

Pauken in C, G

Ouverture C-Dur op. 35

Albert Dietrich
(1829 - 1908)

Grave

9 *f* *dim.* *p dim.* *p* **3**

9 *p* **5** **A** **2** *f* *poco rit.* *a tempo* **8**

28 *f* *f* *mf > p* *mf > p* *p cresc. molto* *f* *sfz*

poco accelerando *molto stringendo*

35 **Allegro** *f* **3** *p* *poco cresc.* *mf* *sf* **6**

50 *f* **5** **B** *f*

61 **4** *pp* *cresc.* *f* *sfz*

73 **C** *f* **8** *sfp* *sf* *f* *f*

88 *mf* **10** **D** **32** **E** **14** *p cresc. molto*

148 *sf* **F** **10** *poco rit.* *a tempo* **5** *poco rit.* **3** **G** *a tempo* **32** *tranquillo*

201 **H** *pp* **1** **2** **3** **4** **5** **6** **7** **8** **9**

210 *pp* **10** **11** **12** **13** **14** **15** **16** **I** *a tempo*

mf *cresc.* *f* *poco rit.* *sff*

219 **2** *tr* **6**
Bass clef, 2/4 time signature. Measures 219-222. Dynamics: *p*, *poco cresc.*, *mf*, *f*.

233 *tr* **2** *tr*
Bass clef, 2/4 time signature. Measures 233-236. Dynamics: *p*, *f*.

241 **K** *tr* **4** *tr*
Bass clef, 4/4 time signature. Measures 241-244. Dynamics: *pp*, *cresc.*, *f*.

252 *tr* **L** **19** **M** **21** *tr*
Bass clef, 4/4 time signature. Measures 252-255. Dynamics: *ff*, *p*, *pp*, *pp*.

297 *tr* **3** *poco rit.* **N** *tr* **4**
Bass clef, 4/4 time signature. Measures 297-300. Dynamics: *poco cresc.*, *f*. Marking: *più animato*.

310 *tr*
Bass clef, 4/4 time signature. Measures 310-313. Dynamics: *sf*, *sf*, *sf*.

317 *tr* **5** *tr*
Bass clef, 4/4 time signature. Measures 317-320. Dynamics: *mf*, *sf*, *ff*.

329 *tr* **3** *tr* **3** **O** *tr*
Bass clef, 4/4 time signature. Measures 329-332. Dynamics: *f*.

337 *tr* *molto stringendo* *tr*
Bass clef, 4/4 time signature. Measures 337-340. Dynamics: *mf*, *cresc.*.

346 *tr* *più animato* *tr*
Bass clef, 4/4 time signature. Measures 346-349. Dynamics: *sf*, *sf*, *sf*, *f*.

354 *tr* **3** *tr* **3** *tr*
Bass clef, 4/4 time signature. Measures 354-357. Dynamics: *p*, *cresc.*, *sff*.