

## THE ROBIN'S DEPARTURE.

LEANDER FISHER.

ANIMATO.

*gva*

PED \*

*gva*

PED \*

*gva*

PED \*

*Con Gentilezza.*

*mf*

PED \*

PED \*

PED \*

*gva*

PED \*

PED \*

PED \*

*gva*

*ff*

PED \*

PED \*

PED \*

PED \*

*gva*

*gva*

PED \*

PED \*

PED \*

PED \*

*mf*

PED \*

PED \*

PED \*

PED \*

## THE ROBIN'S DEPARTURE.—Continued.

*gva*

PED.

*rall:*

*a tempo.*

PED.

*rit:*

PED.

*a tempo.*

PED.

*g<sup>ma</sup>*

PED.

## THE ROBIN'S DEPARTURE.—Continued.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes various performance markings and dynamics:

- System 1:** Starts with a *g<sup>va</sup>* marking. The first measure has a *p grazia.* marking. Pedal points are indicated by "PED." and asterisks.
- System 2:** Features a *rall.* marking followed by *a tempo.* Pedal points are indicated by "PED." and asterisks.
- System 3:** Includes *g<sup>va</sup>* markings. Pedal points are indicated by "PED." and asterisks.
- System 4:** Starts with *ff spirito.* and includes a *p slentando.* marking. Pedal points are indicated by "PED." and asterisks.
- System 5:** Features a *ff* marking. Pedal points are indicated by "PED." and asterisks.
- System 6:** Includes a *p slentando.* marking followed by a *ff* marking. Pedal points are indicated by "PED." and asterisks.

## THE ROBIN'S DEPARTURE.—Concluded.

*rall. a tempo.*

*gva* 3

*Animato.*

*gva*

*ff*

*fff*

*gva*