

Bass-Posaune Ouverture C-Dur op. 35

Albert Dietrich
(1829 - 1908)

Grave

11

f

16 **A** *poco rit. a tempo* 8

mf *f*

30 *poco accelerando* *molto stringendo*

f > p *f > p* *p cresc. molto* *f < sfz*

35 **Allegro** 14

f *f*

55 **B**

62 3

mf *cresc. subito p* *f*

71 **C**

sf *sf* *sf*

78

sf *f* *sfp* *f* *sfp*

85 7 *tranquillo* 7 **D** 32 **E**

sf *sf* *f*

134 14 **F**

mf *f*

152 4 *poco rit. a tempo*

f

2
162 *poco rit.* **G** *a tempo tranquillo*

mf **2** **3** **16** *poco* *f*

186 **4** *f*

195 *p* *cresc.* *f*

201 **10** *mf* *cresc.* *f* *poco rit.* **I** *a tempo* *fff*

218 **14** *ff*

237 **K** *f*

244 **3** *mf* *cresc.* *p* *p*

253 **19** **M** *pp* *cresc.*

278 *mf*

285 *mf* *f* *mf*

291 **2** **4** *p* *mf* *p*

Detailed description: This is a musical score for a bass line, spanning measures 162 to 291. The notation is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. It also features rehearsal marks G, I, K, and M, and tempo markings like 'poco rit.' and 'a tempo tranquillo'. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo markings indicate a 'poco rit.' (slightly ritardando) and 'a tempo tranquillo' (at a calm tempo). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. There are also measures with single notes or rests. The overall structure is a continuous line of music with varying dynamics and tempo.

300 *p cresc. molto* *sf* *f* *poco rit.* N *più animato* *f*

307 *mf* *f*

315 *p cresc.* *f*

322 *sf* *f*

333 O *molto stringendo*

342 *mf* *cresc.* *sf*

349 *sf* *ff* *più animato*

355 *p cresc.* *fff*