

You

*A Song
Composed by
Daniel Léo Simpson*

February 23, 2014

*San Francisco
United States of America*

You

Daniel Léo Simpson
February 23, 2014
San Carlos, CA

Moderate two ♩=72 **rit.**

Flute

Lead Vocal

Harmony 1

Harmony 2

Harmony 3

Piano

Synth Strings

Acoustic Guitar

Lead Guitar

Bass Guitar

Drum Set

1. Our

C G/B Am⁷ F/G G

C G/B Am⁷ F/G G

rit.

5 **a tempo** $\text{♩} = 72$
(2nd x only)

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

C G/B Am⁷ G(sus4) G

mo-ney's on va - ca - tion; our bills are here to stay That
who gives me the cour-age at points of no re-turn The

cour - age ah...

cour - age ah...

cour - age ah...

(2nd x only)

C G/B Am⁷ G(sus4) G

(2nd x only)

(2nd x only)

9

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

C Em7/B F/A G/B

ea - sy - street I pro-mised you, still a mill - ion miles a - way And
will and strength to keep on try - ing when all my brid-ges burn And

C Em7/B F/A G/B

13 *both times*

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

E(sus4) E Am D

I don't have the ans - wers to ques-tions I don't know__ But
who's there right be-side__ me, like a Nort-her'n star__ I

be-side me ah__

be-side me ah__

be-side me ah__

E(sus4) E Am D

xxo xoxo

17

Fl.

L.V.

8

C/G

G(sus4)

G

G

girl turn I and love you so there you are

2. Well

Har.1

8

Har.2

8

Har.3

8

Pno.

Syn. Str.

C/G

G(sus4)

G

G

A. Gtr.

L. Gtr.

Bass

Dr.

1.

2.

A full musical score for a song, page 6. The score includes parts for Flute (Fl.), Lead Vocal (L.V.), three Harmonica parts (Har.1, Har.2, Har.3), Piano (Pno.), Synthesizer String (Syn. Str.), Acoustic Guitar (A. Gtr.), Lead Guitar (L. Gtr.), Bass, and Drums (Dr.). The vocal line has lyrics: "girl turn I and love you so there you are" and a second line "2. Well". The score features various musical notations including chords (C/G, G(sus4), G), accidentals, and dynamic markings. The drums part shows a rhythmic pattern with "x" marks for hits. The score is divided into two systems, 1. and 2., with repeat signs.

Chorus

22

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

C G/B Am C/G G C G/B

You, are the air that I'm breath - ing and You,

You You You You

C G/B Am C/G G C G/B

x o o x o o x o o x o o x o o x o o

28

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

Am C/G G F G/F Em Am

are the one I be - lieve in The one I want to stay be - side me our whole life through

ah...

ah...

ah...

Am C/G G F G/F Em Am

33

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

Dm Em F G(sus4) G C

All I'll e-ver need, is you.

Dm Em F G(sus4) G C

3

39 **rit.** **allegro** $\text{♩} = 72$

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

G/B Am⁷ F/G G C G/B

3. You give my whole world mean-ing and

mean-ing

mean-ing

mean-ing

G/B Am⁷ F/G G C G/B

rit.

44

Fl.

L.V.

Am⁷ G(sus4) G C Em⁷/B F/A

keep my soul on track__ When life goes wide on ev - 'ry turn and takes me off the map

Har.1

track takes me off the map

Har.2

track takes me off the map

Har.3

track

Pno.

Syn. Str.

Am⁷ G(sus4) G C Em⁷/B F/A

A. Gtr.

L. Gtr.

Bass

Dr.

The musical score for measures 44-48 of the song 'You - Simpson' is presented. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes parts for Flute (Fl.), Lead Vocal (L.V.), Harmonica 1 (Har.1), Harmonica 2 (Har.2), Harmonica 3 (Har.3), Piano (Pno.), Synthesizer String (Syn. Str.), Acoustic Guitar (A. Gtr.), Lead Guitar (L. Gtr.), Bass, and Drums (Dr.). The vocal melody is 'keep my soul on track__ When life goes wide on ev - 'ry turn and takes me off the map'. The piano accompaniment features a steady eighth-note bass line and chords. The acoustic guitar plays a rhythmic pattern. The synthesizer string part provides harmonic support with sustained chords. The drums play a consistent backbeat pattern.

