Jesus In Thy Dying Woe Swedish melody, 1697

Andrew Violette



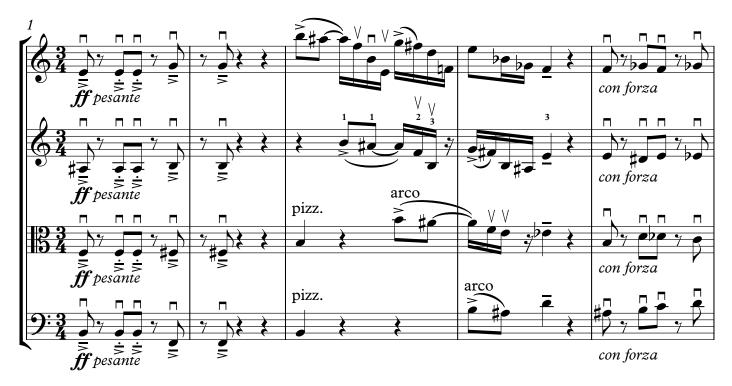




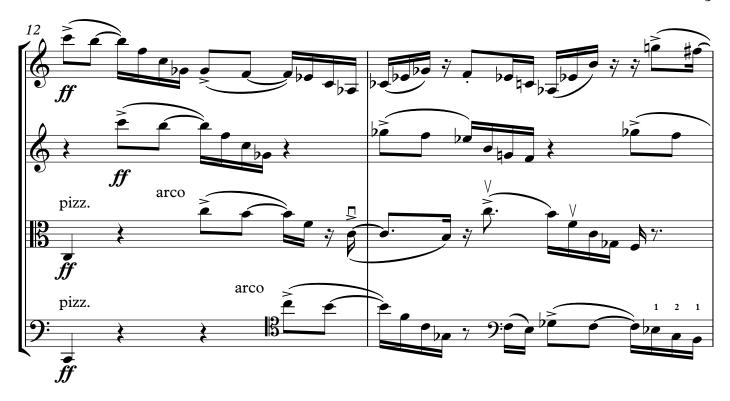


String Quartet 3

Allegro ma non troppo =96 ca.

