

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Alessandro Orologio (*ca.*1550-1633)

Intradae... quinque & sex vocibus... liber primus

Helmstaedt, Jakob Lucius, 1597

Intrada I

Ensemble instrumental ancien à 5 parties

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

1. Part

2. Part

3. Part

4. Part

5. Part

8

9

This musical score consists of five staves, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into four measures. Measure 9 contains a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes. Measure 10 contains a treble clef, a key signature of one sharp (F#), and a series of quarter and half notes. Measure 11 contains a treble clef, a key signature of one sharp (F#), and a series of quarter and half notes. Measure 12 contains a treble clef, a key signature of one sharp (F#), and a series of quarter and half notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

17

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 17 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers a half note D5 and a quarter note E5. Measure 18 contains a half note F#5, a quarter note G5, and a half note A5. A repeat sign follows. Measure 19 has eighth notes B5, A5, G5, and F#5. Measure 20 has quarter notes E5, D5, C5, and B4.
- Staff 2 (Treble Clef):** Measure 17 has quarter notes G4, A4, Bb4, and C5. Measure 18 has a half note D5, a quarter note E5, and a half note F#5. A repeat sign follows. Measure 19 has eighth notes G5, A5, B5, and C5. Measure 20 has quarter notes D5, C5, B4, and A4.
- Staff 3 (Treble Clef):** Measure 17 has a half note G4, a quarter note A4, and a half note Bb4. Measure 18 has quarter notes C5, D5, E5, and F#5. A repeat sign follows. Measure 19 has quarter notes G5, A5, B5, and C5. Measure 20 has quarter notes D5, C5, B4, and A4.
- Staff 4 (Treble Clef):** Measure 17 has a half note G4, a quarter note A4, and a half note Bb4. Measure 18 has quarter notes C5, D5, E5, and F#5. A repeat sign follows. Measure 19 has quarter notes G5, A5, B5, and C5. Measure 20 has quarter notes D5, C5, B4, and A4.
- Staff 5 (Bass Clef):** Measure 17 has a half note G3, a quarter note A3, and a half note Bb3. Measure 18 has quarter notes C4, D4, E4, and F#4. A repeat sign follows. Measure 19 has quarter notes G4, A4, B4, and C5. Measure 20 has quarter notes D5, C5, B4, and A4.

8

26

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

8

Detailed description: This is a musical score for five staves, numbered 26 to 31. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first four staves are in treble clef, and the fifth is in bass clef. Each staff ends with a double bar line and a repeat sign, with the text '1ère / 2ème fois' above it. A small number '8' is written below the first staff at measure 28.

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1. Part

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15

23

29

1ère / 2ème fois

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2. Part

8

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23

29

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8

15

23

29

1ère / 2ème fois

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8

15

23

29

1ère / 2ème fois

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5. Part



8



15



23



28



1ère / 2ème fois