

PARTITURA

Balletti, Correnti, & Arie diuerse à Violino, e Violone per Camera, & anco
per Suonare nella Spinetta, & altri Instrumenti

DI PIETRO DE GLI ANTONI

Accademico Filaschise, Opera Terza.

ALL' ILLVSTRISSIMO SIG. IL SIG. GASPARO LINDER

Dottore dell' vna, e l' altra Legge, e Lettor Publico.



In Bologna, per Giacomo Monti.

1671.

Con licenza de' Superiori.

ILLVSTRISSIMO SIGNORE. E PADRON COLENDISS.



LI Allori, che scusano di corona alle tempie d' Apolline, Dio della Musica inghirlandano ancora quelle d' Astrea, Dea delle leggi. Quegli accoppia le fette con l' arco, Questa la spada con le bilancie. Trasse l' origine l' armonia dal suono de' martelli nelle fucine, oue pure si fabricano à Giove le folgori'n gastigo de' Rei. Da cotesti moriui animato à V. S. Illustrissima perita ne gli studj legali, consacro, come non isconuencuole questa Operetta di Musica. A ciò ancora m' inuitano altre più amene Virtù, di cui Ella adorna si rende, non alienandola queste dalla maturità de' sopracennati, lodabilmente potendo contrauenire al costume de' Magistrati Spartani, à quali secondo Platone veniua prohibito l' esercitare l' vfficio di Giudici in luoghi deliciosi, per non isuagar con la mente. Degnisi dunque accettarla, non come tributo del di lei merito, mà come ombra della mia diuozione, che le professo rimanendo

Di V. S. Illustrissima

Humiliss. & Obligatiss. Seru.

Pietro de gli Antoni.

B

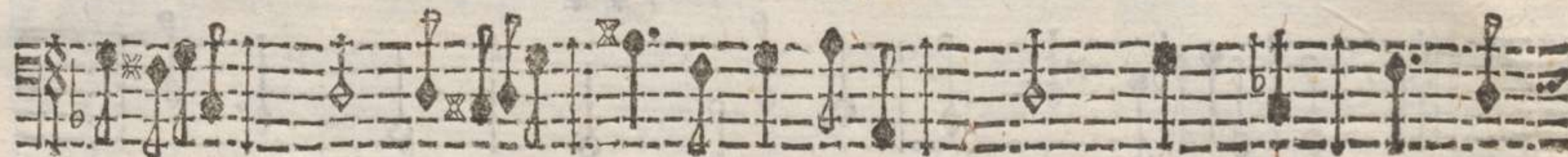
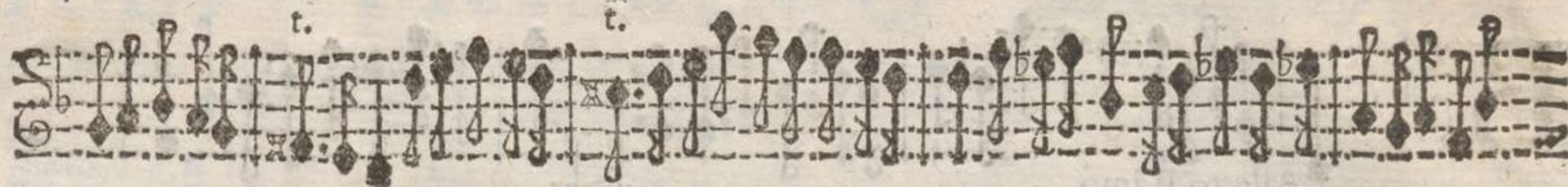
Alletto Primo,

Alletto Primo,

Alletto Primo,

Alletto Primo,

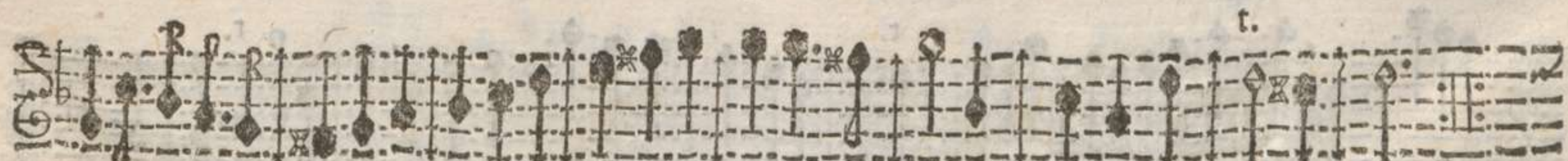
4



S 
Va Corrente.

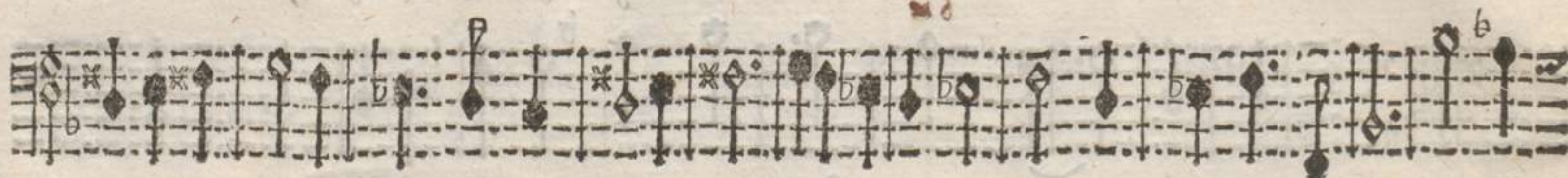


t.



t.