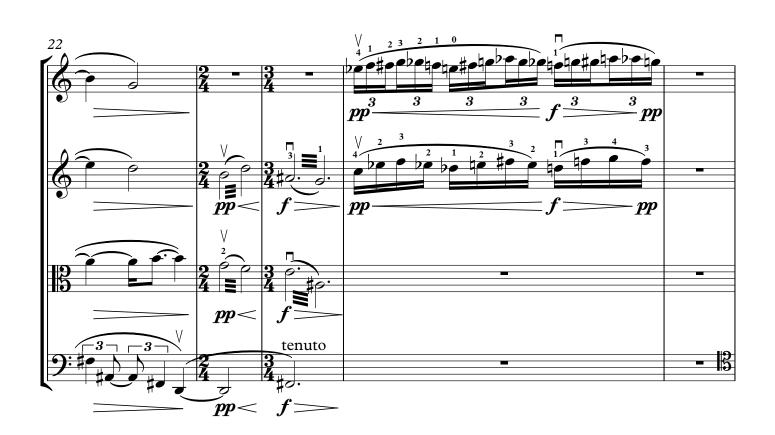






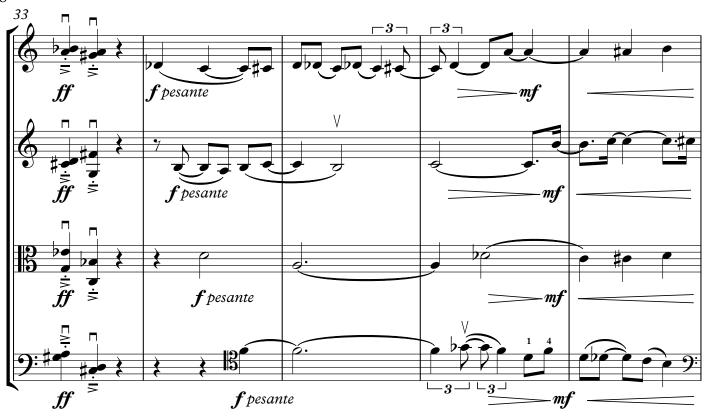


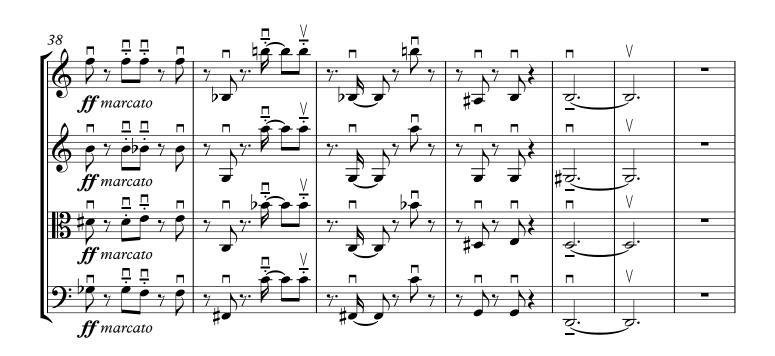


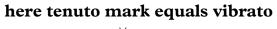








































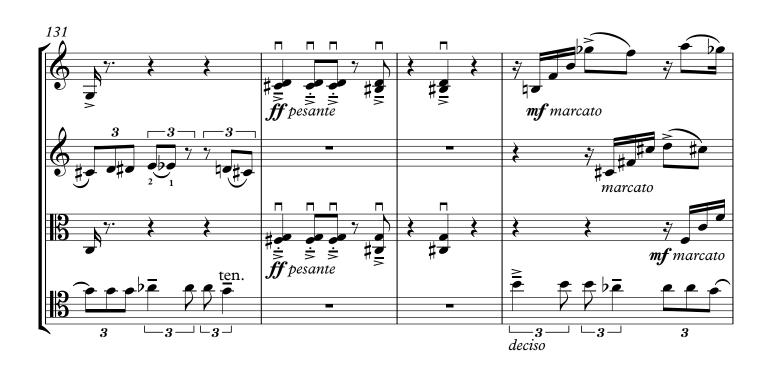






