

B.

Violino Primo

F. att.

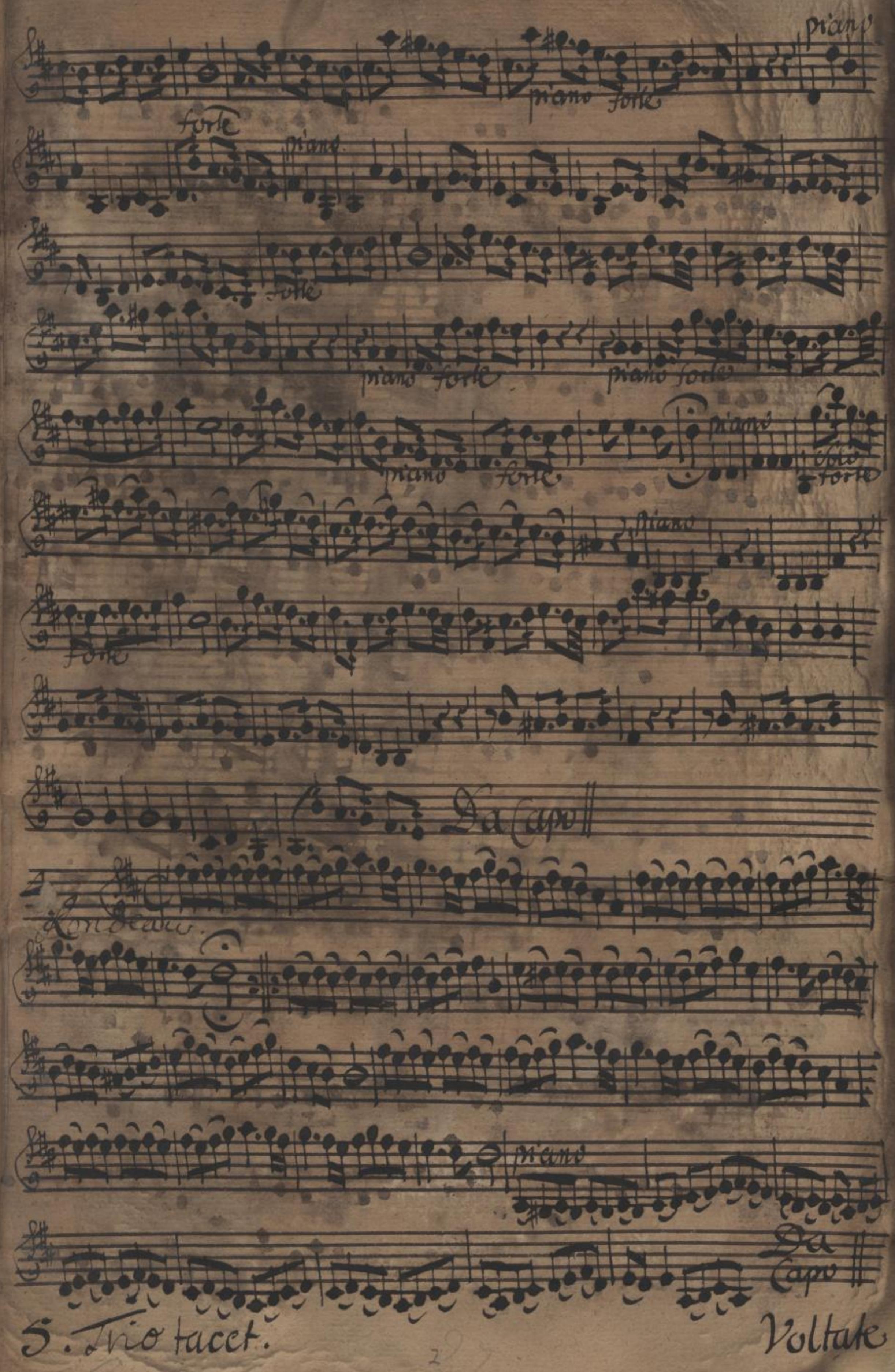
1. 2. 3. 4. 5. 6. 7. 8.

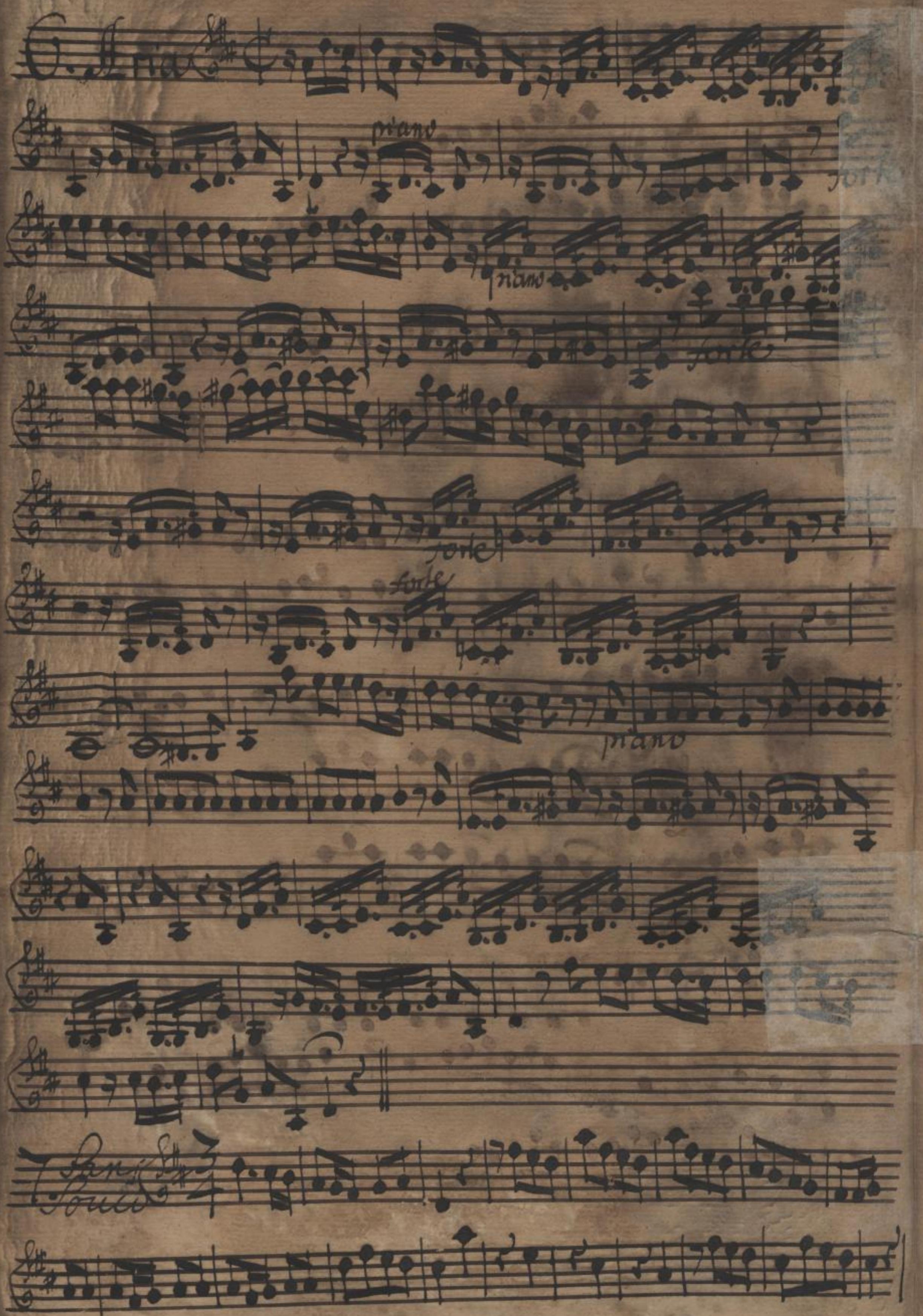
ardiner.

