

You

Acoustic Guitar

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San Carlos, CA

Moderate two $\text{♩} = 72$

rit. - - - - -

a tempo $\text{♩} = 72$

Chorus

rit. - - - - -

V.S.

Chord diagrams shown: C, G/B, Am7, F/G, G, C, G/B, Am7, G(sus4), G, C, Em7/B, F/A, G/B, E(sus4), E, Am, D, C/G, G(sus4), G, G, C, G/B, Am, C/G, G, C, G/B, Am, C/G, G, F, G/F, Em, Am, Dm, Em, F, G(sus4), G, C, G/B, Am7, F/G, G.

Verse 3

42 C G/B Am⁷ G(sus4) G C Em⁷/B

48 F/A G/B E(sus4) E Am

53 D C/G G(sus4) G

Verse 4

58 C G/B Am⁷ G(sus4) G C Em⁷/B

64 F/A G/B E(sus4) E Am

69 D C/G G(sus4) G

Chorus:

74 C G/B Am C/G G C G/B Am

81 C/G G F G/F Em Am Dm Em F

The sheet music is written for acoustic guitar in a single system. It consists of seven staves of music. The first staff (measures 42-47) is for Verse 3, the second (48-52) is for Verse 3, the third (53-57) is for Verse 3, the fourth (58-63) is for Verse 4, the fifth (64-68) is for Verse 4, the sixth (69-73) is for Verse 4, and the seventh (74-81) is for the Chorus. Each staff begins with a measure number and a key signature of one flat (Bb). The music is written in a single system. The first staff (measures 42-47) is for Verse 3, the second (48-52) is for Verse 3, the third (53-57) is for Verse 3, the fourth (58-63) is for Verse 4, the fifth (64-68) is for Verse 4, the sixth (69-73) is for Verse 4, and the seventh (74-81) is for the Chorus. Each staff begins with a measure number and a key signature of one flat (Bb). The music is written in a single system. The first staff (measures 42-47) is for Verse 3, the second (48-52) is for Verse 3, the third (53-57) is for Verse 3, the fourth (58-63) is for Verse 4, the fifth (64-68) is for Verse 4, the sixth (69-73) is for Verse 4, and the seventh (74-81) is for the Chorus. Each staff begins with a measure number and a key signature of one flat (Bb). The music is written in a single system.

88    **Guitar Solo** 



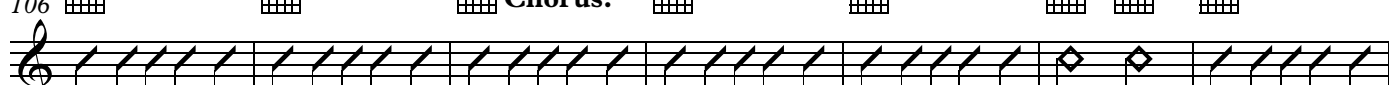
94   



100  **Half verse**    



106    **Chorus:**     



113        



120      **rit.**



127 - - - - - 
dim. pp