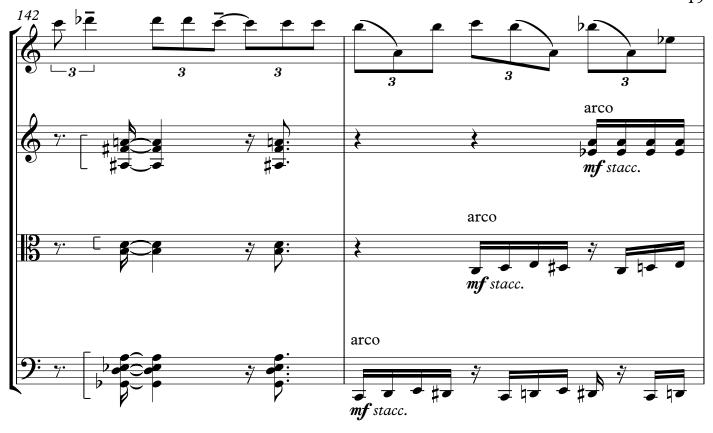


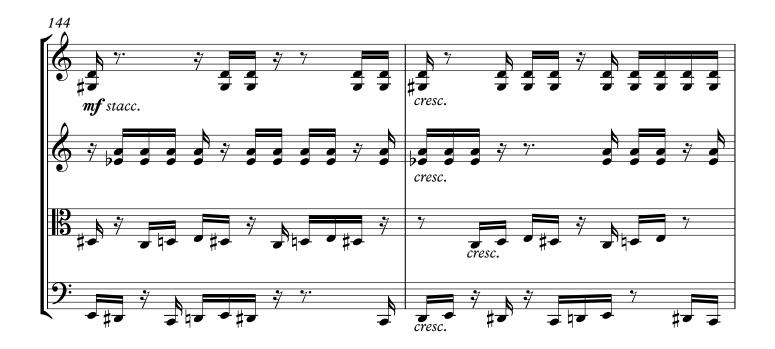








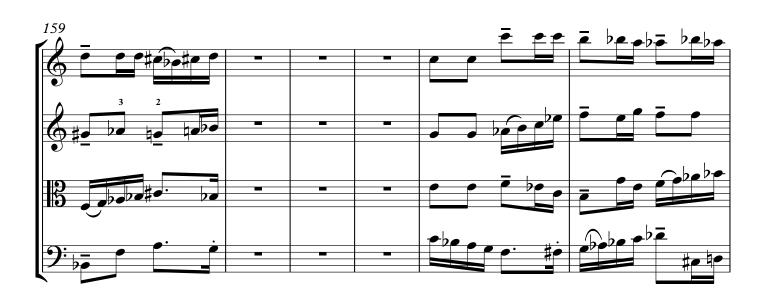






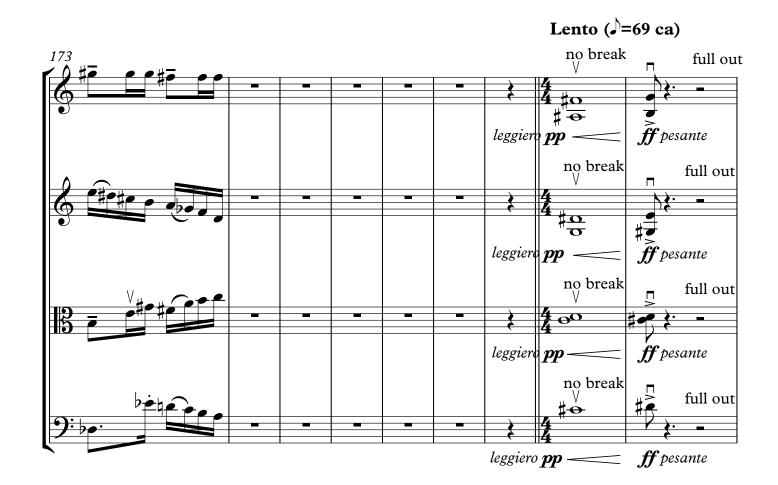


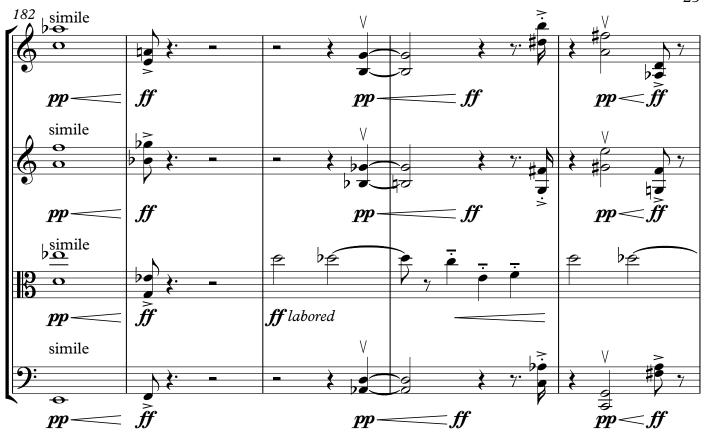


