first staff has a 'f' below it. The hundred and second staff has a 'f' below it. The hundred and third staff has a 'f' below it. The hundred and fourth staff has a 'f' below it. The hundred and fifth staff has a 'f' below it. The hundred and sixth staff has a 'f' below it. The hundred and seventh staff has a 'f' below it. The hundred and eighth staff has a 'f' below it. The hundred and ninth staff has a 'f' below it. The hundred and tenth staff has a 'f' below it. The hundred and eleventh staff has a 'f' below it. The hundred and twelfth staff has a 'f' below it. The hundred and thirteenth staff has a 'f' below it. The hundred and fourteenth staff has a 'f' below it. The hundred and fifteenth staff has a 'f' below it. The hundred and sixteenth staff has a 'f' below it. The hundred and seventeenth staff has a 'f' below it. The hundred and eighteenth staff has a 'f' below it. The hundred and nineteenth staff has a 'f' below it. The hundred and twentieth staff has a 'f' below it. The hundred and twenty-first staff has a 'f' below it. The hundred and twenty-second staff has a 'f' below it. The hundred and twenty-third staff has a 'f' below it. The hundred and twenty-fourth staff has a 'f' below it. The hundred and twenty-fifth staff has a 'f' below it. The hundred and twenty-sixth staff has a 'f' below it. The hundred and twenty-seventh staff has a 'f' below it. The hundred and twenty-eighth staff has a 'f' below it. The hundred and twenty-ninth staff has a 'f' below it. The hundred and thirtieth staff has a 'f' below it. The hundred and thirty-first staff has a 'f' below it. The hundred and thirty-second staff has a 'f' below it. The hundred and thirty-third staff has a 'f' below it. The hundred and thirty-fourth staff has a 'f' below it. The hundred and thirty-fifth staff has a 'f' below it. The hundred and thirty-sixth staff has a 'f' below it. The hundred and thirty-seventh staff has a 'f' below it. The hundred and thirty-eighth staff has a 'f' below it. The hundred and thirty-ninth staff has a 'f' below it. The hundred and fortieth staff has a 'f' below it. The hundred and forty-first staff has a 'f' below it. The hundred and forty-second staff has a 'f' below it. The hundred and forty-third staff has a 'f' below it. The hundred and forty-fourth staff has a 'f' below it. The hundred and forty-fifth staff has a 'f' below it. The hundred and forty-sixth staff has a 'f' below it. The hundred and forty-seventh staff has a 'f' below it. The hundred and forty-eighth staff has a 'f' below it. The hundred and forty-ninth staff has a 'f' below it. The hundred and fiftieth staff has a 'f' below it. The hundred and fifty-first staff has a 'f' below it. The hundred and fifty-second staff has a 'f' below it. The hundred and fifty-third staff has a 'f' below it. The hundred and fifty-fourth staff has a 'f' below it. The hundred and fifty-fifth staff has a 'f' below it. The hundred and fifty-sixth staff has a 'f' below it. The hundred and fifty-seventh staff has a 'f' below it. The hundred and fifty-eighth staff has a 'f' below it. The hundred and fifty-ninth staff has a 'f' below it. The hundred and sixtieth staff has a 'f' below it. The hundred and sixty-first staff has a 'f' below it. The hundred and sixty-second staff has a 'f' below it. The hundred and sixty-third staff has a 'f' below it. The hundred and sixty-fourth staff has a 'f' below it. The hundred and sixty-fifth staff has a 'f' below it. The hundred and sixty-sixth staff has a 'f' below it. The hundred and sixty-seventh staff has a 'f' below it. The hundred and sixty-eighth staff has a 'f' below it. The hundred and sixty-ninth staff has a 'f' below it. The hundred and seventieth staff has a 'f' below it. The hundred and seventy-first staff has a 'f' below it. The hundred and seventy-second staff has a 'f' below it. The hundred and seventy-third staff has a 'f' below it. The hundred and seventy-fourth staff has a 'f' below it. The hundred and seventy-fifth staff has a 'f' below it. The hundred and seventy-sixth staff has a 'f' below it. The hundred and seventy-seventh staff has a 'f' below it. The hundred and seventy-eighth staff has a 'f' below it. The hundred and seventy-ninth staff has a 'f' below it. The hundred and eightieth staff has a 'f' below it. The hundred and eighty-first staff has a 'f' below it. The hundred and eighty-second staff has a 'f' below it. The hundred and eighty-third staff has a 'f' below it. The hundred and eighty-fourth staff has a 'f' below it. The hundred and eighty-fifth staff has a 'f' below it. The hundred and eighty-sixth staff has a 'f' below it. The hundred and eighty-seventh staff has a 'f' below it. The hundred and eighty-eighth staff has a 'f' below it. The hundred and eighty-ninth staff has a 'f' below it. The hundred and ninetieth staff has a 'f' below it. The hundred and ninety-first staff has a 'f' below it. The hundred and ninety-second staff has a 'f' below it. The hundred and ninety-third staff has a 'f' below it. The hundred and ninety-fourth staff has a 'f' below it. The hundred and ninety-fifth staff has a 'f' below it. The hundred and ninety-sixth staff has a 'f' below it. The hundred and ninety-seventh staff has a 'f' below it. The hundred and ninety-eighth staff has a 'f' below it. The hundred and ninety-ninth staff has a 'f' below it. The hundredth staff has a 'f' below it.

