

MENUET I-II in G MINOR (7)

(from: *Ouverture - Suite in G Minor, TWV 55:g4*)
for 3 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Score (01':37")

(Urtext)

Menuet I ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Oboe 1

Oboe 2

Oboe 3

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

MENUET I-II in G MINOR (7) - TWV 55:g4 - Telemann - Score

7

1. 2.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

6 6 6

1. 2.

Vln. I

Vln. II

Vla.

D.B.

MENUET I-II in G MINOR (7) - TWV 55:g4 - Telemann - Score

3

13

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1. 2.

6 # 6 6 6

Menuet II

19

Ob. 1

Ob. 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a repeat sign followed by a half note G4 with a sharp sign, a half note A-flat4, a whole note B-flat4, a half note G4, a half note F4, a whole note E-flat4, a half note D4, and a half note C4.

Ob. 2: Treble clef, key signature of two flats. The staff contains a repeat sign followed by a half note G4, a half note A-flat4, a whole note B-flat4, a half note G4, a half note F4, a whole note E-flat4, a half note D4, and a half note C4.

Ob. 3: Treble clef, key signature of two flats. The staff contains a repeat sign followed by a half note G4, a half note A-flat4, a whole note B-flat4, a half note G4, a half note F4, a whole note E-flat4, a half note D4, and a half note C4.

Bsn.: Bass clef, key signature of two flats. The staff contains a repeat sign followed by a whole rest.

19

Hpschd.

Hpschd.: Treble and Bass clefs, key signature of two flats. Both staves contain a repeat sign followed by a whole rest.

19

Vln. I

Vln. I: Treble clef, key signature of two flats. The staff contains a repeat sign followed by a half note G4, a half note A-flat4, a whole note B-flat4, a half note G4, a half note F4, a whole note E-flat4, a half note D4, and a half note C4.

Vln. II: Treble clef, key signature of two flats. The staff contains a repeat sign followed by a half note G4, a half note A-flat4, a whole note B-flat4, a half note G4, a half note F4, a whole note E-flat4, a half note D4, and a half note C4.

Vln. II

Vla.

Vla.: Bass clef, key signature of two flats. The staff contains a repeat sign followed by a whole rest.

D.B.

D.B.: Bass clef, key signature of two flats. The staff contains a repeat sign followed by a whole rest.

25

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

31

1.

2.

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MENUET I-II in G MINOR (7)