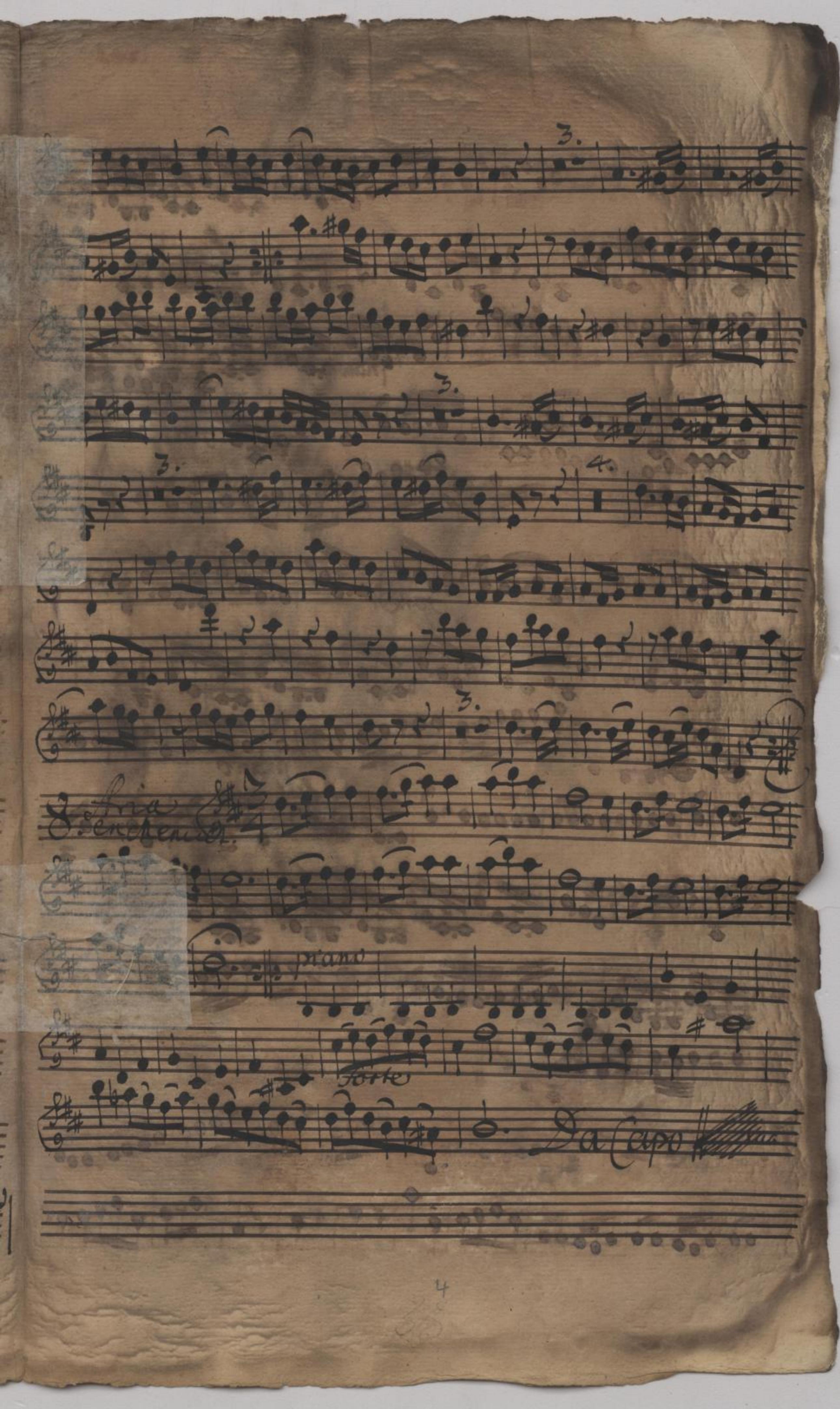
8. Sacapo //

Mus. 2423 - N-43

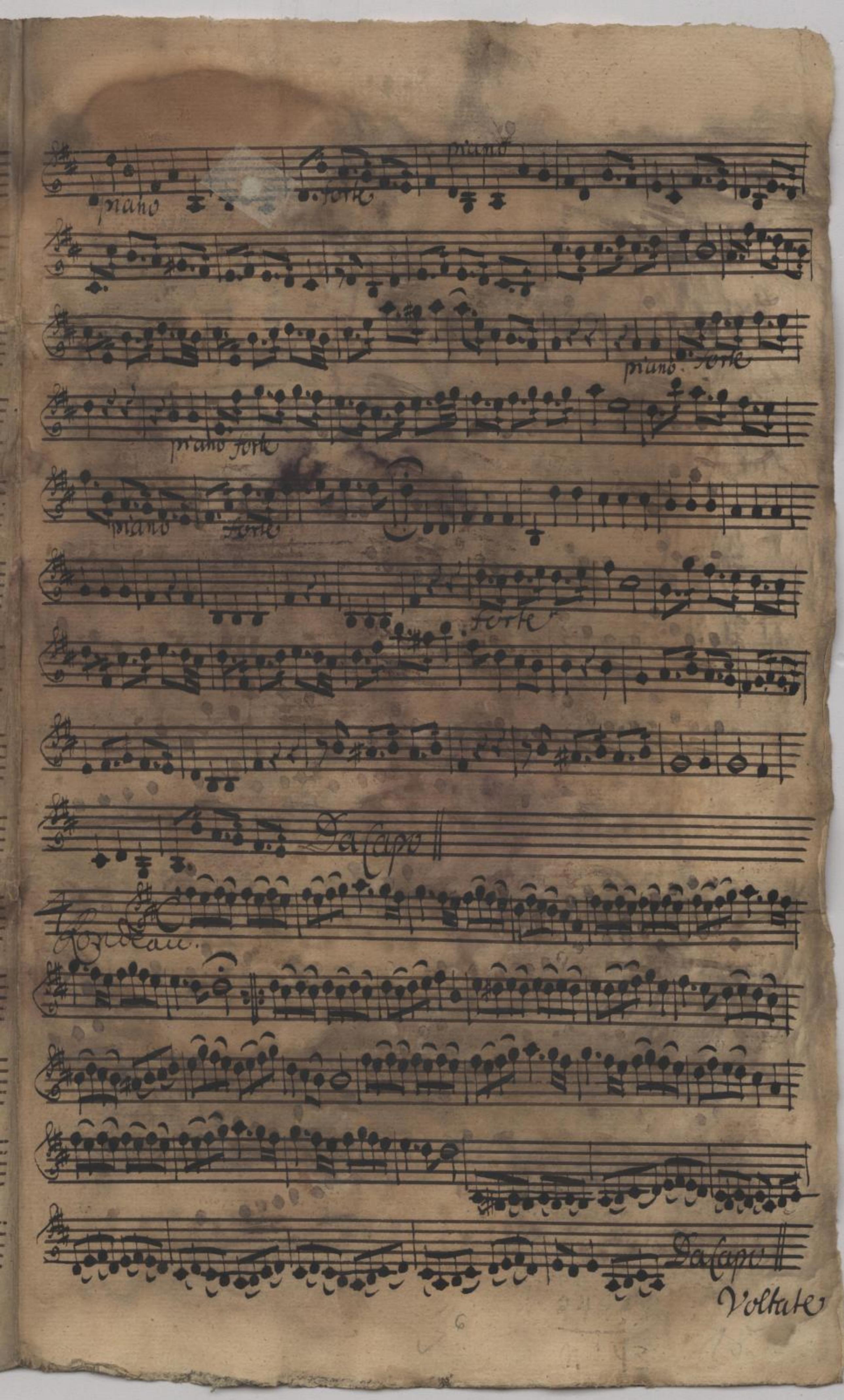


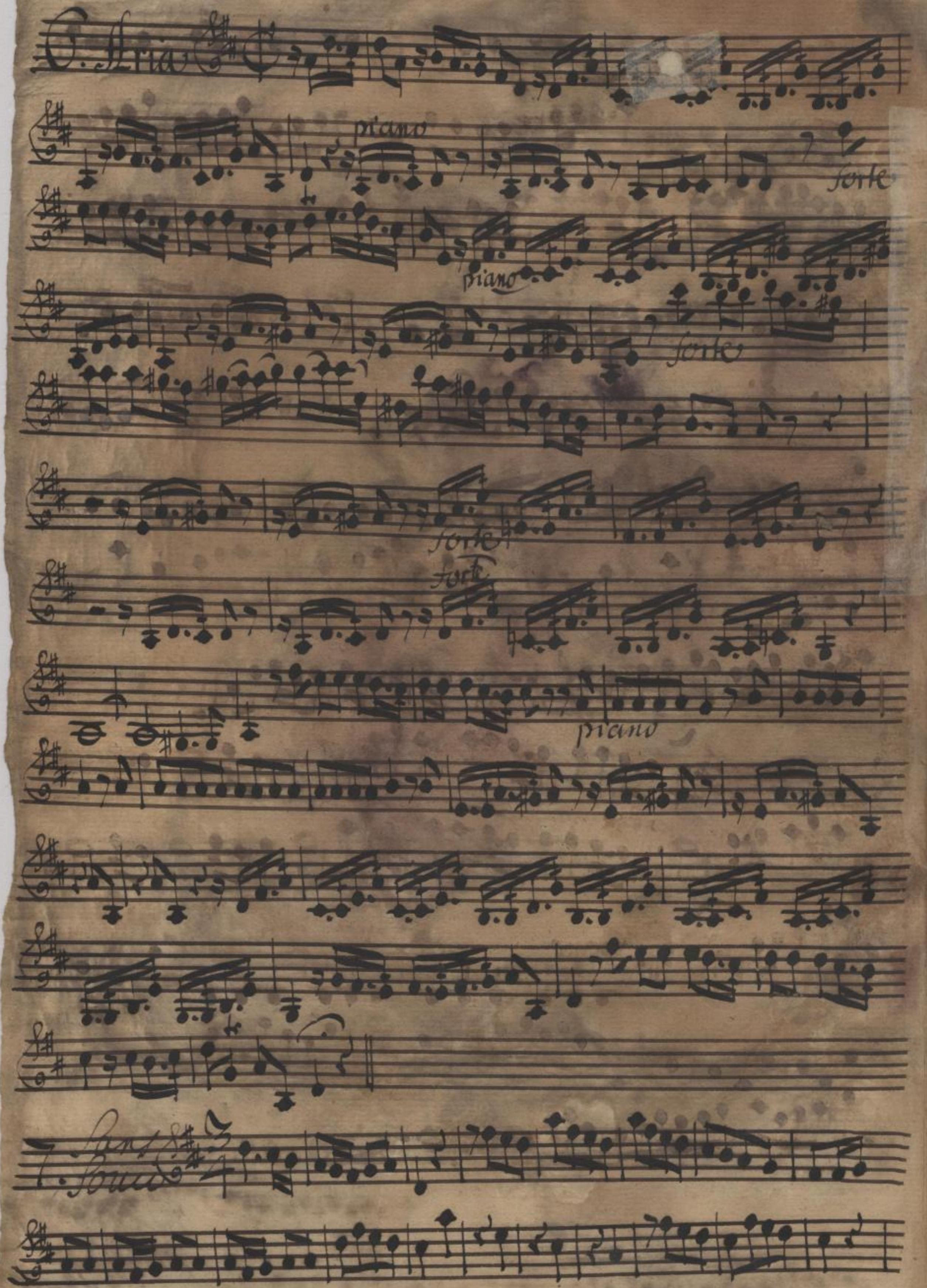


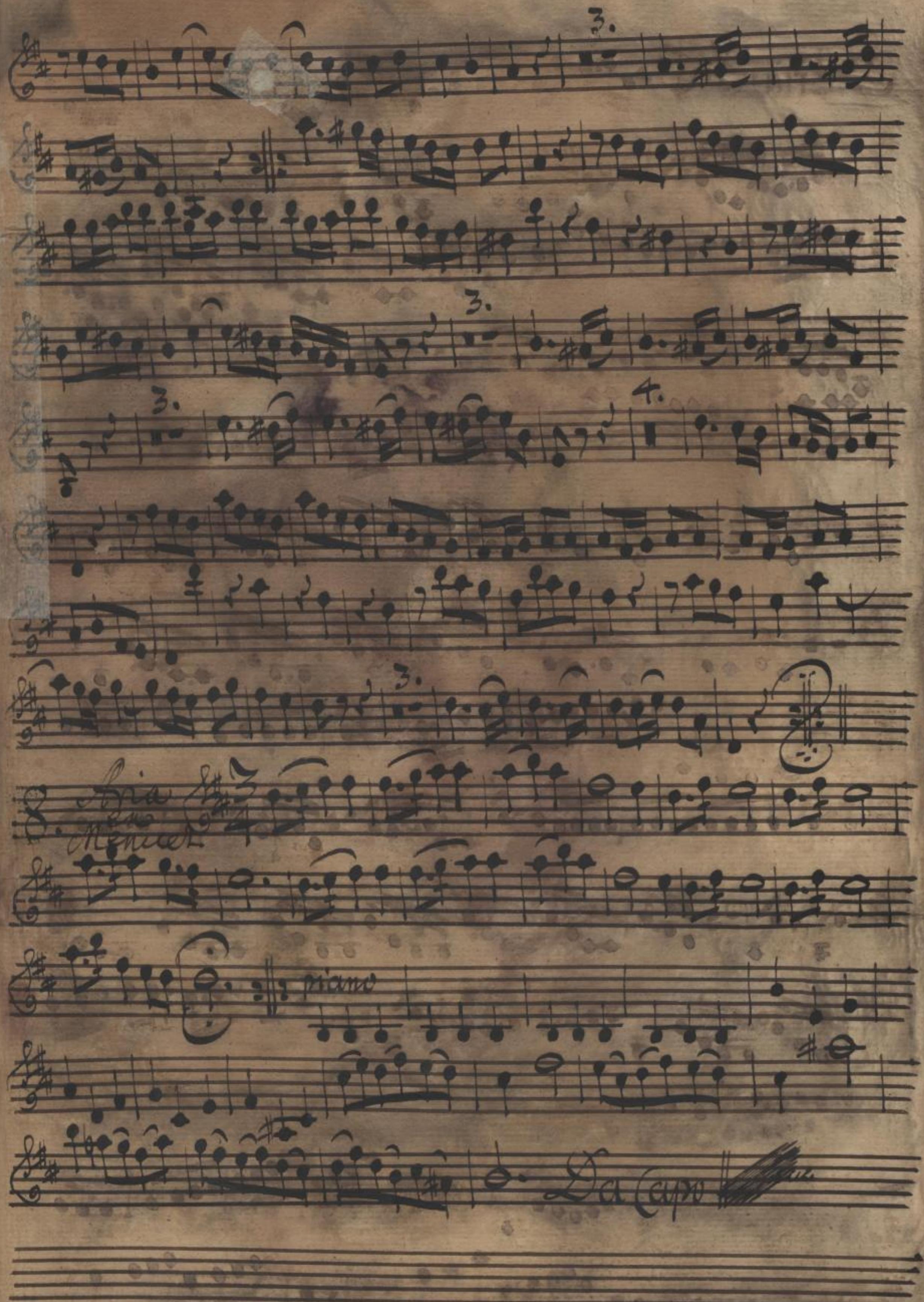




4







Violino Secondo

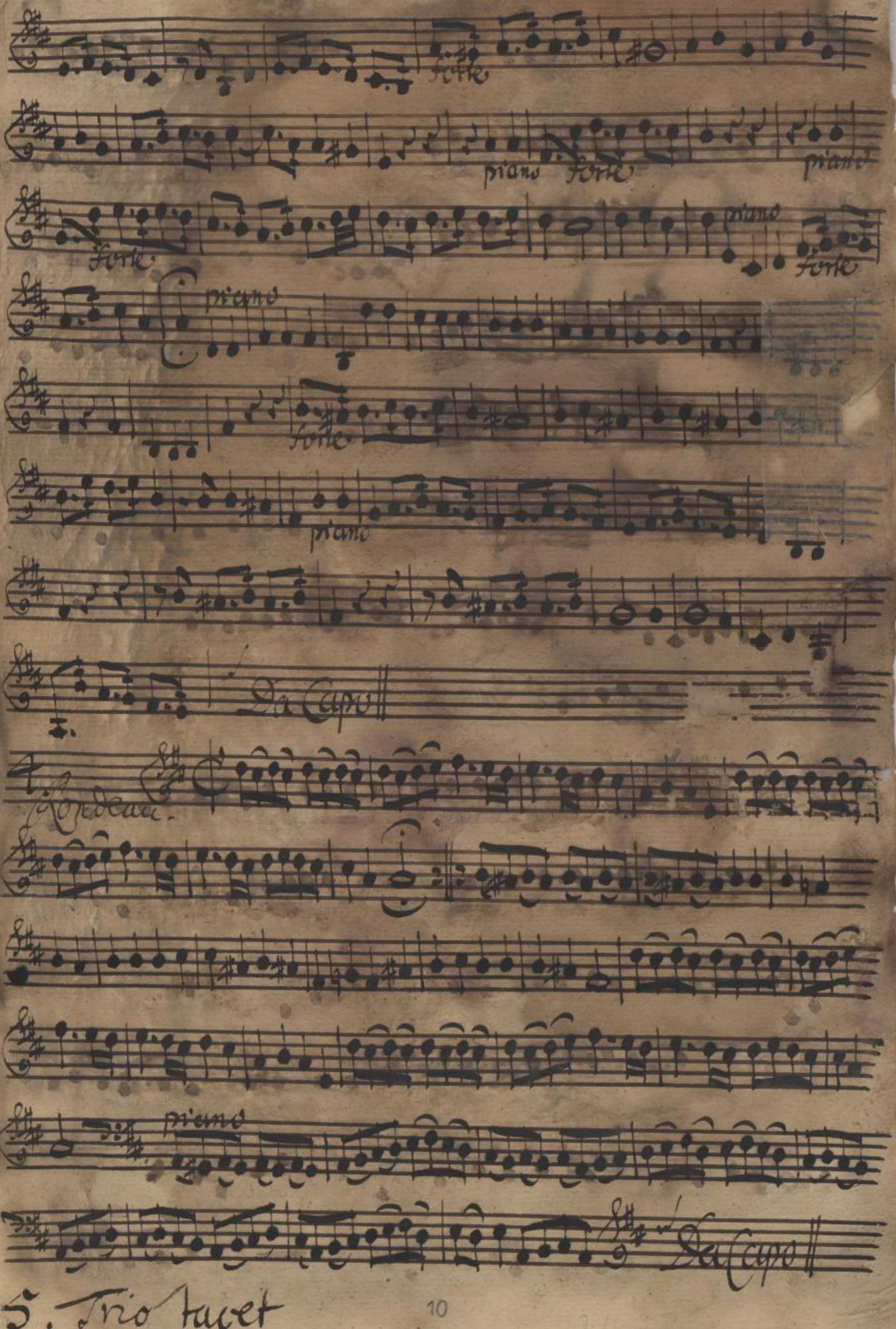
F. all:

The musical score consists of ten staves of handwritten notation on aged paper. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The music includes various dynamics such as forte, piano, and sforzando, and performance instructions like 'Gandissi' and 'Da Capo'. The score is written in black ink, with some red ink used for 'Gandissi' and 'Da Capo'.

Mus. 2423-N-43

9



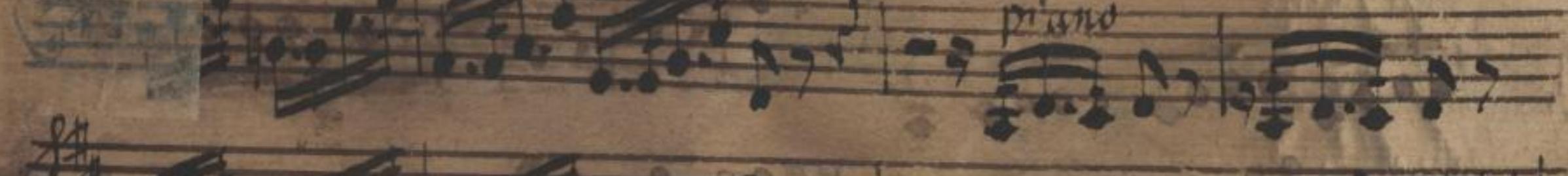
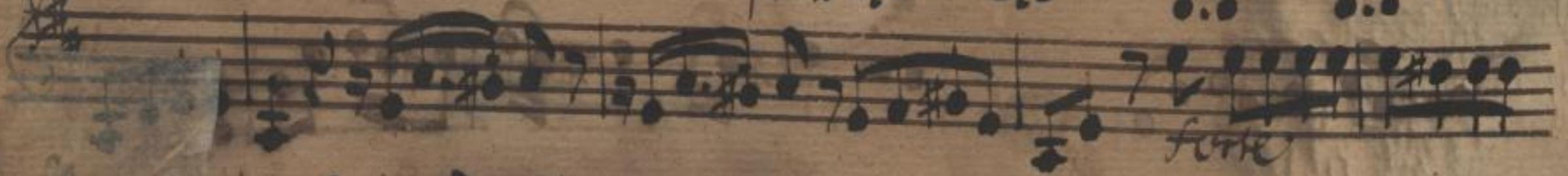


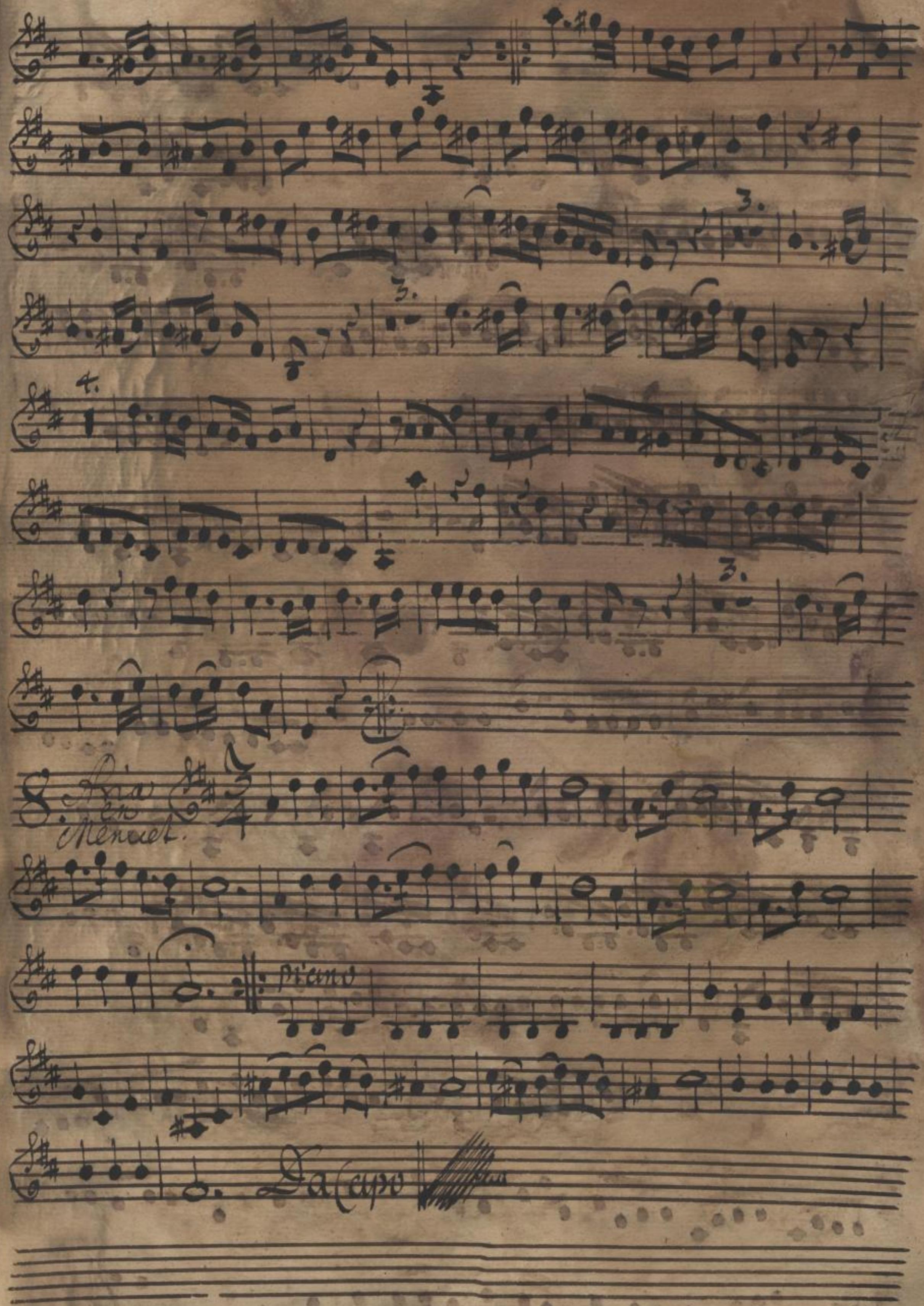
5. Trio facet

10

43

D. Aria





Violino Secondo

Allegro

1.

2.

3.

4.

5.

6.

7.

8. *Da Capo*

9.

10.

piano

forte

riten.

