

100

Caner No. 11.
Fisch 9. Lage.

verlun

Basso.

1. Fische.



25

Musica
1493
1.







Violino Secondo

Ouverture

7.
piano forte

8.
piano

9.
piano forte

piano

Mus. 2423-N-5a

4



Handwritten musical score for a piece in G major, 3/4 time. The score consists of seven staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment, starting with the instruction "1. Air". The piece concludes with a double bar line and the instruction "Da Capo".

Handwritten musical score for a second piece, titled "2. Bourée 1." in G major, 3/4 time. The score consists of seven staves. The first staff is the treble clef melody, with the instruction "alternativement" written below it. The second staff is the bass clef accompaniment. The piece concludes with a double bar line and the instruction "Da Capo". Below the staff, there is a handwritten note: "Bourée 2. tacet // On reprend le premier Bourée".

C. Bach

Sächs. Landesbibl.

16
2

3. Air un poco Allegro $\text{G}\sharp$ 2/4 *Sordini*



4. Gavotte $\text{G}\sharp$ C *alternativement*



Gavotte 2. tacet || On reprend le premier Gavotte. ||

Handwritten signature or initials.

Violono

Overture

12. piano forte

2.

12.

11.

9.

forte piano

forte piano forte

Mus. 2423-N-5a



1. Air $\frac{3}{4}$

23. Da Capo

2. Bouree $\frac{3}{4}$ alternativement

Da Capo

Bouree 2 tacet || Bouree .1. Da Capo ||

Voltate

Air un poco Allegro $\frac{2}{4}$ *pianissimo*

5.

6.

piano

forte

4. Gavotte. 1. $\frac{C}{4}$ *alter & nativement*

3.

Gavotte 2 tacet // *On reprend le premier Gavotte* //

Basfo

Ouverture

12. piano forte

12.

11.

9.

piano forte

piano

forte

Mus. 2423-N-5a



1. Air

23.

Da Capo

2. Bourée. 1.

alternativement

Da Capo

Bourée 2 tacet // On reprend le premier //
Bourée

Voltate

Air un poco *pianissimo*

2. Allegro

#4

pianissimo

forte

4. Gavotte

alternativement

3.

Gavotte *tacet* // On reprend le premier Gavotte



13

Basfo

Ouverture

Handwritten musical score for Bassoon (Basfo) titled "Ouverture". The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including "piano", "forte", and "piano forte". There are several measures marked with numbers 7, 12, 11, and 9. The notation includes notes, rests, and bar lines.

Sächs.
Landes-
Bibl.

Mus. 2423-N-5a

1. Air $\frac{3}{4}$

23.

