

String Quartet in G

Lukas Florczak

Mn. 99

Allegro con brio

The image displays a musical score for a String Quartet in G, composed by Lukas Florczak. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score features various dynamic markings: *mf* (mezzo-forte) and *p* (piano). Trills are indicated by 'tr' above notes. The first system ends with a double bar line and a 4/4 time signature change. The second system begins with a measure rest for Violin I, marked with a '7' above the staff, indicating a measure rest of 7 measures. The score concludes with a final measure in 4/4 time.

Violin I

Violin II

Viola

Cello

mf

p

7

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

11

Vln. I

p

Vln. II

mf

Vla.

mf

Vc.

mf

tr

tr

tr

tr

15

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G

3

17

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 17, 18, and 19. The key signature is one sharp (F#). Measure 17 features a first violin melody with eighth and sixteenth notes, while the second violin, viola, and cello provide harmonic support with various rhythmic patterns. Measure 18 continues the first violin's melodic line, which includes a half note with a fermata. Measure 19 shows the first violin playing a half note G# and a quarter note A, with the other instruments continuing their respective parts.

20

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 20, 21, and 22. Measure 20 features a first violin melody with a half note G# and a quarter note A, with the other instruments providing harmonic support. Measure 21 continues the first violin's melodic line, which includes a half note with a fermata. Measure 22 shows the first violin playing a half note G# and a quarter note A, with the other instruments continuing their respective parts.

23

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

p

27

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

33

Vln. I

Vln. II

Vla.

Vc.

p

p

p

37

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *tr*

Vc. *mf* *mp* *tr*

39

Vln. I *fp* *tr* *fp* *tr* *mf*

Vln. II *fp* *tr* *fp* *tr* *mf*

Vla. *tr* *fp* *fp* *tr* *mf*

Vc. *tr* *fp* *fp* *tr* *mf*

3/4

44

Vln. I

Vln. II

Vla.

Vc.

mf

tr

44 45 46 47 48

49

Vln. I

Vln. II

Vla.

Vc.

p

p

49 50 51 52 53

50

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

tr

p

mp

55

56

57

58

Vln. I

Vln. II

Vla.

Vc.

mp

58

59

60

60

Vln. I

Vln. II

Vla.

Vc.

mf

tr

65

Vln. I

Vln. II

Vla.

Vc.

p

72

Vln. I

Vln. II

Vla.

Vc.

sf

tr

76

Vln. I

Vln. II

Vla.

Vc.

tr

79

Vln. I

Vln. II

Vla.

Vc.

dolce

mp

mp

mp

82

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

87 88 89

90

Vln. I

Vln. II

Vla.

Vc.

91 92 93

102

Vln. I

Vln. II

Vla.

Vc.

Violin I and Violin II play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The Viola and Violoncello play a supporting line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The key signature is G major (one sharp). The score is for measures 102-107.

108

Vln. I

Vln. II

Vla.

Vc.

Violin I and Violin II play a sustained melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The Viola and Violoncello play a supporting line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The key signature is G major (one sharp). The score is for measures 108-113.

114

Vln. I

Vln. II

Vla.

Vc.

sf

119

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

p

sf

130

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

134

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

138

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

Fine

160

Vln. I

Vln. II

Vla.

Vc.

f

f

f

165

Vln. I

Vln. II

Vla.

Vc.

f

171

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 171-176 of the String Quartet in G. The key signature is G major (one sharp). The time signature is 4/4. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The score ends with a double bar line and a repeat sign.

Measure 171: Vln. I has a quarter rest, Vln. II has a quarter rest, Vla. has a quarter note G, and Vc. has a quarter note G.

Measure 172: Vln. I has a quarter note A, Vln. II has a quarter note A, Vla. has a quarter note A, and Vc. has a quarter note A.

Measure 173: Vln. I has a quarter note B, Vln. II has a quarter note B, Vla. has a quarter note B, and Vc. has a quarter note B.

Measure 174: Vln. I has a quarter note C, Vln. II has a quarter note C, Vla. has a quarter note C, and Vc. has a quarter note C.

Measure 175: Vln. I has a quarter note D, Vln. II has a quarter note D, Vla. has a quarter note D, and Vc. has a quarter note D.

Measure 176: Vln. I has a quarter note E, Vln. II has a quarter note E, Vla. has a quarter note E, and Vc. has a quarter note E.