13
Sächs.
Landes-
Bibl.

Mus. 2423-N-43

forte

piano forte piano

piano

sforzando

piano

piano

Da Capo

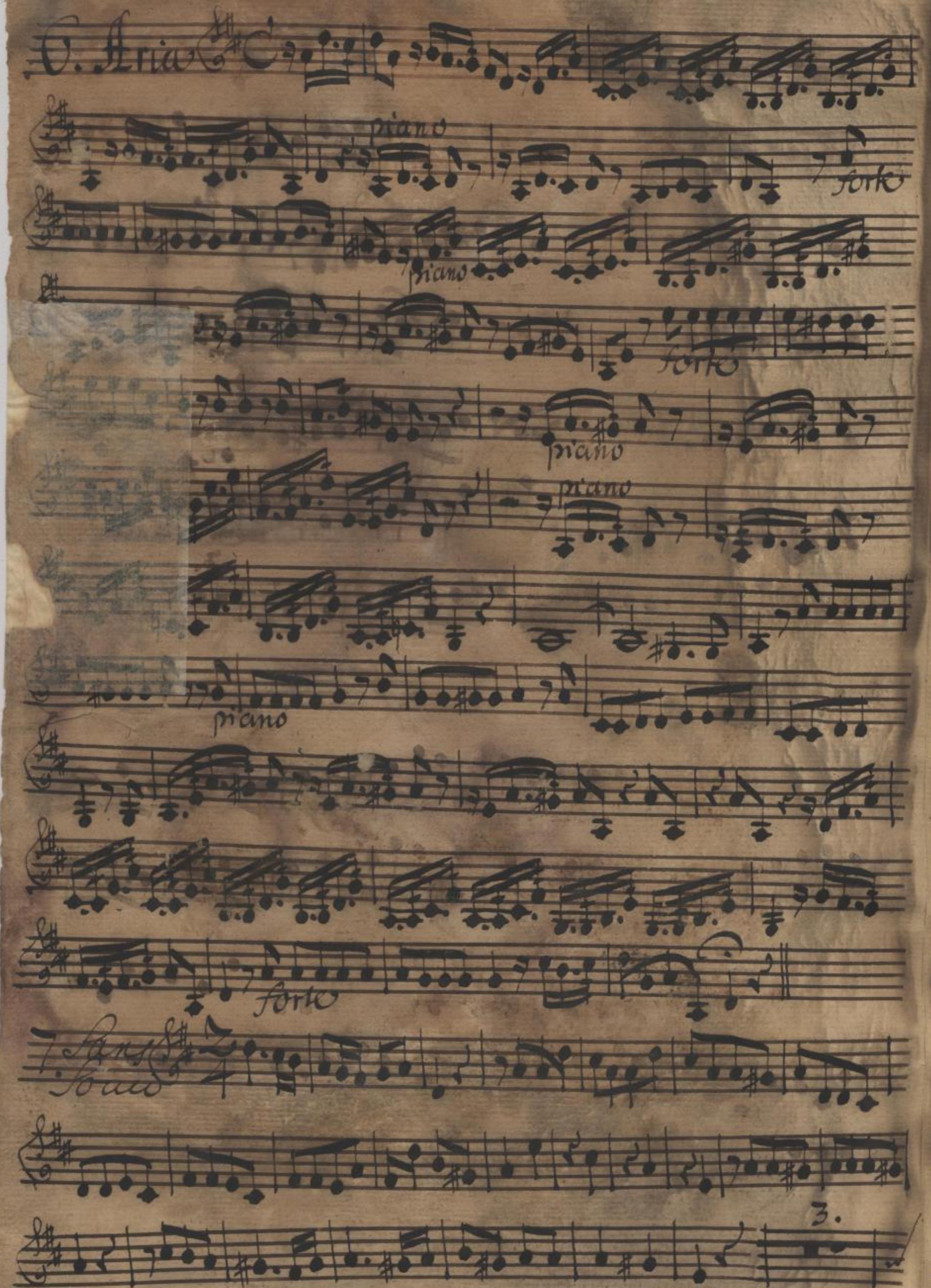
sforzando

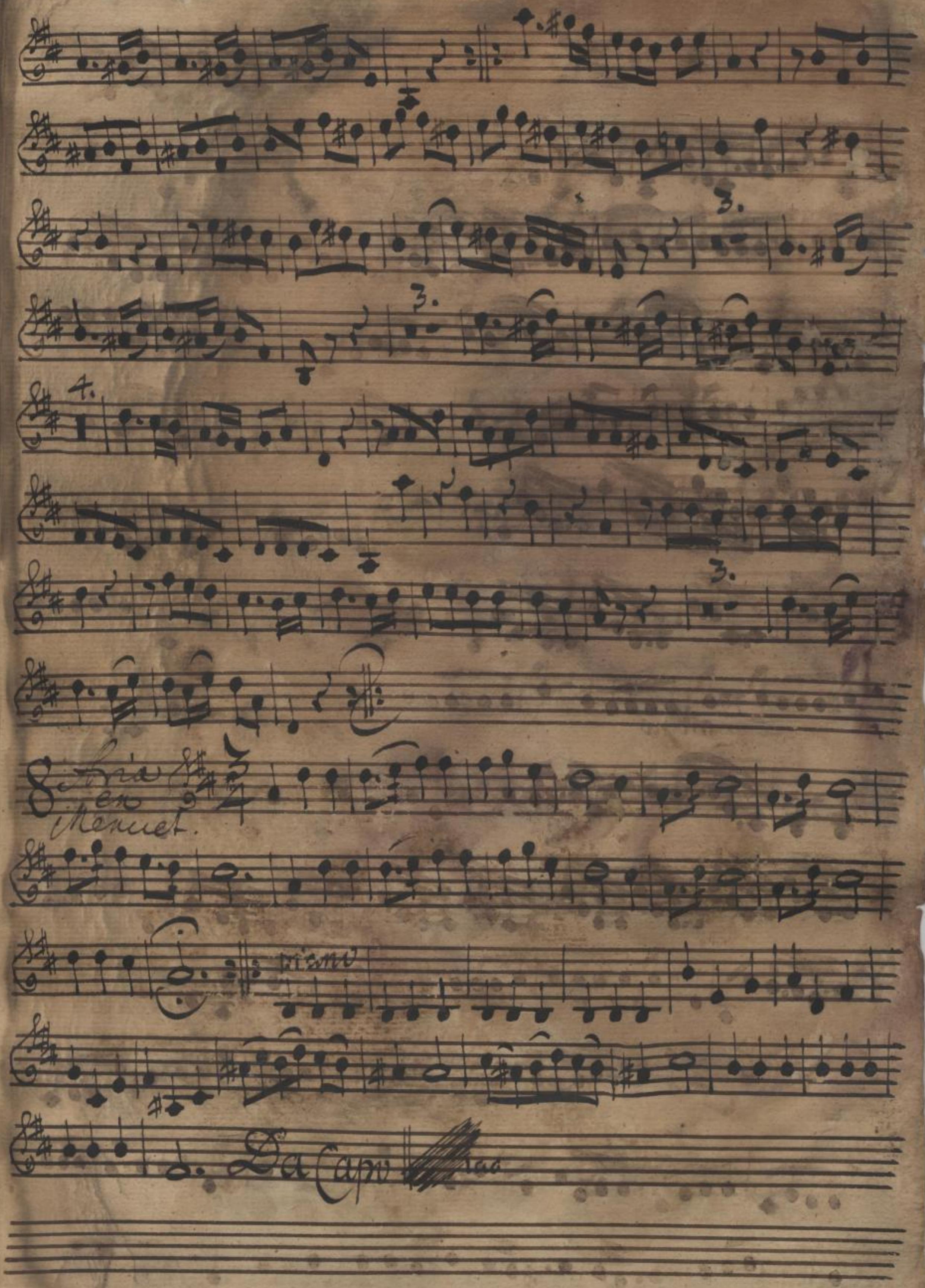
piano

Da Capo ||

5.
tacet.

Volutate





Viola.

Fall: 2.

10

8.

Ba(cup)

fir.

piano forte

piano

G. M. H. J. G.

Mus. 2423-N-43

17
Sächs.
Landes-
B.-A.

Forte

piano forte piano forte

piano forte

piano

Da Capo

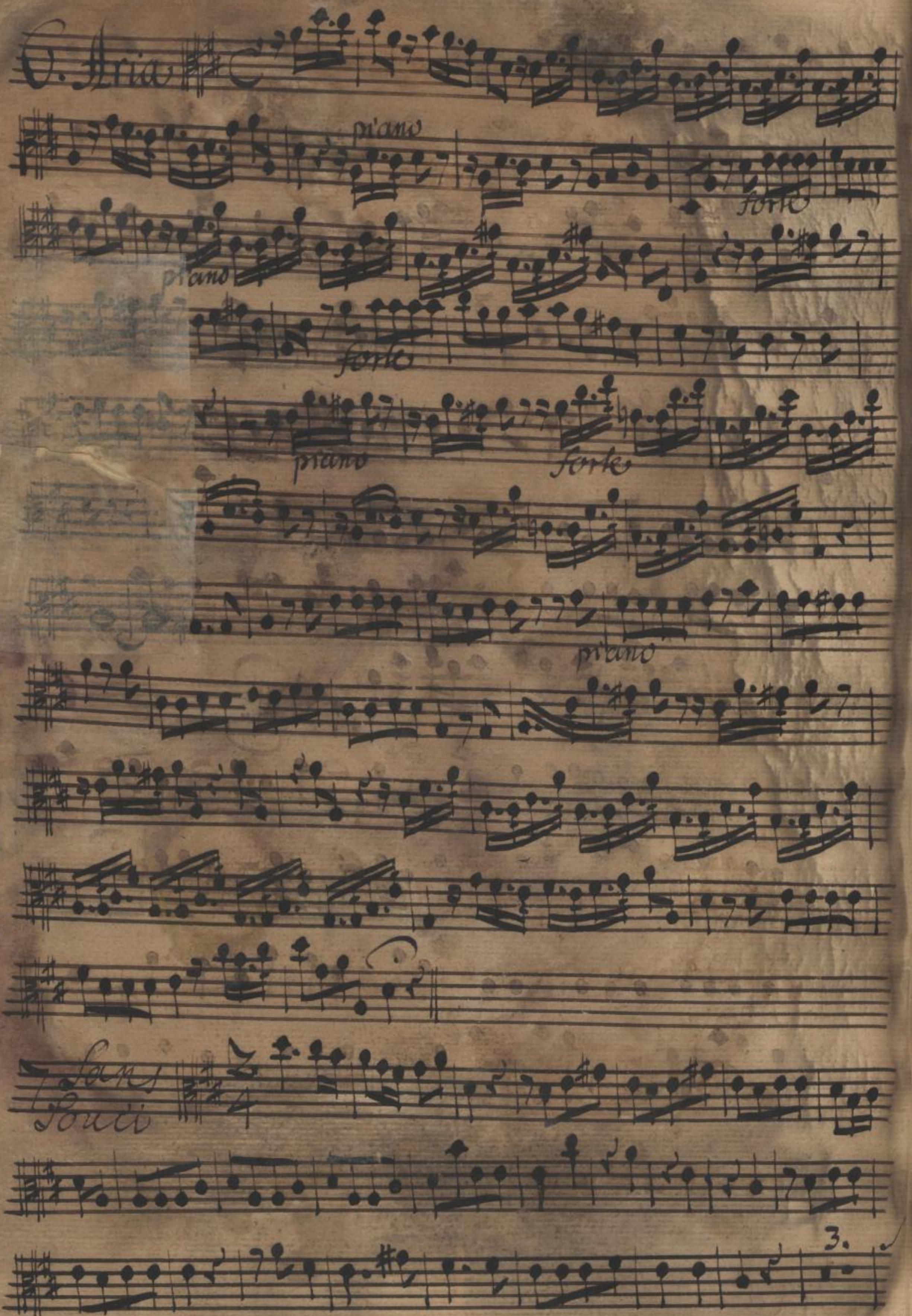
Forte C

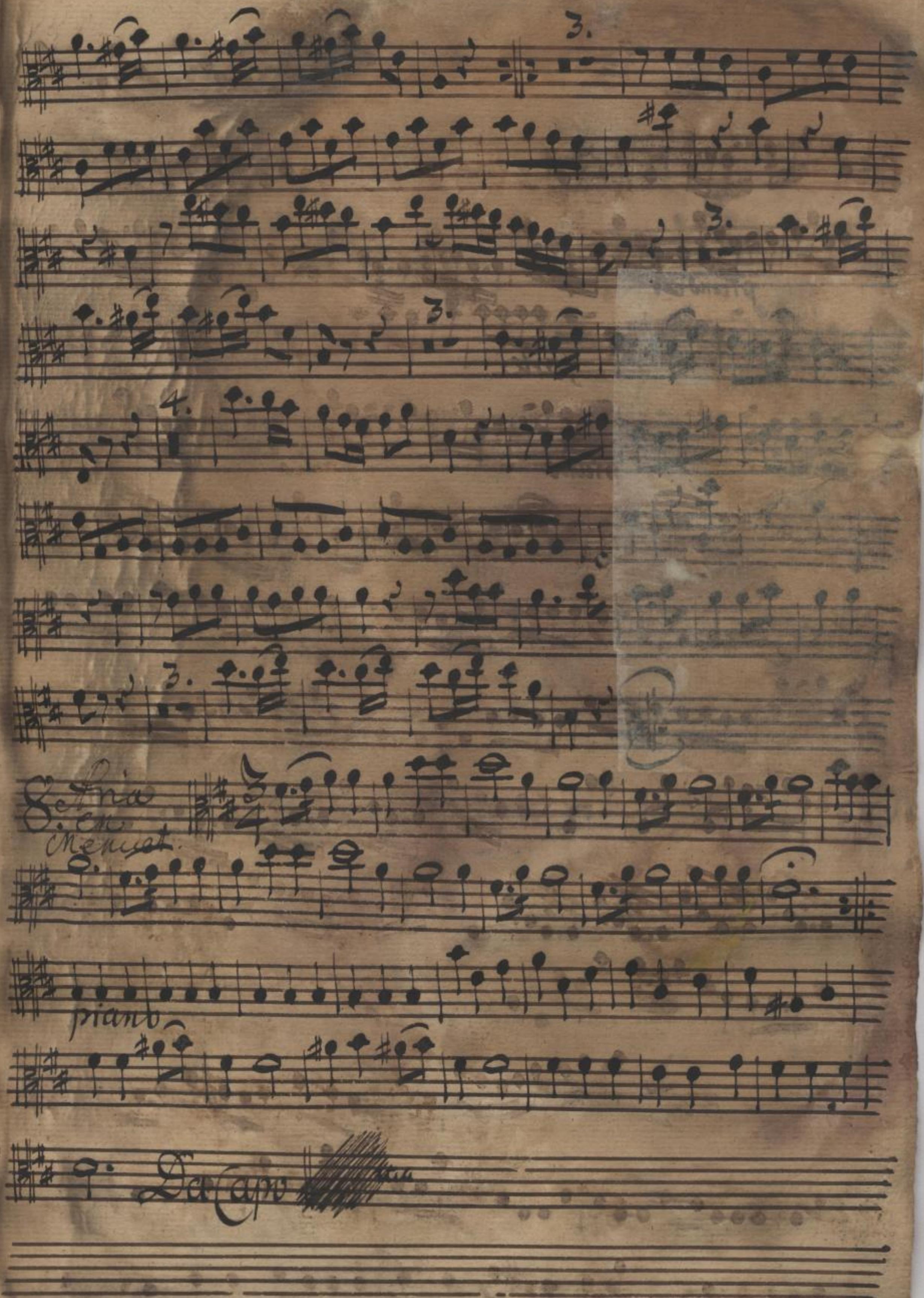
piano

Da Capo

Forte

Voltake





Viola.

1. alle

2.

3. alle

8

1 Ga Capo ||

piano

piano forte

21

Sächsische Landesbibliothek –
Staats- und Universitätsbibliothek Dresden

Mus. 2423-N-43

forte

piano forte

piano forte

piano forte

piano

Sa Capo

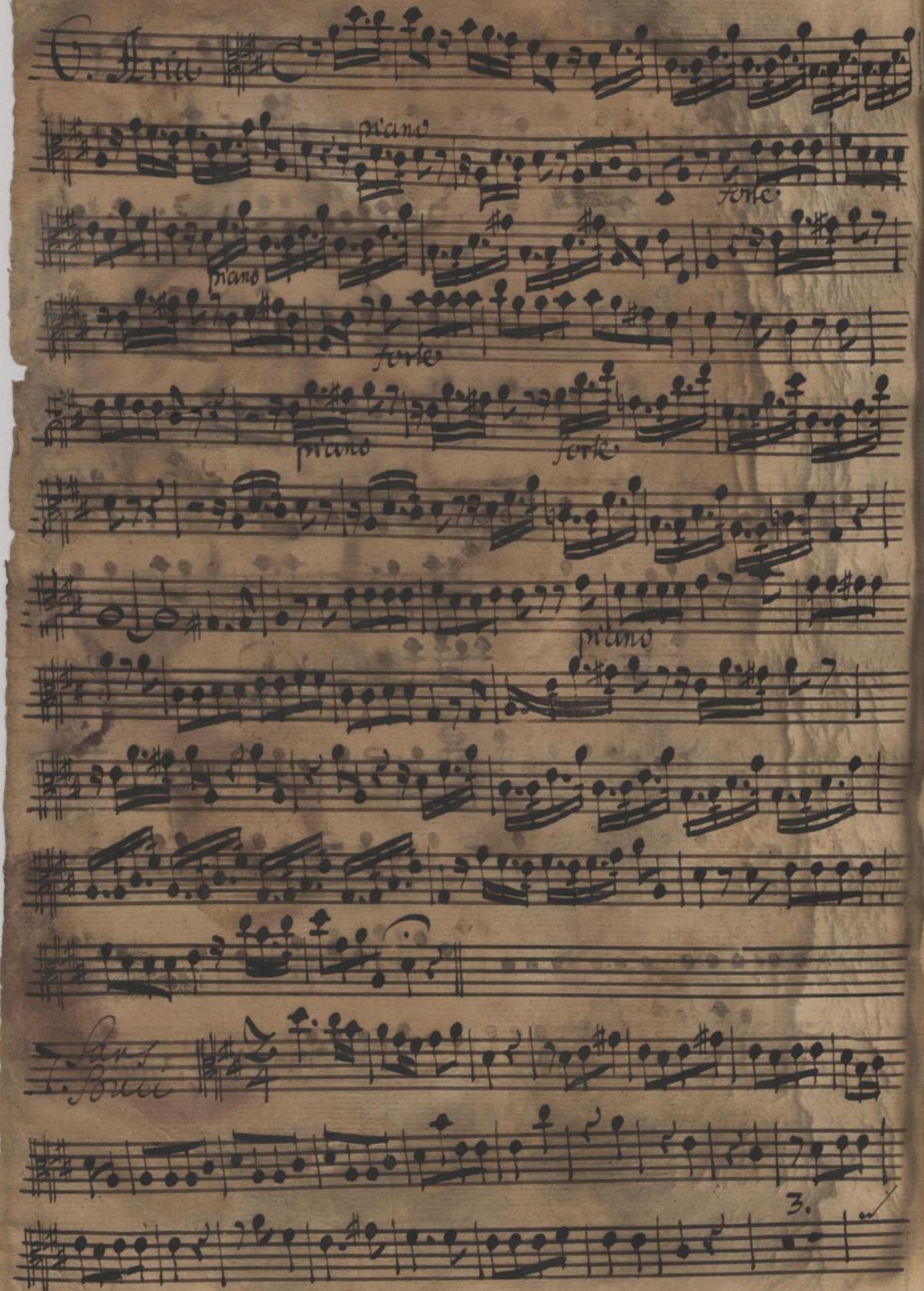
piano

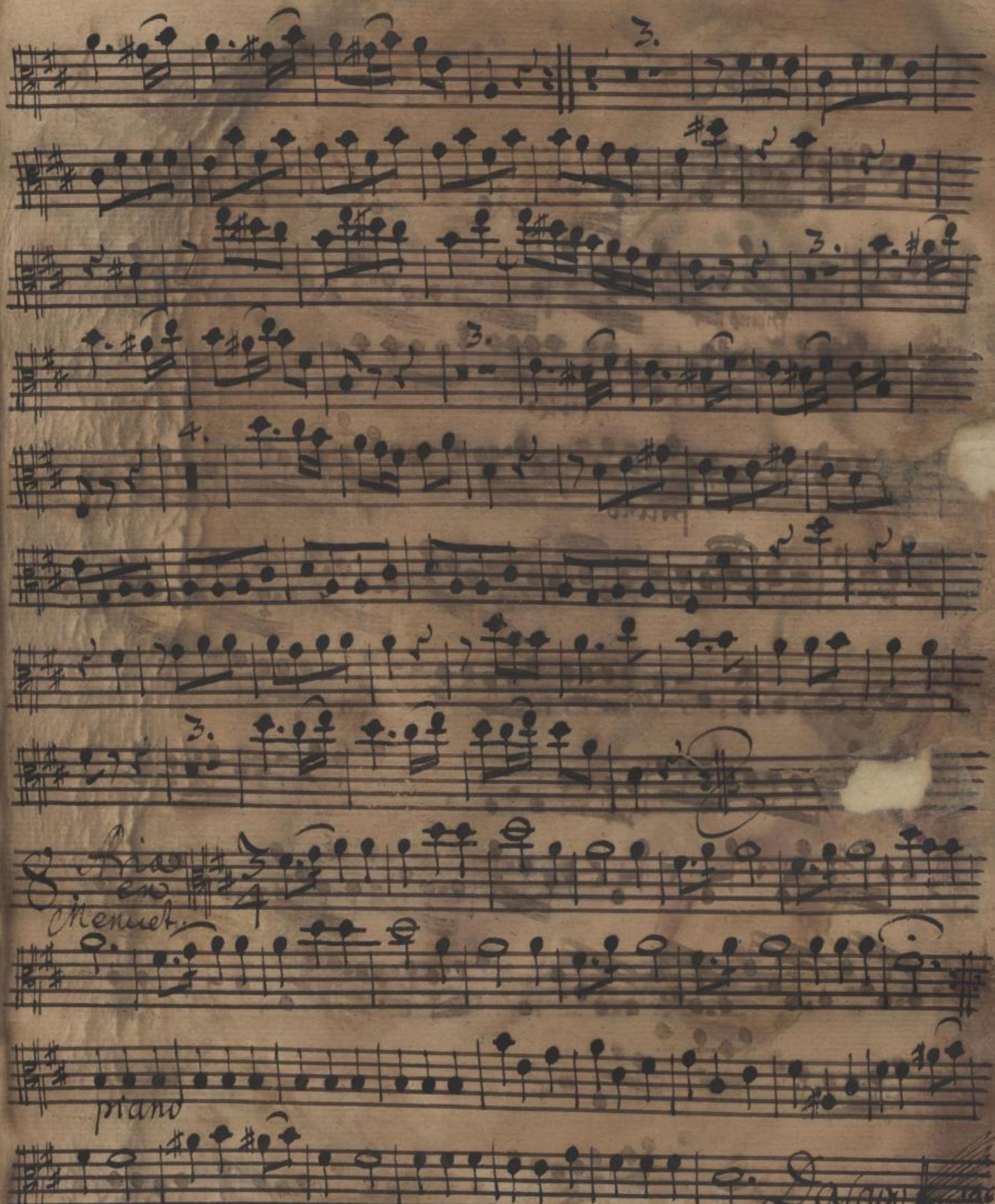
Sa Capo

Sa Capo

Voltak

22





24

Bass

Allegro.