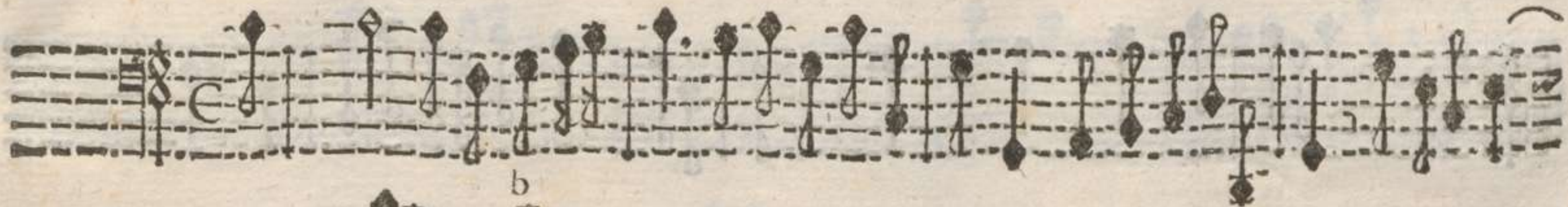




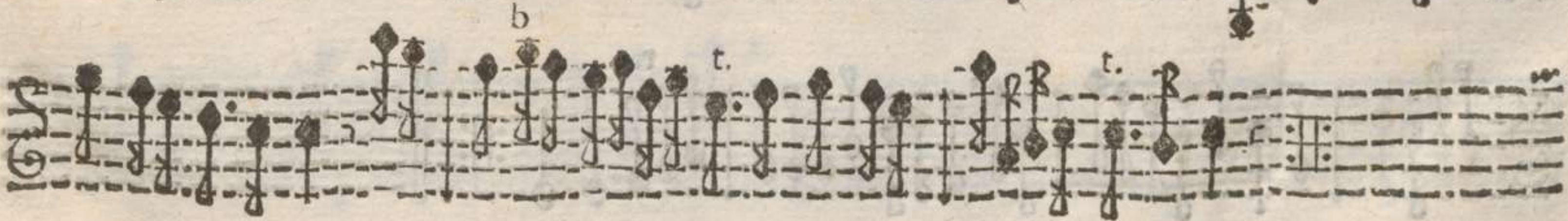
3 t. t. t. 7

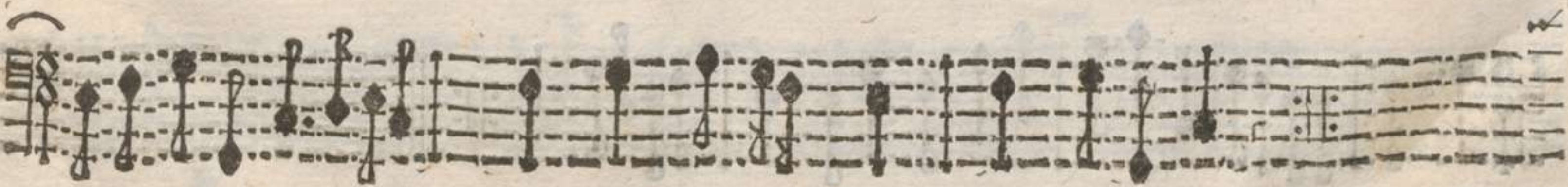
B 

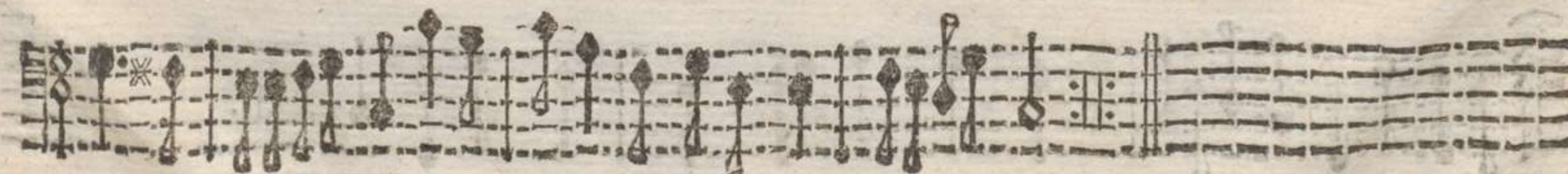
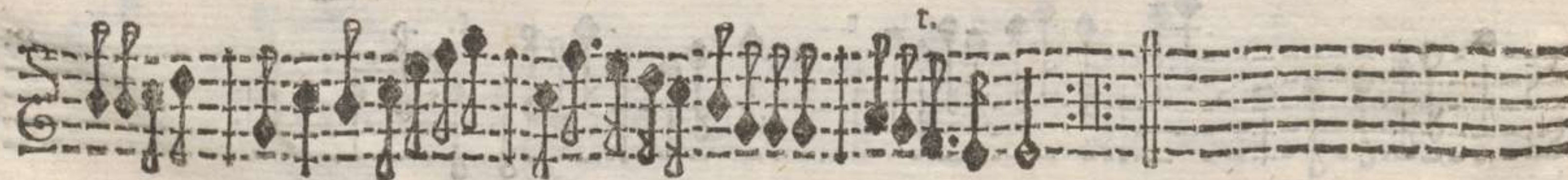
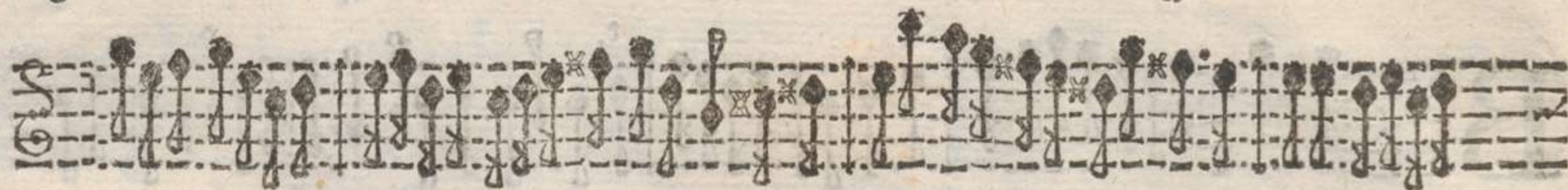
Alletto Secondo.



b t. t.







