

# GAVOTTE en RONDEAU (8)

(from: *Ouverture - Suite in G Major, TWV 55:G5*)

for Trumpet & Organ

Score (00':50'')

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gavotte en Rondeau  $\text{♩} = 100$

Trumpet in C

Organ

The musical score is written for Trumpet in C and Organ. It consists of three systems of staves. The first system shows the beginning of the piece, with the Trumpet in C playing a melody and the Organ providing harmonic support. The second system includes a 'Trio' section for the Trumpet and a 'Fine' marking for the Organ. The third system continues the organ part, also marked 'Fine'. The score is in G major (one sharp) and common time (C). The tempo is indicated as 100 beats per minute. The arrangement is by Michel Rondeau.

5

C Tpt.

Org.

Trio

Fine

10

C Tpt.

Org.

## GAVOTTE en RONDEAU (8) - TWV 55:G5 - Telemann - Score

15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

# GAVOTTE en RONDEAU (8)

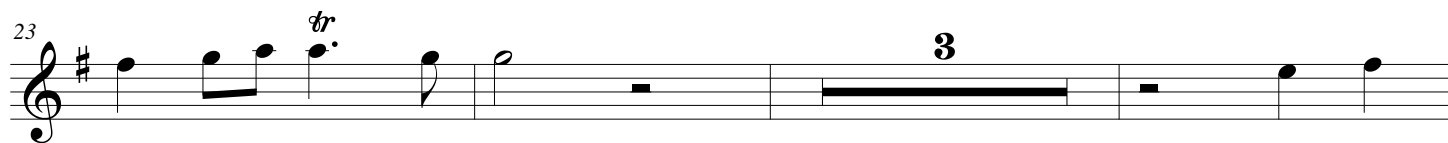
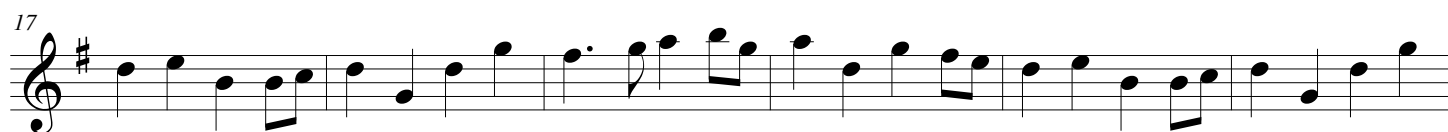
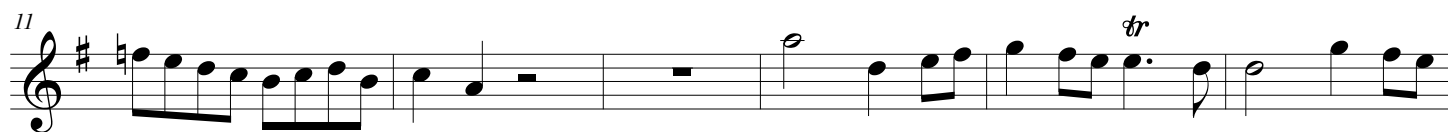
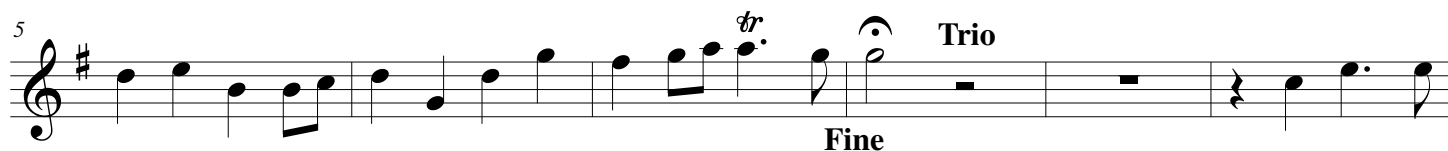
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for Trumpet & Organ

## Trumpet in C

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gavotte en Rondeau  $\text{♩} = 100$