3. 2.

2. 2.

2.

11.

Gavotte.

8. da Capo

12.

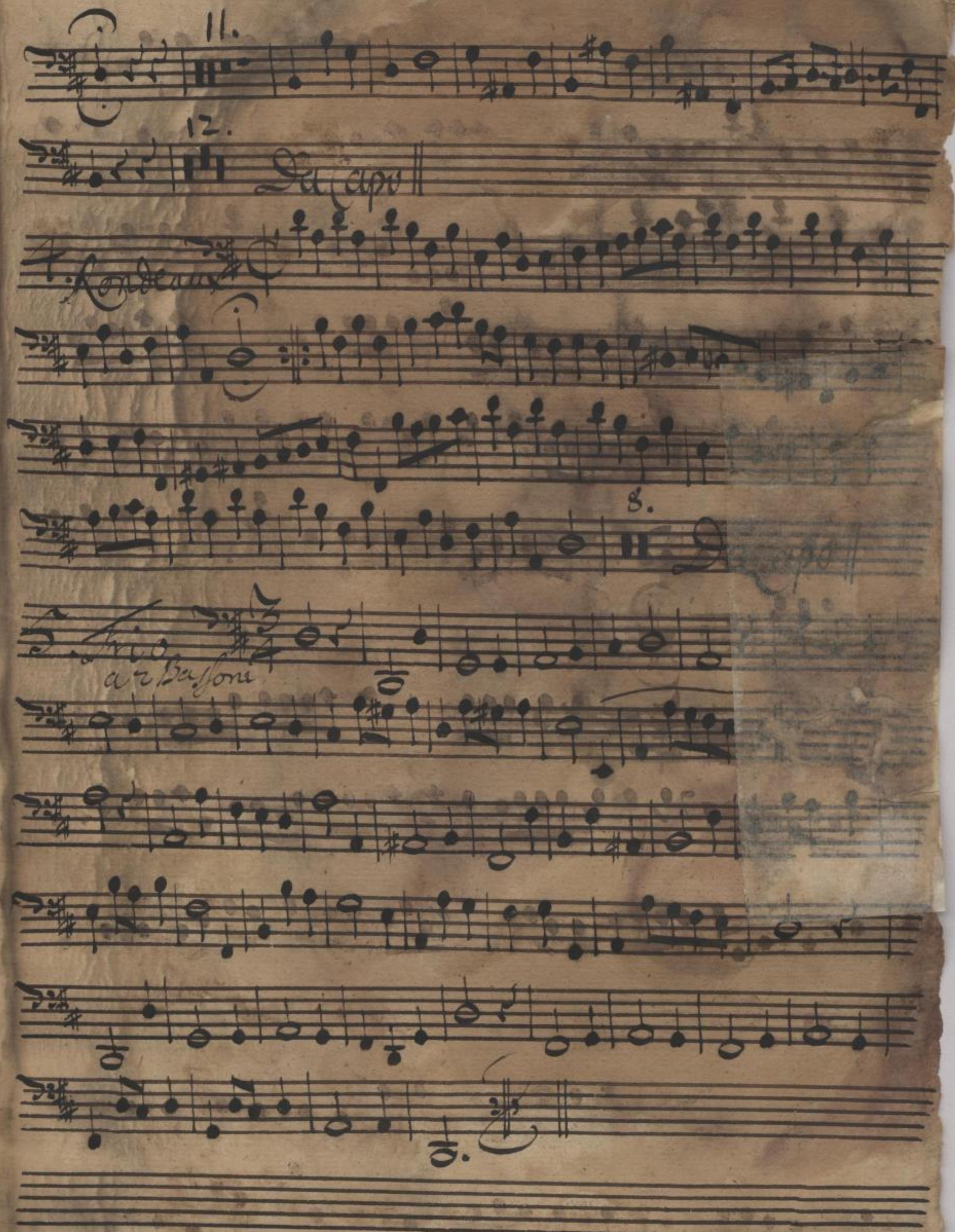
piano forte

25

Sächsische Landesbibliothek -
Staats- und Universitätsbibliothek Dresden

Mus. 2423 N-43



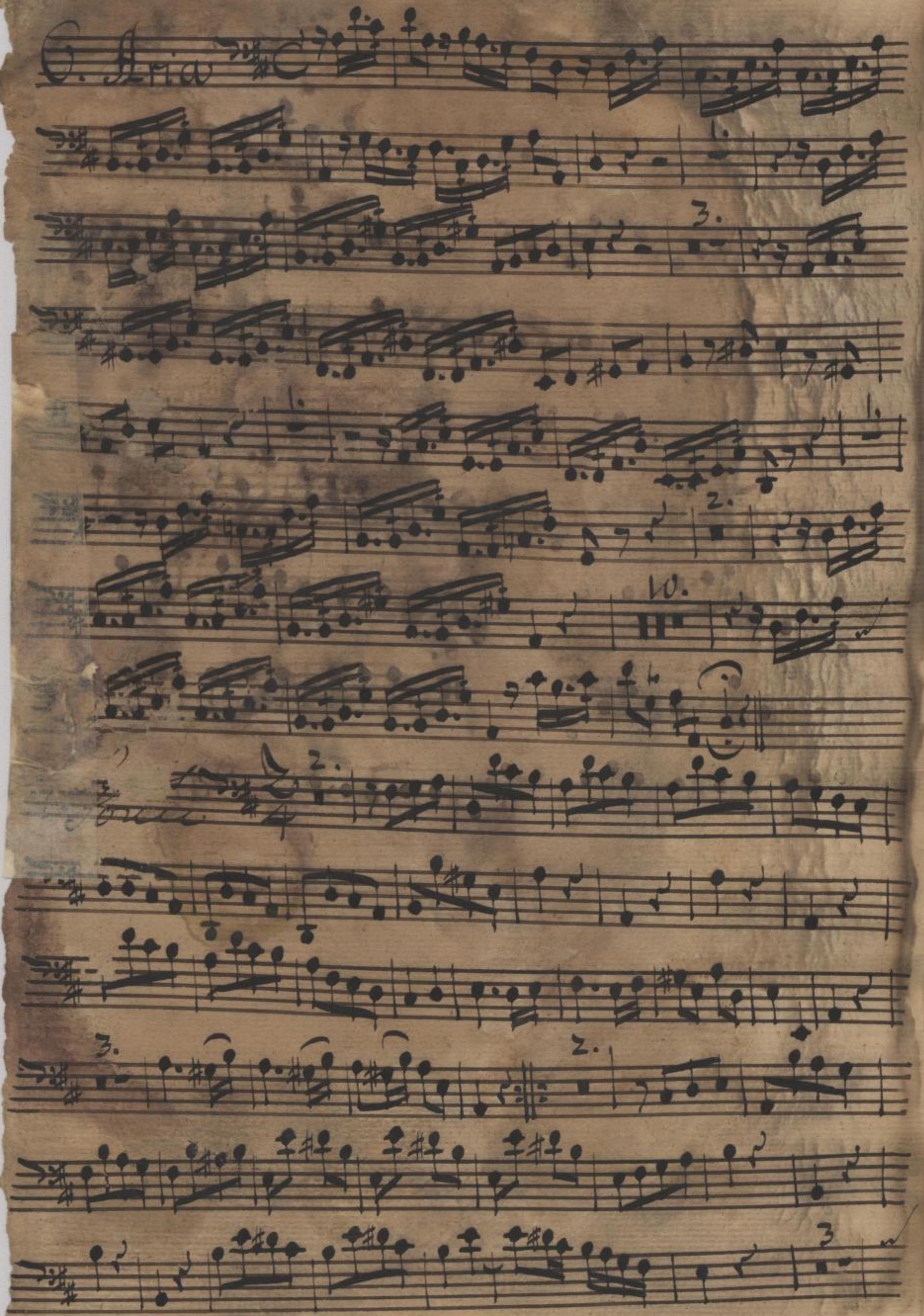


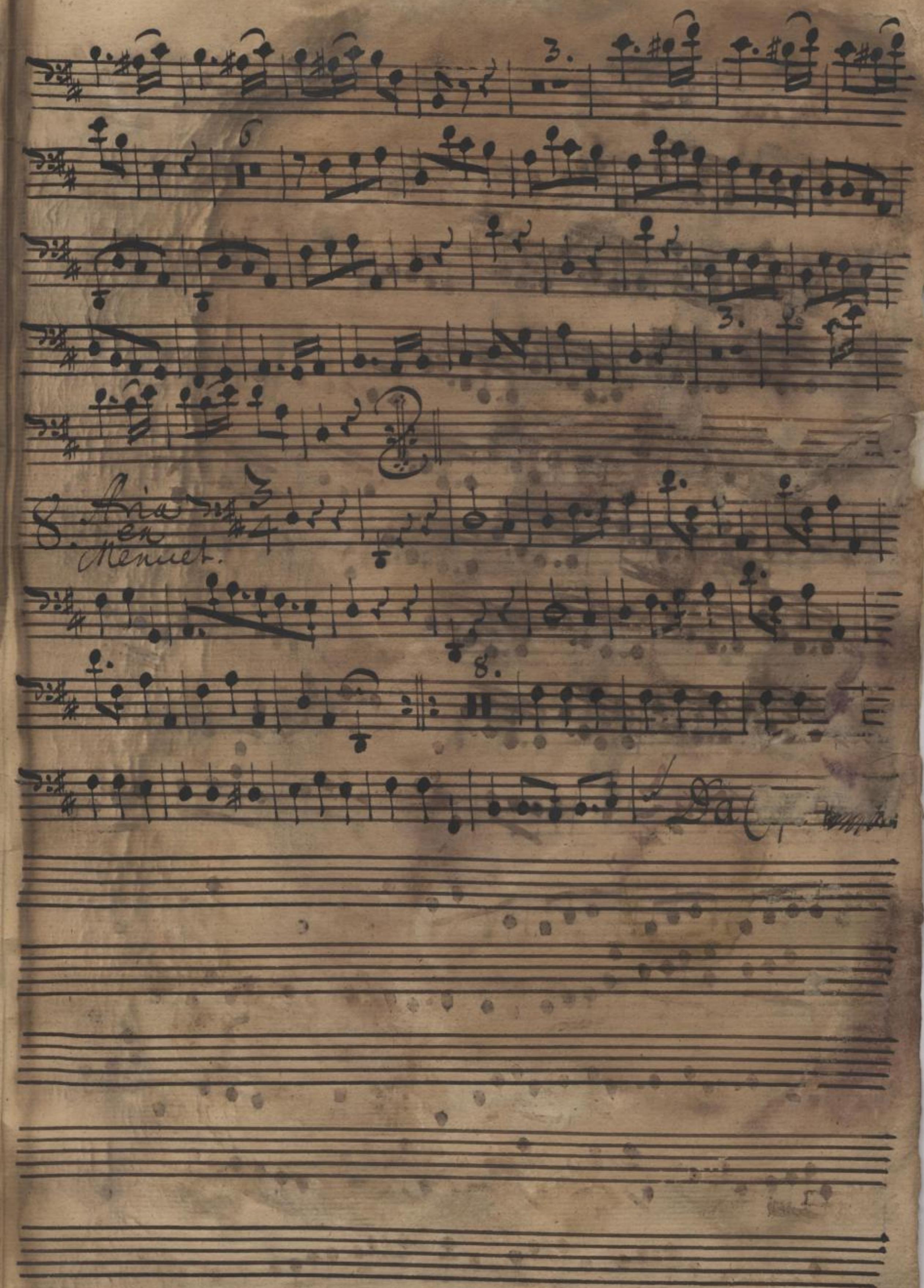
Vellake

26

27

n. 43





28

Basso

3. 2.

2. 2. II.

III.

Janvier.



Mus. 2423-N-47

Sächsische
Landesbibliothek

29

man forte

2423

n 43

11.

12. Da Capo

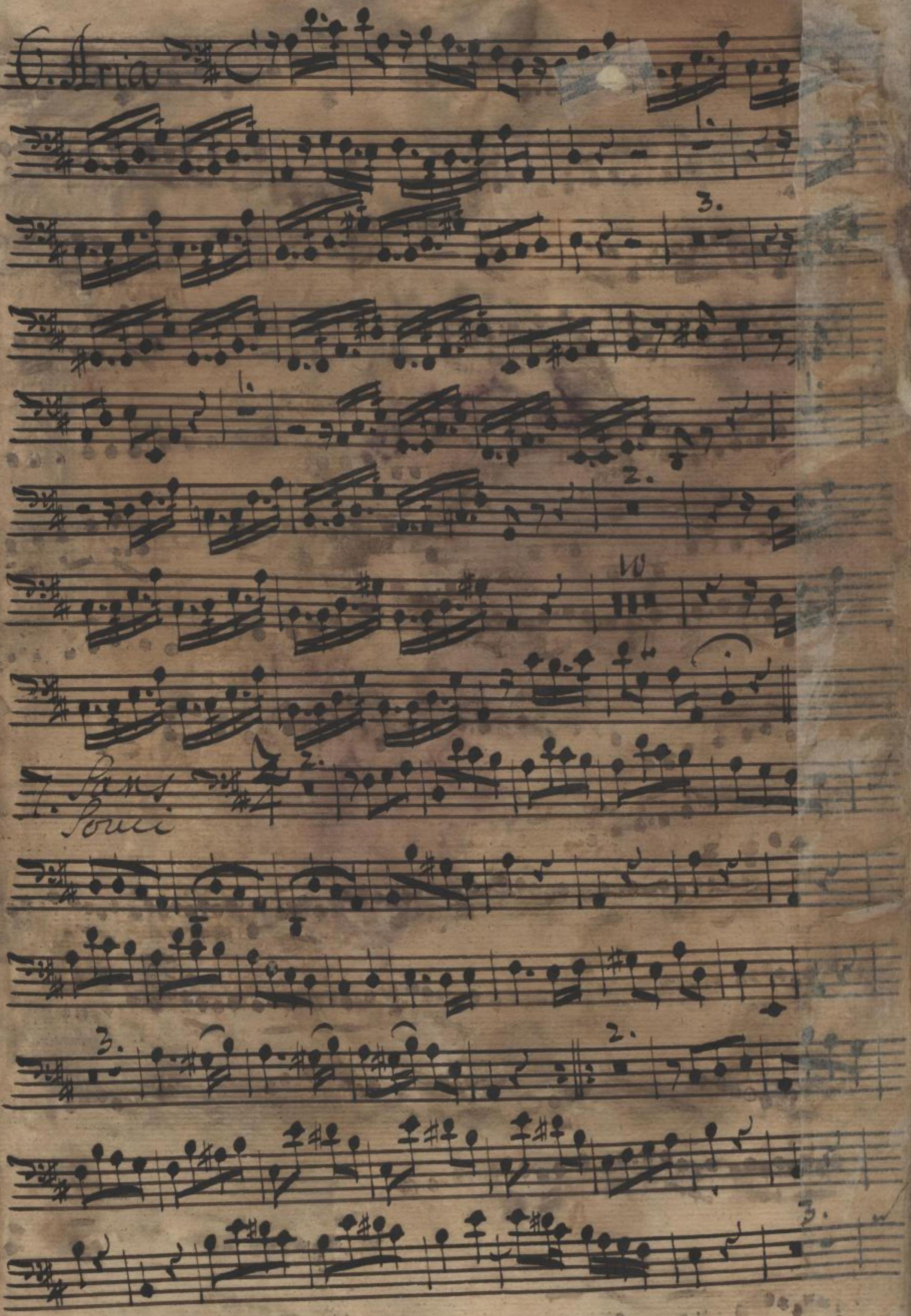
8. Da Capo

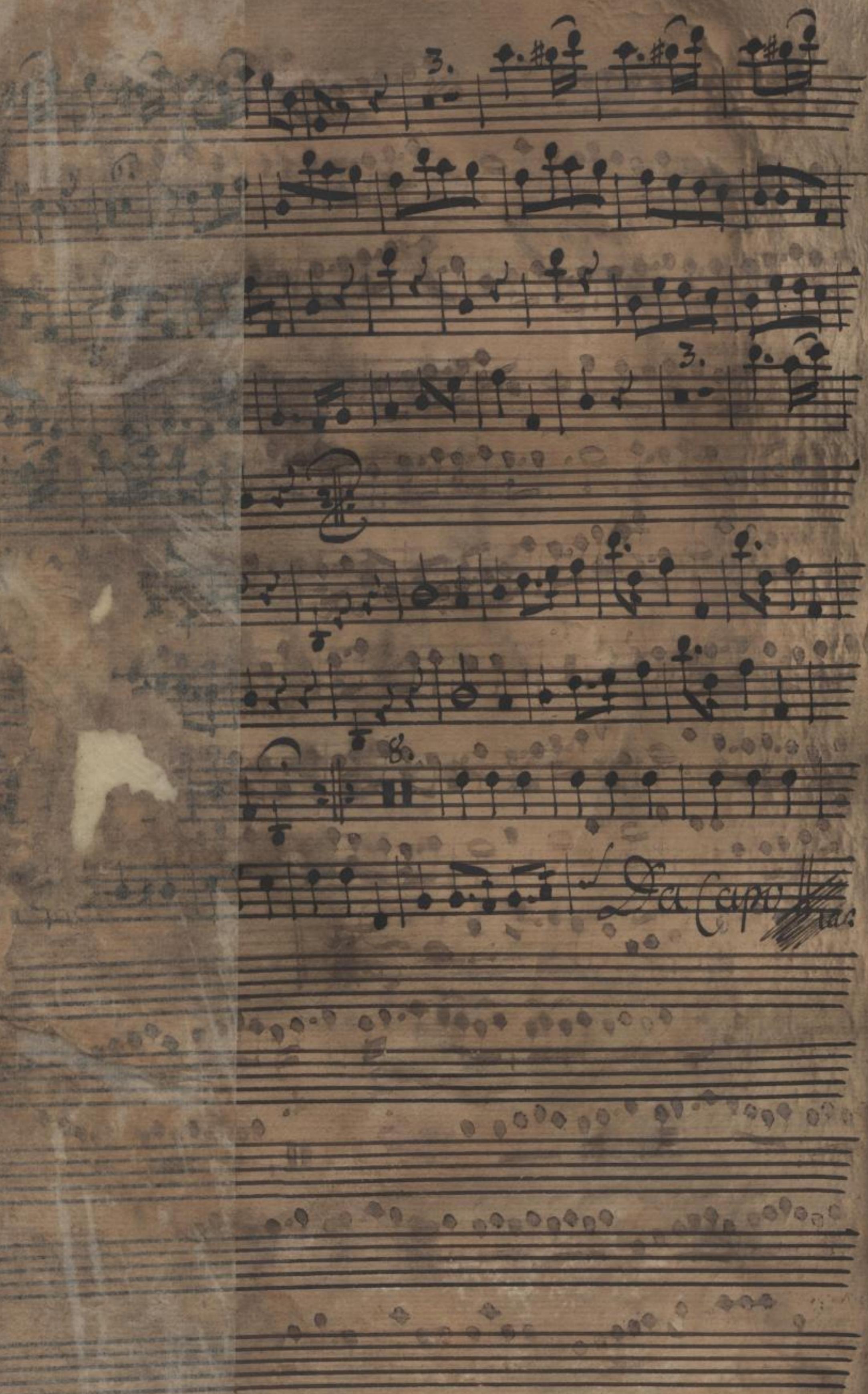
Volltakte



30

18.11.1881





32

Violino

1. all' 3. 2.