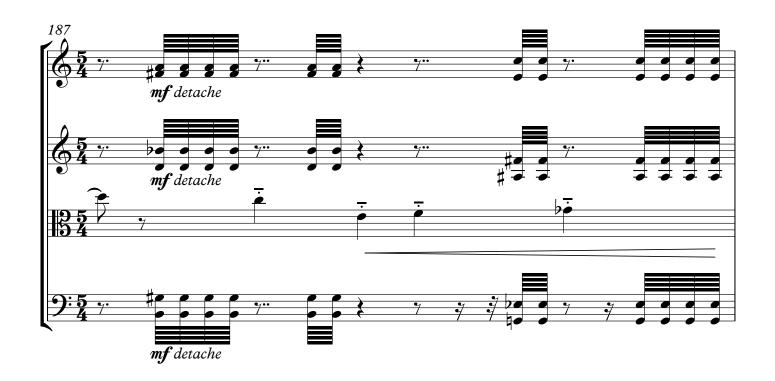




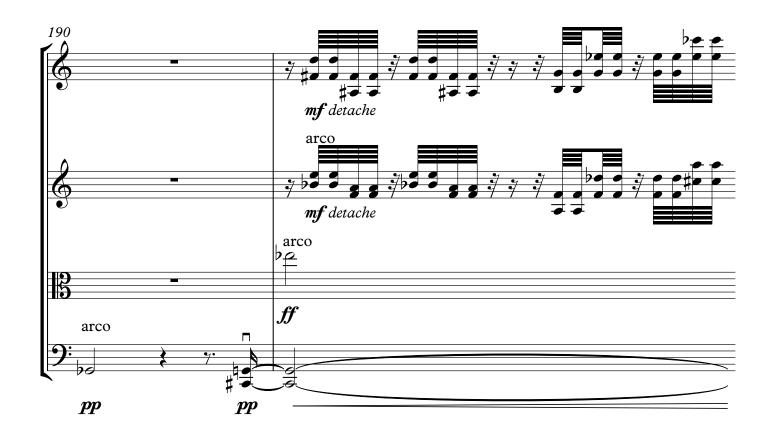








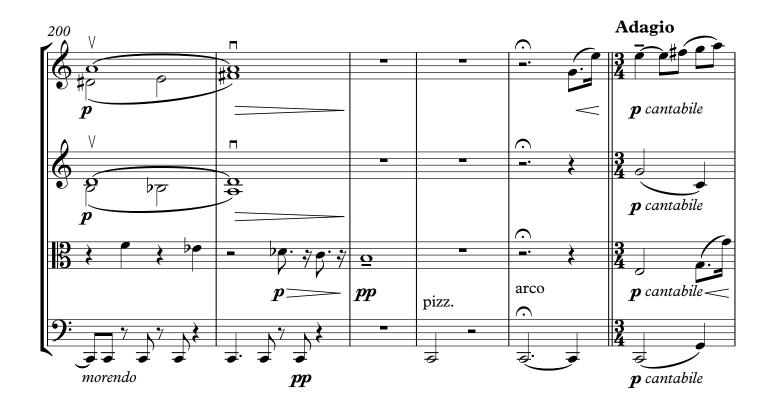


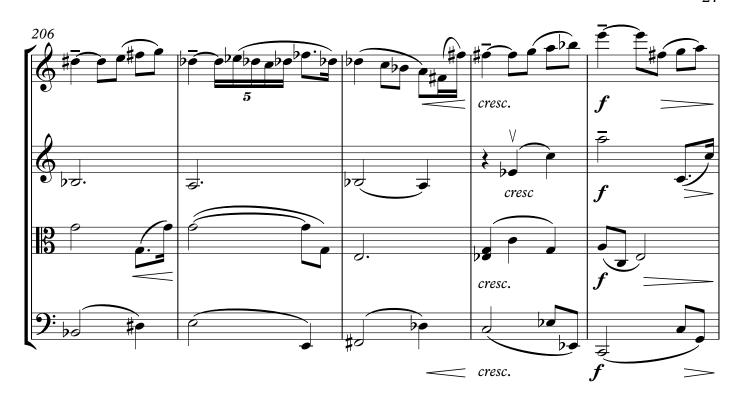


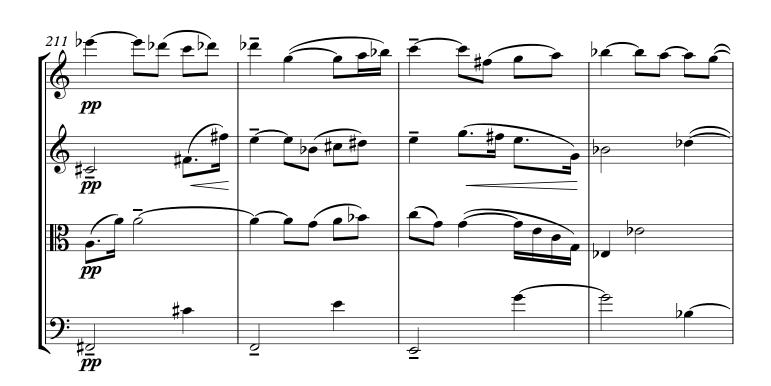






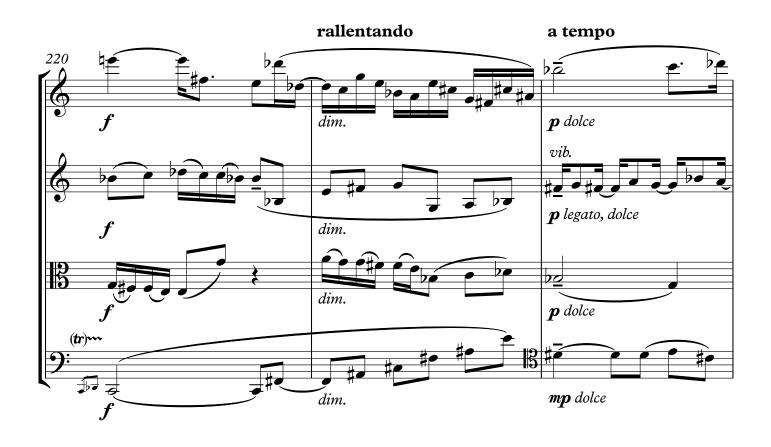


