

Albert Dietrich
(1829 - 1908)

Ouverture C-Dur
op. 35

Kontrabass

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Grave

ff dim. p

9 f ff 3 A ten. ff

17 dim. p

21 2 p cresc. molto

26 f ff sf

30 poco accelerando p f p ff pizz. molto stringendo

35 Allegro arco f

39 sf sf sf ff

44 sf sf sf ff

49 ff

4
54

Musical staff 4-54: Bass clef, 4/4 time signature. Measures 4-54. Dynamics: *sf sf sf* (measures 4-6), *sf sf sf* (measures 10-12). Articulation: accents on measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54.

59 [B]

Musical staff 59-64: Bass clef. Measures 59-64. Measure 59 starts with a box labeled 'B'. Dynamics: *sf sf sf* (measures 59-61).

64

Musical staff 64-70: Bass clef. Measures 64-70. Dynamics: *p* (measure 64), *cresc.* (measures 68-70), *f* (measure 70).

70

Musical staff 70-76: Bass clef. Measures 70-76. Measure 70 starts with a box labeled 'C'. Dynamics: *ff* (measures 70-72), *pizz.* (measures 74-76), *sf* (measures 74-76).

76

Musical staff 76-81: Bass clef. Measures 76-81. Measure 76 starts with a box labeled 'C'. Dynamics: *arco* (measures 76-81), *ff* (measures 76-81).

81

Musical staff 81-86: Bass clef. Measures 81-86. Dynamics: *ff* (measures 81-86).

86

Musical staff 86-91: Bass clef. Measures 86-91. Dynamics: *sf* (measures 86-91).

91

Musical staff 91-101: Bass clef. Measures 91-101. Measure 91 starts with a box labeled 'D'. Dynamics: *ff* (measures 91-93), *dim.* (measures 94-96), *p* (measures 97-101). Measure 91 has a '6' above it. Measure 101 has a '10' above it.

101 [D]

Musical staff 101-116: Bass clef. Measures 101-116. Dynamics: *p* (measures 101-116).

116

Musical staff 116-122: Bass clef. Measures 116-122. Dynamics: *poco cresc.* (measures 116-118), *più cresc.* (measures 120-122).

122

Musical staff 122-128: Bass clef. Measures 122-128. Dynamics: *f* (measures 122-128).

128

Musical staff 128-134: Bass clef. Measures 128-134. Dynamics: *f* (measures 128-134).

133 E

pizz.

dim. *p*

138 *arco*

pp

144

cresc.

149 F

pizz. *f* *arco* *ff*

154

158

poco rit. *a tempo* *poco dim.* *cresc.*

163

f **2**

168 *pizz.* G

p **3**

174

3 *cresc.*

181

f **7** *arco* *ff*

190

8

201 H

pizz. *p* **3** *cresc.* **3**

209

arco I a tempo

f *sempre cresc.* *sfz*

218

f

224

sf sf sf ff

230

ff

236

ff K

242

p

248

cresc. *f* *ff*

255

pizz. *arco* *p dolce* *poco cresc.*

263

più cresc. *f*

271

M pizz.

dim. *p* *p* *cresc.* M pizz.

278

f *ff* *arco*

284

sffz *ff*

290 *pizz.*

mf *dim.* *p* *mf* *p*

296

mf *dim.* *p* *mf* *p* *arco* > > *cresc.* *f*

302

sf *ff* *ff* **N** *più animato*

308

ff

314

ff

321

328

sf *ff* *sf* *ff* **O**

335

341

sf *ff* **8** *più animato*

354

sf *p* *cresc.* *sffz*