

(arr. for Eb klarinet, Bb kl., 2-3 bassethorn F & basklarinet/fagot)

(sats/arr:Bjarne Vestfalen)

1. Klarinet Eb (F) (1.Bb kl.)

2. Bassethorn F (2.Bb kl.)

3. Bassethorn F (3.Bb kl.)

4. Bassethorn F

5. Basklarinet Bb (F) (fag.(F))

1.k1.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.k1.(F)

1.k1.Eb (F)

2.bh.F

3.bh.F

4 b b E

5.b.k1.(F)

A

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

sfz

sfz

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

f

f

p

f

p

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

p

p

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

mf

f

mf

f

mf

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

p

p

p

p

p

pp

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

p espress.

p

pp

p

pp

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p *mf* *p* *p*

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

sfz *sfz* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p *p* *p* *p* *sfz* *sfz* *sfz* *f*

1. kl. Eb (F) D

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

f *p* *p* *f*

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p *p* *p*

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

pp *p* *p* *p*

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

pp

p

pp

p

pp

p

pp

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

mf

p

p

p

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

p

p

p

p

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

E

p

pp

mp

p

pp

mp

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

espress.

p

p

p

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

F

pp

pp

pp

1. kl. Eb (F)

pp

2. bh. F

p

3. bh. F

4. bh. F

5. b. kl. (F)

p

1. kl. Eb (F)

p

f

2. bh. F

f

3. bh. F

f

4. bh. F

f

5. b. kl. (F)

f

1. kl. Eb (F)

p

cresc.....

2. bh. F

p

cresc.....

3. bh. F

p

cresc.....

4. bh. F

p cresc.....

5. b. kl. (F)

p

cresc.....

G

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

ff

ff

ff

fp

p

p

pp

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

pp

pp

pp

pp

pp

morendo

pp

pp

rit **H** *a tempo*

1. kl. Eb (F) *pp*

2. bh. F *pp* *p*

3. bh. F *pp* *p*

4. bh. F *pp*

5. b. kl. (F) *pp*

1. kl. Eb (F) *f*

2. bh. F *f*

3. bh. F *f*

4. bh. F *f*

5. b. kl. (F) *f*

1. kl. Eb (F) *ff* *f* *p*

2. bh. F *ff* *p* *f* *p*

3. bh. F *ff* *p* *f* *p*

4. bh. F *ff* *p* *f* *p*

5. b. kl. (F) *ff* *p* *f* *p*

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

[illegible][illegible]

1.kl.Eb (F) L

sfz *p*

2.bh.F *f* *p*

3.bh.F *f* *p*

4.bh.F *f* *p*

5.b.kl.(F) *f* *p*

1.kl.Eb (F) 4 5 6 7 8 *p*

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

f *p* *f* *p* *f* *p*

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

p *p* *p*

M

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

sfz *sfz* *sfz* *sfz* *p* *p* *p* *p* *morendo* *morendo* *morendo* *morendo*

B

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

p

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

C

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

p

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

fp

fp

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

f *pp* *p*

f *pp* *ff* *p*

f *pp* *ff* *p*

f *pp* *ff* *p*

f *pp* *ff* *p*

p

p

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

pp 6 6

pp

pp

pp

pp

3. Minuetto Allegro

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

p

p

p

p

f

f

1. kl. Eb (F)

2. bh. F

3. bh. F

4. bh. F

5. b. kl. (F)

p

p

p

p

p

f

f

f

f

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

p

p

p

p

p

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

p

p

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

pp

pp

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

1.kl.Eb (F)

2.bh.F

3.bh.F

4.bh.F

5.b.kl.(F)

Quintett for obo, 3 Horn i Eb & Fagot L.v. Beethoven (L.A. Zellner)
(arr. for Eb klarinet, Bb kl., 2-3 bassethorn F & basklarinet/fagot) (sats/arr: Bjarne Vestfalen)

1. Allegro

10

f *ff*

3 A

p

f

p

mf *f*

p

2 B 3

p espress.

This musical score is for the Clarinet Bb (F) part of a quintet. It is written in G major (one sharp) and consists of 12 staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Features a melodic line with a slur and a crescendo marking.

Staff 2: Continues the melodic line, ending with a forte (*f*) dynamic marking.