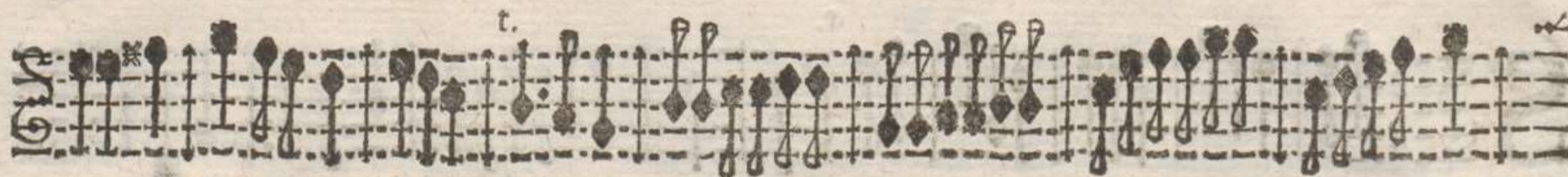
S 

Va Corrente.





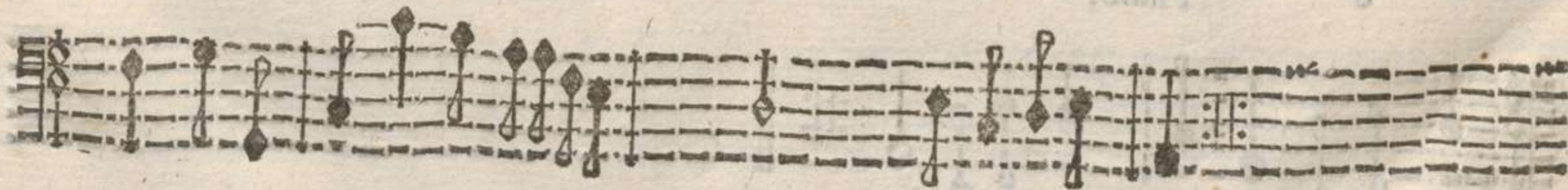




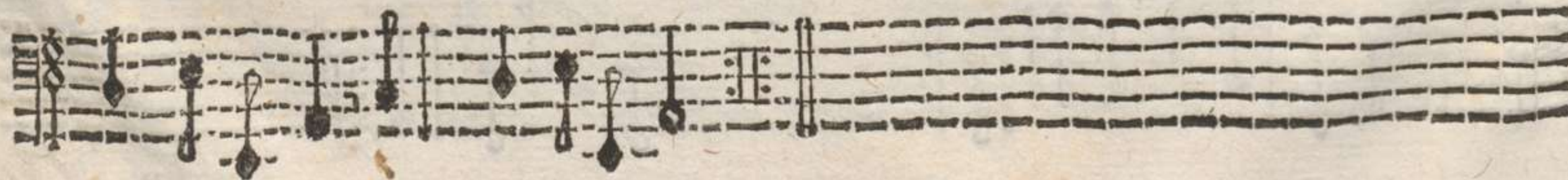
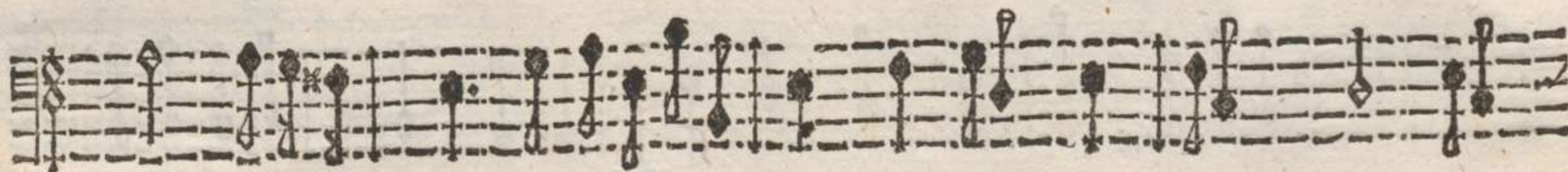
B



Alletto Terzo.



B 2

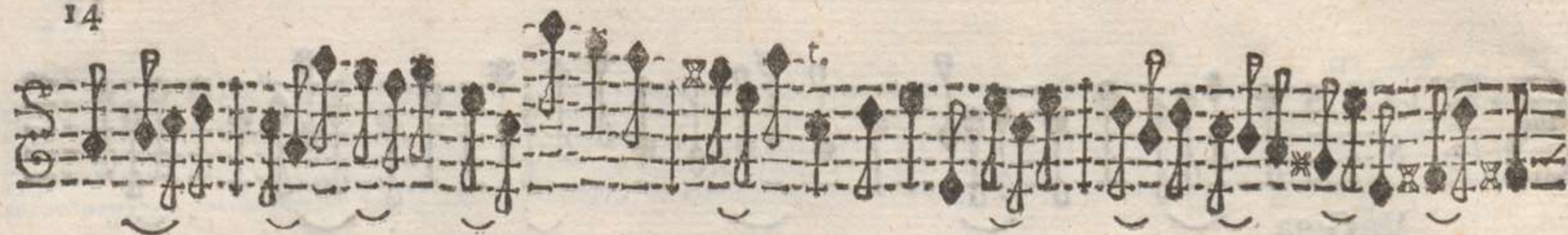


S 
Va Giga.




t.