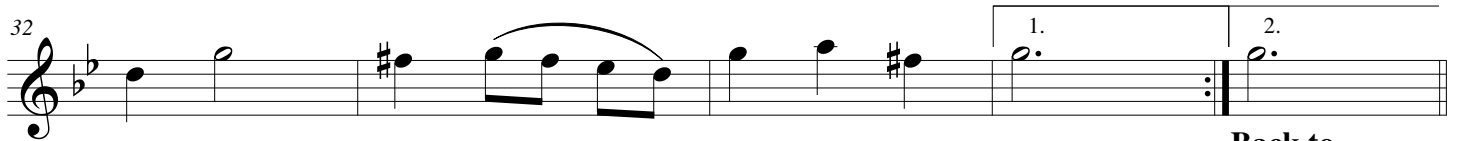
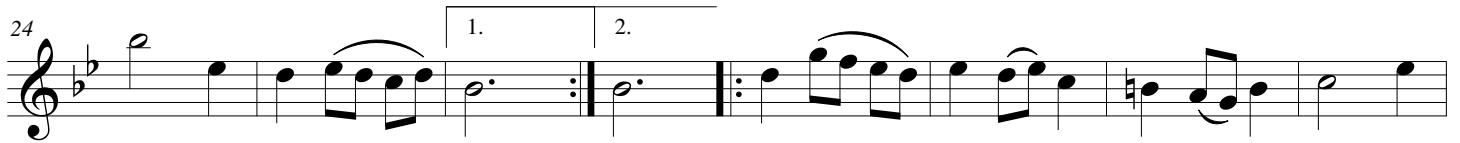
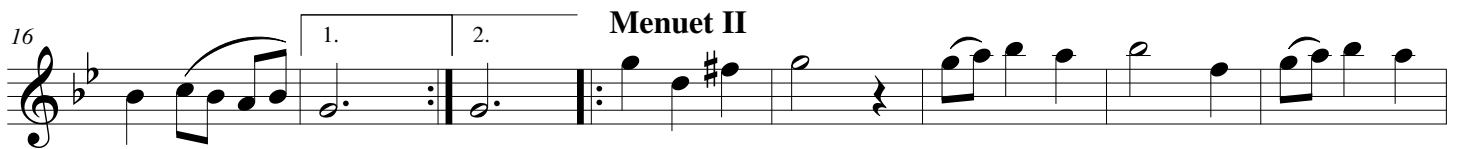
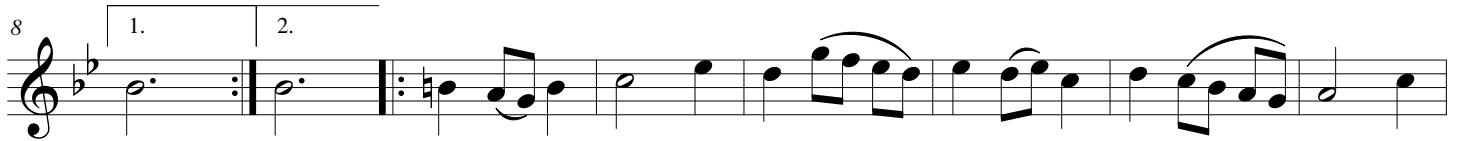
(from: *Ouverture - Suite in G Minor, TWV 55:g4*)
for 3 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Oboe 1

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Menuet I ♩ = 120



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Menuet I

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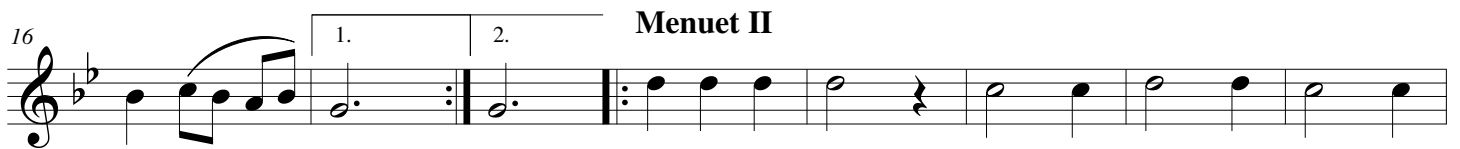
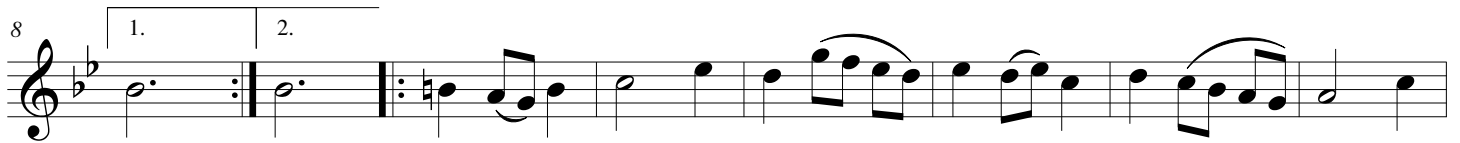
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Oboe 2