Staff 3: Includes a measure marked with a box containing the letter 'C'. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Staff 4: Features sforzando (*sfz*) markings under two measures.

Staff 5: Includes a piano (*p*) dynamic marking.

Staff 6: Continues the melodic line.

Staff 7: Includes a measure marked with a box containing the letter 'D' and a forte (*f*) dynamic marking.

Staff 8: Features a piano (*p*) dynamic marking.

Staff 9: Continues the melodic line.

Staff 10: Includes a piano (*p*) dynamic marking.

Staff 11: Features a piano (*p*) dynamic marking.

Staff 12: Ends with a piano (*pp*) dynamic marking.

p

p

E

6

p

espress.

p

F

pp

5

p

f

G

p

cresc.....

ff

8

pp

rit.

H

a tempo

pp

10

f

ff

This musical score is for the first clarinet in B-flat (F) in a quintet. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-4 and 8. Specific measures are marked with letters J, K, and L in boxes. The score ends with a final staff showing a sequence of notes with fingerings 3, 4, 5, 6, 7, and 8.

Staff 1: *f*, *p*, *f*

Staff 2: *p*, *f*, *p*

Staff 3: *pp*, J

Staff 4: 8, *p*

Staff 5: *f*

Staff 6: *p*, K

Staff 7: *sfz*, *sfz*, *sfz*

Staff 8: *sfz*, *sfz*, *sfz*

Staff 9: *sfz*, *p*, L

Staff 10: 3, 4, 5, 6, 7, 8

Staff 11: *p*

f

p

M

5

sfz

sfz

p

morendo

2. Adagio maestoso

p

A

B

C

D

p

2

p

The first system consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody starting with a half rest, followed by eighth notes, and includes dynamic markings *p*, *f*, and *pp*. A box labeled 'E' is placed above the second staff. The middle staff continues the melody with sixteenth notes and includes a *p* dynamic marking. The bottom staff features a half note, a half rest, and a double bar line with a '2' above it, indicating a second ending.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

3. Minuetto Allegro

The second system, titled '3. Minuetto Allegro', consists of eight staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody starting with a half rest, followed by eighth notes, and includes dynamic markings *p* and *f*. The second staff continues the melody with eighth notes and includes a *f* dynamic marking. The third staff features a triplet of eighth notes and includes a *p* dynamic marking. The fourth staff continues the melody with eighth notes and includes a *p* dynamic marking. The fifth staff features a half note, a half rest, and a double bar line with a '2' above it, indicating a second ending. The sixth staff continues the melody with eighth notes and includes a *p* dynamic marking. The seventh staff features a half note, a half rest, and a double bar line with a '2' above it, indicating a second ending. The eighth staff continues the melody with eighth notes and includes a *pp* dynamic marking.

2. Bassethorn F (2.Bb kl.) Quintett for obo, 3 Horn i Eb & Fagot L.v. Beethoven (L.A. Zellner)
(arr. for Eb klarinet, Bb kl., 2-3 bassethorn F & basklarinet/fagot) (sats/arr: Bjarne Vestfalen)

1. Allegro

p

f *ff*

p

f

2

2

f *p*

p *p*

10 2

p *p*

2. Bassethorn F (2.Bb kl.)

Quintett for obo, 3 Horn i Eb & Fagot

2

Rehearsal mark C

Rehearsal mark D

4

musical score for Bassethorn F (2.Bb kl.) in G major, 4/4 time. The score consists of ten staves. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff features a box labeled 'E' and a *pp* dynamic. The third staff has a *mp* dynamic and a triplet of eighth notes. The fourth staff includes a box labeled 'F' and a *p* dynamic. The fifth staff has a *f* dynamic and a triplet of eighth notes. The sixth staff starts with a box labeled 'G' and a *p* dynamic. The seventh staff is marked *cresc.....*. The eighth staff is marked *ff*. The ninth staff has a *p* dynamic and a triplet of eighth notes. The tenth staff is marked *pp* and includes the instruction *morendo*. The score includes various musical notations such as treble clefs, key signatures, dynamics, articulation marks, and fingerings.

rit. **H** *a tempo*

pp *p*

f

ff *p* *f*

p *f* *p*

f *p*

J *pp*

p *p*

p

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2. Adagio maestoso

p

A

3

6

B

2

p

C

p

p

D

p

f *pp*

E

ff *p* *p*

pp

3. Minuetto Allegro

p *f* *p*

f

p

3 *p* 4

p *f*

p

pp

1. Allegro

1. Allegro

Measures 1-10 of the musical score for Eb Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings: *p*, *f*, *ff*, *p*, *f*, *p*, *p*.

