

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Claudio Merulo (1533-1604)

Il primo libro de' madrigali a cinque voci
Venice, Fausto Bethanio, 1566

Quand'io pens'al martire

Pietro Bembo
5 voix

Quan - - - d'io pen s'al mar - ti - - -

Quan - d'io pen s'al mar - ti - re, Quan - d'io pen - so,

Quan - d'io pen - s'al-mar -

7

re, Quan - d'io pen - s'al-mar - ti - re,

8 Quan - - d'io pen - s'al mar - ti - - re, A -

ti - - - - re, Quan - d'io pen - s'al mar - ti - re,

8 Quan - d'io pen s'al mar - ti - re, pen - s'al mar - ti - re,

Quan - d'io pen - s'al mar - ti - re, pen - s'al mar - ti - re,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is in treble clef, and the others are in alto, tenor, and bass clefs. The music is in 4/4 time. The lyrics are in Italian and are repeated across the staves. The first staff has a '7' above it, and the second and fourth staves have an '8' above them. The lyrics are: 're, Quan - d'io pen - s'al-mar - ti - re,' on the first staff; 'Quan - - d'io pen - s'al mar - ti - - re, A -' on the second staff; 'ti - - - - re, Quan - d'io pen - s'al mar - ti - re,' on the third staff; 'Quan - d'io pen s'al mar - ti - re, pen - s'al mar - ti - re,' on the fourth staff; and 'Quan - d'io pen - s'al mar - ti - re, pen - s'al mar - ti - re,' on the fifth staff.

14

A - mor, che tu mi dai gra - - vo - s'e for - - -

mor, A - mor, che tu mi dai

A - mor, che tu mi dai gra - vo - s'e for - - -

A - mor, che tu mi dai,

A - mor, che tu mi dai gra - vo - s'e for - te, A - mor, che

20

te, A - mor, che tu mi dai gra - vo - - s'e for -

gra - vo s'e for - te, Cor -

te, A - mor, che tu mi dai gra - vo - - s'e for -

A - mor, che tu mi dai gra - vo - s'e for - - - -

tu mi dai gra - vo - so, gra - vo - s'e for - - - -

te, _____

ro per gi-r'a mor - te, Cor - ro per gi-r'a mor - te, Co - si spe-ran-d'i

ro per gi-r'a mor - te, Cor - ro per gi - r'a mor - te, Co - si spe-ran-d'i

te, Cor - ro per gi - r'a mor - te, Cor - ro per gi - r'a mor-te, Co - si spe-ran-d'i

te, Cor - ro per gi-r'a mor - te, Cor - ro per gi-r'a mor - te, Cor - ro per gi-r'a mor - te, Co - si spe-ran-d'i

te, Cor - ro per gi-r'a mor - te, Co - si spe-ran-d'i

35

miei dan - ni fi - ni - re, Co-si spe - ran-d'i miei dan - ni fi - ni - re. _____

8 miei dan - ni fi - ni - re, Co-si spe - ran-d'i miei dan - ni fi - ni - re. _____

8 miei dan-ni fi - ni - re, Co-si spe - ran-d'i miei dan - ni fi - ni - re. _____

8 miei dan - ni fi - ni - re, Co-si spe - ran-d'i miei dan - ni fi - ni - re. _____

miei dan - ni fi - ni - re, Co-si spe - ran-d'i miei dan - ni fi - ni - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two alto staves, and the third pair uses tenor and bass staves. The lyrics are in Italian and are repeated across the staves. The music features a mix of eighth and sixteenth notes, with some staves ending in a long note with a fermata. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

SECONDA PARTE

43

Ma poi ch'io giun - g'al pas - so

Ma poi ch'io giun - g'al pas - so Ch'è por - t'in que - sto mar,

Ma poi ch'io piun - g'al pas - so Ch'è por - t'in que - sto mar,

Ma poi ch'io giun - g'al pas - so Ch'è por - t'in que - sto mar

- - - - - Ch'è por - t'in que - sto mar,

Detailed description: This is a musical score for five voices and basso continuo, page 8, second part. The score is written in common time (C) and features five staves. The first four staves are for voices (Soprano, Alto, Tenor 1, Tenor 2) and the fifth staff is for the basso continuo. The lyrics are in Italian. The first staff (Soprano) has the lyrics 'Ma poi ch'io giun - g'al pas - so'. The second staff (Alto) has the lyrics 'Ma poi ch'io giun - g'al pas - so Ch'è por - t'in que - sto mar,'. The third staff (Tenor 1) has the lyrics 'Ma poi ch'io piun - g'al pas - so Ch'è por - t'in que - sto mar,'. The fourth staff (Tenor 2) has the lyrics 'Ma poi ch'io giun - g'al pas - so Ch'è por - t'in que - sto mar'. The fifth staff (Basso Continuo) has the lyrics '- - - - - Ch'è por - t'in que - sto mar,'. The music is written in a single system with a repeat sign at the end of the first measure of each staff.