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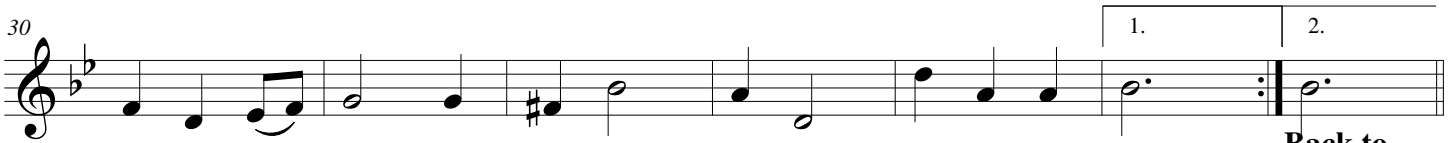
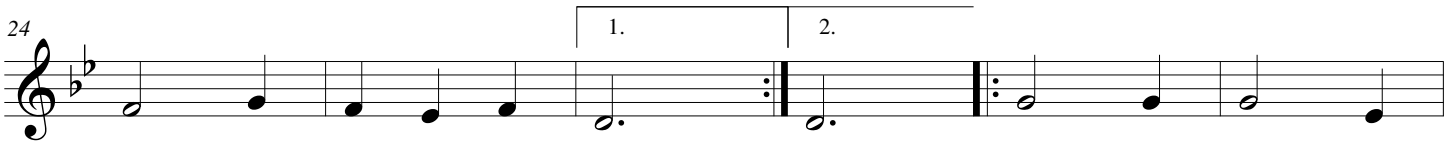
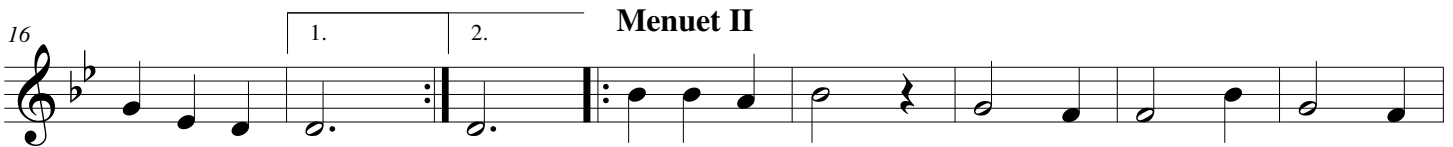
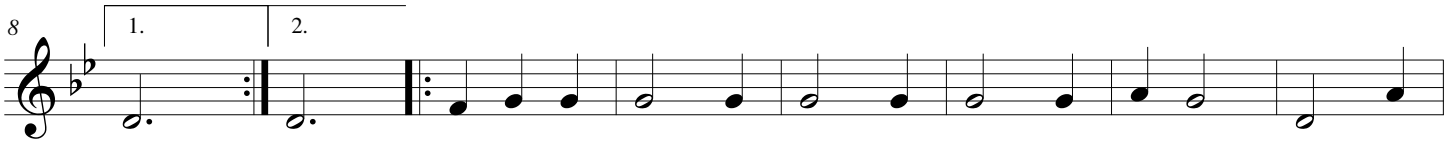
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Oboe 3

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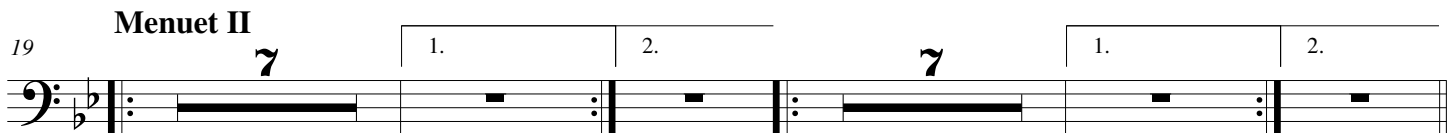
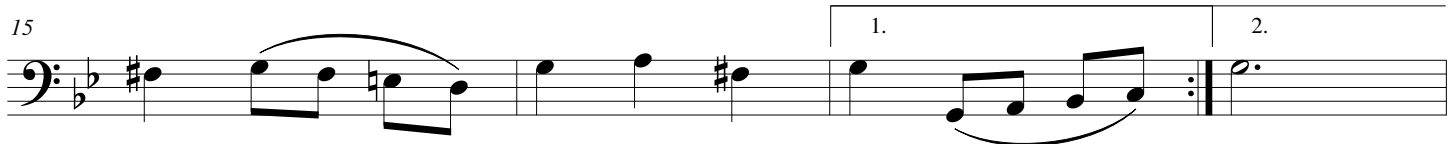
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Bassoon

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Violin I

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8

1. 2.