49

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

G/B E(sus4) E Am D

You come to me_ and whis-per so ten der - ly and say__

G/B E(sus4) E Am D

54 **Verse 4**

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

C/G

G(sus4)

G

C

Ba - by it's o - kay_____ 4. Your touch can spark an

C/G

G(sus4)

G

C

Verse 4

59

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

G/B Am⁷ G(sus⁴) G C Em⁷/B

em ber that makes a fi - re start you're mile's a car-ing con - ver - sa-tion

em ber start

em ber start

em ber start

G/B Am⁷ G(sus⁴) G C Em⁷/B

64

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

F/A G/B E(sus4) E Am

8 speak-ing with my heart__ and when I feel the pas sion and love come through your

8 speak-ing with my heart__ pas-sion ah_____

8 speak-ing with my heart__ pas-sion ah_____

8 pas-sion ah_____

F/A G/B E(sus4) E Am

You - Simpson - 030114

69

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

D C/G G(sus4) G

eyes__ Then I re - al - ize__

Then I re - al - ize__

Then I re - al - ize__

Then I re - al - ize__

D C/G G(sus4) G

xoxo xoxo oo oo

You - Simpson - 030114

80

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

Am C/G G F G/F Em Am

are the one I be - lieve in The one I want to stay be - side me our whole life through

ah...

ah...

ah...

Am C/G G F G/F Em Am

The musical score is arranged in a standard Western format. The vocal line (L.V.) is the central focus, with lyrics written below it. The instrumental parts include a flute (Fl.), three harmonicas (Har.1, Har.2, Har.3), piano (Pno.), synthesizer string (Syn. Str.), acoustic guitar (A. Gtr.), lead guitar (L. Gtr.), bass, and drums (Dr.). The piano part features a complex texture with many beamed sixteenth notes. The synthesizer string part provides harmonic support with sustained chords. The guitar parts include a lead line with bends and a rhythm line with a steady beat. The drums provide a consistent rhythmic foundation. The harmonica parts have long, sustained notes that blend with the vocal melody. The piano part has a melodic line in the right hand and a more active line in the left hand. The bass line follows the vocal melody closely. The guitar chord diagrams are placed above the acoustic guitar staff, showing the fingerings for each chord.

85 **Guitar Solo**

Fl.

L.V.

Har.1 ah

Har.2 ah

Har.3 ah

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

91

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

Em

Dm

G(sus4)

ah

ah

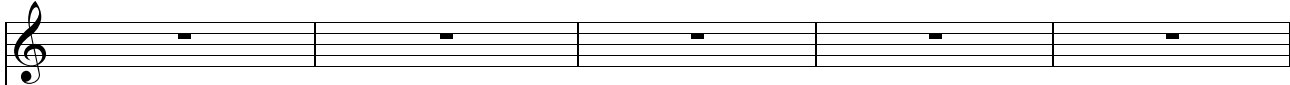
ah

Em

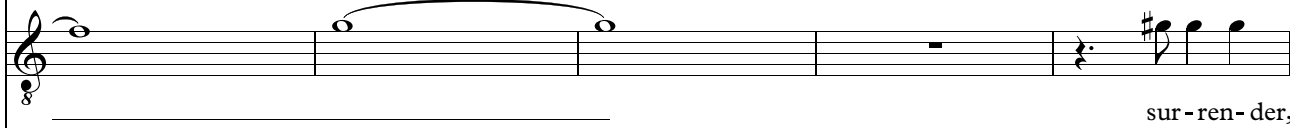
Dm

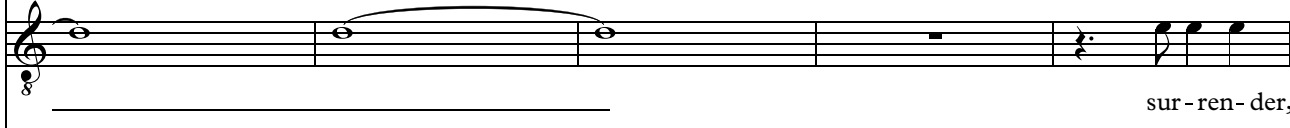
G(sus4)