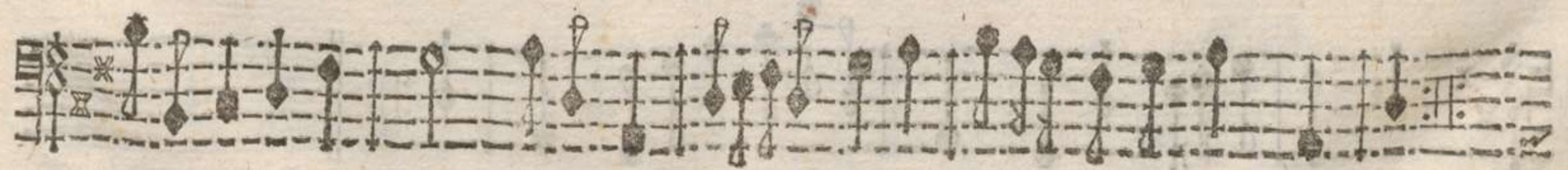
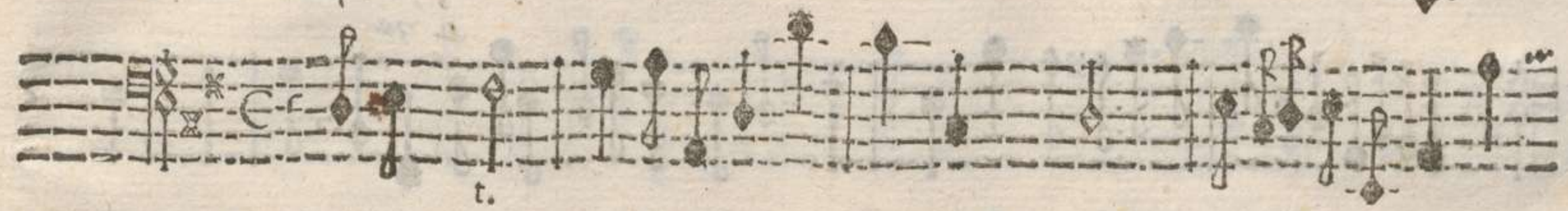
t.

t.

B

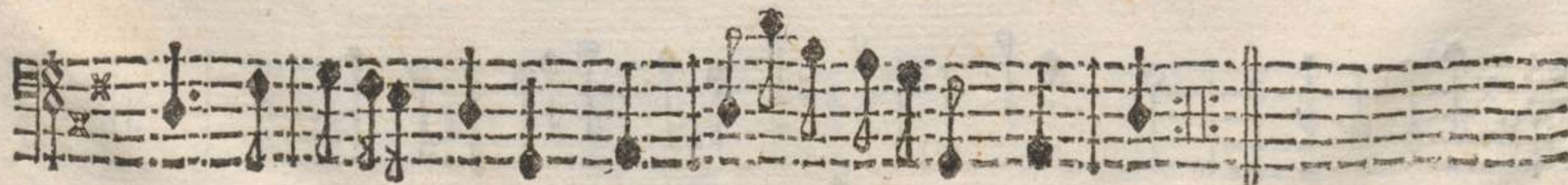
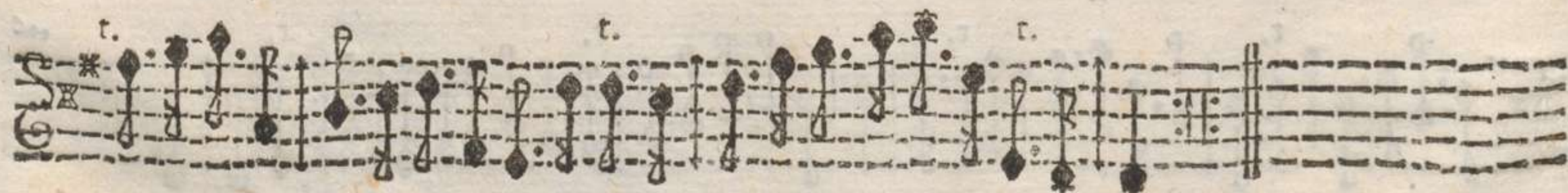


Alletto Quarto.



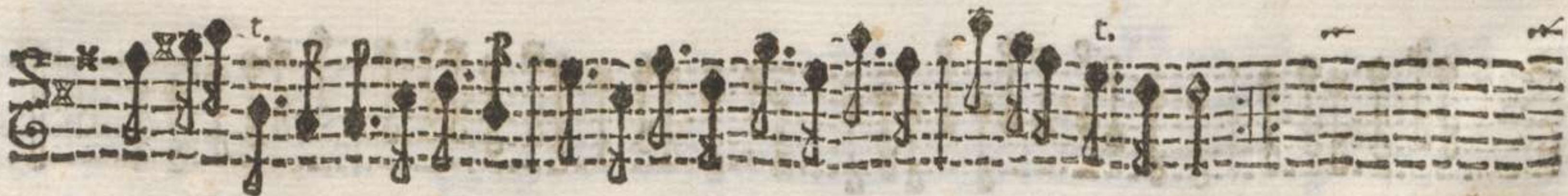
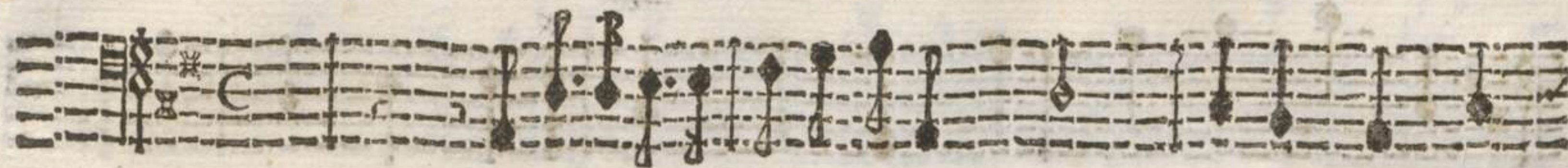
16

t.





