

# Mahler Four by Four

## Violin 2

arr. Steve Jones

**Allegro moderato**

*rit.*

*a tempo*

The musical score for Violin 2, "Mahler Four by Four" by Steve Jones, is written in 4/4 time and the key of D major. The tempo is marked **Allegro moderato**. The score consists of 38 measures, with measures 5, 10, 16, 20, 24, 29, and 34 marked at the beginning of their respective staves. The dynamics are as follows:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *fp*
- Measure 11: *p*
- Measure 12: *fp*
- Measure 13: *pp*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *pp*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *fp*
- Measure 28: *f*
- Measure 29: *fp*
- Measure 30: *f*
- Measure 31: *fp*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *ff*
- Measure 35: *ff*
- Measure 36: *ff*
- Measure 37: *ff*
- Measure 38: *p*

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings *rit.* and *a tempo* are placed above the staff at measures 4 and 5, respectively.

## Meno mosso

38

44

49

55

61

66

74

80

83

*p* *pp* *espress.* *p* *pp* *rit.* *a tempo* *rit.* *fp* *f* *a tempo* *rit.* *a tempo* *p* *f* *p* *f* *pp* *f* *stretto* *Meno mosso* *accel.* *Tempo I* *mp* *pp*

86

91

*pp*

94

*f* *dim.*

97

*f* *dim.* *mf* *mf*

102

*p*

106

*f*

111

*f* *p*

116

*molto cresc.* *ff* *sffz* *sffz*

121

*sffz*

127

*fffp*

*a tempo*

133 *pp* *pp* *f* *pp* *molto cresc.* *sf* *ff*

138 *pp* *f* *pp*

142 *fp* *pp* *molto cresc.* *sf* *ff*

147

153 *rit.* *Meno mosso* *fff* *mf*

159 *ff*

165 *rit.* *a tempo* *mf* *ff* *ff*

172 *ff* *p* *mf* *Meno mosso*

178 *p* *3*

181 *f* *f* *p* *dim.* *p* *f* *3* *p* *f* *3*

185 *stretto* *Meno mosso* *ff* *p*

Detailed description: This is a musical score for a piano piece, spanning measures 133 to 185. The music is written in treble clef with a key signature of one sharp (F#). The tempo starts at 'a tempo' and includes markings for 'rit.' (ritardando), 'Meno mosso', and 'stretto'. The dynamics range from pianissimo (pp) to fortissimo (ff), with various crescendos and decrescendos indicated by hairpins. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 133, 138, 142, 147, 153, 159, 165, 172, 178, 181, and 185 are marked at the beginning of their respective staves.

Allegro moderato

5

189

194

198

202

207

211

215

220

227

236

240

*pp* *f* *pp*

*pp* *pp*

*f dim.* *p* *p* *f* *mf*

*p* *ff*

*p* *fp* *sf* *p* *f* *p*

Meno mosso

*p* *sf* *p* *cresc.* *p*

rit. poco a poco

Adagio

*dim.* *p* *pp*

accel. rit.

Adagio 3 Adagio

*dim.* *pp* *pp*

poco a poco stringendo

molto cresc.

Allegro

*ff*