

Georg Christoph WAGENSEIL

CONCERTO PER ORGANO No.6

VIOLINO II

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Allegro

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Musical score for "The Rose Tree" in G major, featuring a piano and a guitar. The score is in 3/4 time and consists of 50 measures. The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part is written in treble clef with a key signature of one sharp (F#). The score includes dynamic markings (f, p) and articulation marks (accents, slurs).

55

60

66

4

p

75

3

f

82

3

p

89

8

p *f* *p*

102

f *p*

107

112

8

f

123

p *f* *p* *f* *p* *f*

127

p *f* *p* *f*

4

f *tr* *p*

4

f *p*

8

f *p*

12

f *p*

16

f *p* *f*

22

p 4

30

f *tr* *f* 3

38

f *p* 2

45

50

55

p *f*

63 *p*

67 *f* *p*

75

80

84 *f* *p*

89 *f* *p*

102 *p*

110

115 *f* *p*

125 *p* *f*

135 *p*

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#). The time signature is 7/8. The score consists of 11 staves of music, numbered 63 to 135. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). There are also articulation marks like accents and slurs. Some measures contain multi-measure rests indicated by a bracket and a number (3, 8, 4, 6, 5).

Tempo di Minuet

f *p* *f*

12 *p* *f*

19 *p* *f* 9 *p*

37 8 *f*

53 2 2