2. 2. 2.

11

8. da

pianissimo forte

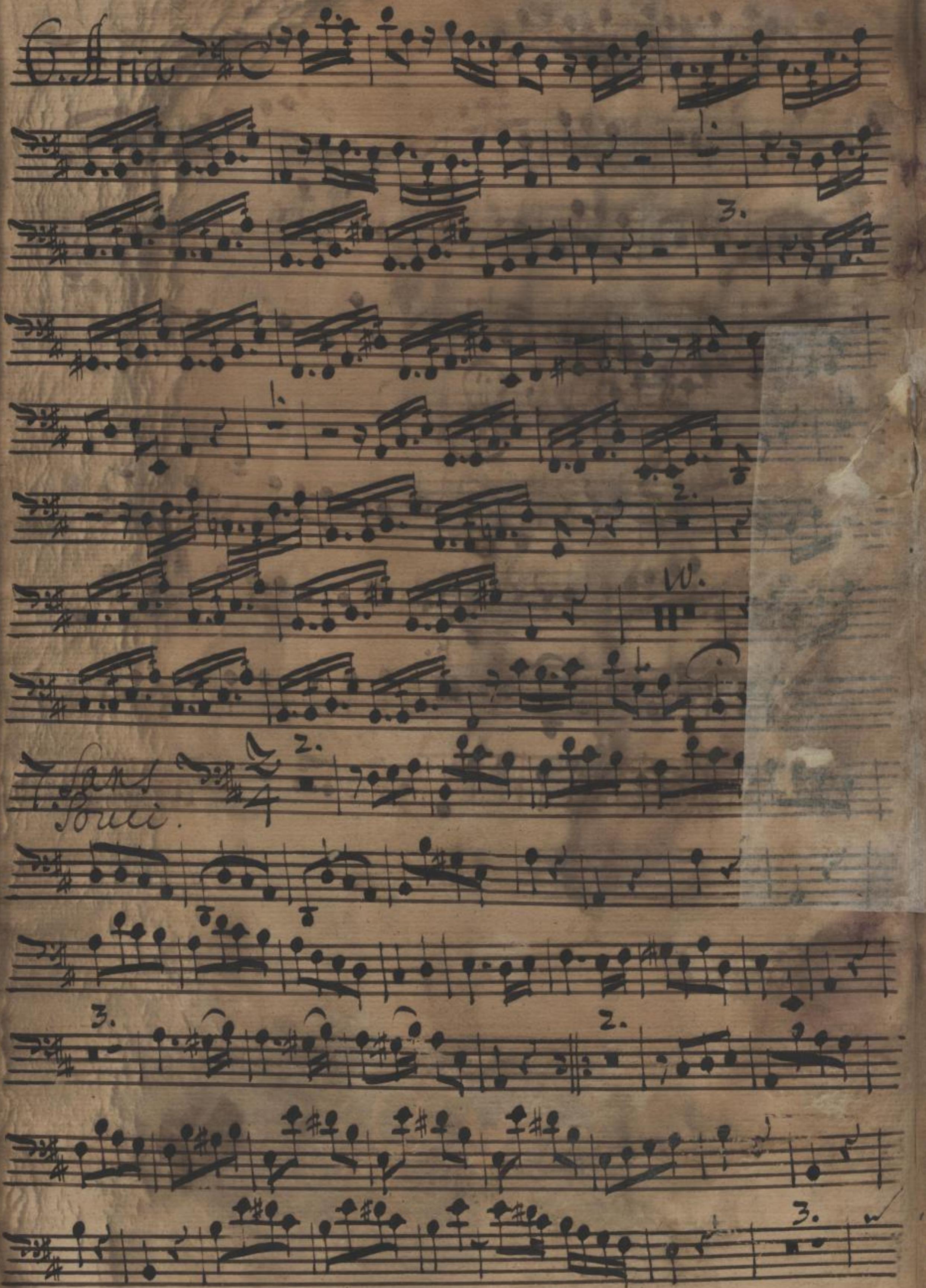
Sächs.
Landes-
Bibl.

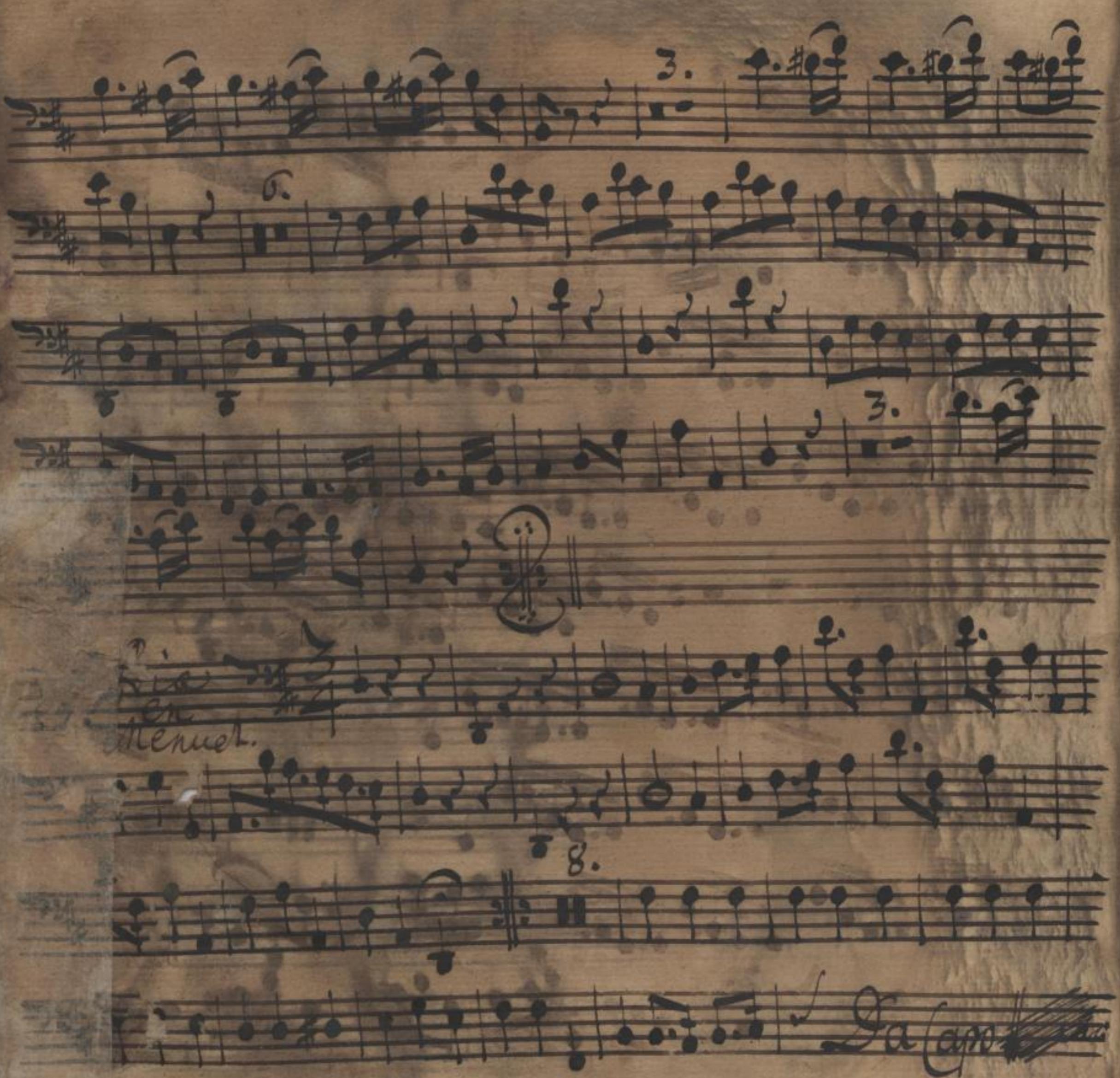
33

Mus. 2423 - N-43

A page from an antique handwritten musical manuscript. The music is written on five-line staves in black ink. The score consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. It contains measures numbered 11 and 12, followed by a section labeled "A. London". The second system begins with a bass clef, a key signature of one sharp, and common time, containing measures numbered 8 and 9, followed by a section labeled "Da Capo ||". Below the staff for measure 9, there is a tempo marking "Poco adet" and a dynamic instruction "ff". At the bottom of the page, the word "Volta" is written above a blank staff. In the bottom left corner, there is a large, faint signature that appears to read "C. L. H." or "C. L. Hoff".

34





36

Cembalo

3.

2.

2.

2.

11.

12.

13.

14.

15.

16.