Section markers: A, B.

Rehearsal marks: 2, 2, 10, 2.

2. Klarinet Bb (F)

Quintett for obo, 3 Horn i Eb & Fagot

2

Measure 1: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *f*. Performance markings: *p* (piano) and *sfz* (sforzando) with hairpins.

Measure 2: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p*. Performance markings: *sfz* with hairpins.

Measure 3: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

Measure 4: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

Measure 5: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

Measure 6: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

Measure 7: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

Measure 8: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

Measure 9: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

Measure 10: Treble clef, G major key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *sfz*. Performance markings: *p* with hairpins.

4 *mf* *p*

E *pp* *mp* 2

7 *F*

3 *p* 4

G *f* *p*

cresc.....

ff

2 *p* *pp*

morendo *pp*

Detailed description: This musical score is for the Clarinet Bb (F) part of a quintet. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, and *morendo*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4 above notes. Specific notes are marked with boxes and letters: 'E' on the second staff, 'F' on the third staff, and 'G' on the fifth staff. The score includes rests, beamed sixteenth notes, and a final *morendo* section.

The musical score for Clarinet Bb (F) is written in G major (one sharp) and consists of ten staves. The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and breath marks (H and J). The first staff begins with a *rit.* marking and a *pp* dynamic, followed by a *a tempo* section. The second staff continues the melodic line. The third staff features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The fourth staff includes a *p* (piano) dynamic and a *f* (forte) dynamic. The fifth staff features a *f* (forte) dynamic and a *p* (piano) dynamic. The sixth staff includes a *pp* (pianissimo) dynamic and a *p* (piano) dynamic. The seventh staff features a *p* (piano) dynamic. The eighth staff includes a *p* (piano) dynamic. The ninth staff features a *f* (forte) dynamic. The score concludes with a *f* (forte) dynamic.

2. Klarinet Bb (F) musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings (*p*, *f*, *sfz*, *morendo*) and articulation (accents, slurs, breath marks). Rehearsal marks K, L, and M are present.

Measure 1: *p* (piano). Rehearsal mark K.

Measure 2: *p* (piano). Slur over the first four notes.

Measure 3: *p* (piano). Slur over the first four notes.

Measure 4: *p* (piano). Slur over the first four notes.

Measure 5: *sfz* (sforzando). Slur over the first four notes.

Measure 6: *sfz* (sforzando). Slur over the first four notes.

Measure 7: *sfz* (sforzando). Slur over the first four notes.

Measure 8: *f* (forte). Rehearsal mark L. Slur over the first four notes.

Measure 9: *p* (piano). Rehearsal mark M. Slur over the first four notes.

Measure 10: *morendo* (diminuendo). Slur over the first four notes.

2. Adagio maestoso

p

A

3

6

B

2

p

C

p

p

D

p

E

f *pp* *ff* *p* *p*

pp

3. Minuetto Allegro

p *f* *p* *f* *p* *pp*

3. Bassethorn F (3.Bb kl.) Quintett for obo, 3 Horn i Eb & Fagot L.v. Beethoven (L.A. Zellner)
(arr. for Eb klarinet, Bb kl., 2-3 bassethorn F & basklarinet/fagot) (sats/arr: Bjarne Vestfalen)

1. Allegro

p

f *ff*

p

A

p

mf

p *p* *p*

B

4

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p

pp *mp*

p

pp

f *p*

cresc.....

ff

p *pp*

morendo *pp*

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3. Bassethorn F (3.Bb kl.)