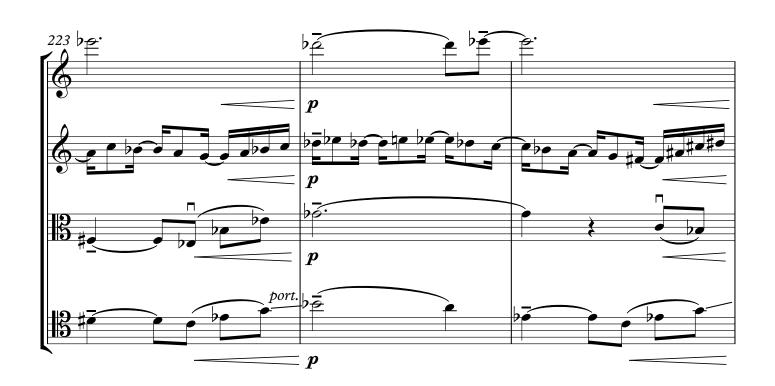




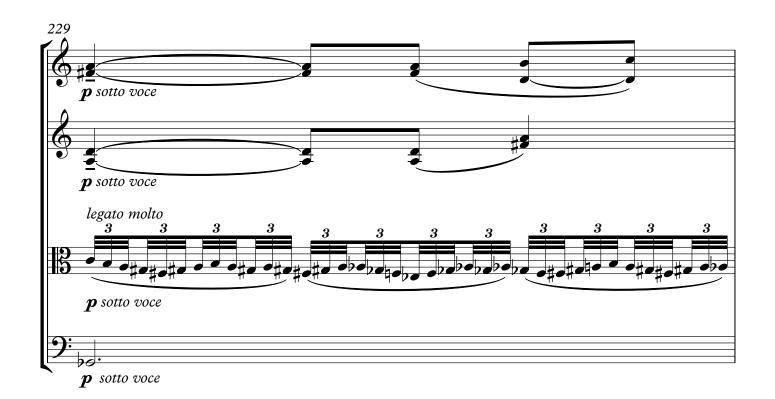


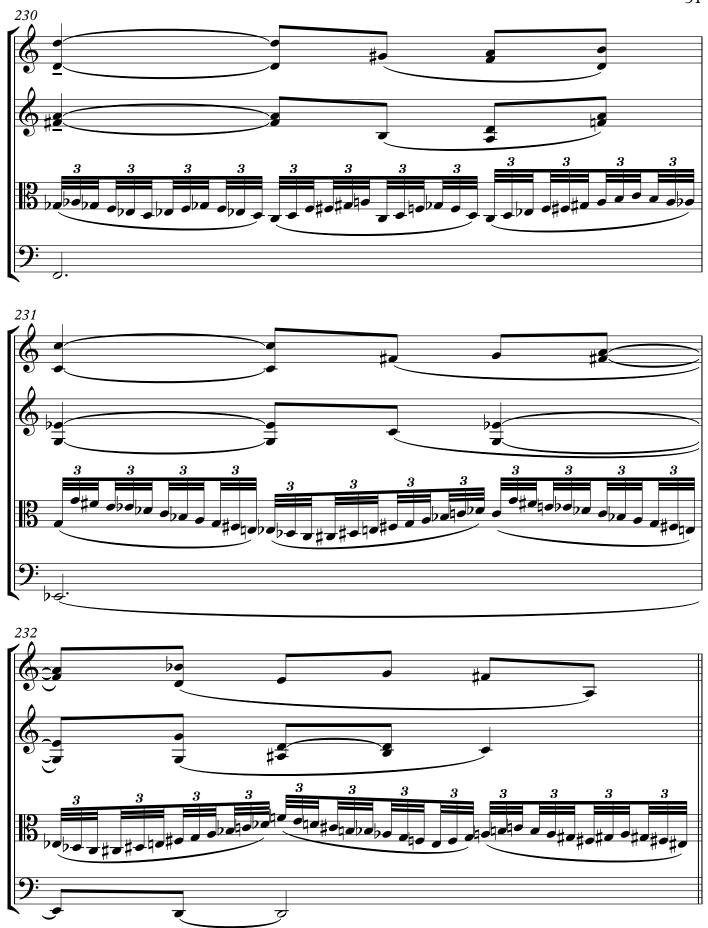




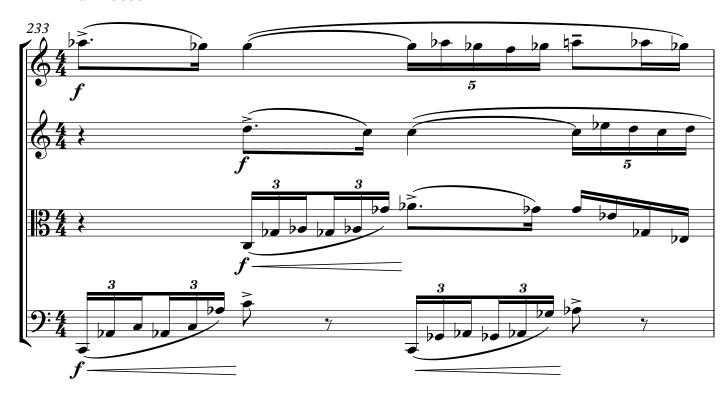




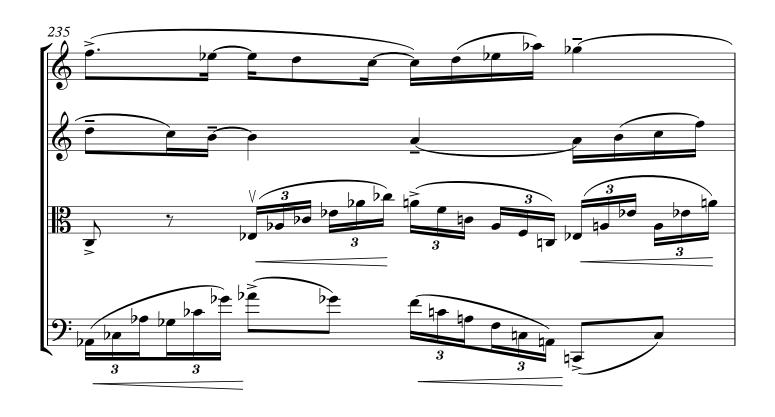




Piú mosso

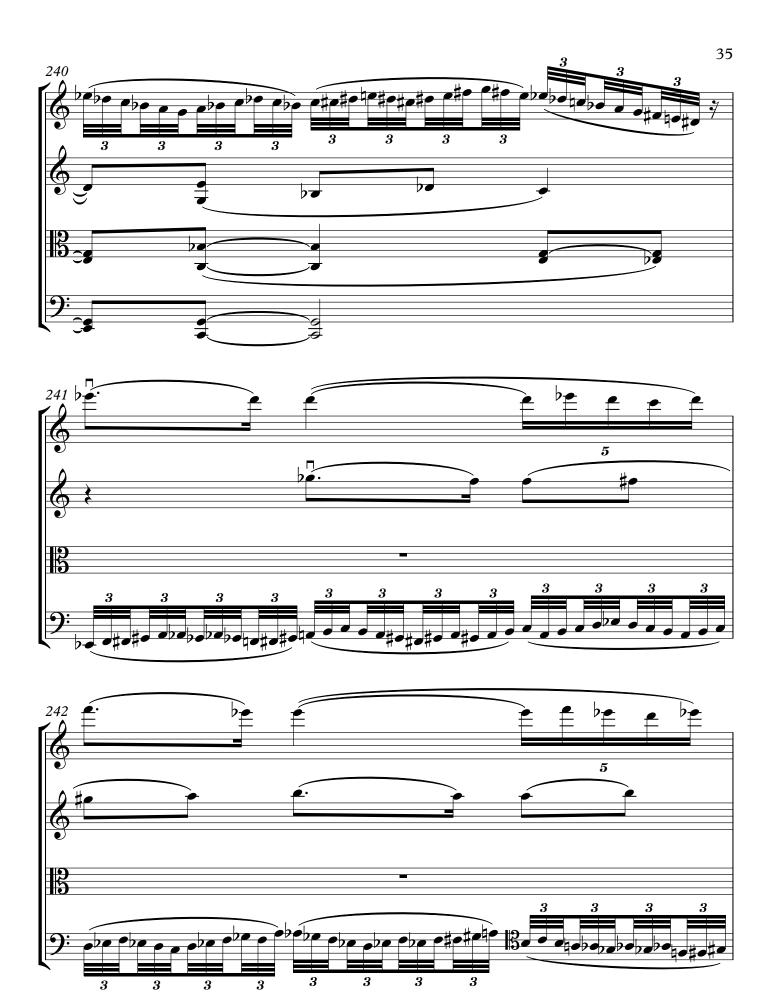


