

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Alessandro Orologio (*ca.*1550-1633)

Intradae... quinque & sex vocibus... liber primus

Helmstaedt, Jakob Lucius, 1597

Intrada IV

Ensemble instrumental ancien à 5 parties

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

1. Part

2. Part

3. Part

4. Part

5. Part

This musical score is written for five parts, all in common time (C). The notation is as follows:

- 1. Part:** Treble clef. The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a dotted half note and a half note, ending with a quarter note.
- 2. Part:** Treble clef. The melody begins with a whole rest, followed by a half note with a sharp sign, then continues with eighth and quarter notes, ending with a half note.
- 3. Part:** Treble clef. The melody begins with a whole rest, followed by eighth and quarter notes, including a dotted half note and a half note, ending with a quarter note.
- 4. Part:** Treble clef. The melody begins with a whole rest, followed by eighth and quarter notes, including a dotted half note and a half note, ending with a quarter note.
- 5. Part:** Bass clef. The melody begins with a whole rest, followed by eighth and quarter notes, including a dotted half note and a half note, ending with a quarter note.

The score is divided into measures by vertical bar lines, and the parts are aligned horizontally to show their relationship to each other.

8

This musical score consists of five staves, likely for a piano and voice ensemble. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 8 starts with a whole note G4 (sharp). Measure 9 is a repeat sign. Measures 10-17 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2 (Treble Clef):** Measure 8 starts with a whole note G4. Measure 9 is a repeat sign. Measures 10-17 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3 (Treble Clef):** Measure 8 starts with a whole note G4. Measure 9 is a repeat sign. Measures 10-17 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 4 (Treble Clef):** Measure 8 starts with a whole note G4. Measure 9 is a repeat sign. Measures 10-17 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 5 (Bass Clef):** Measure 8 starts with a whole note G3. Measure 9 is a repeat sign. Measures 10-17 contain a melodic line: A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Measures 10-17 are marked with a '3' in the right margin, indicating a triplet or a specific rhythmic pattern.

18

A musical score for five staves, measures 18-21. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 18: quarter notes G4, A4, B4, quarter rest. Measure 19: repeat sign, quarter notes G4, A4, B4, quarter rest. Measure 20: quarter notes G4, A4, B4, quarter rest. Measure 21: quarter notes G4, A4, B4, quarter rest.
- Staff 2 (Treble Clef):** Measure 18: quarter notes G4, A4, B4, quarter rest. Measure 19: repeat sign, quarter notes G4, A4, B4, quarter rest. Measure 20: quarter notes G4, A4, B4, quarter rest. Measure 21: quarter notes G4, A4, B4, quarter rest.
- Staff 3 (Treble Clef):** Measure 18: quarter notes G4, A4, B4, quarter rest. Measure 19: repeat sign, quarter notes G4, A4, B4, quarter rest. Measure 20: quarter notes G4, A4, B4, quarter rest. Measure 21: quarter notes G4, A4, B4, quarter rest.
- Staff 4 (Treble Clef):** Measure 18: quarter notes G4, A4, B4, quarter rest. Measure 19: repeat sign, quarter notes G4, A4, B4, quarter rest. Measure 20: quarter notes G4, A4, B4, quarter rest. Measure 21: quarter notes G4, A4, B4, quarter rest.
- Staff 5 (Bass Clef):** Measure 18: quarter notes G3, A3, B3, quarter rest. Measure 19: repeat sign, quarter notes G3, A3, B3, quarter rest. Measure 20: quarter notes G3, A3, B3, quarter rest. Measure 21: quarter notes G3, A3, B3, quarter rest.

26

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

8

The musical score is written for five systems, each containing a treble and a bass staff. The first four systems feature a treble staff with a repeat sign at the end, labeled '1ère / 2ème fois'. The fifth system features a bass staff with a repeat sign at the end, also labeled '1ère / 2ème fois'. The notation includes various rhythmic values and melodic lines. A fermata is present over a half note in the bass staff of the fifth system. The number '8' is written below the first staff of the fifth system.

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1. Part



6

14

20

27

1ère / 2ème fois

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2. Part

7

15

23

28

1ère / 2ème fois

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3. Part

7

15

21

28

1ère / 2ème fois

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4. Part



6

14

22

28

1ère / 2ème fois

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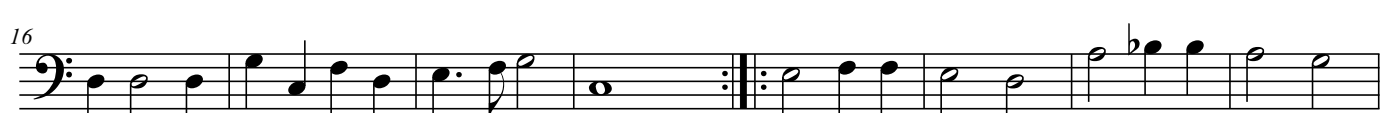
5. Part



8



16



24



1ère / 2ème fois