

GAVOTTE en RONDEAU (8)

(from: *Ouverture - Suite in G Major, TWV 55:G5*)

for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Score (00':50")

(Urtext)

Gavotte en Rondeau $\text{♩} = 100$

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

GAVOTTE en RONDEAU (8) - TWV 55:G5 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

5

6

tr.

Trio

Fine

10

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

10

10

GAVOTTE en RONDEAU (8) - TWV 55:G5 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

15

tr

6

20

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6

6

tr.

tr.

25

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

7 5 # 5 6 # 6 6

29

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6 6 # 6 6 #

tr

tr

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Oboe 1

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5

11

17

22

Trio

Fine

7

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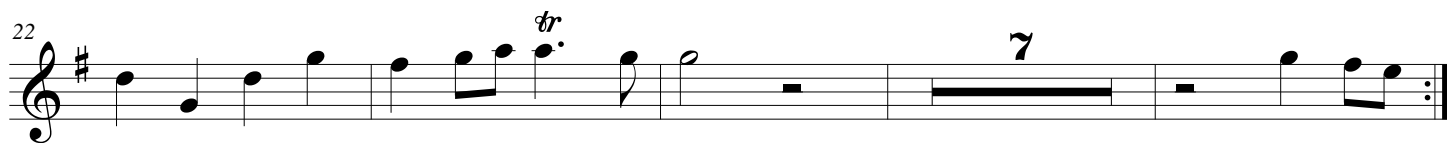
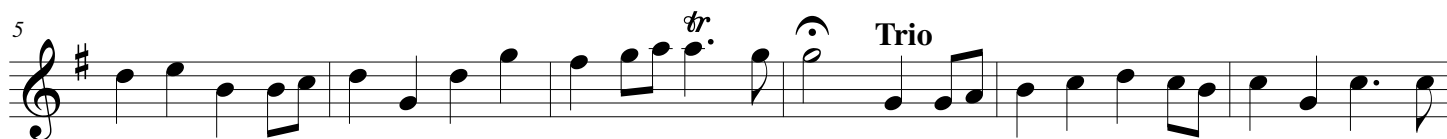
for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte en Rondeau $\text{♩} = 100$



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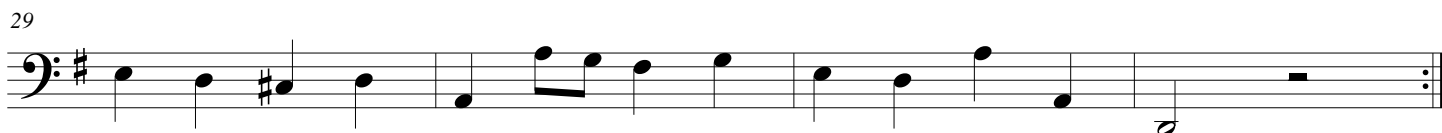
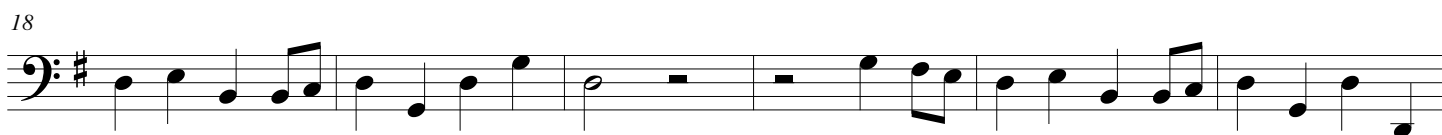
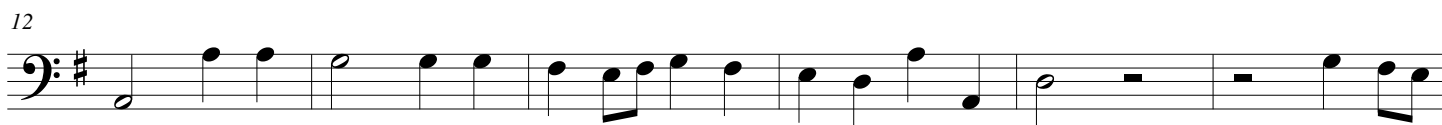
for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Bassoon

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Gavotte en Rondeau $\text{♩} = 100$



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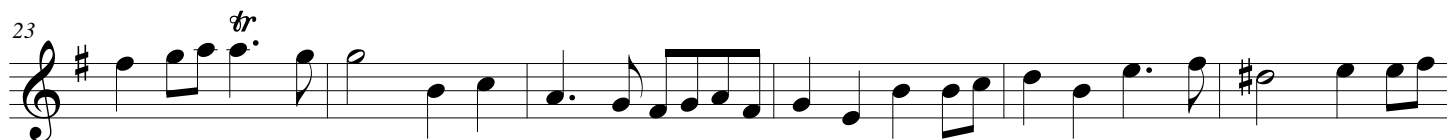
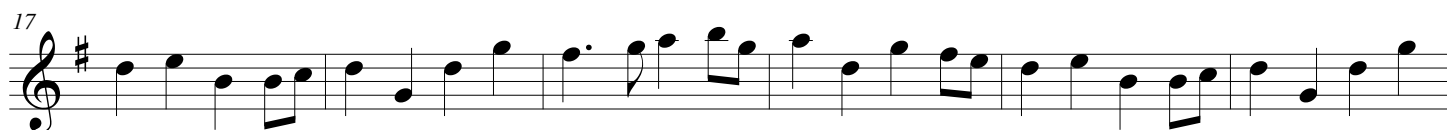
for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Violin I

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Gavotte en Rondeau $\text{♩} = 100$



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Violin II

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Viola

Gavotte en Rondeau $\text{♩} = 100$

The musical score for the Viola part is written in 3/8 time with a key signature of one sharp (F#). The piece consists of 32 measures. The notation includes a repeat sign at the beginning, a 'Trio' section starting at measure 6, and a final double bar line at measure 32. The score is divided into five systems, each starting with a measure number (6, 19, 25, 29). The first system contains measures 1-5. The second system contains measures 6-18, with a fermata over measure 10. The third system contains measures 19-24. The fourth system contains measures 25-28. The fifth system contains measures 29-32, ending with a double bar line.

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Double Bass

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Harpsichord

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6

Trio 8

Fine

8

6

19

26

5 6 # 6 6 6 6 # 6 6 #