

11. Passacagli

Restitution : P. Gouin

Bernardo Storace

(v. 1637 — v. 1707)

The musical score for "11. Passacagli" is presented in a single system with six systems of staves. Each system consists of a treble and a bass staff. The key signature is two flats (B-flat major), and the time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), and ornaments (b). The measures are numbered 1, 8, 16, 25, 33, and 41. The piece is a continuous bass line with various ornaments and trills.

49

55

61

66

71

77

83

tr

tr

tr

Passa ad altro Tono.

Grave

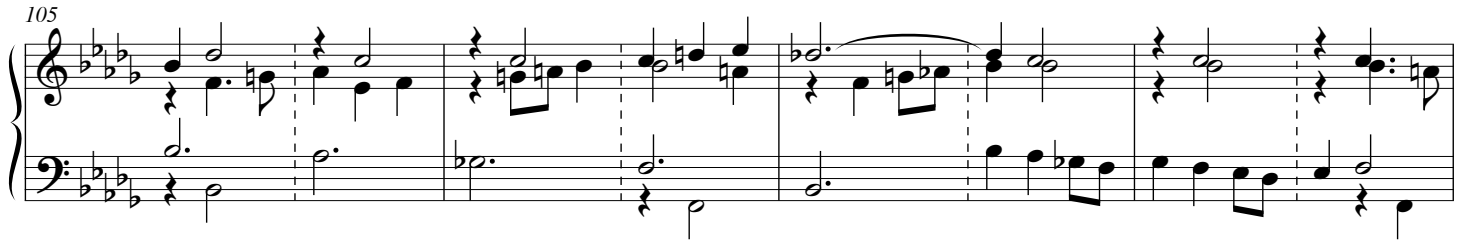
89



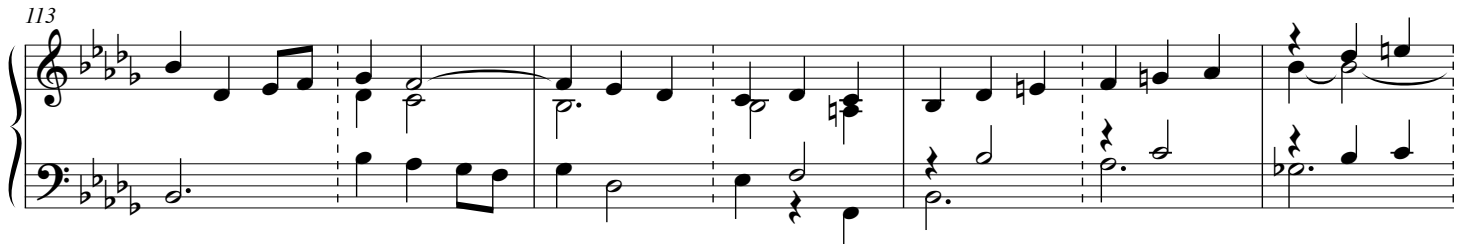
97



105



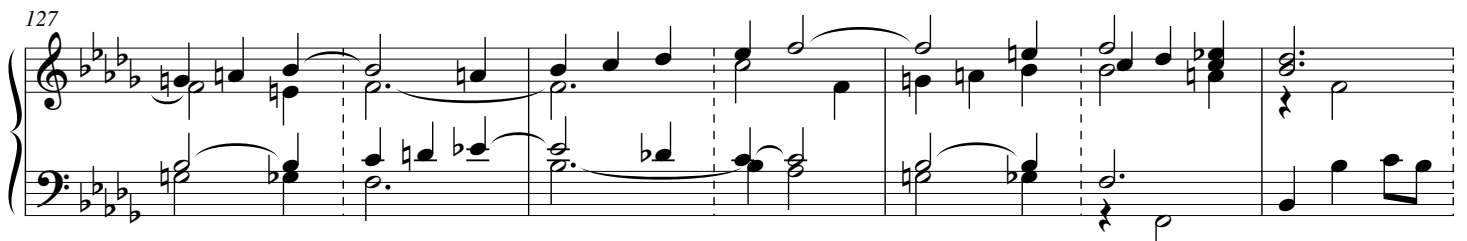
113



120



127



134



141 *tr* *tr* *tr*

147 *Passa ad altro Tono.*

153 **Allegro**

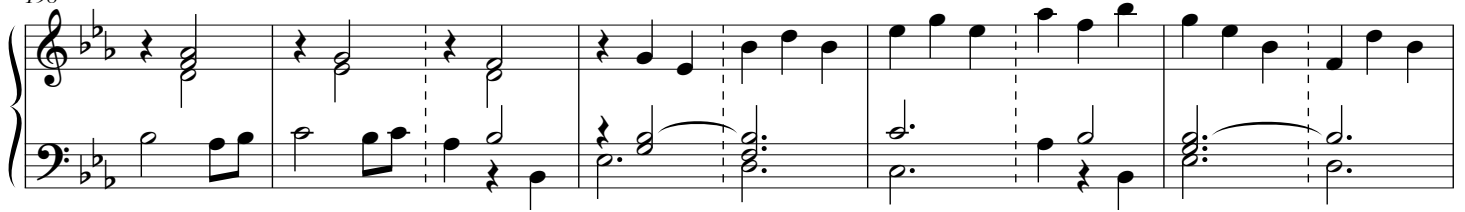
162

171

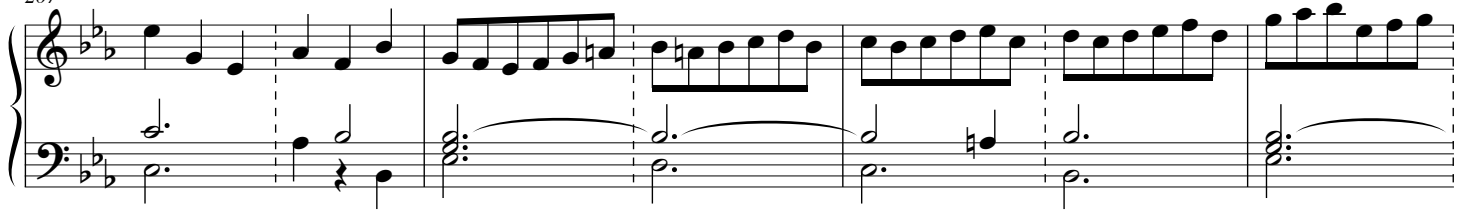
180

189

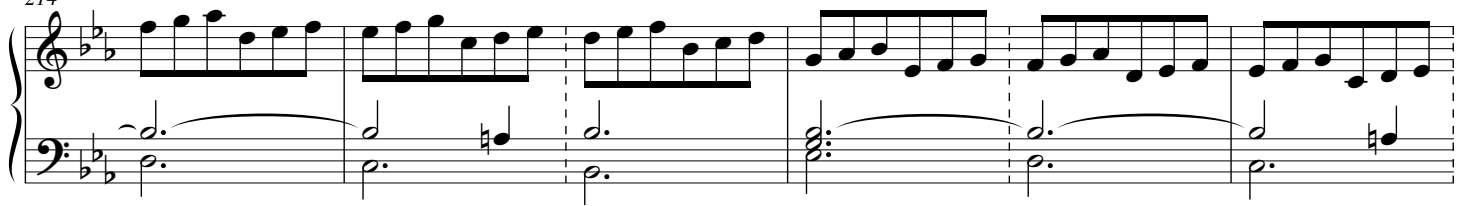
198



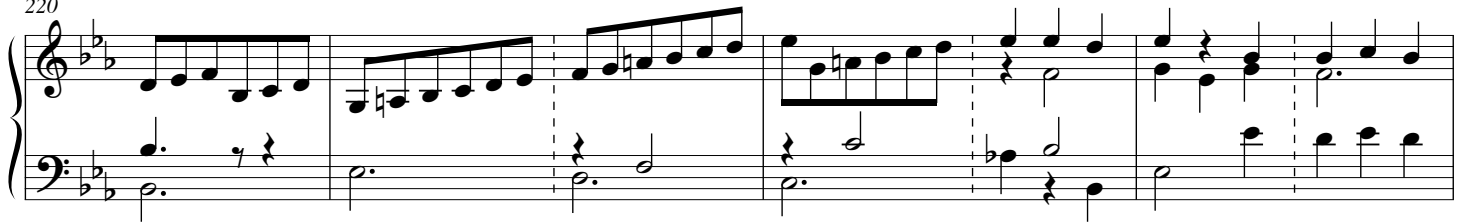
207



214



220



227



235



241



247

254

262 *tr*

269

276

283

291