Va Giga.



* 5
4 3



b 20

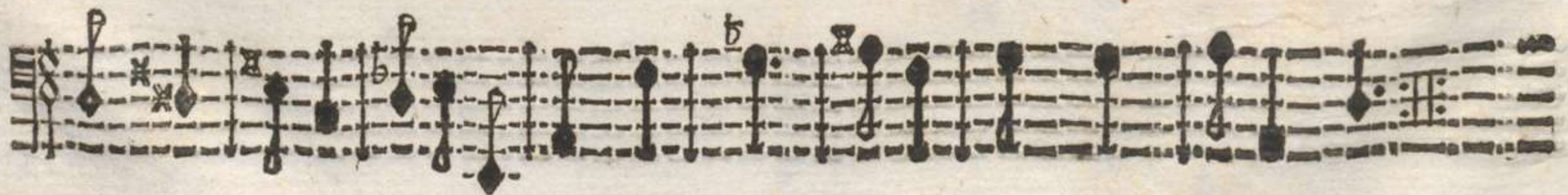
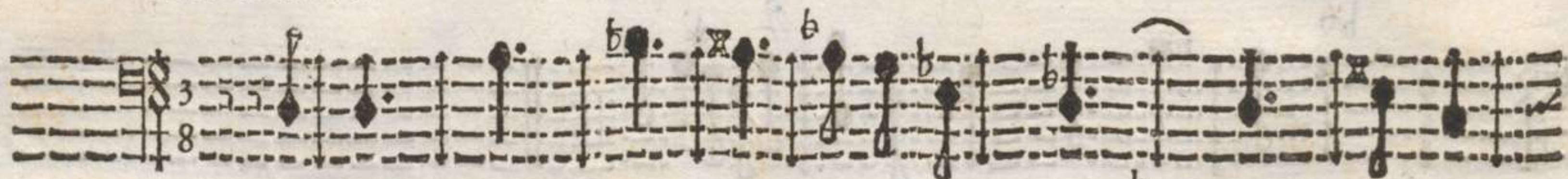


b

b







Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals (flats 'b' and trills 'tr').

Staff 1 (Soprano): Features a series of notes with several flats and trills. A 'b' is written above the staff around the 10th measure, and a 'tr' above the staff around the 15th measure.

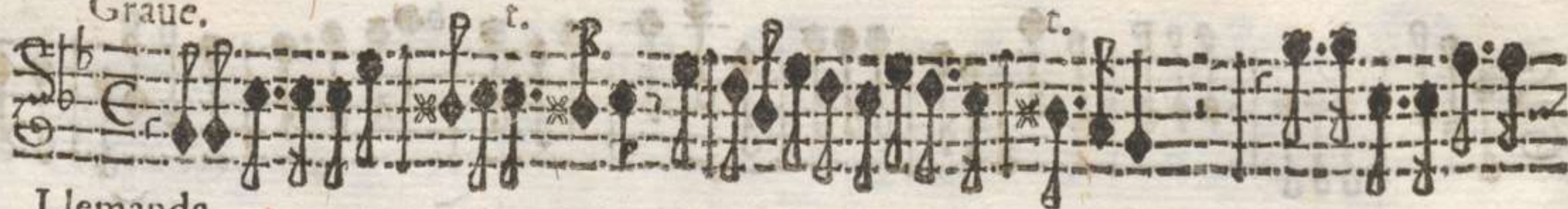
Staff 2 (Alto): Continues the melodic line with various note values and accidentals. A 'b' is written below the staff around the 18th measure.

Staff 3 (Tenor): Includes notes, rests, and accidentals. A 'tr' is written above the staff around the 18th measure.

Staff 4 (Bass): Completes the musical phrase with notes and accidentals. A 'b' is written above the staff around the 10th measure.

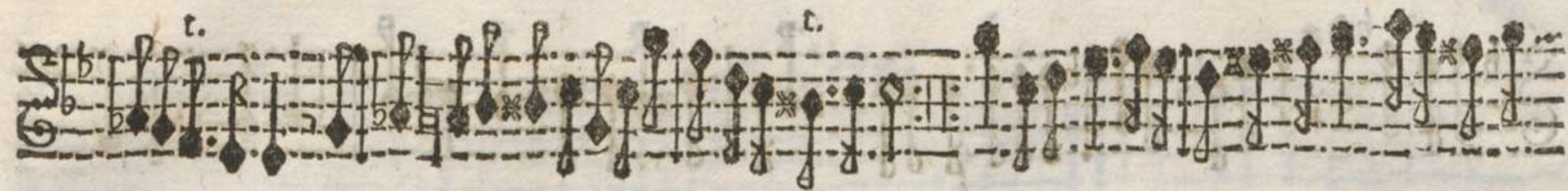
Graue.