Quintett for obo, 3 Horn i Eb & Fagot

5

p *sfz*

sfz

sfz *sfz* *sfz* *sfz* *sfz*

L *f* *p* **2**

f

M *p* *p* *sfz*

sfz *p* *morendo*

2. Adagio maestoso

p

A

B

p

C

p

p

D

f *pp*

E

ff *p* *pp*

2

3. Minuetto Allegro

3

p *p* *f*

p *p*

4

4

pp

Quintett for obo, 3 Horn i Eb & Fagot

L.v. Beethoven (L.A. Zellner)
(arr. for Eb klarinet, Bb kl., 2-3 bassethorn F & basklarinet/fagot) (sats/arr: Bjarne Vestfalen)

1. Allegro

3

p

f

ff

p

A

3

p

f

f

p

B

p

1. 2. 3. 4. 5.

p

6. 7.

C

p

p

sfz

p

3

p

D

f

2

p

p

pp

p

E

p

12

F

p

pp

f

G

3

p cresc.....

2

fp

pp

pp

morendo

rit.

H

pp

a tempo

3

p

f

ff

p

f

p

4. Bassethorn F

Quintett for obo, 3 Horn i Eb & Fagot

4

f *p* *f*

p *pp*

p

4

1.

2.

3.

4.

5.

6.

7.

8.

f *p* *p*

p *sfz*

sfz *sfz* *sfz* *sfz*

f *p*

2

2. Adagio maestoso

p

A

B

p

C

p

Measures 1-10 of the Bassethorn F part. The notation includes various dynamics and articulations:

- Measure 1: *p* (piano), crescendo and decrescendo hairpins.
- Measure 2: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano).
- Measure 3: *pp* (pianissimo).
- Measure 4: *pp* (pianissimo).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).

3. Minuetto Allegro

Measures 1-10 of the 3. Minuetto Allegro section. The notation includes various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *p* (piano).
- Measure 4: *f* (forte).
- Measure 5: *pp* (pianissimo).
- Measure 6: *p* (piano).
- Measure 7: *f* (forte).
- Measure 8: *p* (piano).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).

Quintett for obo, 3 Horn i Eb & Fagot

L.v. Beethoven (L.A. Zellner)
(arr. for Eb klarinet, Bb kl., 2-3 bassethorn F & basklarinet/fagot) (sats/arr: Bjarne Vestfalen)

1. Allegro 10

f *ff* *p* *sfz* *sfz* *f* *p* *p* *mf* *p* *pp* *pp* *p* *p* *f* *mp* *p*

A B C

2

This musical score is for the Bassoon (F) part of a Quintet. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are two specific notes marked with boxes: a D in the third staff and an E in the eighth staff. Fingerings are indicated by numbers 1-2 and 2. The score concludes with a double bar line and repeat dots in the seventh staff.

p *sfz* *p*

sfz *p* *sfz*

f *f* *p*

p

p

p *pp*

p

p *E*

pp *mp* *p*

5. Fagot (F)

Quintett for obo, 3 Horn i Eb & Fagot

3

p

F

pp

p

G

f

p

cresc.....

ff

p

pp

morendo

pp

rit.

H

a tempo

pp

10

Detailed description: This is a musical score for the Bassoon (F) part of a Quintet. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a long melodic line in the right hand and a shorter line in the left hand, both marked *p*. The second staff continues the melodic line, marked *p*, with a box labeled 'F' above the final note. The third staff features a long melodic line in the right hand and a shorter line in the left hand, both marked *pp*. The fourth staff continues the melodic line, marked *p*, with a box labeled 'G' above the final note. The fifth staff features a long melodic line in the right hand and a shorter line in the left hand, both marked *f*. The sixth staff continues the melodic line, marked *p*, with a box labeled 'H' above the final note. The seventh staff features a long melodic line in the right hand and a shorter line in the left hand, both marked *pp*. The eighth staff continues the melodic line, marked *pp*, with a box labeled 'H' above the final note. The ninth staff features a long melodic line in the right hand and a shorter line in the left hand, both marked *pp*. The tenth staff continues the melodic line, marked *pp*, with a box labeled 'H' above the final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. Fagot (F) musical score, Quintett for obo, 3 Horn i Eb & Fagot. The score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The notation includes various dynamics (f, ff, p, pp, sfz), articulation (accents, slurs, breath marks), and performance instructions (J, K, 2). The score is divided into sections by bracketed letters J and K. The first staff begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then a piano (p) dynamic. The second staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The third staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and finally a piano (p) dynamic. The fourth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and finally a piano (p) dynamic. The fifth staff begins with a piano-piano (pp) dynamic, followed by a piano (p) dynamic. The sixth staff starts with a piano (p) dynamic, followed by a piano (p) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic, followed by a piano (p) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic. The eighth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic, followed by a piano (p) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic. The tenth staff starts with a piano (p) dynamic, followed by a piano (p) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic.