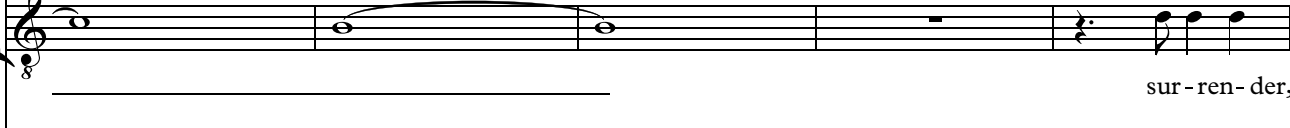
97 **Half verse**

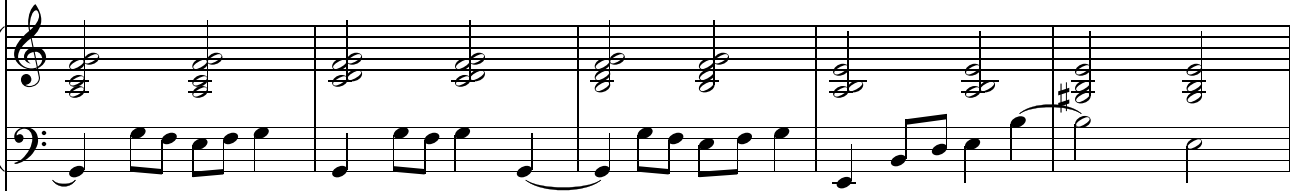
Fl. 

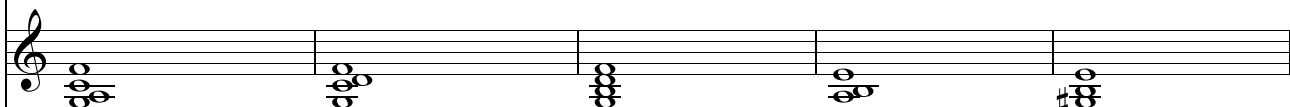
L.V. 
And with your sweet sur - ren - der, that

Har.1 
sur - ren - der,

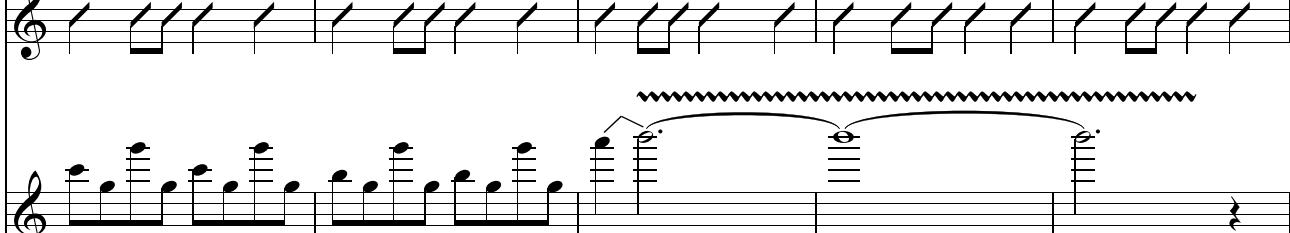
Har.2 
sur - ren - der,

Har.3 
sur - ren - der,

Pno. 

Syn. Str. 

A. Gtr. 
G E(sus4) E

L. Gtr. 

Bass 

Dr. 

102

Fl.

L.V.

Am D C/G G(sus4)

makes me come a - live _____ It's no won - der why. _____

Har.1

ah _____ It's no won - der why. _____

Har.2

ah _____ It's no won - der why. _____

Har.3

ah _____ It's no won - der why. _____

Pno.

Syn. Str.

Am D C/G G(sus4)

A. Gtr.

L. Gtr.

Bass

Dr.



107 **Chorus:**

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Chorus:

Dr.

113

Fl.

L.V.

G/B Am C/G G F G/F

are the one I be - lieve in The one I want to stay be - side me our

Har.1

ah...

Har.2

ah...

Har.3

ah...

Pno.

Syn. Str.

G/B Am C/G G F G/F

A. Gtr.

L. Gtr.

Bass

Dr.

118

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

Em Am Dm Em F G(sus4)

whole life through__ All I'll e-ver need,__

All I'll e-ver need,__

All I'll e-ver need,__

All I'll e-ver need,__

Em Am Dm Em F G(sus4)

Em Am Dm Em F G(sus4)

Em Am Dm Em F G(sus4)

124

Fl.

L.V.

Har.1

Har.2

Har.3

Pno.

Syn. Str.

A. Gtr.

L. Gtr.

Bass

Dr.

rit.

G

is you.

3

You - Simpson - 030114