

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Florentio Maschera (ca.1540-ca.1580)**

**Libro primo de canzoni da sonare a quattro voci...**

**Brescia, Vincenzo Sabbio, 1584 - RISM [M 1205**

**Canzon decimaquinta**

*Ensemble instrumental ancien à 4 parties*

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE



1. Part

2. Part

3. Part

4. Part

Detailed description: This musical score consists of four staves. The key signature is one flat (B-flat major) and the time signature is common time (C). Part 1 (treble clef) contains a whole rest. Part 2 (treble clef) contains a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, 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G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E



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The image shows a musical score for measures 17 through 20. It consists of four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The key signature is one flat (B-flat). The music is written in a common time signature. The notation includes quarter notes, eighth notes, and slurs. A vertical bar line is present at the end of measure 17. The score is set against a white background with black musical notation.

25

A musical score consisting of four staves, all in G major (one sharp). The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is written in a common time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with a treble clef and one sharp. The third staff continues with a treble clef and one sharp. The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score contains 10 measures of music. The first staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The second staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 26. The third staff features a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 27. The fourth staff features a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 28.

33

A musical score for four staves, measures 33-40. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff uses a treble clef, the second and third staves use a soprano clef (C1), and the fourth staff uses a bass clef. The music features melodic lines with some phrasing slurs and dynamic markings such as *mf* and *f*.

41

This musical score consists of four staves, all in a key signature of one flat (B-flat). The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is written in a common time signature. The first staff begins with a treble clef and a key signature change to one flat. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The second staff continues the melodic line with similar note values and rests. The third staff features a more active melodic line with sixteenth-note runs and slurs. The fourth staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional longer notes with slurs.

49

A musical score consisting of four staves. The first three staves use a treble clef, and the fourth uses a bass clef. The key signature has one flat (B-flat). The music is written in a common time signature. The first staff contains a sequence of eighth and quarter notes. The second staff features a melodic line with a slur over a group of notes and a dotted quarter note. The third staff shows a melodic line with a slur over a group of notes and a half note. The fourth staff provides a bass line with a triplet of eighth notes followed by quarter and half notes.

57

A musical score consisting of four staves, numbered 57 to 66. The music is written in a single system with a brace on the left. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff uses a treble clef, the second and third staves use treble clefs with an 8va marking, and the fourth staff uses a bass clef.

Measure 57: Treble clef, B-flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 58: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 59: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 60: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 61: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 62: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 63: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 64: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 65: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 66: Treble clef, B-flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

65

A musical score for four staves, measures 65-74. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign. The first staff begins with a treble clef and a key signature change to one flat. The second and third staves also begin with a treble clef and a key signature change to one flat. The fourth staff begins with a bass clef and a key signature change to one flat. The music consists of a series of melodic lines and accompaniment, with a repeat sign at the end of measure 74.

73

The image shows a musical score for measures 73 through 76. The score is written on four staves, with the top three staves using a treble clef and the bottom staff using a bass clef. The key signature is one flat (B-flat). The music consists of a melodic line in the upper staves and a supporting bass line in the lower staff. Measure 73 begins with a quarter rest in the top staff, followed by a series of eighth and quarter notes. Measure 74 continues the melodic line with a quarter rest in the second staff. Measure 75 features a quarter rest in the second staff and a quarter rest in the third staff. Measure 76 concludes the phrase with a quarter note in the top staff and a quarter note in the bass staff. The notation includes various note values, rests, and slurs.

82

A musical score for four staves, measures 82-91. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three staves use a treble clef, and the fourth staff uses a bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The first staff begins with a treble clef and a B-flat key signature. The second staff continues the melody with similar note values. The third staff features a more active melodic line with many eighth and sixteenth notes. The fourth staff provides a bass line with mostly quarter and eighth notes. The piece concludes with a double bar line at the end of measure 91.

90

This musical score consists of four staves, all in a key signature of one flat (B-flat). The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is written in a common time signature. The first staff begins with a treble clef and a B-flat key signature, followed by a series of eighth and quarter notes, including a dotted quarter note and a half note. The second staff continues with eighth and quarter notes, featuring a slur over a group of notes. The third staff starts with a treble clef and a B-flat key signature, followed by a series of quarter and eighth notes, including a half rest. The fourth staff begins with a bass clef and a B-flat key signature, followed by a series of quarter notes.



106

The image shows a musical score for measures 106 through 110. The score is written on four staves, with the top three staves using a treble clef and the bottom staff using a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a series of eighth and quarter notes, with some rests and a fermata in measure 109. The notation is clean and professional, typical of a printed musical score.

114

This musical score consists of four staves, likely representing a grand staff for piano. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first staff begins with a treble clef and a B-flat key signature. The second and third staves also use treble clefs, while the fourth staff uses a bass clef. The music is organized into measures by vertical bar lines, with some notes beamed together and others marked with slurs or accents.

122

The image shows a musical score for four staves, measures 122-125. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also use treble clefs. The fourth staff uses a bass clef. The music concludes with a double bar line and repeat dots at the end of each staff.

**Florentio Maschera (ca.1540-ca.1580)**

Libro primo de canzoni da sonare a quattro voci...  
Brescia, Vincenzo Sabbio, 1584 - RISM [M 1205

**Canzon decimaquinta**

*Ensemble instrumental ancien à 4 parties*

1. Part 15

22

31

39

47

55

63

71

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-87. The melody consists of quarter and eighth notes with various rests and slurs.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-96. The melody continues with quarter and eighth notes, including a dotted quarter note and a slur over the final measures.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-104. The melody features quarter notes, eighth notes, and a half note, with a slur over the final two measures.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 105-112. The melody includes quarter notes, eighth notes, and a half note, with a slur over the final two measures.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 113-121. The melody continues with quarter and eighth notes, ending with a sharp sign and a slur.

