

3 Fantasiestücke Op. 28

Clarinete en Si bemol - Piano)

Adagio tranquilo

Abraham Tena Manrique (febrero 2014)

First movement musical score for Clarinet in B-flat and Piano. The score is in 4/4 time and B major. It consists of 42 measures. The first staff (clarinet) begins with a rest, followed by a melodic line starting at measure 7 with a *p* dynamic. The piano part enters at measure 11 with a *p* dynamic. The second staff (piano) has a *mf* dynamic at measure 19. The third staff (clarinet) has a *mf* dynamic at measure 24. The fourth staff (piano) has a *p* dynamic at measure 28. The fifth staff (clarinet) has a *mf* dynamic at measure 37. The sixth staff (piano) has a *p* dynamic at measure 42. The score ends with a *pp* dynamic at measure 42.

II

Lento

Second movement musical score for Clarinet in B-flat and Piano. The score is in 2/4 time and B major. It consists of 10 measures. The first staff (clarinet) has a *p* dynamic at measure 3. The second staff (piano) has a *sf* dynamic at measure 5. The third staff (clarinet) has a *p* dynamic at measure 7. The fourth staff (piano) has a *p* dynamic at measure 9. The score ends with a *p* dynamic at measure 10.

First system of musical notation, measures 1 through 10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various melodic lines with slurs, ties, and dynamic markings: *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 8, and *p* at measure 10. The piece concludes with a double bar line at the end of measure 10.

III

Lento

Second system of musical notation, measures 11 through 40. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo marking *Lento* is present. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano) at measures 11, 18, and 34, and *mp* (mezzo-piano) at measures 13 and 39. The system ends with a double bar line at measure 40.