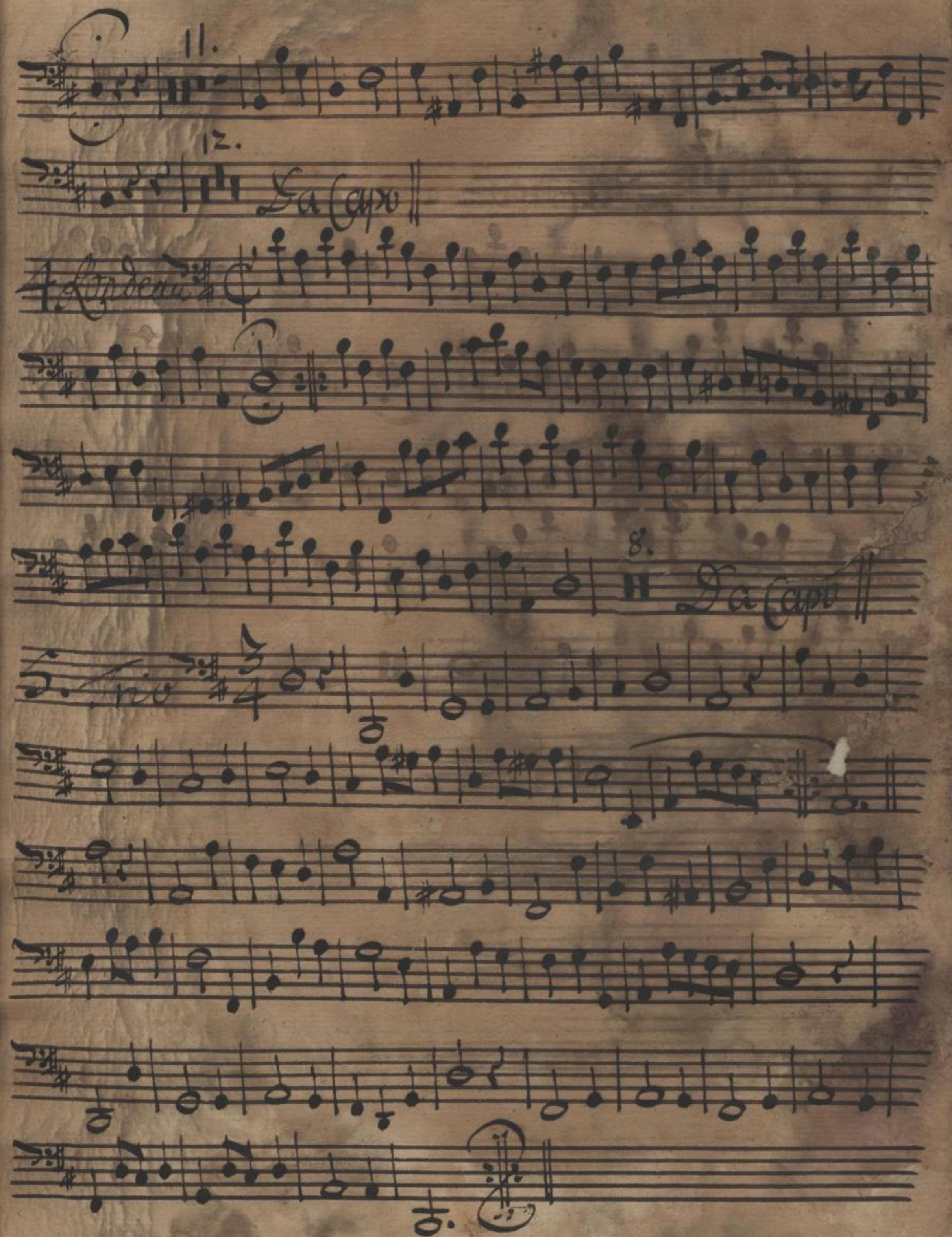
piano forte

Cembalo

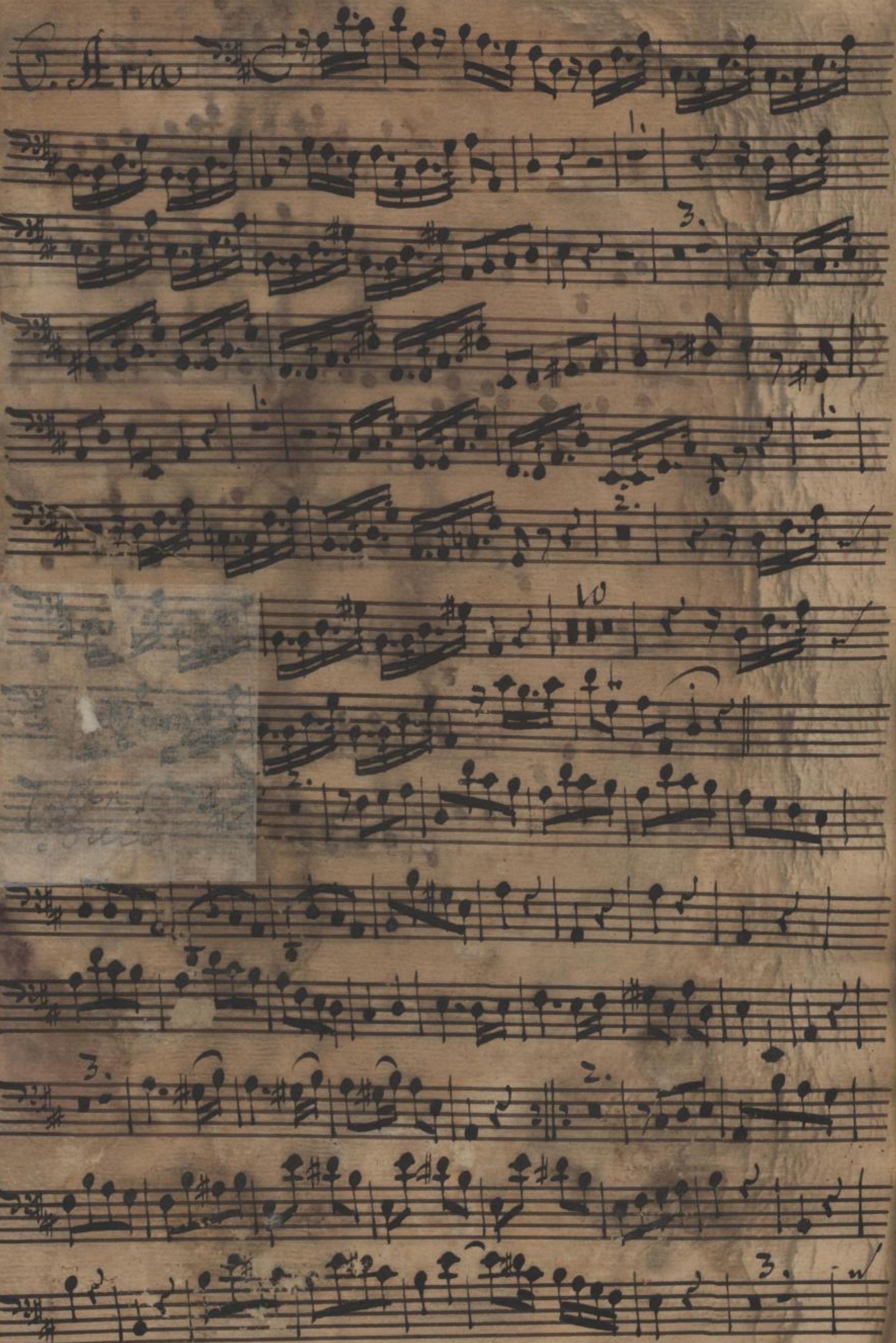
Mus. 2423-N-43

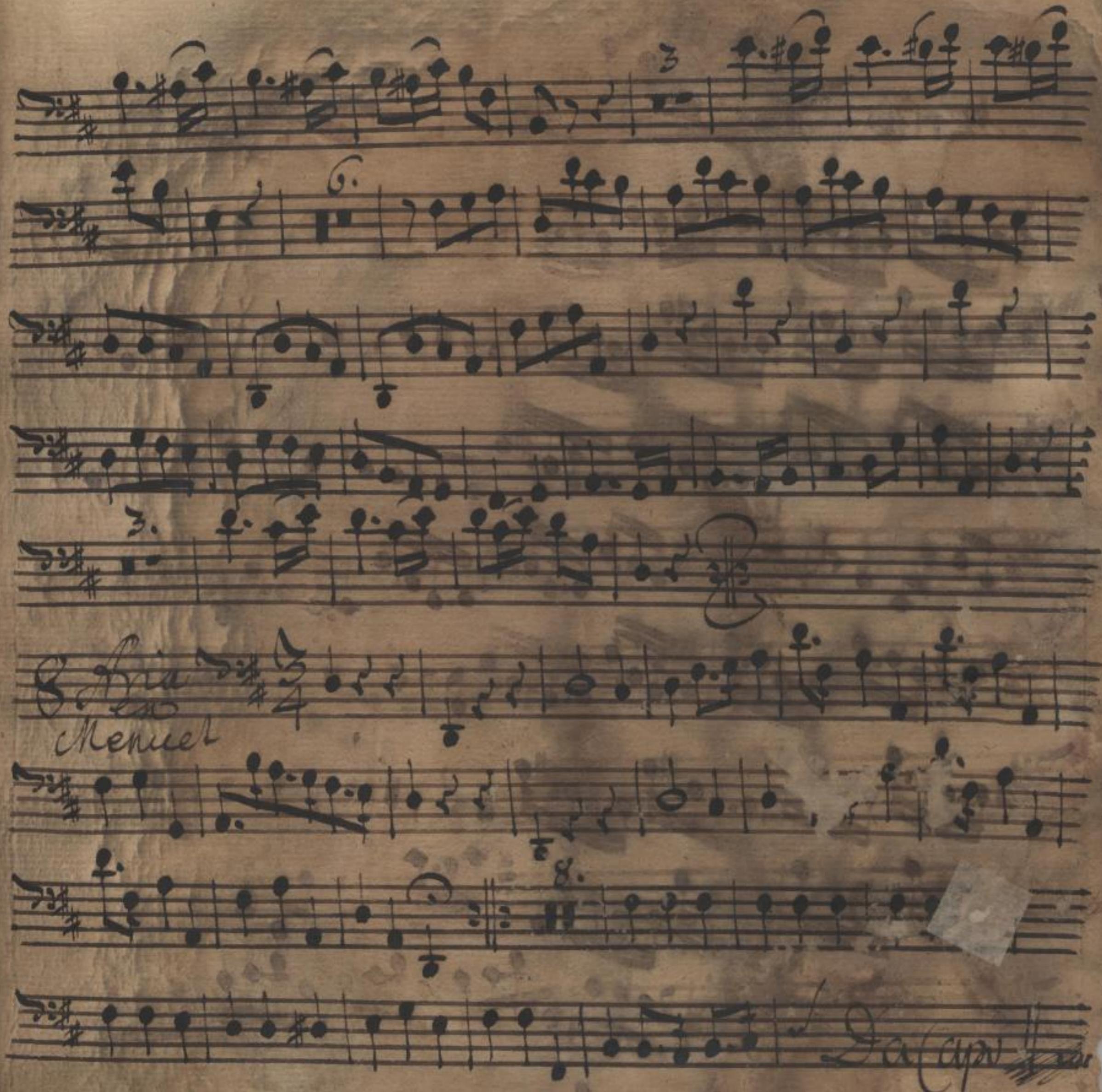
37





Voltate





Oboe Primo

F. all. 7/4

trio

Gardinier.

