

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Jacques Arcadelt (?1507-1568)**

Il secondo libro de madrigali a cinque voci - Venice, Gardano, 1544

# **S'infinita bellezza**

Luigi Cassola  
*5 voix*

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso continuo) in common time, key signature one flat. The vocal parts sing homophony, while the continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: S'in - fi - ni - ta bel - lez - za e  
Alto: S'in - fi - ni - ta bel - lez - za,  
Tenor: S'in - fi - ni - ta bel - lez - za e  
Bass: S'in - fi - ni - ta bel - lez - za e  
Basso continuo:  
Soprano: leg - gia - dri - a,  
Alto: leg - gia - dri - a,  
Tenor: leg - gia - dri - a,  
Bass: leg - gia - dri - a,  
Basso continuo:





23

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) on five staves. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with the bassoon providing harmonic support. The lyrics are in Italian and are repeated across the measures.

The lyrics are:

sta - - - de, Fra noi di - vi -  
sta - - - de, Fra noi di - vi - na fan la noi di -  
sta - - - de, Fra noi di - vi - na fan la don -  
Fra noi di - vi - na fan, Fra noi di -  
Fra noi di - vi - na fan, Fra noi di -

30

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music consists of five measures. The lyrics are in Italian and are distributed across the voices as follows:

- Measure 1: Soprano: na; Alto: fan,; Tenor: Fra; Bass: noi di - vi - na; Bass: fan \_\_\_\_\_ la
- Measure 2: Alto: vi - na; Tenor: fan la; Bass: don - na; Bass: mi - - - a, \_\_\_\_\_ la
- Measure 3: Bass: - - na \_\_\_\_; Bass: mi - - - - - a, \_\_\_\_\_ la; Bass: don - - - - -
- Measure 4: Alto: vi - na; Tenor: fan \_\_\_\_\_ la; Bass: don - na \_\_\_\_\_ mi - a;
- Measure 5: Bass: vi - na; Bass: fan la \_\_\_\_\_; Bass: don - na; Bass: mi - - - a; Bass: \_\_\_\_\_

The bass staff uses a 8/8 time signature in the third measure. Measure 5 starts with a bass note on the first beat.

37

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves. The vocal line starts with "don - na mi - a;" followed by a long note "O". The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. The lyrics continue through measure 8, ending with "le!".

don - na mi - a; O dol - c'a - mor, dol -

don - na mi - a; O dol - dol - c'a - mor, dol - c'a - mo -

na mi - a; O dol - c'a - mor, dol -

O dol - c'a - mor, dol - c'a - mo - ro - so stra - - le!

O dol - - c'a - - mor, dol -

44

c'a - lo - ro - se stra - - - le! \_\_\_\_\_ Qua -

- - - ro - - - so stra - - - le! Qua - l'è sì fran - ca e ca - ra

c'a - mo - ro - so stra - - - le! \_\_\_\_\_ Qua - l'è sì

Qua - l'è sì fran - ca e ca - ra li - ber -

c'a - mo - - ro - so stra - - - le! Qua - l'è sì fran - ca e ca - ra

51

l'è sì fran - ca'e ca - ra li - ber - ta - - - de,  
li - ber - ta - de, ca - - - ra li - ber - ta - de, Ch'al  
fran - - - ca e ca - dra li - - - ber - ta - - - de, Ch'al  
- - ta - - - de, Ch'al mio ser -  
li - ber - ta - - - de, Ch'al mio ser -



65

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) on five staves. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto ranges, while the bass and bassoon provide harmonic support in the lower registers. The lyrics are in Italian, with some words like 'le' and 'S'io' appearing multiple times. Measure 65 begins with a vocal entry for the soprano and alto voices. The lyrics are as follows:

Sç'io non fos - si mor - ta -  
le, S'io non fos - si mor - ta -  
le, S'io non fos - si mor - ta -  
le, S'io non fos - si mor - ta -  
le,

72

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The key signature changes from G major (two sharps) to F major (one sharp) at measure 72. The lyrics are in Italian and are repeated across the measures. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass. The lyrics are: le, Si io non fos - si mor - ta -; - - - le, S'io non fos - si mor - ta -; - - - le, mor - ta - le,; S'io non fos - si ùor - ta - le, mor -; le, S'io non fos - si mor -; le, S'io non fos - si mor -.

80

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The key signature is one flat, and the time signature is common time. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass. The lyrics are: "le.", "le, S'io non fos - si mor - ta - - - le.", "S'io non fos - si mor - ta - - - le.", "ta - - - le.", "ta - - - le, S'io non fos - si mor - ta - - - le." The vocal parts sing in a staggered manner, with each part entering at different times. The bass and bass parts provide harmonic support.