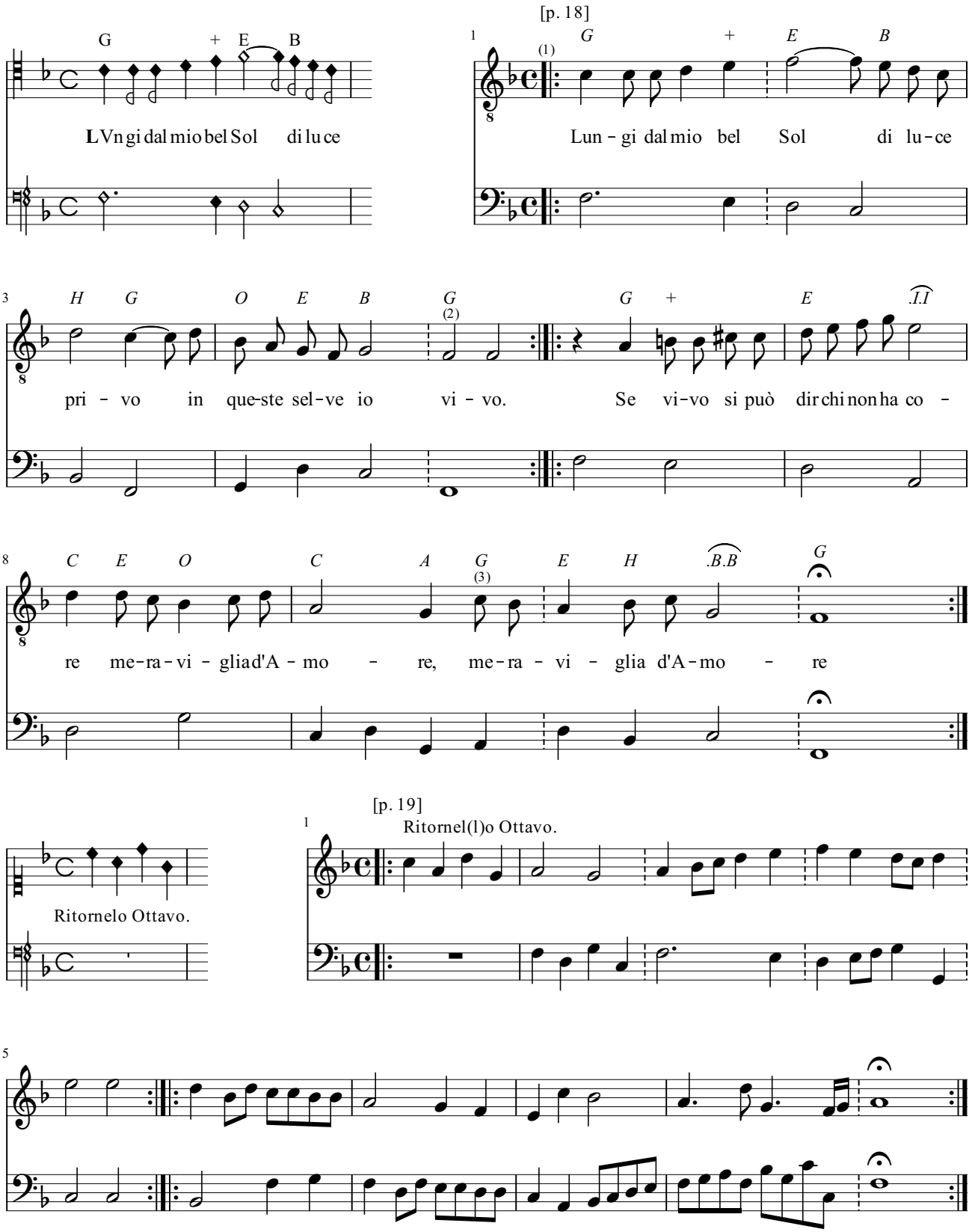
Amorosa lontananza

Biagio Marini (1594-1663)



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Amorosa lontananza

[1] Lungi dal mio bel Sol di luce privo,
In queste selve io vivo;
Se vivo si può dir chi non ha core
Meraviglia d'Amore, meraviglia d'Amore.

[2] Senz'alma spiro in dolorosi accenti
I miei crudi lamenti;
E senza spire io avampo in grave ardore
Meraviglia d'Amore, meraviglia d'Amore.

[3] Meco la vita non soggiorna punto
Qual misero defunto;
E pur mi doglio in questo tetro horrore,
Meraviglia d'Amore, meraviglia d'Amore.

[4] Com'esser può, che provi tante pene,
Colui, che 'l core non tiene,
E sia spirto, d'alma, e vita fore,
Meraviglia d'Amore, meraviglia d'Amore.

The piece is part of "Scherzi e Canzonette a una, e due voci" printed in Parma by Anteo Viotti, in 1632 [ref. pp. 18-19]. Available on IMSLP.

PERFOMANCE NOTE
The Ritornello should be played by Violin and Chitarone, as reported in "Scherzi e Canzonette", cit., p. 5.

TRANSCRIPTION NOTES
The alphabetical letters upon the tenor line refer to the *accompagnato* performed by the Chitariglia.In "Scherzi e Canzonette", cit., p. 3, the author advices the readers «to accompany the voice as much as possible, not feeling obliged to follow that (i.e. the letters that sometimes would not match with the basso), as the Chitariglia misses many good consonances». For a proper undertanding, see the related page that shows the tablatures for each alphabetical letter.
(1) Choose the performer whether to respect strictly the repetition signs, or considering them as referring to the presence of the 4 stanzas.
(2) In the original print, the original note is a semibreve with the word "vivo" under it. It has been split in two minimes according to the two syllables of every stanza.
(3) In the original print, the whole repeated verse is written as *ij*, a usual text repetition sign.

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