Da Capo ||

2. Bourée. 1. $\frac{4}{4}$ *alternativement*

Da Capo ||

Bourée 2 tacet || Bourée. 1. Da Capo ||

Voltare

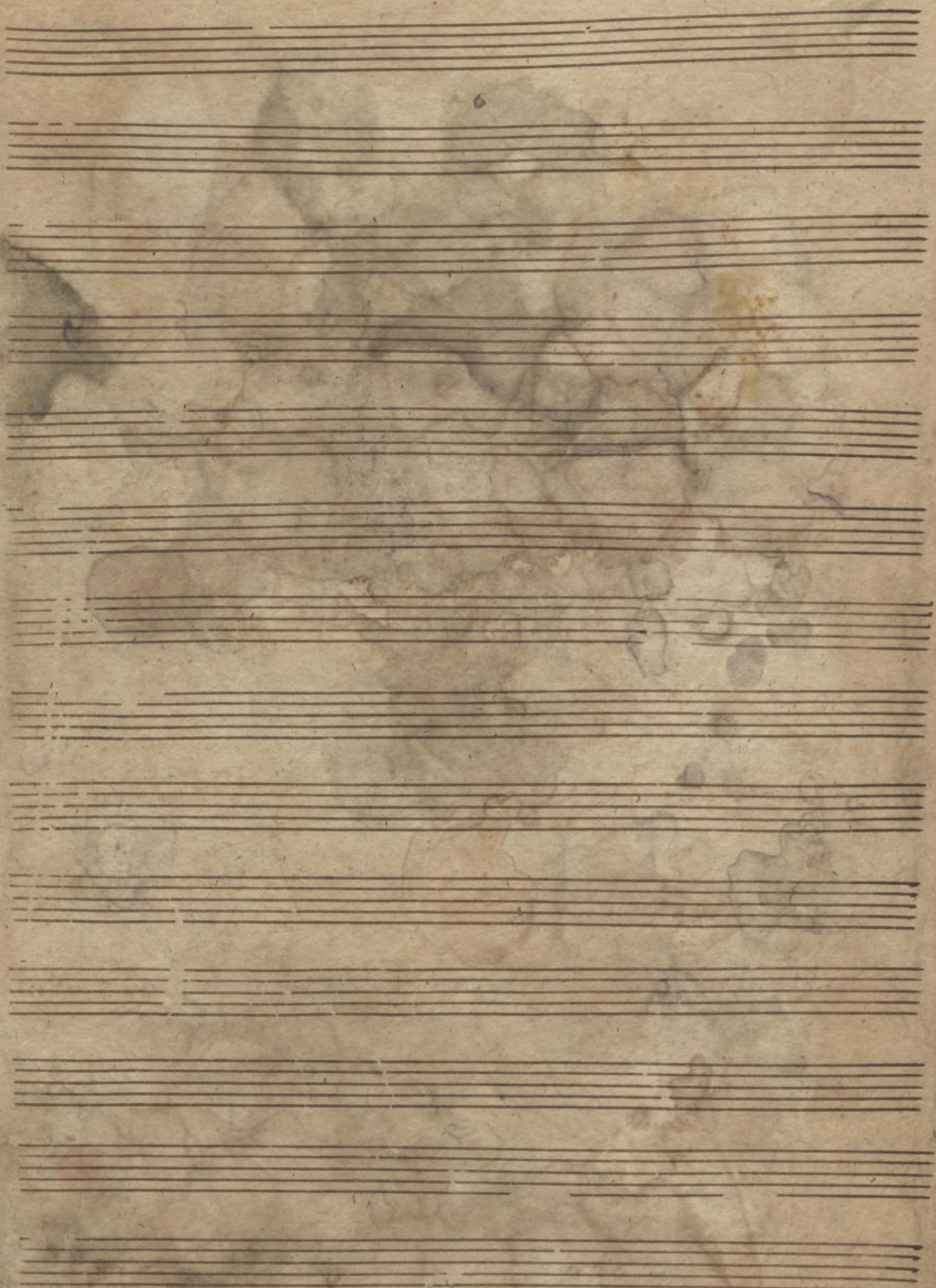
3. Air un poco *Allegro* *pianissimo*



4. Gavotte



Gavotte 2. tacet // Gavotte 1. Da Capo //



6

Handwritten signature or scribble

Handwritten initials or scribble

Bassono

Ouverture

7.

piano forte

1.

Soli

2.

tutti

2.

1.

Soli

3.

tutti

3.

Soli

3.

tutti

Soli

2.

tutti

piano forte

piano forte

Mus. 2423-N-5a



senza Viol.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line and a repeat sign. The third staff is marked "1. Air" and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff is marked "7." and "Coti" and continues the melody. The eighth staff continues the melody. The ninth staff continues the melody and ends with a double bar line. The tenth staff is marked "Da Capo" and ends with a double bar line. The paper shows signs of age, including discoloration and some staining.

Voltate

alternativement

Bouree. 1.

Bouree. 2.

Bouree. 1. Da Capo

Air un poco Allegro

piano
tutti
7.

4. Gavotte. I.
alternativement
3.

Adagio

Gavotte I. Da Capo

A. 23

Oboe 3.

Handwritten musical score for Oboe 3, titled "Obertura". The score is written on ten staves in G major (one sharp) and common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *forte*. Rehearsal marks are indicated by Roman numerals 7, 9, 11, and 12. The manuscript shows signs of age, including some staining and a red circular stamp on the third staff.

Sächs. Landes-Bibl.