Sa Capo ||

3. flr. 7/4



Mus. 2423-N-43

piano forte

tutti

piano forte

piano forte

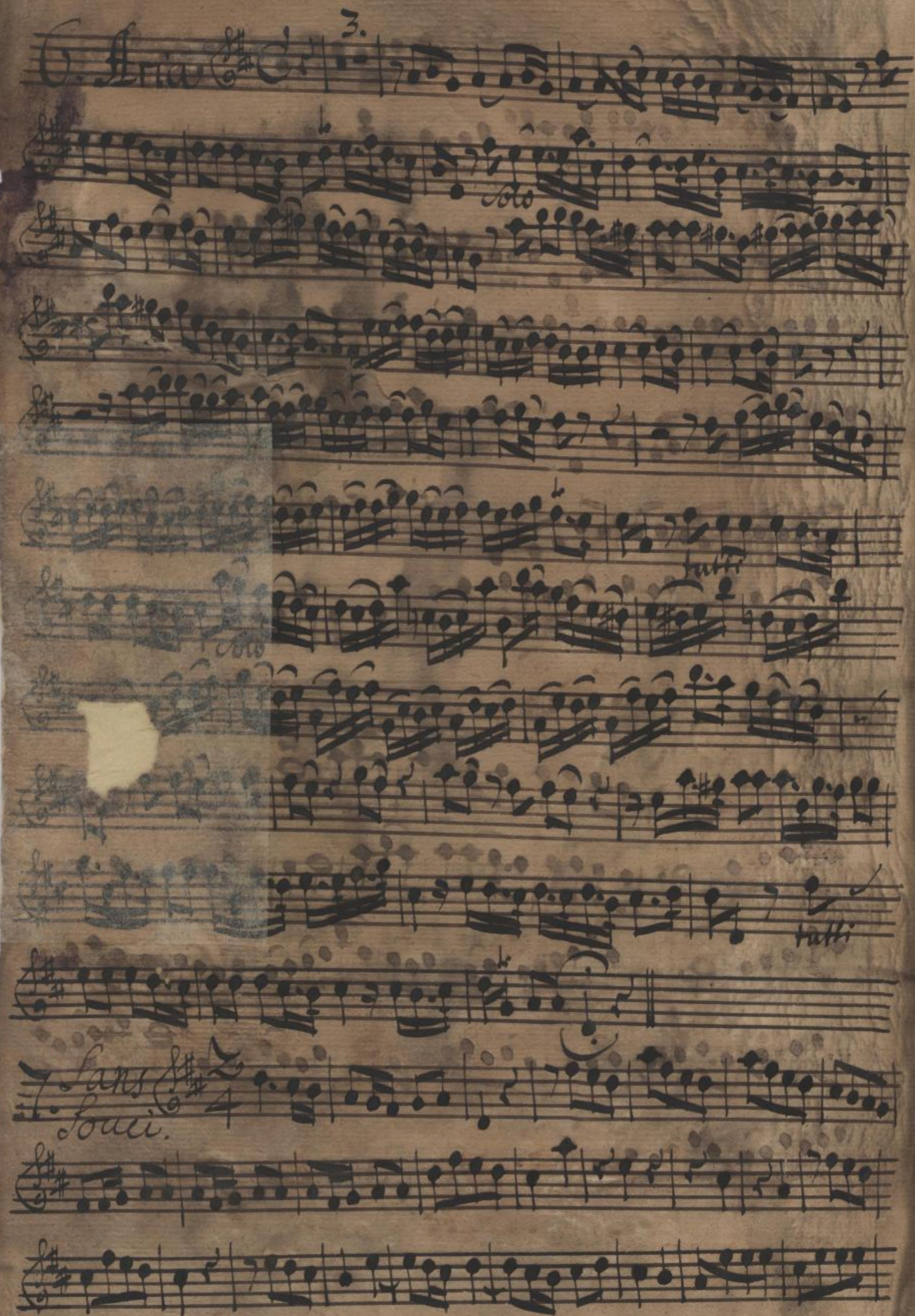
trio

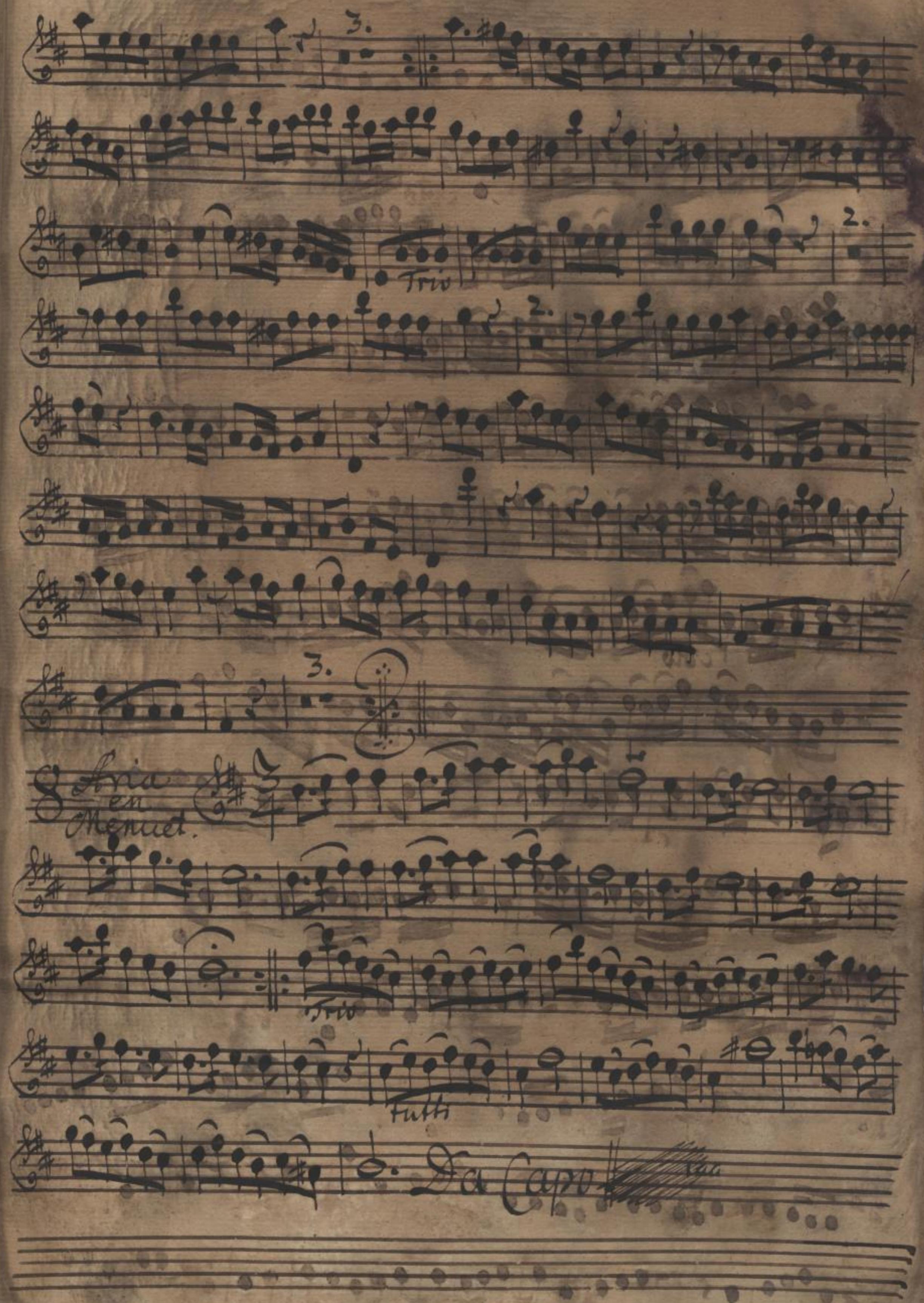
Da Capo

Rondo

5. Trio tacet.

42





Oboe Secondo

1. all

trio

2nd flute

trio

3. flute

piano forte

trio

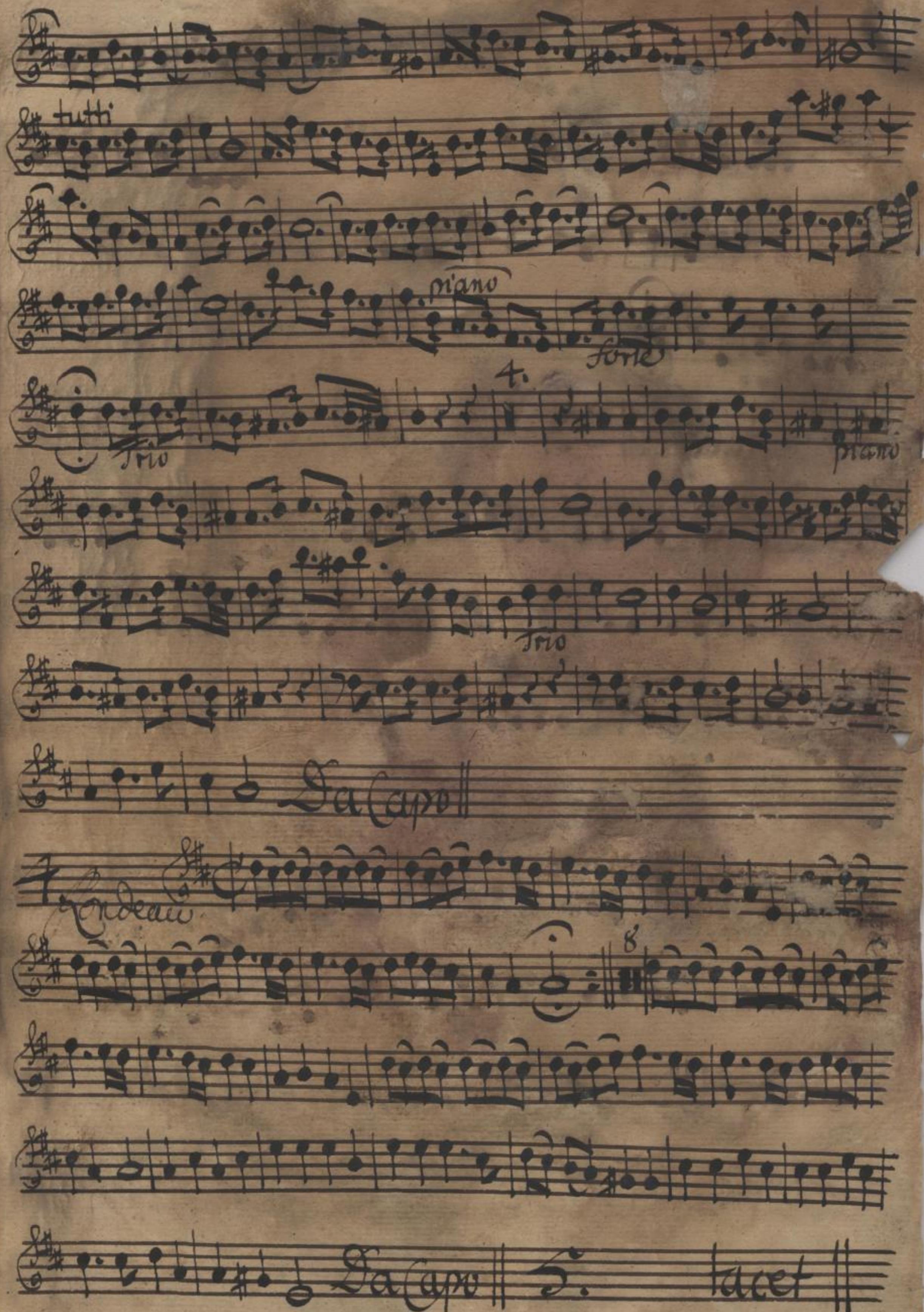
45

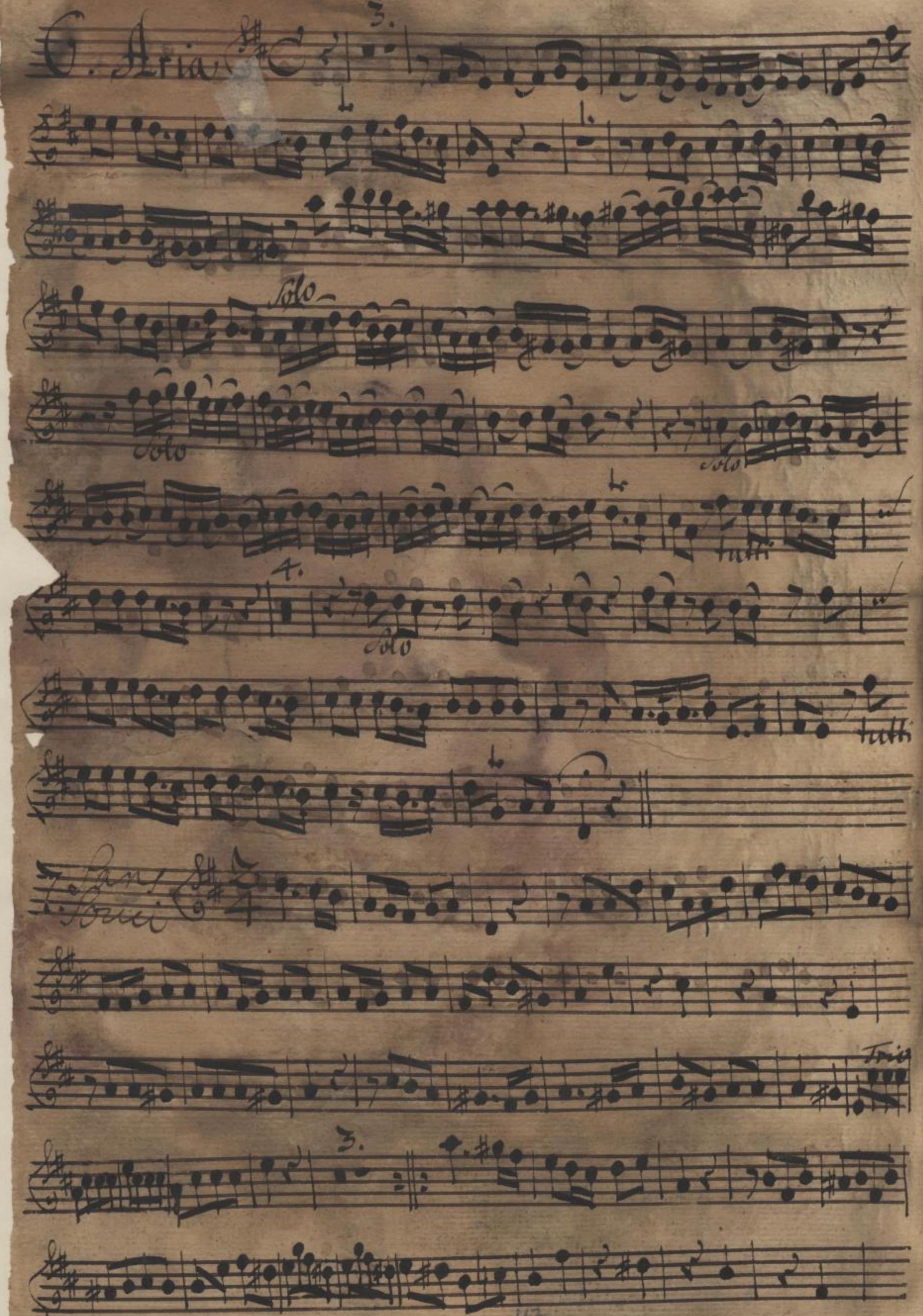
Gitarre

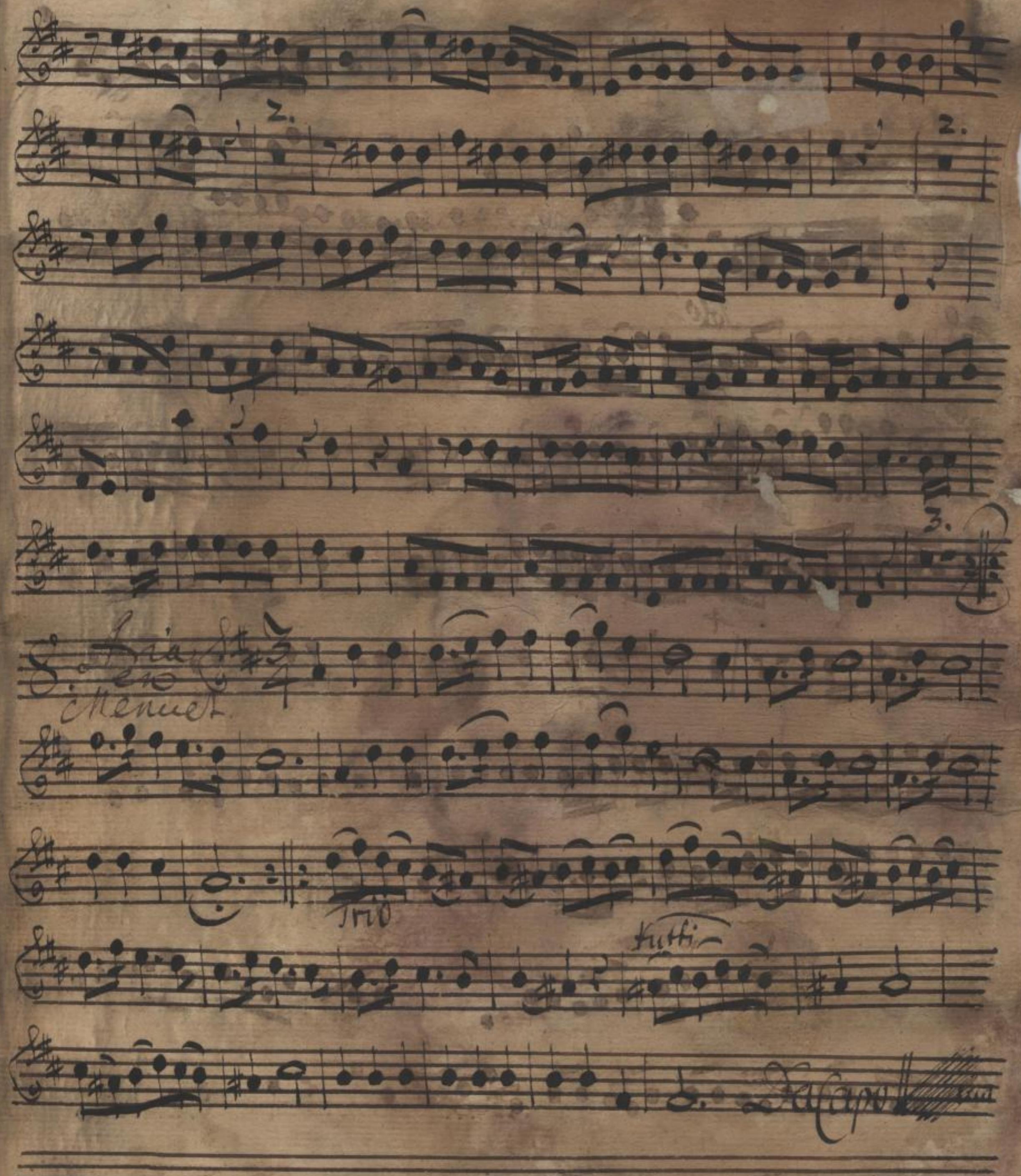
Mus. 2423-N-43



45







Oblie Terzo

f. all. 6. 4.

6.

Sardiner 8.

da Capo

piano forte

Trio

49



Mus. 2423 - N-43

tutti

piano forte piano tutti

4.

Da Capo ||

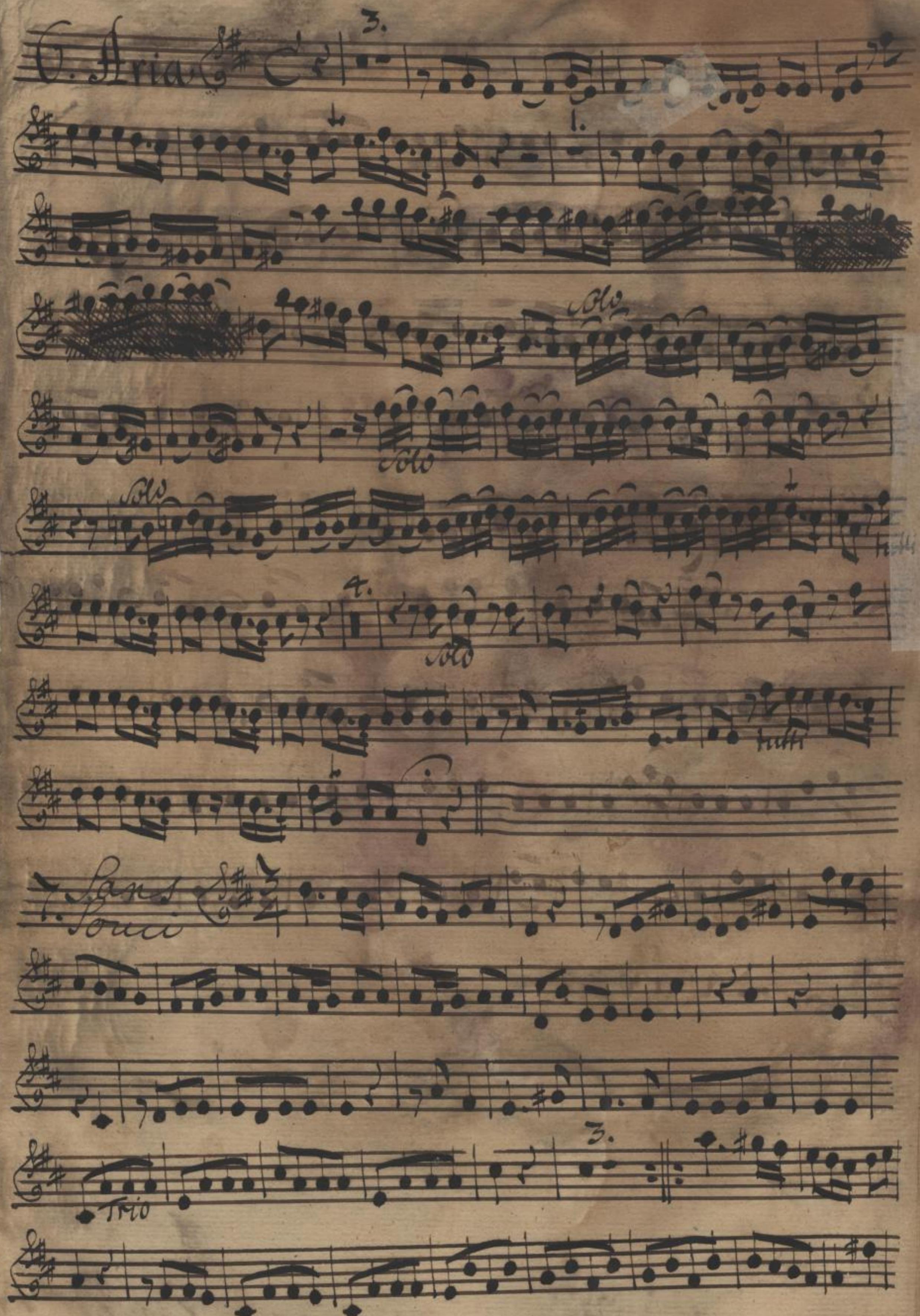
Liedert 8.

Da Capo ||

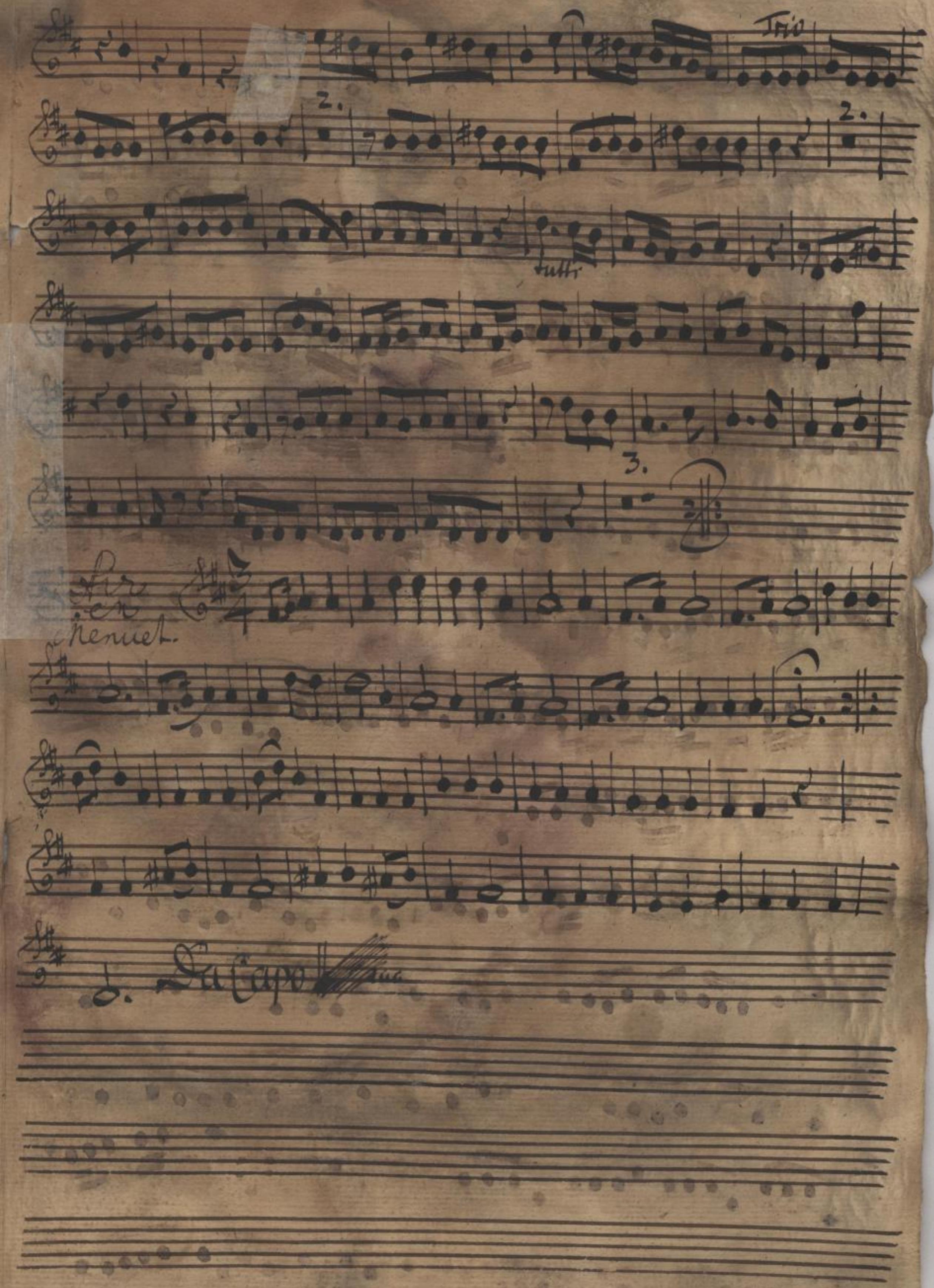
5. Trio facet ||

Voltate

50



51



Bassono. I.

1. alle 3. 2.

2. 2. 2.

1. Sust. 2.

2. 2. tutti

Gardiner

trio

Da Capo

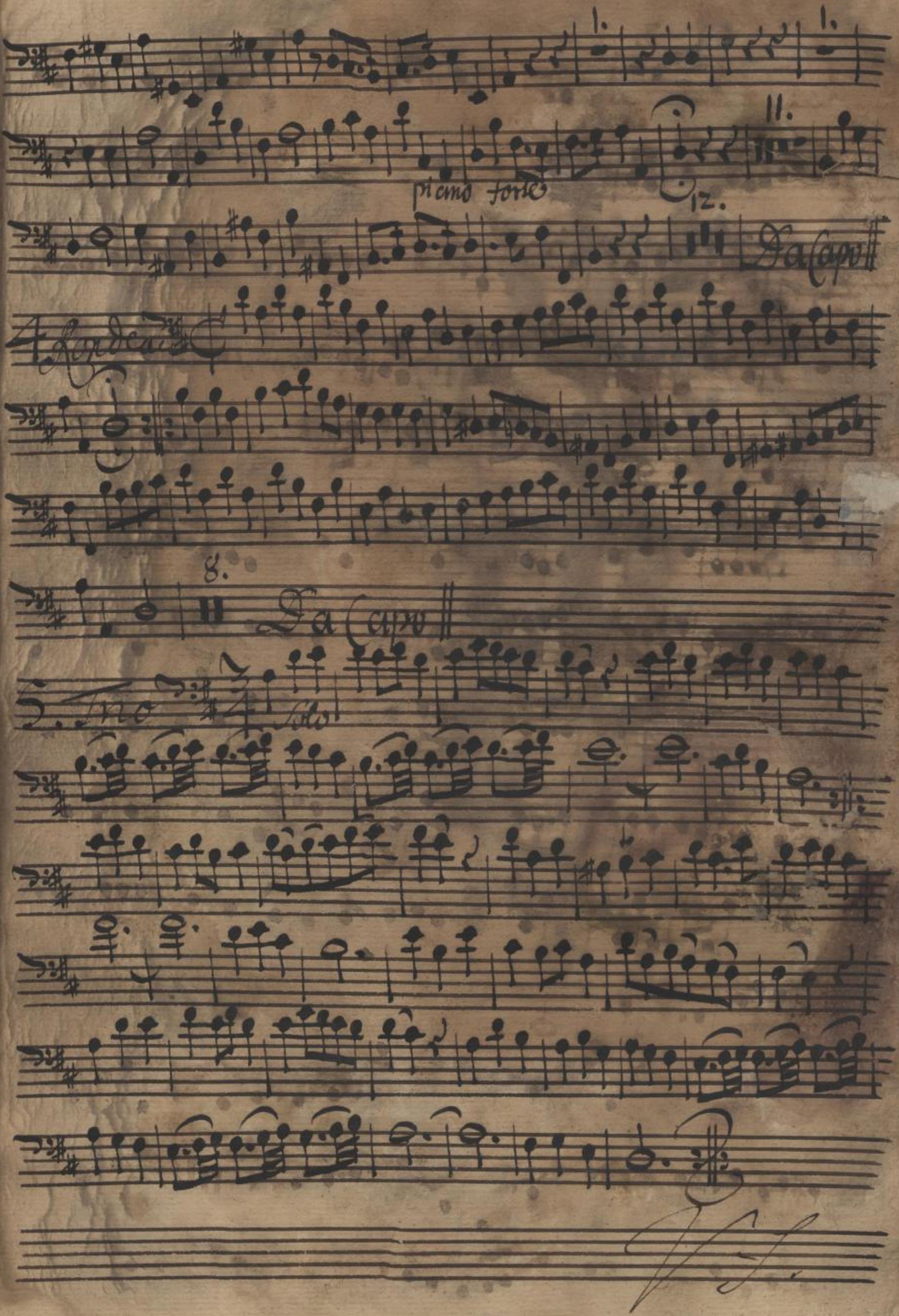
2. fin. 1. 2.