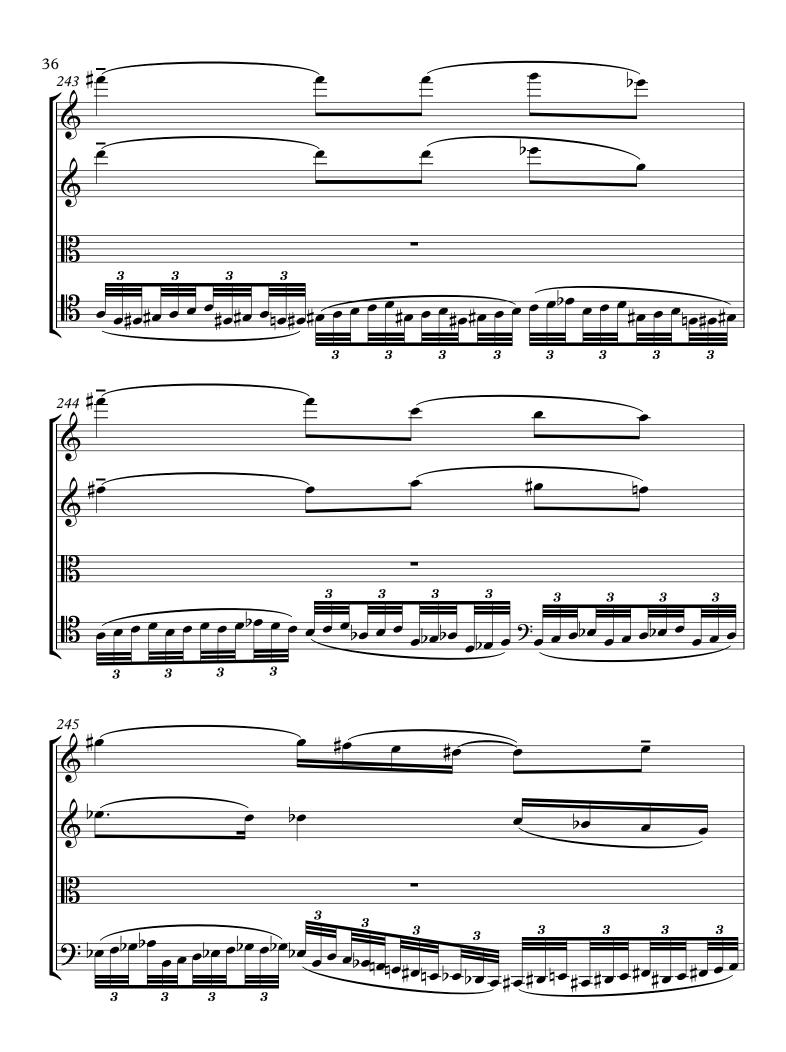










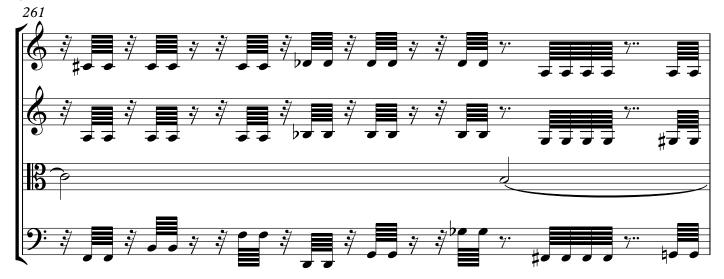


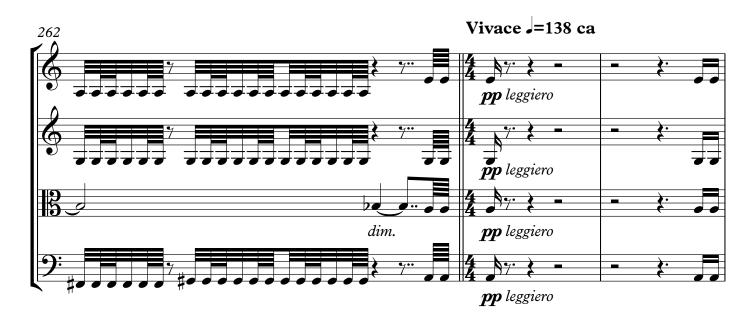












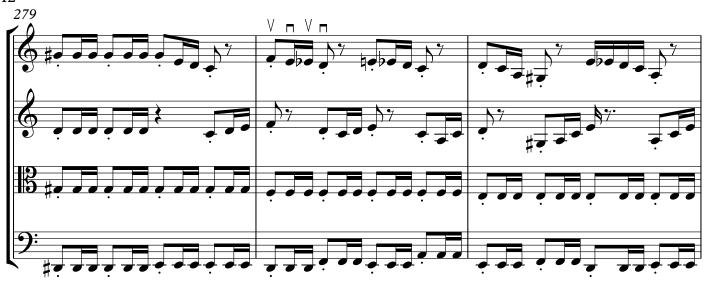


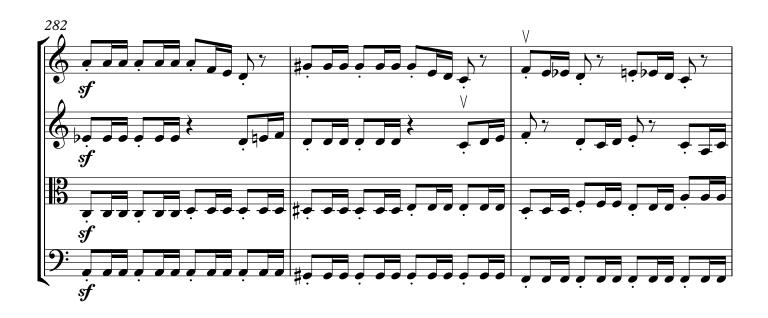














