A

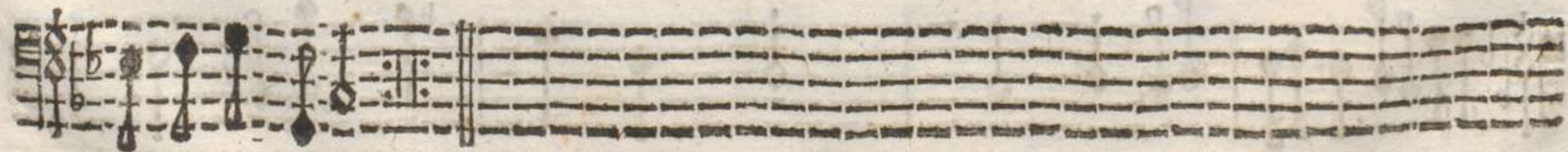
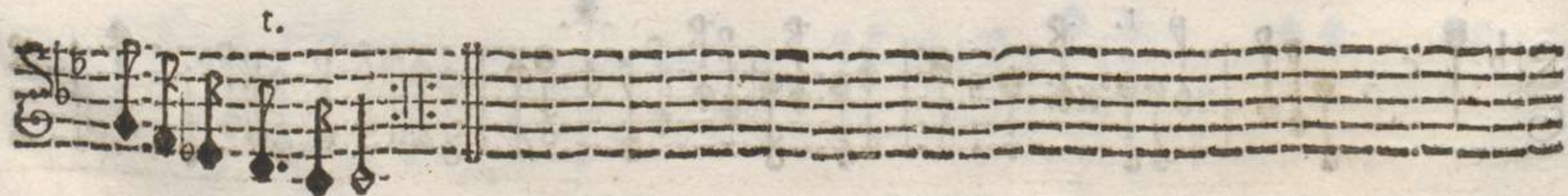


Llemanda.



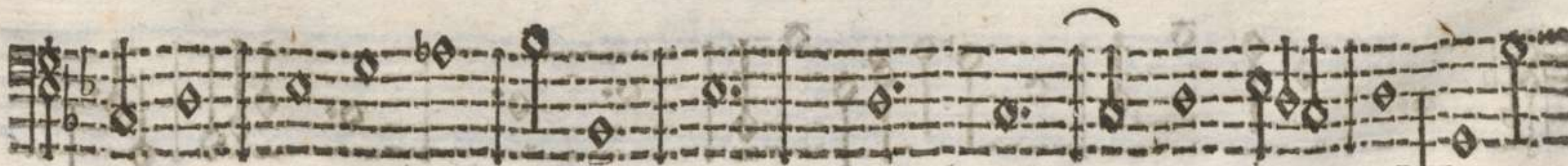
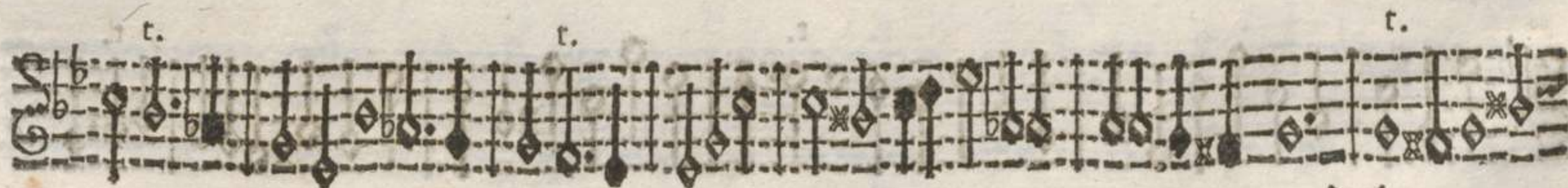


D



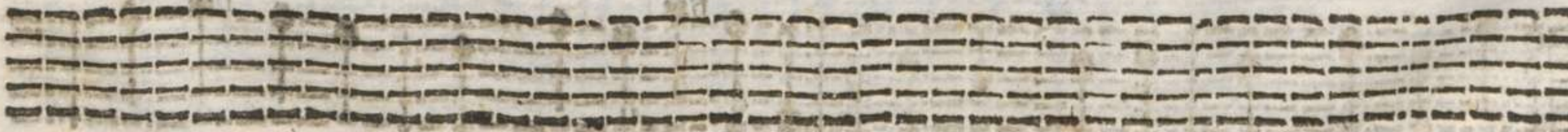


Va Corrente.



D 2



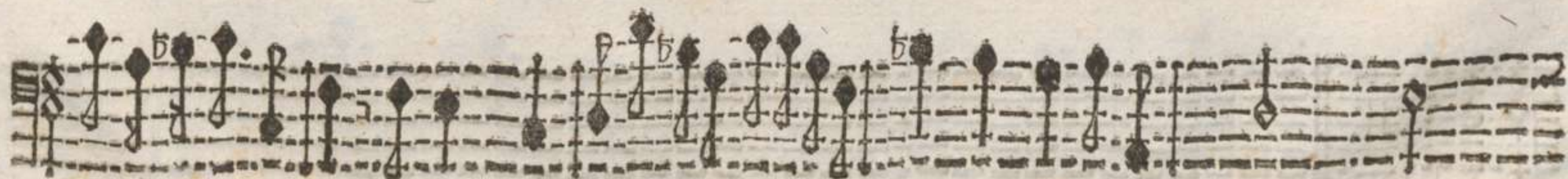
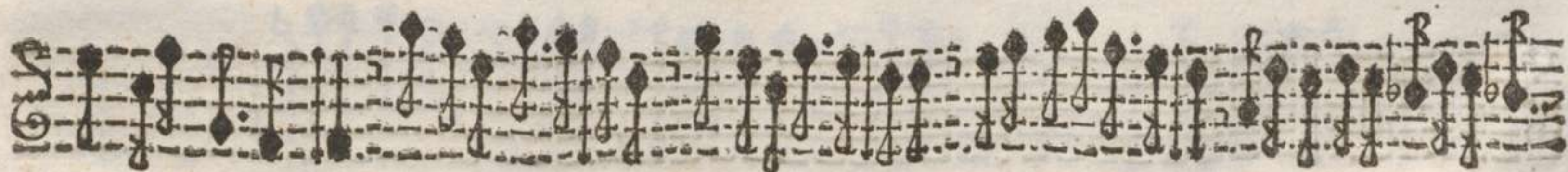