Cod. 278

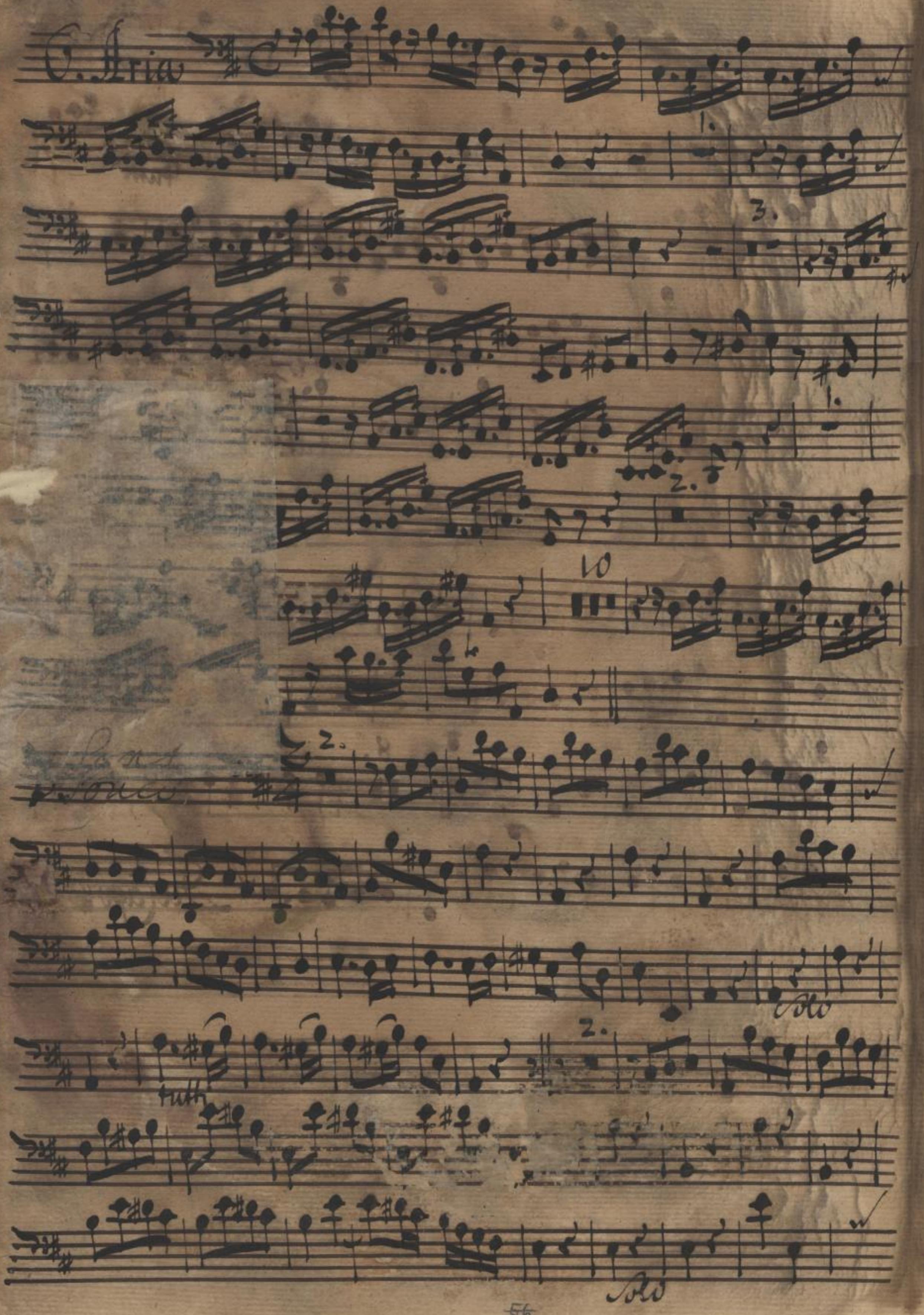


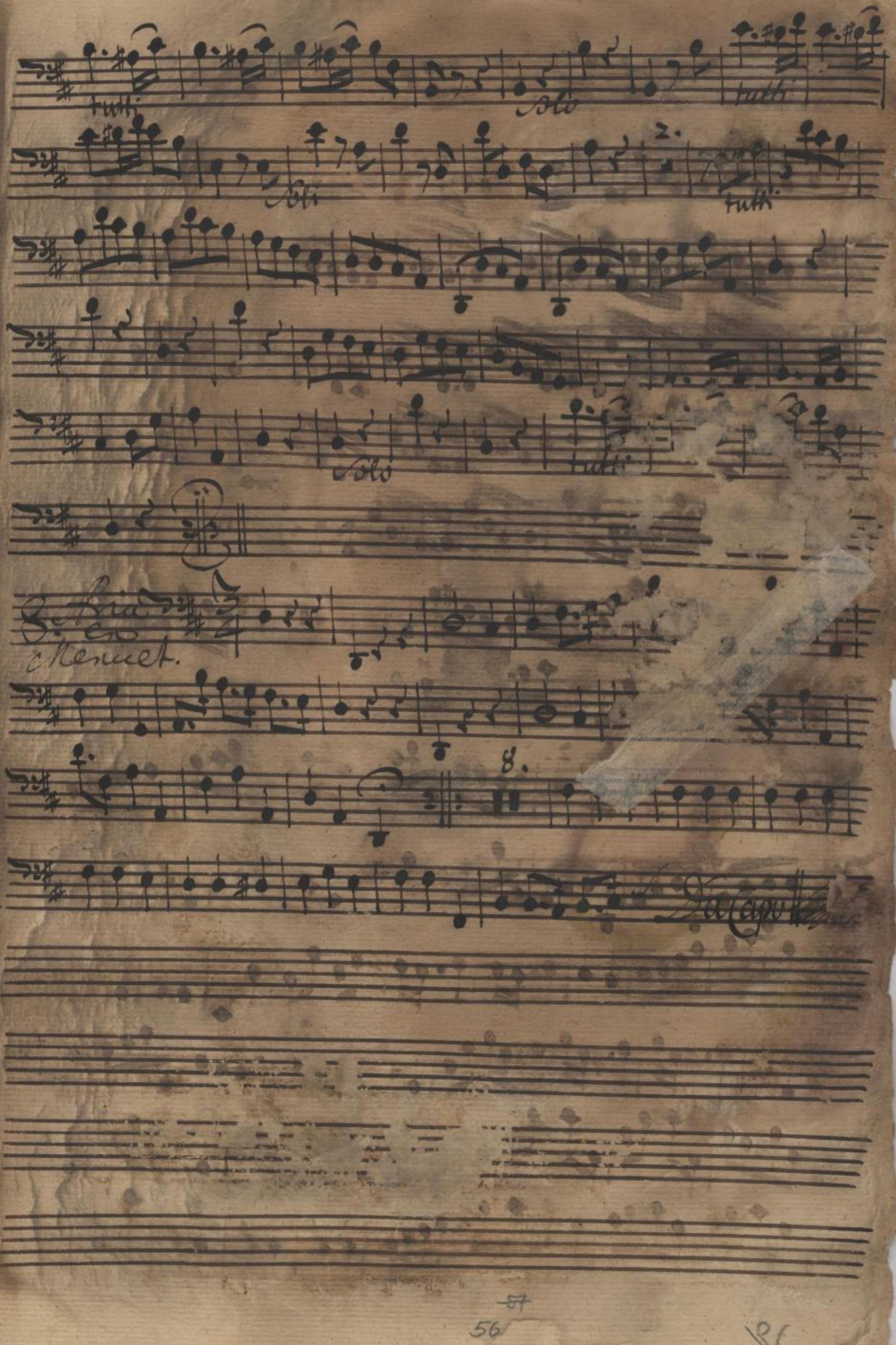
53

Mus. 2423-N-43



54





Bassono. 2.

Lalla

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2. 2.

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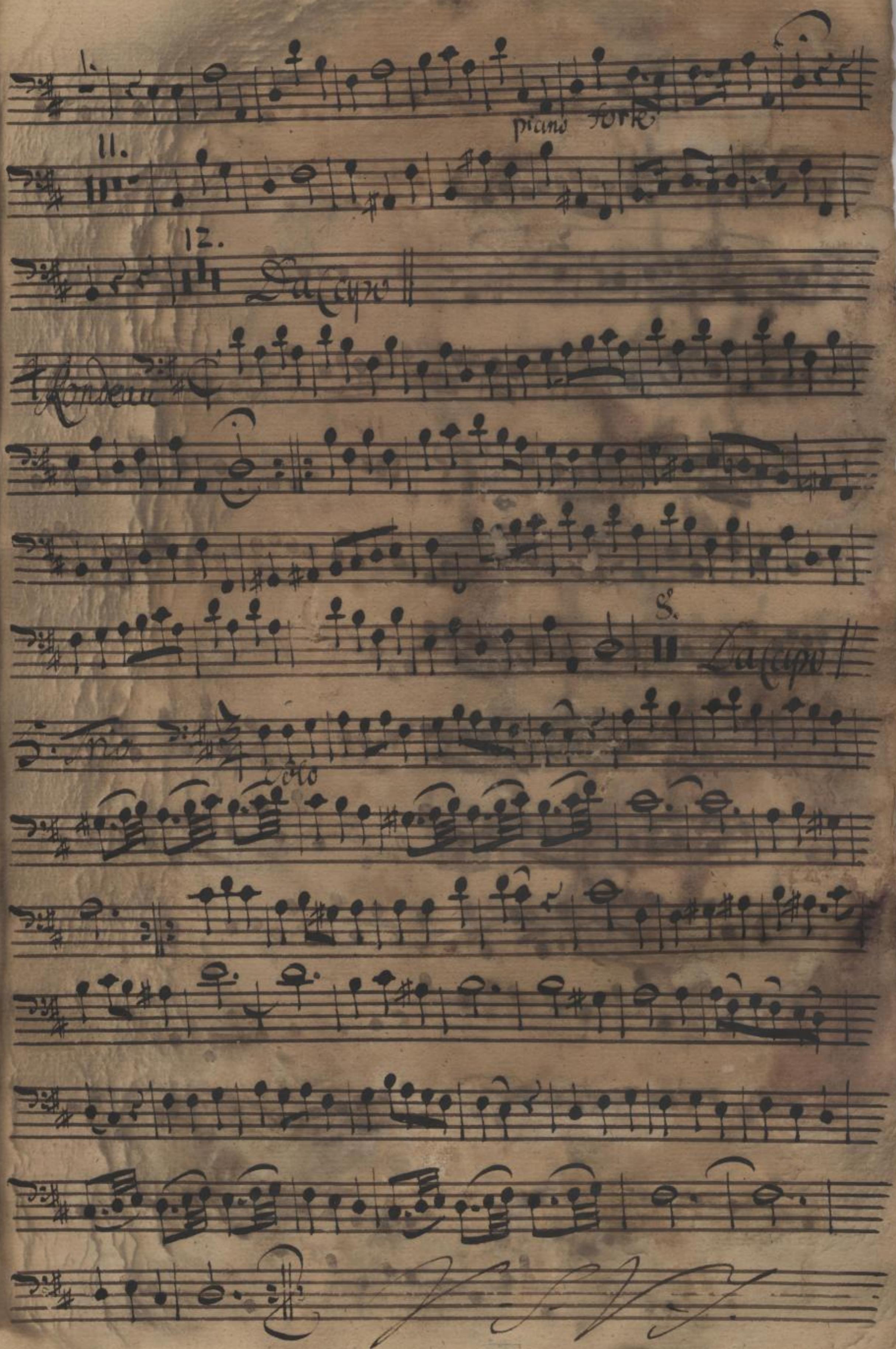
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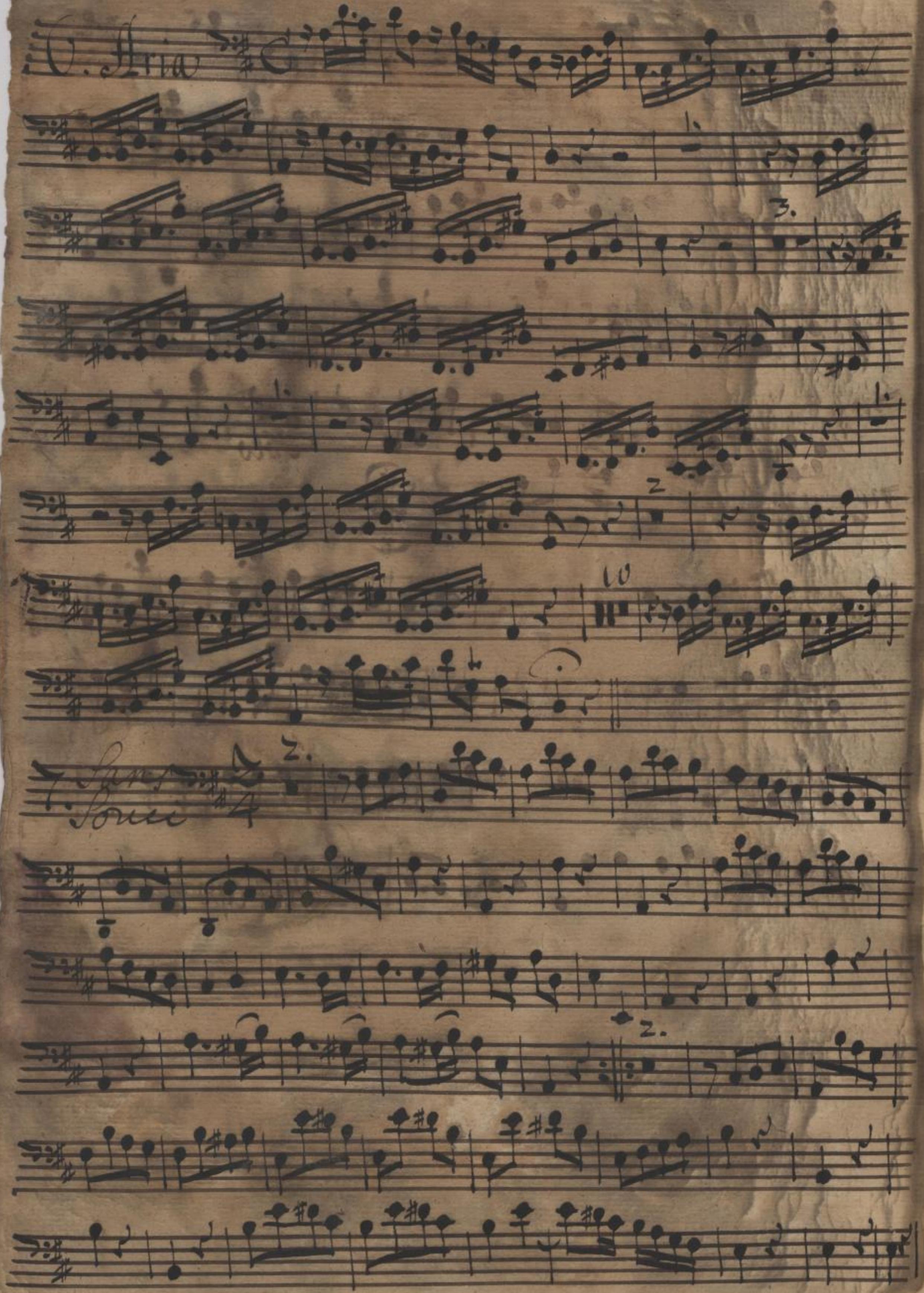
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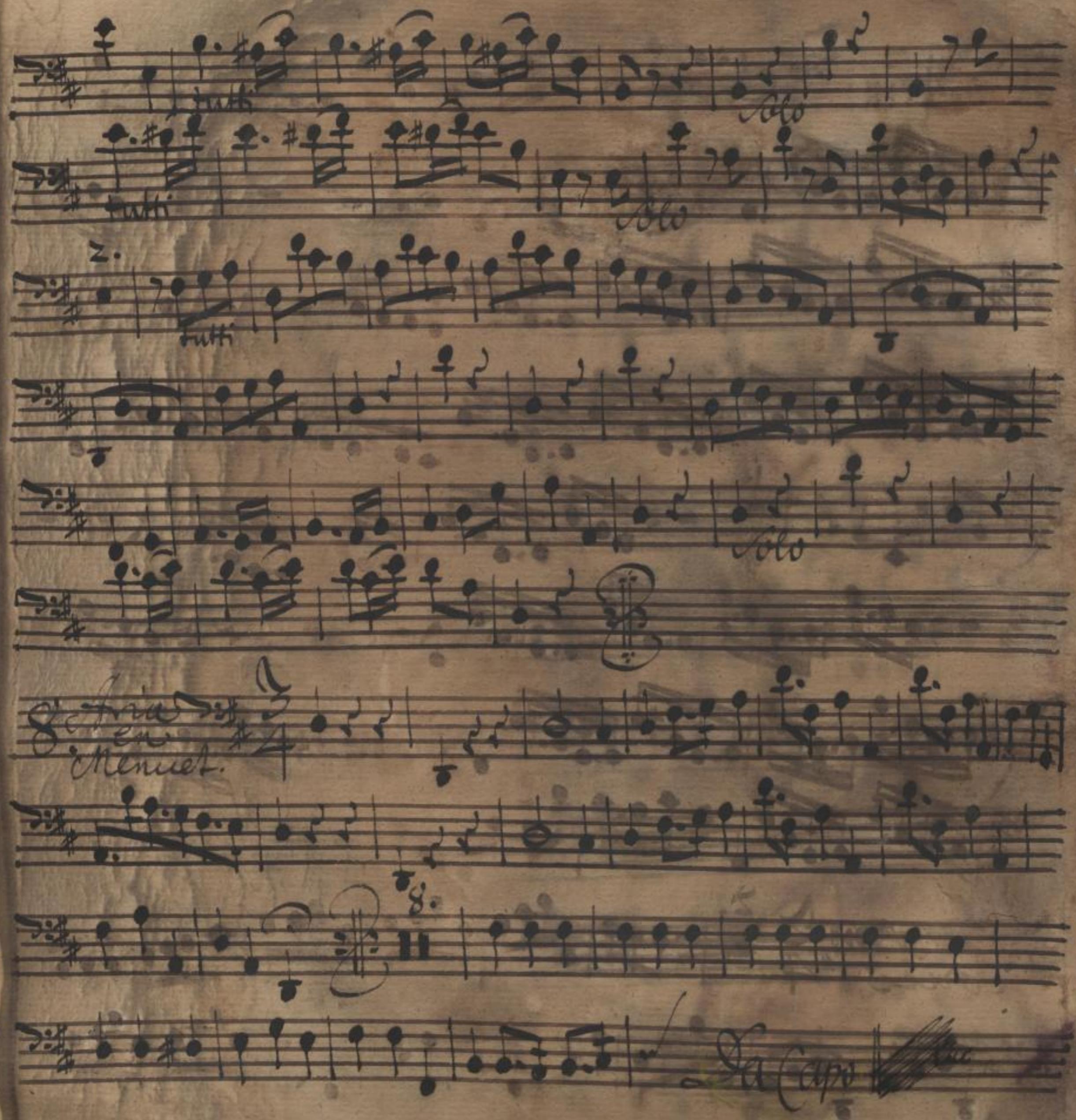
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Cornu du Coe. I.

1. Allegro.

2. finta facet ||

3. fonda facet ||

4. fonda facet ||

5. finta facet ||

6. finta facet ||

7. finta facet ||

8. Ga(cap) ||



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Mus. 2423-N-43



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~~La Capo~~

Condit 1862

Cornu du Chasse. Σ.

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5. Tico

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16. La Capo

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Cod. 17

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Cornu du Chasse. 5.

T. all. 2.
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27.
Janus facet || Vier facet ||
Jahre facet. ||
Annotat. ||
8.
Janus facet || Vier facet || Janus facet ||
Janus facet. ||
16. Da Capo ||

C. H. D.

Mic. 2423-N-43

卷之三