122

Musical staff 122: Treble clef, key signature of one flat. Measures 122-129. The melody concludes with quarter and eighth notes, a half note, and a final double bar line.

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*Ensemble instrumental ancien à 4 parties*

2. Part



68



Musical staff 68: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G4. Measure 4 has a quarter note G4, quarter note A4, quarter note B4. Measure 5 has a quarter note C5, quarter note B4, quarter note A4. Measure 6 has a quarter note G4, quarter note F4, quarter note E4. Measure 7 has a quarter note D4, quarter note C4, quarter note B3. Measure 8 has a quarter note A3, quarter note G3, quarter note F3. Measure 9 has a whole rest. Measure 10 has a half note G3.

77



Musical staff 77: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1 has a dotted quarter note G4, eighth rest. Measure 2 has a quarter note A4, quarter note B4. Measure 3 has a quarter note C5, quarter note B4. Measure 4 has a quarter note A4, quarter note G4. Measure 5 has a quarter note F4, quarter note E4. Measure 6 has a quarter note D4, quarter note C4. Measure 7 has a quarter note B3, quarter note A3. Measure 8 has a quarter note G3, quarter note F3. Measure 9 has a whole note G3. Measure 10 has a whole rest.

86



Musical staff 86: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1 has a quarter note G4, quarter note A4. Measure 2 has a quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4. Measure 4 has a quarter note G4, quarter note F4. Measure 5 has a quarter note E4, quarter note D4. Measure 6 has a quarter note C4, quarter note B3. Measure 7 has a quarter note A3, quarter note G3. Measure 8 has a quarter note F3, quarter note E3. Measure 9 has a quarter note D3, quarter note C3. Measure 10 has a quarter note B2, quarter note A2.

94



Musical staff 94: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1 has a whole rest. Measure 2 has a quarter note G4, quarter note A4. Measure 3 has a quarter note B4, quarter note C5. Measure 4 has a quarter note B4, quarter note A4. Measure 5 has a quarter note G4, quarter note F4. Measure 6 has a quarter note E4, quarter note D4. Measure 7 has a quarter note C4, quarter note B3. Measure 8 has a quarter note A3, quarter note G3. Measure 9 has a quarter note F3, quarter note E3. Measure 10 has a quarter note D3, quarter note C3.

103



Musical staff 103: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1 has a quarter note G4, quarter note A4. Measure 2 has a quarter note B4, quarter note C5. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4. Measure 6 has a quarter note B4, quarter note C5. Measure 7 has a quarter note B4, quarter note A4. Measure 8 has a quarter note G4, quarter note F4. Measure 9 has a quarter note E4, quarter note D4. Measure 10 has a quarter note C4, quarter note B3.

112



Musical staff 112: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1 has a quarter note G4, quarter note A4. Measure 2 has a quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4. Measure 4 has a quarter note G4, quarter note F4. Measure 5 has a quarter note E4, quarter note D4. Measure 6 has a quarter note C4, quarter note B3. Measure 7 has a quarter note A3, quarter note G3. Measure 8 has a quarter note F3, quarter note E3. Measure 9 has a quarter note D3, quarter note C3. Measure 10 has a whole note G3.

121



Musical staff 121: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1 has a whole rest. Measure 2 has a quarter note G4, quarter note A4. Measure 3 has a quarter note B4, quarter note C5. Measure 4 has a quarter note B4, quarter note A4. Measure 5 has a quarter note G4, quarter note F4. Measure 6 has a quarter note E4, quarter note D4. Measure 7 has a quarter note C4, quarter note B3. Measure 8 has a quarter note A3, quarter note G3. Measure 9 has a quarter note F3, quarter note E3. Measure 10 has a quarter note D3, quarter note C3.

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Brescia, Vincenzo Sabbio, 1584 - RISM [M 1205

**Canzon decimaquinta**

*Ensemble instrumental ancien à 4 parties*

3. Part

4

11

19

27

35

44

52

60

68

Musical staff 68: Treble clef, key signature of one flat, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and quarter notes, mostly moving in an ascending and then descending pattern, ending with a whole rest.

76

Musical staff 76: Treble clef, key signature of one flat. Starts with a triplet of eighth notes, followed by a quarter rest, then a sequence of eighth and quarter notes with slurs, ending with a quarter note.

86

Musical staff 86: Treble clef, key signature of one flat. Continues the melodic line with eighth and quarter notes, including slurs and a quarter rest, ending with a quarter note.

95

Musical staff 95: Treble clef, key signature of one flat. Continues the melodic line with eighth and quarter notes, ending with a quarter note.

103

Musical staff 103: Treble clef, key signature of one flat. Continues the melodic line with eighth and quarter notes, ending with a quarter note.

111

Musical staff 111: Treble clef, key signature of one flat. Starts with a triplet of eighth notes, followed by a quarter rest, then a sequence of eighth and quarter notes with slurs, ending with a quarter note.

122

Musical staff 122: Treble clef, key signature of one flat. Continues the melodic line with eighth and quarter notes, including slurs, ending with a double bar line.

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**Canzon decimaquinta**

*Ensemble instrumental ancien à 4 parties*

4. Part **12**

19

28

36

45

53 **4**

64 **2**

73 **3**