16

1. 2. Menuet II

23

1. 2.

30

1. 2.

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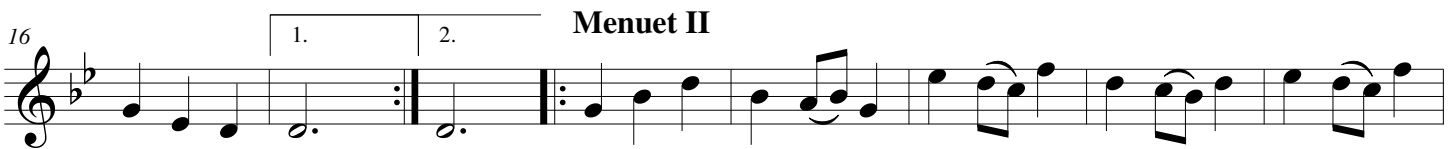
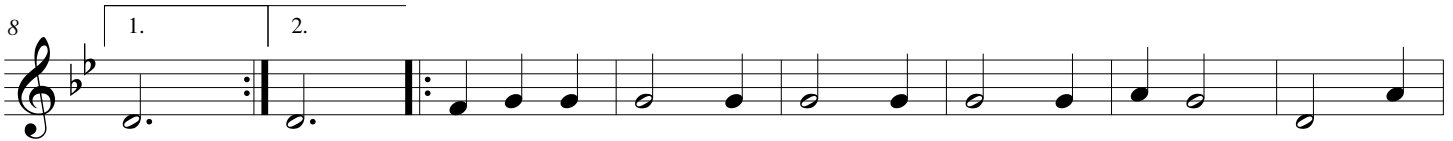
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Violin II

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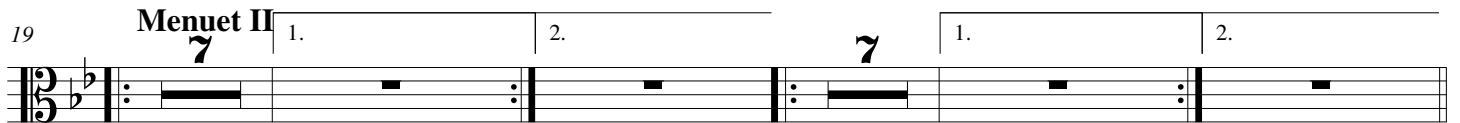
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Viola

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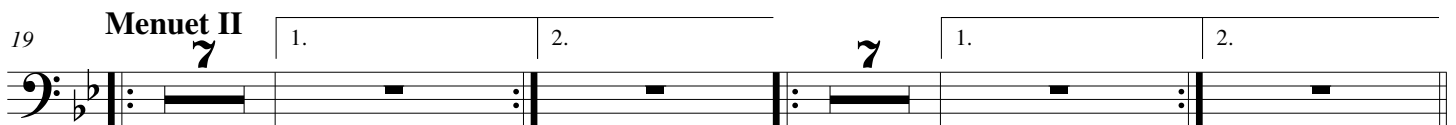
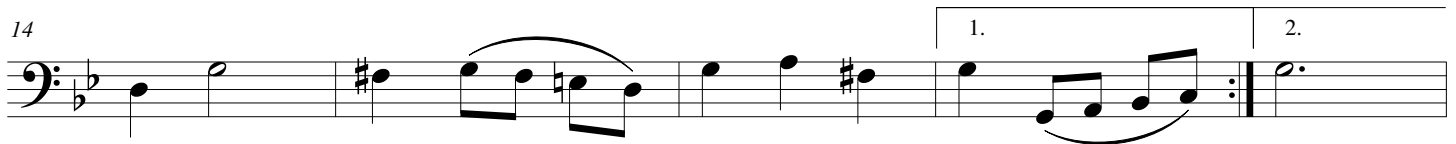
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Double Bass

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1. 2.

1. 2.

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