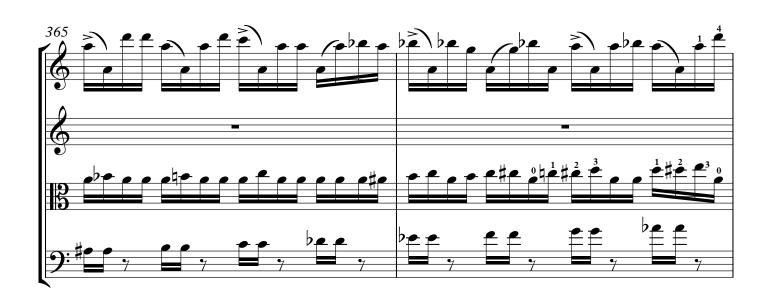






























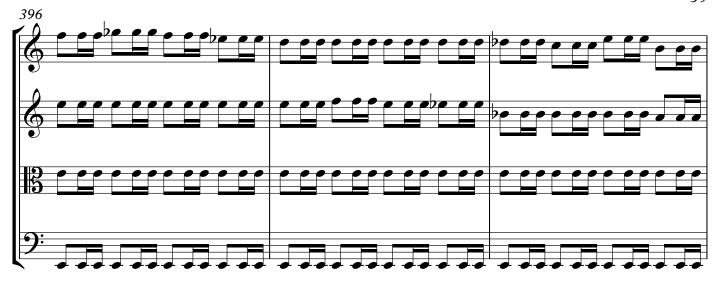


















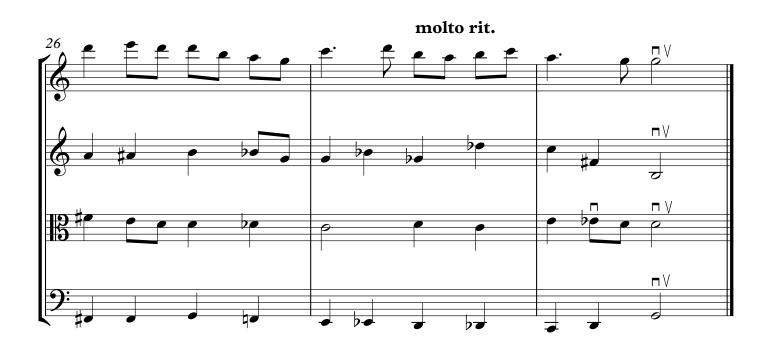
Sheep May Safely Graze (Bach)