Scherzo da Capo senza Replica.

S. et C. Q 499.

Allegro vivace.

Finale.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The piece is labeled 'Finale.' at the beginning. The notation includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *decresc.* (decrescendo), and *pp* (pianissimo). Performance markings include 'cres:' (crescendo), 'fz' (forzando), and 'pp' (pianissimo). The music features rapid sixteenth-note passages, melodic lines, and some triplet markings (e.g., '3' over a triplet of eighth notes on the 4th staff). The score ends with a *pp* marking on the 12th staff.

Violino Primo.

9

The musical score for Violino Primo on page 9 contains the following performance markings and dynamics:

- Staff 1:** *cres:*, *f*
- Staff 2:** *fz*, *decres:*
- Staff 3:** *p*, *pp*
- Staff 4:** *p*
- Staff 5:** *f*, *p*
- Staff 6:** *5* (finger number)
- Staff 7:** *cres:*
- Staff 8:** *f*, *poco ritard:*, *fz a tempo*
- Staff 9:** *decresc:*, *p*
- Staff 10:** *fz*, *pp*
- Staff 11:** *pp*, *pp*, *V.S.*

pp

cres:

f

cres:

ritard:

ff a tempo

2

3

decre:

p

cres:

ff

1

1

pp

11

S. et C. 249.9.

Magnus Op. 9.

Violino Secondo.



3047.

1

Allegro.

4

p

cres:

cres:

f

tr

ff

f

fz

fz

cres:

ff

cres:

p

cres:

sf

cres:

f

cres:

f

ff

3

1

decresc:

pp

pp

1

cres:

V.S.

S. et C. Q. 4.9.9.

Violino Secondo.

Violino Secondo musical score, measures 1-10. The music is in 2/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *ff*, *p*, *cres:*, and *fp*. Trills are marked with 'tr' in measures 8 and 9. A first ending bracket is present in measure 10.

Violino Secondo musical score, measures 11-16. The tempo changes to *Andante* in measure 11, with a new key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Dynamics include *p*, *f*, and *fp*. A trill is marked in measure 12. The section concludes with a repeat sign in measure 16.

S. et C. 2499.

Violino Secondo.

3

Var. 2. *Solo.*
p *f* *cres:* *f*

Var. 3. *pp* *p* *1* *p*

Var. 4. *f* *1* *2* *fz* *cres:* *f*

Var. 5. *Più lento.* *pp* *fz* *1* *p*

Var. 6. *Più mosso.* *pp* *cres:* *f* *cres:* *f*

pp *1* *cres:* *f*

SCHERZO
Allegro
molto.

A l l e g r o
m o l t o.

III o l t o.

SCHERZO
Allegro
molto.

14 cres:

f

p

f

fz

TRIO. 9

fz

1

fz

fz

deces

cendo pp

12

fz

pp

1 2 3 4 5 6 7 8 9 10 11

mf

f

fz

p calando

pp

1

cres:

f

Scherzo da
p. senza
Replica.

S. et P. 2. 0. 0. 0.

S. et C. 24,000.

Scherzo da
po senza
replica.

Violino Secondo.

5

FINALE
Allegro
vivace.

15 arco
pizz: cres: f ff

deces: 1 pp fz

13 p

cres: f

pp fz fz decres:

pp 4 6 pp

3

V i o l i n o S e c o n d o .

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is spread across 15 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cres:* (crescendo), *a Tempo*, *Poco ritard:* (Poco ritardando), *fz* (forzando), *decres.* (decrescendo), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *ff* (fortissimo), *f* (forte), *tr* (trill), and *arco* (arco). The notation also includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a 2/4 time signature. The piece concludes with a final cadence in G major.

Violino Secondo.

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (pp, fz, f, ff, p, cresc., tr), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line on the final staff.