sfz sfz p

sfz sfz sfz

L sfz f p

f

f

p

f

M 4 p p

p morendo

2. Adagio maestoso

The musical score for the Bassoon (F) part is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked "Adagio maestoso". The score consists of ten staves of music. Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include slurs, ties, and accents. Specific sections are labeled with letters A, B, C, D, and E. The score concludes with a double bar line and a fermata.

p

A

B

p

C

p

D

fp *f* *pp*

E

ff *p* *p*

pp

2

3. Minuetto Allegro

p *p* *p* *f* *p* *p* *pp*

1. Allegro

10

(-with tube for low D)

10

f

ff

p

sfz

f

p

mf

p

pp

pp

p

f

mp

p

This musical score is for the Basklarinet Bb (F) (fag.(F)) part of a quintet. It is written in G major (one sharp) and consists of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic. Features a long slur over the first six measures and a *sfz* (sforzando) marking in the seventh measure, followed by a *p* dynamic.
- Staff 2:** Starts with a *sfz* marking, followed by a *p* dynamic. Includes a slur over the first four measures.
- Staff 3:** Starts with a *f* (forte) dynamic, followed by a *p* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 4:** Starts with a *f* dynamic, followed by a *p* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 5:** Starts with a *p* dynamic, followed by a *pp* (pianissimo) dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 6:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 7:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 8:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 9:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 10:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 11:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.
- Staff 12:** Starts with a *pp* dynamic, followed by a *p* dynamic. Includes a slur over the first four measures and a *sfz* marking in the fifth measure.

The score also includes several slurs and accents, as well as dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo).

11

f

p

cresc.....

ff

p

pp

rit.

pp

moren a temp

f

ff

p

f

p

f

p

pp

p

J

10

2

G

H

5. Basklarinet Bb (F) (fag.(F))

Quintett for obo, 3 Horn i Eb & Fagot

4

p *f* *p* *sfz* *p* *sfz* *f* *p* *morendo*

K **L** **M**

2 4

The musical score is written for the Bass Clarinet in B-flat (F) (Fagot). It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *sfz* (sforzando) and *morendo* (diminuendo) also present. There are three marked sections: **K** (measures 1-4), **L** (measures 5-8), and **M** (measures 9-11). The score is marked with a 2 (second ending) and a 4 (fourth ending). The piece concludes with a *morendo* marking.

2. Adagio maestoso

p

A

p

B

p

C

p

D

fp *f* *pp*

E

ff *p* *p*

pp

2

3. Minuetto Allegro

5. Minuetto Allegro

p *p* *p* *f* *p* *p* *pp*

1. Klarinet Eb (F) (1.Bb kl.) **Quintett for obo, 3 Horn i Eb & Fagot** L.v.Beethoven (L.A.Zellner)
(arr. for Eb klarinet, Bb kl., 2-3 bassethorn F & basklarinet/fagot)(sats/arr:Bjarne Vestfalen)

1. Allegro

10

f *ff*

3

A

p

f

p

mf

f *p*

2

B

3

p *espress.*

This musical score is for the Eb Clarinet (F) part of a quintet. It consists of 11 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings.

Staff 1: Features a melodic line with a slur and a fermata. Dynamics include *f* and *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 2: Continues the melodic line with a slur and a fermata. Dynamics include *f* and *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 3: Starts with a dynamic of *f*, followed by a slur and a fermata. A box labeled 'C' is placed above the staff. Dynamics include *f* and *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 4: Features a melodic line with a slur and a fermata. Dynamics include *mf* and *sfz*. There are also hairpins indicating crescendos and decrescendos.