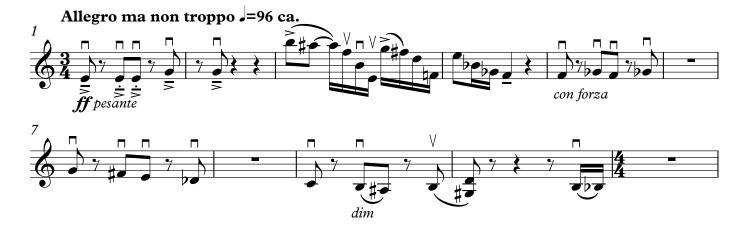


Swedish melody, 1697 Jesus In Thy Dying Woe

Andrew Violette



String Quartet 3

















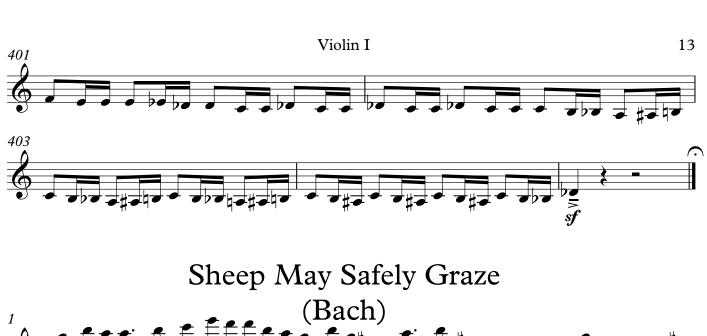






12 Violin







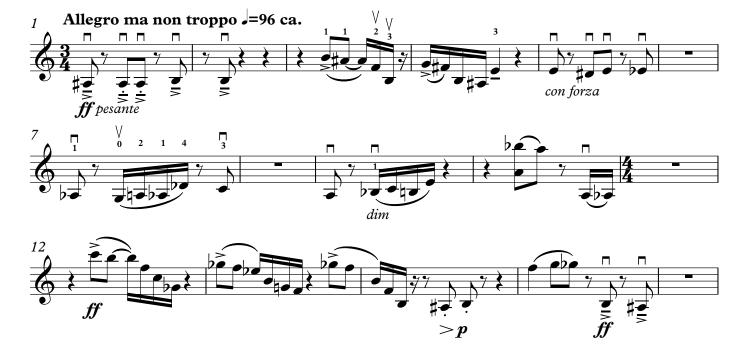


Jesus In Thy Dying Woe Swedish melody, 1697

Andrew Violette



String Quartet 3







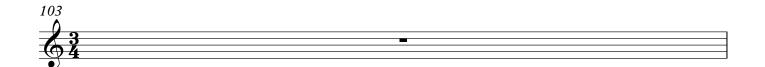








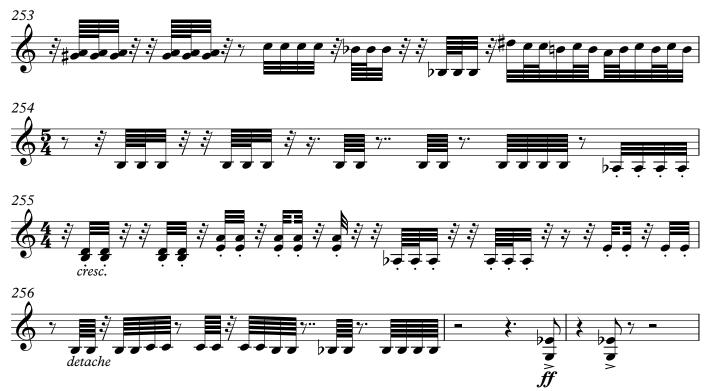






















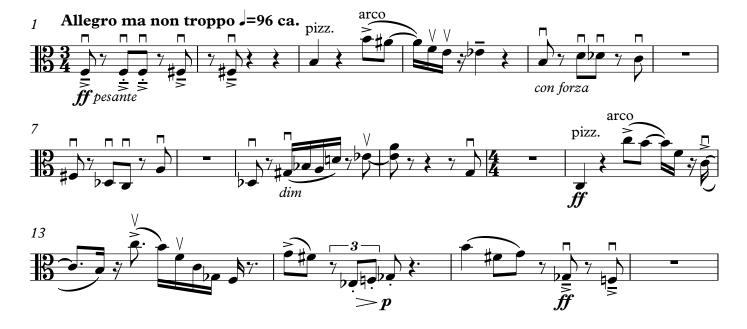


Jesus In Thy Dying Woe Swedish melody, 1697

Andrew Violette



String Quartet 3

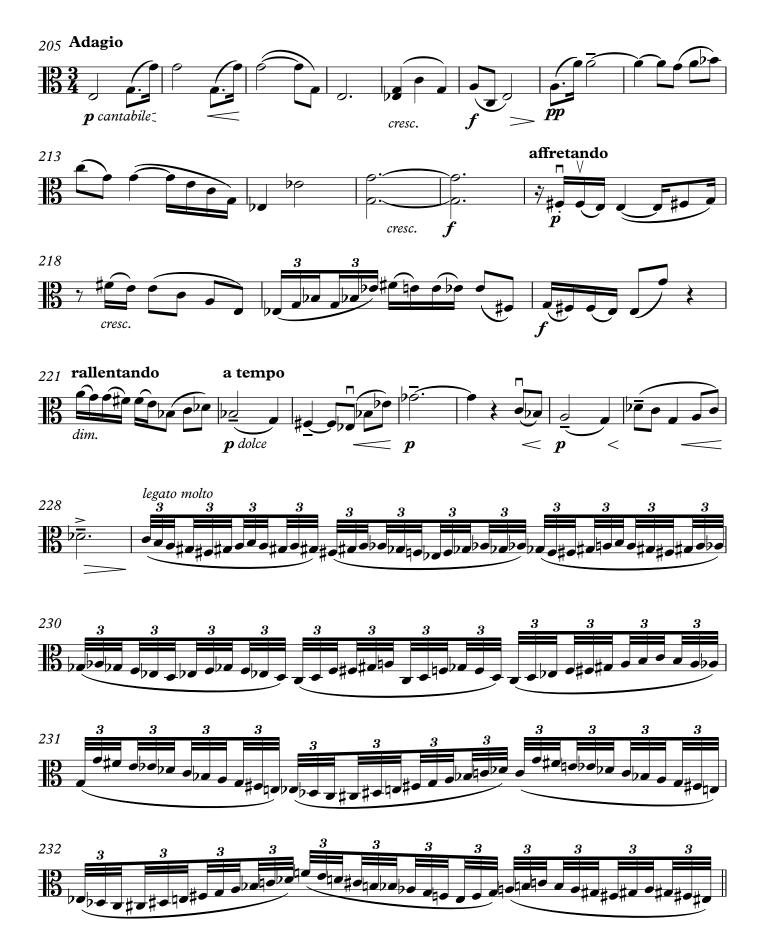


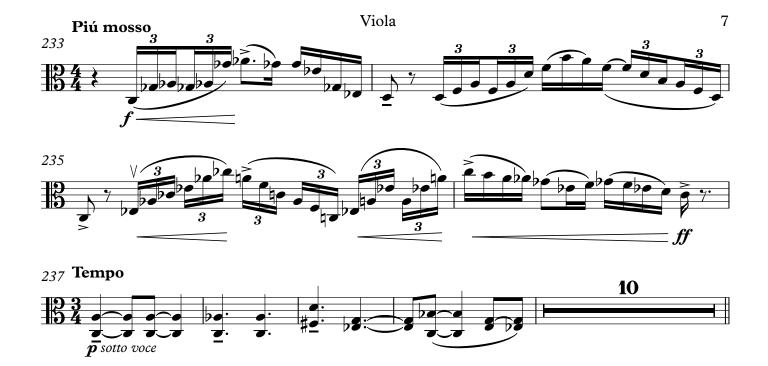




















295













Sheep May Safely Graze (Bach)













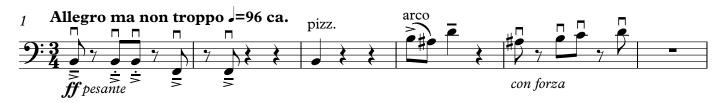
Jesus In Thy Dying Woe

Swedish melody, 1697

Andrew Violette



String Quartet 3













Violoncello 7 244 245 cresc. Lento 253 = \dot{f} pesante mf255 256

detache































