

E. R. KROEGER'S

COMPOSITIONS.

PIANO SOLOS.

VALSE BRILLANTE, in A flat major.....	\$ 75
DANCE OF THE SYLPHS—(Sylphentanz)	60
MAZURKA, in G minor.....	35
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, Song without words.....	35
POLKA GRACIEUSE.....	50
GAVOTTE, in E minor.....	35
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VIER HUMORESKEN.....	1 00
Nos. 1, 2, 3 and 4, each.....	35
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IMPROVISATA.....	35

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CAPRICE NEGRE, No. V of Fantasiestuecke.....	75
DANSE CHARACTERISTIQUE, in C major.....	1 00

SONGS.

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CHICKADEE.....	40
SO MUCH BEWEEN US.....	60
MOORISH SERENADE.....	50
GOOD NIGHT, MY LOVE.....	35

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Alla marcia ♩ - 88.

Ernest R. Kroeger.

pp misterioso. *l.h.* *cres.*

cen. *l.h.* *do* *f* *ff* *Ped.* *Ped.* *Ped.* *Ped.*

ff *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

pp *l.h.* *cres.*

cen. *l.h.* *do.* *ff* *Ped.* *Ped.* *Ped.* *Ped.*

rit. *fz* *fz* *Ped.* *

Poco mosso e tranquillo.

a tempo.

N.B. Small hands may omit the Cs marked thus

746 - 3

Tempo I.

5

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs) and a single treble staff. The notation includes various musical elements:

- System 1:** Bass clef, *pp* dynamic, *l.h.* marking, *cres* marking, and fingerings (4, 5, 4, 5).
- System 2:** Bass clef, *cen* marking, *l.h.* marking, *do.* marking, *f* and *ff* dynamics, and *Ped.* markings.
- System 3:** Treble clef, *Ped.* markings, and *ff* dynamics.
- System 4:** Bass clef, *pp* dynamic, *l.h.* marking, *cres* marking, and fingerings (4, 5, 4, 5).
- System 5:** Bass clef, *cen* marking, *l.h.* marking, *do.* marking, *f* dynamic, and *Ped.* markings.
- System 6:** Treble clef, *rit.* marking, *ff* dynamics, and *Ped.* markings.

The notation is highly detailed, with many notes, rests, and articulation marks. The page concludes with the number 746 - 3 and an asterisk.



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