

Violin solo

rall.

Tempo ♩ = 58

36

sf sf p

40

p

44

p

47

rall. f p cresc.

52

A string G string ff dim. p

57

rall. pp cresc. f p

62

p f sf

68

pppp

Violin I solo
Violin I
Arranged by Duncan McIntyre
For the Forrest National Chamber Orchestra

MEDITATION FROM "THAIS"

JULES MASSENET
(1842 - 1912)

Andante religioso ♩ = 58

solo (1 player) pizz. *p*

pppp

pppp

10 *rall.* **A** A tempo ♩ = 58

f *p* *pppp* *p*

15 *div.* *f* *unis.* *mp* *p* *ppp* *arco* (tutti)

f *mp* *p* *ppp* *ppp*

20 *rall.* **B** Tempo ♩ = 54 **Piu mosso** ♩ = 76

(solo) pizz. *p* *mf* *piuf*

pppp *mf* *mf* *piuf*

25 poco a poco appassionato ♩ = 76 *rall.*

f *f* *f*

28 **C** Meno mosso ♩ = 68 *poco piu appassionato*

ppp *f* *f* *f* *ff*

V.S.

Arrangement © Duncan McIntyre.

Feel free to email duncan.mcintyre@home.netspeed.com.au to share your performance!



34 **D** piu mosso agitato ♩ = 86

sf *rall.* *sf* *sf* *arco* *piuf*

Tempo ♩ = 58

38 **E** *fffz*

pizz. *p* *pppp*

43 *pppp*

p

47 *rall.* **F** Tempo ♩ = 64

f *p* *f* *cresc.*

52 *arco*

ff *piuf* *mp* *p* *f* *espress.*

57 *rall.* **G** *dim.* A tempo ♩ = 58

ppp *mf* *f* *p* *ppp* *mp cresc.*

62 **H** *mf*

piup *f* *sf* *p*

68 **Calmato** ♩ = 50

arco *pp* *ppp* *ppp*

Violin II solo
Violin II
Arranged by Duncan McIntyre
For the Forrest National Chamber Orchestra

MEDITATION FROM "THAIS"

JULES MASSENET
(1842 - 1912)

Andante religioso ♩ = 58
pizz.

solo (1 player)

pppp

pppp

10 **rall.** **A** **A tempo** ♩ = 58

f pppp

15 (tutti) arco

f mp p ppp

20 **B** **Tempo** ♩ = 54 **Piu mosso** ♩ = 76

pizz. (solo)

p mf pppp

25 **poco a poco appassionato** ♩ = 76 **rall.**

f pppp

28 **C** **Meno mosso** ♩ = 68

arco

p ppp pppp



Violin II solo, Violin II

2

poco piu appassionato piu mosso agitato ♩ = 86

32 arco **D** *f* unis. *pizz.* *piuf* *sf* *sf* *sf* *sf*

rall. *piuf* *sf* *sf* **Tempo** ♩ = 58

38 **E** *p* *pppp*

43 *p*

47 rall. **F** Tempo ♩ = 64 *div.* *p* *f* *piuf* *mp > p*

< f *pppp* *f* *piuf* *dim.*

54 rall. **G** A tempo ♩ = 58 (tutti) arco (solo) pizz. *ppp* *div.* *mf* *f*

ppp *pppp* *mp cresc.* *mf*

61 *p* *piup* *ppp*

65 **H** Calmato ♩ = 50 arco *fp* *f* *pp* *ppp* *ppp*

Viola solo
Viola
Arranged by Duncan McIntyre
For the Forrest National Chamber Orchestra

MEDITATION FROM "THAIS"

JULES MASSENET
(1842 - 1912)

Andante religioso ♩ = 58

solo (1 player) pizz.

1 2 3 4

5 6 7 8

10 **rall.** **A** **A tempo** ♩ = 58

10 11 12 13

15

15 16 17 18

20 **rall.** **B** **Tempo** ♩ = 54 **Piu mosso** ♩ = 76

20 21 22 23 24

25 **poco a poco appassionato** ♩ = 76 **C** **Meno mosso** ♩ = 68

25 26 27 28 29 30

31 **poco piu appassionato** **D** **piu mosso agitato** ♩ = 86

31 32 33 34 35

V.S.



Violoncello solo
Violoncello

MEDITATION FROM "THAIS"

Arranged by Duncan McIntyre
For the Forrest National Chamber Orchestra

JULES MASSENET
(1842 - 1912)

solo (1 player) pizz. **Andante religioso** ♩ = 58

div. *p* *pppp* unis. **A** **A tempo** ♩ = 58 *rall.* *f* *p* *pppp* *f* *pppp* *dim.* *p* unis. **B** **Tempo** ♩ = 54 **Piu mosso** ♩ = 76 *frall.* *mf* *ppp* *sf* *rall.* **C** **Meno mosso** ♩ = 68 *p* unis. **D** **piu mosso agitato** ♩ = 86 *pppp* *poco piu appassionato* *f* *3* *3* *3* *3* *piuf* *sf* *sf* *sf* *sf*

V.S.



Violoncello solo, Violoncello

35 arco

rall. Tempo ♩ = 58

div. *piuf* *sf* *sf*

38 pizz. **E**

sffz *p* *pppp*

44 unis. *p*

p

47 rall. **F** Tempo ♩ = 64

rall. Tempo ♩ = 64

f *p* *f* *div.*

f *pppp* *f*

52 *piuf* *dim.* *p* unis. *ppp*

piuf *dim.* *p* unis. *ppp*

piuf *dim.* *ppp*

57 rall. **G** A tempo ♩ = 58

rall. **G** A tempo ♩ = 58

div. *mf* *f* *p*

pppp *mp* *cresc.* *mf* *p*

62 **H** *piup* unis. *fp* *f* *pp* *div.*

piup unis. *fp* *f* *pp* *div.*

ppp

68 Calmato ♩ = 50 arco *ppp* *ppp*

68 Calmato ♩ = 50 arco *ppp* *ppp*

MEDITATION FROM "THAIS"

Double Bass

Arranged by Duncan McIntyre
For the Forrest National Chamber Orchestra

JULES MASSENET
(1842 - 1912)

Andante religioso ♩ = 58

pppp
rall. **A tempo** ♩ = 58

10 **A**

< f *pppp* *< f* *> ppp*

20 **B** **Tempo** ♩ = 54 **Piu mosso** ♩ = 76
pizz.

> pppp *mf* *piuf*

25 **C** **arco** **Meno mosso** ♩ = 68
poco a poco appassionato ♩ = 76
rall.

pppp

32 **D** **piu mosso agitato** ♩ = 86
poco piu appassionato

piuf *rall.* **Tempo** ♩ = 58 *sf* *sf* *sf* *sf* *sf* *sf*

38 **E** pizz.

sf *pp* *rall.* **Tempo** ♩ = 64

46 **F** arco

< f *pppp* *< f* *piuf* *dim.* *ppp*

55 **G** **A tempo** ♩ = 58
pizz.

> pppp *mf*

61 **H** arco

ppp *fp* *< f* *pp*

68 **Calmato** ♩ = 50

ppp