

# Ave Maria

Op. 3

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♩ = 50    Soft and freely

S  
A

*p*

A - ve Ma - ri - a

A - ve Ma - ri - a

T  
B

*p*

A - ve Ma - ri - a

A - ve Ma - ri - a

The first system of the musical score is for Soprano (S) and Alto (A) voices. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo is marked 'Soft and freely' with a quarter note equal to 50 beats. The dynamics are marked 'p' (piano). The lyrics are 'A - ve Ma - ri - a' followed by a long note, and then 'A - ve Ma - ri - a' followed by another long note. The music features a melodic line with a long note and a bass line with a long note.

S.

- a

- a

A - ve Ma - ri - a Gra - ti - a

B.

- a

A - ve Ma - ri - a Gra - ti - a

*f*

*f*

The second system of the musical score is for Soprano (S.) and Bass (B.) voices. It begins with a treble clef for the Soprano and a bass clef for the Bass, a key signature of two flats, and a 4/2 time signature. The dynamics are marked 'f' (forte). The lyrics are '- a' followed by 'A - ve Ma - ri - a Gra - ti - a'. The music features a melodic line with a long note and a bass line with a long note.

S.

*p rit.*

*a tempo*

*mf*

ple - na Do - mi - nus Do - mi nus te - cum Do - mi nus

B.

*p rit.*

*a tempo*

*mf*

ple - na Do - mi - nus Do - mi nus te - cum

The third system of the musical score is for Soprano (S.) and Bass (B.) voices. It begins with a treble clef for the Soprano and a bass clef for the Bass, a key signature of two flats, and a 3/2 time signature. The dynamics are marked 'p rit.' (piano, ritardando), 'a tempo', and 'mf' (mezzo-forte). The lyrics are 'ple - na Do - mi - nus Do - mi nus te - cum Do - mi nus'. The music features a melodic line with a long note and a bass line with a long note.

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*rit.* **f** *a tempo* **p**

S. te - cum Do - mi- nus\_ te - cum Do - mi-nus

*rit.* **f** *a tempo* **p**

B. Do - mi- nus\_ te - cum Do-mi - nus te - cum Do - mi-nus

*rit.* te - cum

S. Do - mi-nus te - cum A - ve Ma - ri - - a

*rit.* te - cum

B. Do - mi-nus te-cum A - ve Ma - ri - - a