Mus. 2423-N-5a

1. Air

2. Bourée 1. *alternativement*

Bourée 2. tacet || Bourée 1. Da Capo ||
3. Air tacet ||

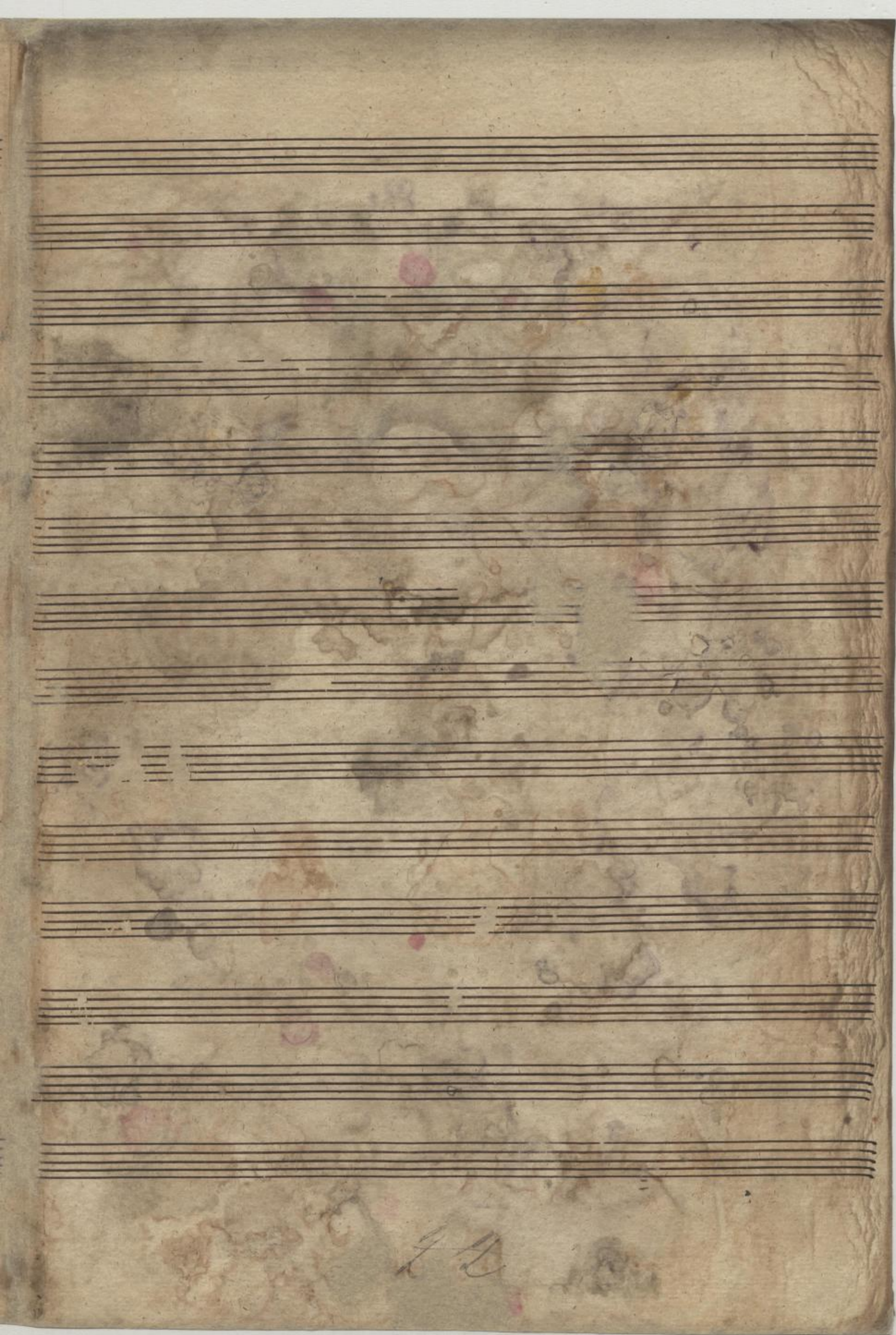
Cap 2/17

15

alternativ:

4. Gavotte. 1.

Gavotte. 2. tacet || On reprend le premier ||
Gavotte



Oboe 4^{to}.

Overture

9. piano

forte

13.

2 8.