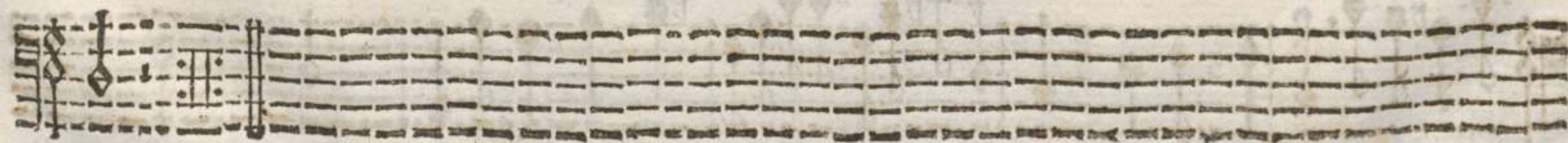
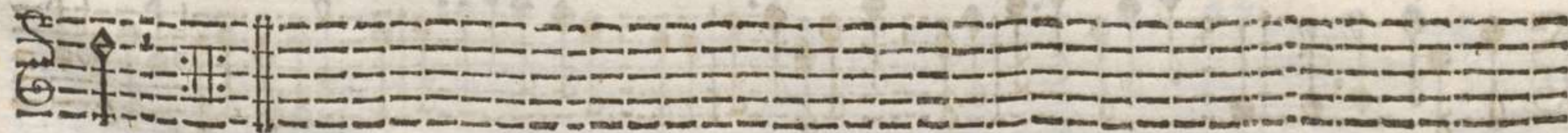
30

Adagio.

A

Ria,





S 

Va Corrente.







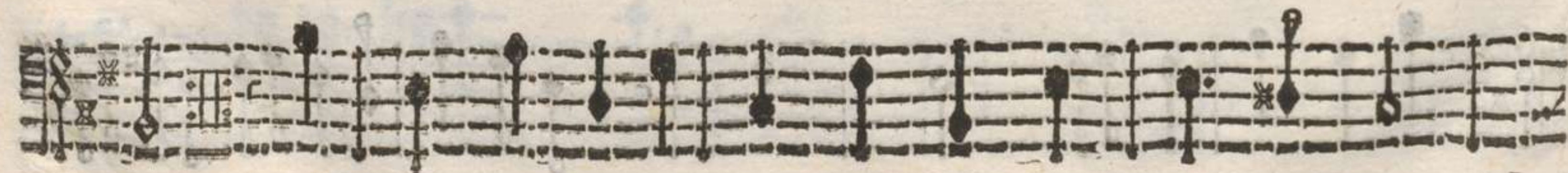
F

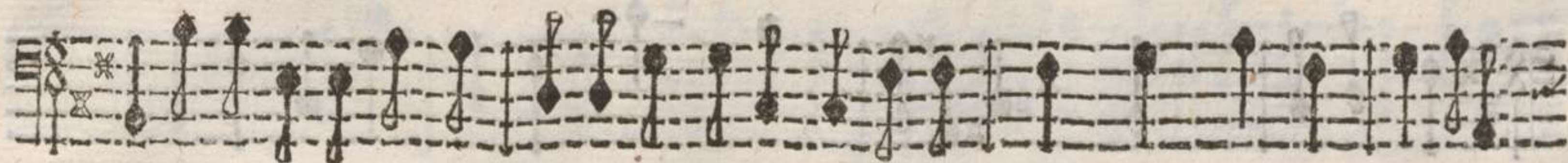
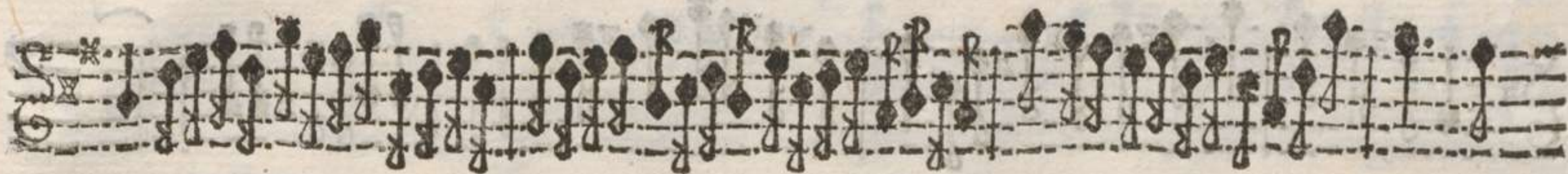


C *Graue.* *Piano.*

Apricio.

The musical score consists of four staves. The first staff is in bass clef and contains a large 'C' time signature. It is divided into two sections: 'Graue.' and 'Piano.' The 'Apricio.' label is positioned below the first staff. The second and fourth staves are in treble clef, while the first and third are in bass clef. The notation includes various note values, rests, and accidentals.









