

Sieben Lieder

aus: „Jungbrunnen,“ von Paul Heyse.

Violine.

I.

Robert Kahn, Op.46.

Allegretto grazioso.

The musical score is written for Violin I in G major (one sharp) and 6/8 time. It begins with the tempo marking *Allegretto grazioso.* and the composer's name Robert Kahn, Op. 46. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano. The third staff introduces a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic with a second ending bracket. The fifth staff continues with piano. The sixth staff features a piano (*p*) dynamic, a trill, and a *dolce* marking. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic, a *rit.* (ritardando) marking, and an *animato* marking. The tenth staff ends with a piano (*p*) dynamic and a final double bar line.

Violine.

II.

Vivace.

Robert Kahn, Op. 46.

The score is written for a violin in 6/8 time. It begins with a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *ff*, and articulations like *calando*, *animato*, and *pizz.* The piece concludes with a double bar line.

Violine.

III.

Andante sostenuto.

Robert Kahn, Op.46.

Mit innigem Ausdruck.

pp

pp

sul D
dolce ed espr. *p*

dolce

sul G
espr. *pp*

sul D
pp
Flü - gel - schlä - gen min - derwärts

p

espr.

rit. *a tempo* *sul G*
p

piu p *calando* *pp*

Violine.

IV.

Robert Kahn, Op. 46.

Agitato.

p sf cresc. - - sf - - sf - - p
sf sf sf sf p
sf cresc. - - sf - - sf - - p
espress. p
espress. rit. a tempo p cresc.
p f

Violine.

V.

Robert Kahn, Op. 46.

Allegro moderato e molto semplice.

13

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p dolce *poco cresc.* *p* *poco animato* *pp* *poco rit.* *poco cresc.* *a tempo* *pp* *pp*

ich wär nicht mit da - bei

Violine.

VI.

Robert Kahn, Op.46.

Larghetto molto dolce.

pp col Sord.

p dolce

poco rit. *a tempo*

pp

poco rit. *a tempo*

pp

VII.

Allegro.

Robert Kahn, Op.46.

The musical score is written for a single violin. It begins in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *sf* (sforzando). Articulations include *rit.* (ritardando), *a tempo*, *espr.* (espressivo), and *poco a poco rallent.* (poco a poco rallentando). The key signature changes to D major (two sharps) in the seventh staff. The piece concludes with a double bar line and a common time signature.