

Ancor che col partire; text d'Alfonso d'Avalos (1502-1546); música de Cipriano de Rore (1515-1565)

TENOR

The musical score consists of ten staves of music for the Tenor part. The music is in common time (indicated by '8') and uses a treble clef. The vocal line begins with a long rest followed by a series of eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the musical phrases. The text is in Italian, referring to separation and longing.

An - cor che col par-ti-re Io mio sen - ta mo-ri - re,
Par-tir vor-rei o-gnior, o-gni mo men-to, Tan-toe'il pia-cer ch'io cen - tan -
toe'il pia-cer ch'io sen - to De la vi - ta ch'a-cqhu - sto nel ri - tor - no.
E co - sì mil - lee mil - le vol-teil gior - no, mil - lee mil - le vol-teil
gior-no, mil - lee mil - le vol-teil gior - no Par - tir da voi vor - re - - -
i, Tan - to son dol - ci gli ri - tor - no, mil - lee mil - le vol-teil gior - no, mil - lee
tor - ni mie - i, e co - sì mil - lee mil - le vol-teil gior - no, mil - lee
mil - le vol-teil gior - no, mil - lee mil - le vol-teil gior - no Par - tir da voi vor - re - - -
i, Tan to son dol ci tan to son dol ci gli ri - tor - ni mie - i.