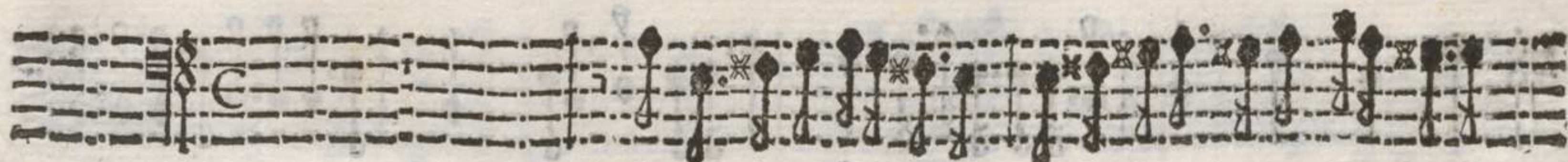
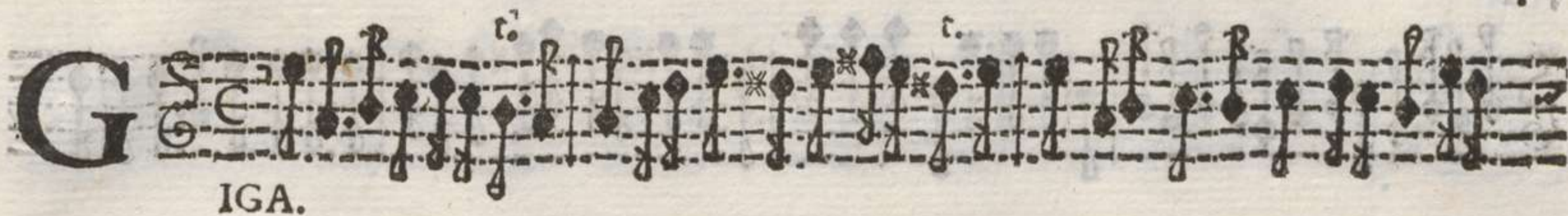
Va Giga.



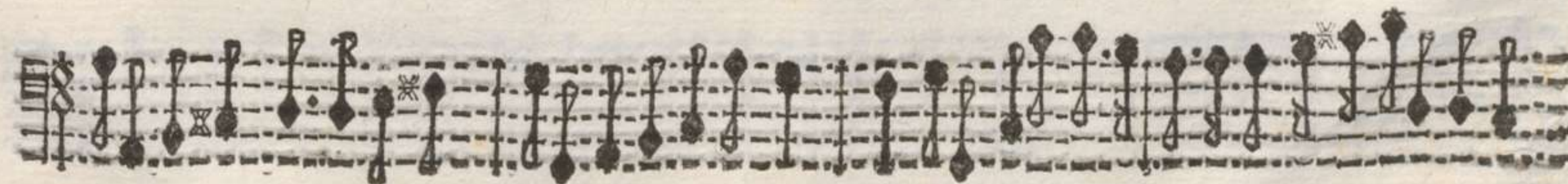
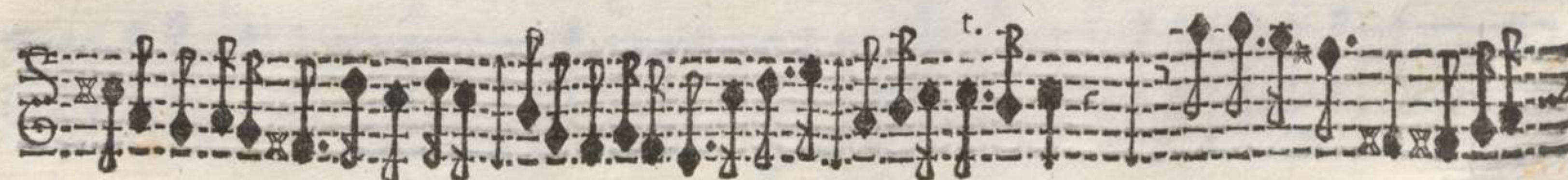
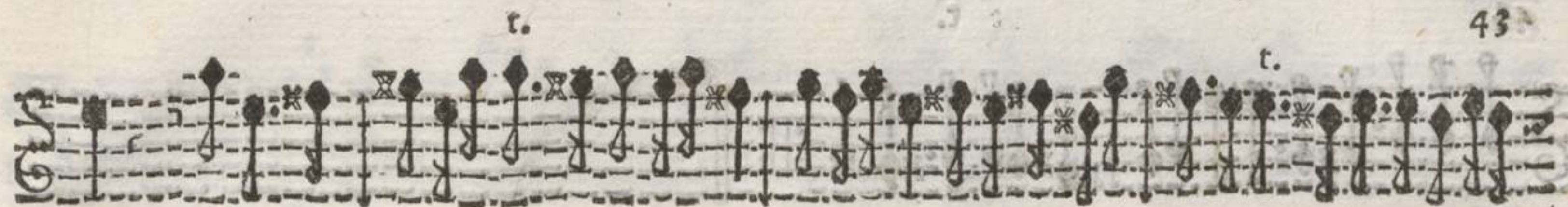
40

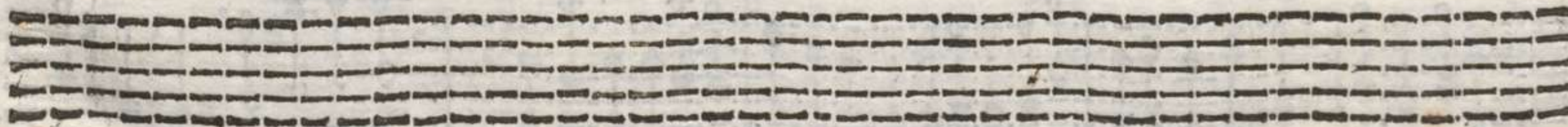
t.













Va Sarabanda.



T A V O L A.

Balletto Primo.	Carte 3.
Sua Corrente.	5.
Balletto Secondo.	7.
Sua Corrente.	9.
Balletto Terzo.	11.
Sua Giga.	13.
Balletto Quarto.	15.
Sua Giga.	17.
Balletto Quinto.	19.
Sua Corrente.	22.
Allemanda.	24.
Sua Corrente.	27.
Aria.	30.
Sua Corrente.	33.
Capriccio.	35.
Sa Giga.	39.
GIGA.	41.
Sua Sarabanda.	45.

I L F I N E.