9.

pia. for₁
for₂

pia. forte forte

Mus. 2423-N-5a



1. Air $\frac{3}{4}$

23. *Da Capo* ||

2. Bourée. 1. $\frac{C}{C}$ *alternativement.*

7. *Da Capo* ||

Bourée. 2. tacet. || Bourée. 1. *Da Capo* ||

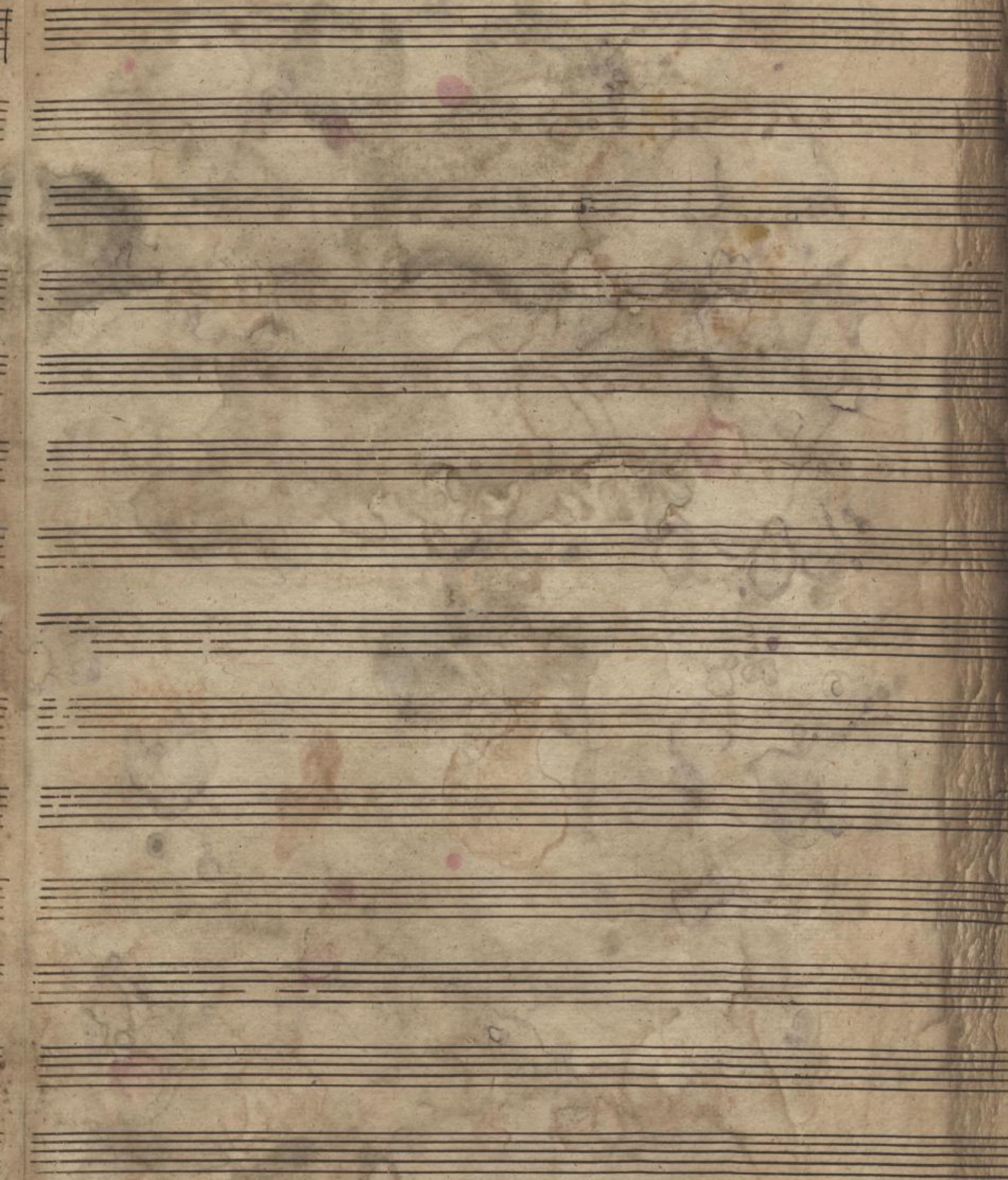
3. Air tacet ||

C. J. Bach

So

4. Gavotte. 1. *alternativ:*

Gavotte. 2. tacet // On reprend le premier Gavotte //



J



alternati u.

Gavotte



Handwritten musical score on aged, yellowed paper. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a prominent stain in the center.

Handwritten musical score on aged, yellowed paper, continuing from the left page. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a prominent stain in the center.