Staff 5: Starts with a dynamic of *sfz*, followed by a slur and a fermata. Dynamics include *sfz* and *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 6: Features a melodic line with a slur and a fermata. Dynamics include *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 7: Starts with a dynamic of *f*, followed by a slur and a fermata. A box labeled 'D' is placed above the staff. Dynamics include *f* and *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 8: Features a melodic line with a slur and a fermata. Dynamics include *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 9: Starts with a dynamic of *p*, followed by a slur and a fermata. Dynamics include *p* and *pp*. There are also hairpins indicating crescendos and decrescendos.

Staff 10: Features a melodic line with a slur and a fermata. Dynamics include *p*. There are also hairpins indicating crescendos and decrescendos.

Staff 11: Ends with a dynamic of *pp*. There are also hairpins indicating crescendos and decrescendos.

1. Klarinet Eb (F) (1.Bb kl.)

Quintett for obo, 3 Horn i Eb & Fagot

3

p

p

E

6

p

espress.

p

F

pp

5

p

G

f

p

cresc.....

8

ff

pp

rit.

H

a tempo

10

pp

f

ff

This musical score is for the Eb Clarinet (F) part of a quintet. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *f* (forte). There are also crescendo and decrescendo hairpins. The score features several slurs, ties, and a repeat sign with a first ending bracket labeled '8'. There are also two boxed letters, 'J' and 'K', above specific measures. The music is written in a single system, with each staff representing a measure of the piece.

Measures 1-10 of the first system. The key signature is one sharp (F#). The first staff contains the main melody with dynamic markings *sfz* and *p*, and a breath mark 'L'. The subsequent staves show fingerings for notes 1 through 8. The melody continues with various articulations and dynamics including *p*, *f*, and *p*. A breath mark 'M' appears in measure 8. The system concludes with a *sfz* dynamic and a crescendo hairpin.

Measures 11-12 of the second system. Measure 11 is marked '2. Adagio maestoso' and '4' (quadruple). The melody is marked *p*. Measure 12 is marked 'A' and contains a series of eighth notes. The system ends with a crescendo hairpin.

The musical score is written for the Eb Clarinet (1st Bb Clarinet) in G major. It consists of 11 staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *p* (piano) and *pp* (pianissimo). The score is divided into sections labeled B, C, D, and E. Section B is marked with a '6' and a slur. Section C is marked with a '2' and a slur. Section D is marked with a '4' and a slur. Section E is marked with a '6' and a slur. The score ends with a double bar line.

Section B: Measures 1-4. Slurs and ties are present. A '6' is written below the staff.

Section C: Measures 5-6. Slurs and ties are present. A '2' is written below the staff.

Section D: Measures 7-8. Slurs and ties are present. A '4' is written below the staff.

Section E: Measures 9-10. Slurs and ties are present. A '6' is written below the staff.

Dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte).

Other markings: *pp* (pianissimo), *f* (forte), *p* (piano).

3. Minuetto Allegro

3. Minuetto Allegro

p *p* *p* *f* *p* *p* *pp*

3 2

Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo).

Rehearsal marks: 3, 2.

Accidentals: $\sharp$ (sharp), $\flat$ (flat), $\sharp\sharp$ (double sharp).

Articulation: slurs, accents, staccato marks.

Tempo: Allegro.

1. Allegro

10

10

f *ff* *p*

sfz *sfz*

p *f*

p *mf*

p

pp

pp

p *p*

f *mp* *p*

p

2

A

B

C

p *sfz* *p* *f* *p* *p* *pp* *p* *mp* *p*

D 2 E 2

This musical score is for the Bassethorn F (TC) part of a quintet. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cresc.....*, *morendo*, *rit*, and *a tempo*. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final measure marked with a double bar line and the number 10.

Staff 1: *p*

Staff 2: *F*

Staff 3: *pp*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p*, *cresc.....*

Staff 7: *ff*

Staff 8: *p*, *pp*, 2

Staff 9: *morendo*, *pp*

Staff 10: *rit*, *a tempo*, *pp*, 10

This musical score is for the Bassethorn F (TC) part of a quintet. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also performance markings like *J* and *K* in boxes, and a double bar line with the number 2. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with each staff representing a different instrument in the quintet.

sfz *p* *sfz* *p* *sfz* *sfz* *f* *p* *L* *f* *p* *M* *4* *p* *p* *morendo*

2. Adagio maestoso

p

A

B

p

p

C

p

D

fp

E

f *pp* *ff* *p* *p*

pp

2

3. Minuetto Allegro

p *p* *p* *f* *p* *p* *pp*

1. Allegro

10

Musical score for Bassethorn F (BC) in 10/8 time. The score consists of ten staves of music. Dynamics include *f*, *ff*, *p*, *sfz*, *mf*, and *pp*. Articulations include slurs, accents, and breath marks. Rehearsal marks A, B, and C are present. The score ends with a double bar line and the number 2.

