

TRIO NO.2

ADAGIO $\text{♩} = 60$

Violin I

Violin II

Cello

Vln. I

Vln. II

Vc.

4

mf

mf

mf

f

mp

f

mp

sfz

sfz

p

p

sfz

p

sfz

p

ALLEGRO $\text{♩} = 100$

Vln. I

Vln. II

Vc.

7

f sfz mp

f sfz mp

f sfz mp

sfz mp sfz

sfz sfz

sfz ff

sfz ff

sfz

mp

mf

sfz

ff

sfz

ff

sfz

ff

VLN. I

VLN. II

Vc.

14

sfz ff

sfz mf

sfz mf

sfz sfz

sfz sfz

sfz sfz

sfz

VLN. I

VLN. II

Vc.

19

mf

mf

VLN. I

VLN. II

Vc.

23

mf

mp

VLN. I

VLN. II

Vc.

30

mp

mp

Measures 30-34. Vln. I and Vln. II play a melodic line with a half note and a quarter note. Vc. plays a bass line with a half note and a quarter note. Dynamics are marked *mp*.

VLN. I

VLN. II

Vc.

35

ff

p

ff

ff

p

ff

Measures 35-39. Vln. I and Vln. II play a melodic line with a half note and a quarter note. Vc. plays a bass line with a half note and a quarter note. Dynamics are marked *ff*, *p*, and *ff*.

VLN. I

VLN. II

Vc.

40

p

sfz

sfz

sfz

sfz

Measures 40-44. Vln. I and Vln. II play a melodic line with a half note and a quarter note. Vc. plays a bass line with a half note and a quarter note. Dynamics are marked *p* and *sfz*.

ADAGIO $\text{♩} = 60$

43

Vln. I

Vln. II

Vc.

51

Vln. I

Vln. II

Vc.

56

Vln. I

Vln. II

Vc.