# GAVOTTE en RONDEAU (8)

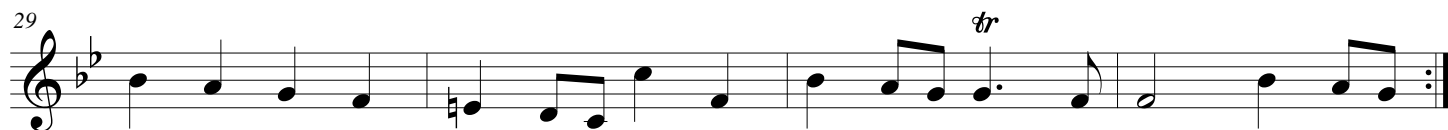
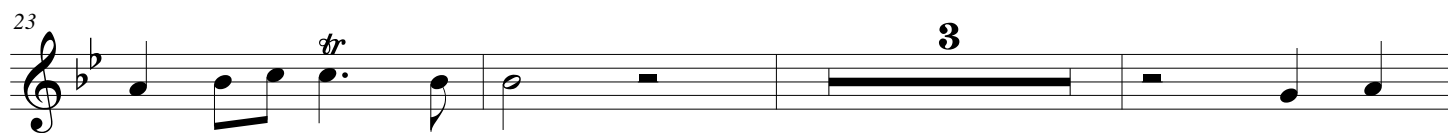
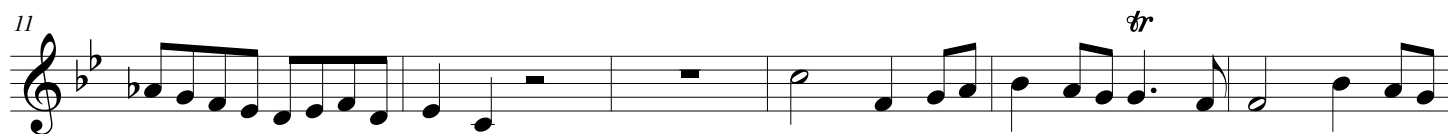
(from: *Ouverture - Suite in G Major, TWV 55:G5*)  
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## Trumpet in A

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gavotte en Rondeau  $\text{♩} = 100$



# GAVOTTE en RONDEAU (8)

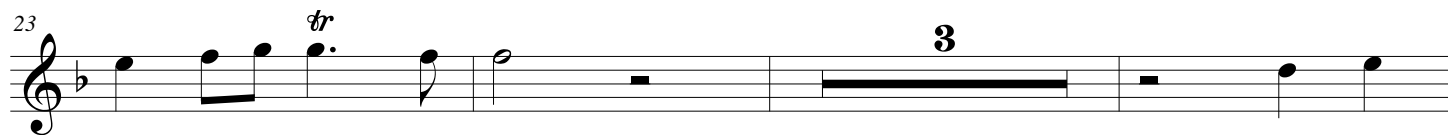
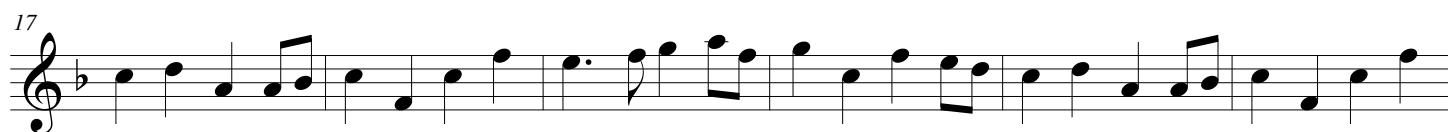
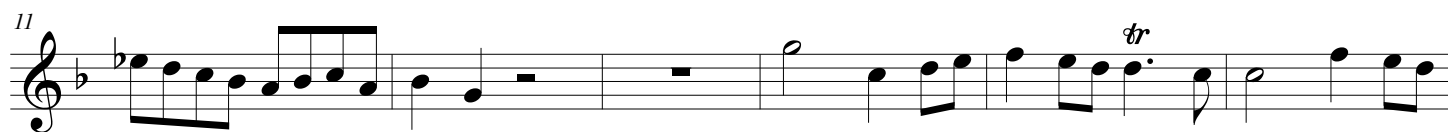
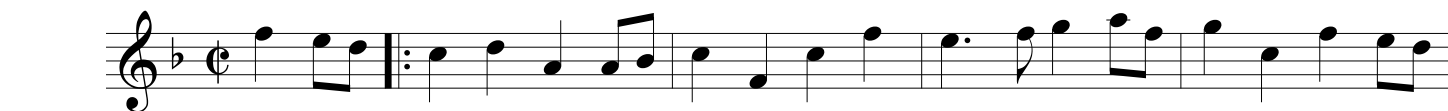
(from: *Ouverture - Suite in G Major, TWV 55:G5*)  
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## Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gavotte en Rondeau  $\text{♩} = 100$



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for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

## Organ

Trumpet in C

Gavotte en Rondeau  $\text{♩} = 100$

Organ

C Tpt.

Org.

Fine

Trio

Fine

C Tpt.

Org.

## GAVOTTE en RONDEAU (8) - TWV 55:G5 - Telemann - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

This musical score is for a Gavotte in Rondeau form, BWV 55:G5 by Georg Philipp Telemann. It is arranged for Organ and C Trumpet. The piece is in G major and 3/4 time. The score is divided into four systems, each containing a C Trumpet part and an Organ part. The Organ part is written for a two-manual instrument, with a treble and bass staff. The C Trumpet part is written in a single staff. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The first system starts at measure 15, the second at measure 20, the third at measure 25, and the fourth at measure 29. The piece concludes with a double bar line and repeat dots at the end of the fourth system.