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5. Bassethorn F (BC)

Quintett for obo, 3 Horn i Eb & Fagot

3

p

p

F

pp

p

G

f

p

cresc.....

ff

p

2

pp

morendo

pp

H

rit.

a tempo

10

pp

5. Bassethorn F (BC)

Quintett for obo, 3 Horn i Eb & Fagot

4

f *ff* *p*

f *p*

f *p* *f* *p*

pp

p

p

p

f *p* *p*

p *sfz*

sfz sfz p sfz

L

p

f

p

f

p

M

4

p

p

morendo

2. Adagio maestoso

p

A

B

p

p

C

p

fp

D

f *pp* *ff* *p* *p*

E

pp

2

3. Minuetto

Allegro

p *p* *p* *f* *p* *p* *pp*

1. Allegro

p

f

ff

p

p

p

p

mf

p

p

p

A

B

4

This musical score is for the Clarinet Bb (F) part of a quintet. It consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also articulation marks like accents and breath marks. Two specific measures are highlighted with boxes labeled 'C' and 'D'. The score concludes with a double bar line and repeat dots.

Staff 1: *p*, *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *sfz*, *p*, *sfz*, *p*

Staff 5: *p*, *f*

Staff 6: *p*

Staff 7: *p*

Staff 8: *p*

Staff 9: *p*

Staff 10: *pp*

p

E

pp *mp* *p*

F *pp* *f*

G *p* *cresc.....*

ff *p*

pp *morendo* *pp*

2 3 3 3 2

Detailed description: This is a musical score for the Clarinet Bb (F) part of a quintet. The music is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a boxed 'E' above it. The third staff features a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a pianissimo (*pp*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a boxed 'F' above it and a pianissimo (*pp*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff has a boxed 'G' above it and a piano (*p*) dynamic. The eighth staff includes a crescendo marking (*cresc.....*). The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a pianissimo (*pp*) dynamic and a morendo marking. There are five measure numbers (2, 3, 3, 3, 2) placed above the staves, corresponding to specific measures. The score is marked with various dynamics including *p*, *pp*, *mp*, *f*, *ff*, and *morendo*.

rit. **H** *a tempo*

pp *p* *f* *ff* *p* *f* *p* *f* *p* *pp* *p* *f*

J

2 *p* 2 *f*

3. Klarinet Bb (F) musical score, featuring various dynamics and articulations. The score is written in G major (one sharp) and includes the following elements:

- Staff 1:** Starts with a *p* (piano) dynamic. A box labeled **K** is above the first measure. The staff contains a half note G4, a quarter note A4, a quarter rest, and a half note B4. A slur covers the last three measures.
- Staff 2:** Continues the melody with a slur. Dynamics include *p* and *sfz* (sforzando).
- Staff 3:** Features a *sfz* dynamic and a crescendo hairpin.
- Staff 4:** Includes a box labeled **L** above the fifth measure. Dynamics include *sfz* and *f* (forte).
- Staff 5:** Starts with a *p* dynamic. A box labeled **2** is above the first measure.
- Staff 6:** Continues the melody with a slur.
- Staff 7:** Features a *f* dynamic at the start and a slur.
- Staff 8:** Includes a box labeled **M** above the eighth measure. Dynamics include *p* and *sfz*.
- Staff 9:** Ends with a *sfz* dynamic and a crescendo hairpin.
- Staff 10:** Features a *sfz* dynamic, a *p* dynamic, and a *morendo* (decrescendo) hairpin.

2. Adagio maestoso

p

A

B

p

C

p

D

f pp

E

ff p

pp

Allegro

3. Minuetto Allegro

3

p

f

p

pp

p

pp