49

Ch'è por - to in que - sto mar pien di tor - men - to,

Ch'è por - t'in que - - sto mar pien di tor - men - to, Tan -

Ch'è por - t'in que - sto mar pien di tor - men - to, Tan -

Ch'è por - t'in que - sto mar pien di tor - men - to,

Ch'è por - t'in que - sto mar pien di tor - men - to, Tan -

56

A musical score for five voices, arranged in five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Italian and are repeated across the staves. The first staff begins with a treble clef and a whole rest, followed by a series of eighth and quarter notes. The second staff begins with a treble clef and a series of eighth and quarter notes. The third staff begins with a treble clef and a series of eighth and quarter notes. The fourth staff begins with a treble clef and a series of eighth and quarter notes. The fifth staff begins with a bass clef and a series of eighth and quarter notes. The lyrics are: Tan - t'è'l pia - cer ch'io sen - to, Tan - t'è'l pia - cer ch'io sen - - - t'è'l pia - cer ch'io sen - to, Tan - t'è'l pia - cer ch'io sen - - - Tan - t'è'l pia - cer ch'io sen - to, Tan - t'è'l pia - cer ch'io sen - - - Che

Tan - t'è'l pia - cer ch'io sen - to, Tan - t'è'l pia - cer ch'io sen - -

t'è'l pia - cer ch'io sen - to,

Tan - t'è'l pia - cer ch'io sen - to,

Che

Tan - t'è'l pia - cer ch'io sen - to, Tan - t'è'l pia - cer ch'io sen - -

t'è'l pia - cer ch'io sen - to, Tan - t'è'l pia - cer ch'io sen - -

62

to, Che l'al-ma si rin-for-za, on-d'io nol pas-so. Co-

to, Che l'al-ma si rin-for-za, on-d'io nol pas-so. Co-

l'al-ma si rin-for-za, on-d'io nol pas-so. Co-

to, Che l'al-ma si rin-for-za, on-d'io nol pas-so. Co-

to, Che l'al-ma si rin-for-za, on-d'io nol pas-so. Co-

69

The musical score is for five voices, arranged in five staves. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are in Italian. The first staff (Soprano) begins with a whole rest, followed by the lyrics 'Co - sì'l vi - ver m'an - ci - de, Co - sì'l vi - ver m'an - ci - de,'. The second staff (Alto) begins with the lyrics 'sì'l vi - ver m'an - ci - de,' and then 'Co - sì'l vi - ver m'an - di - de,'. The third staff (Tenor 1) begins with 'Co - sì, co - sì'l vi - ver m'an - ci - de,'. The fourth staff (Tenor 2) begins with 'sì'l vi - ver m'an - ci - de, Co - sì'l vi - ver m'an - ci -' and then has a long rest. The fifth staff (Bass) begins with 'sì'l vi - ver m'an - di - de, Co - sì'l vi - ver m'an - ci - de, Co - sì'l vi - ver m'an - ci - de,'.

Co - sì'l vi - ver m'an - ci - de, Co - sì'l vi - ver m'an - ci - de,

sì'l vi - ver m'an - ci - de, Co - sì'l vi - ver m'an - di - de,

Co - sì, co - sì'l vi - ver m'an - ci - de,

sì'l vi - ver m'an - ci - de, Co - sì'l vi - ver m'an - ci - - - - -

sì'l vi - ver m'an - di - de, Co - sì'l vi - ver m'an - ci - de, Co - sì'l vi - ver m'an - ci - de,

75

Co - sì la mor - te mi ri - tor-n'in vi - ta. O mi -

Co - sì la mor - te mi ri - tor-n'in vi - ta. O mi -

Co - sì la mor - te mi ro - tor - n'in vi - ta. O mi -

- - - Co - sì la mor - te mi ri - tor-n'in vi - ta.

Co - sì la mor - te mi ri - tor-n'in vi - ta. O

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all in treble clef. The fifth staff is for the Bass, in bass clef. The music is in 4/4 time. The lyrics are in Italian. The first staff has a measure rest in the third measure. The second and third staves have an '8' in the first measure. The fourth staff has a measure rest in the first measure. The fifth staff has a measure rest in the first measure. The lyrics are: 'Co - sì la mor - te mi ri - tor-n'in vi - ta. O mi -' for the first four staves, and '- - - Co - sì la mor - te mi ri - tor-n'in vi - ta.' for the fifth staff. The final measure of the fifth staff has a long note with a fermata, and the lyrics 'O' are written below it.

82

se - - - ria in - fi - ni - - - ta, O _____

se - - - ria in - fi - ni - - ta, _____

se - - - ria in - fi - ni - - ta, O _____ mi - se - -

O _____ mi - - - se - - - ria in -

mi - se - - - ria in - fi - ni - - - - - ta, _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (top two staves) uses treble clefs. The second pair (middle two staves) uses alto clefs (C-clefs on the third line). The third pair (bottom two staves) uses a treble clef for the upper voice and a bass clef for the lower voice. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score is divided into measures by vertical bar lines. The lyrics are: 'se - - - ria in - fi - ni - - - ta, O _____' for the first voice, 'se - - - ria in - fi - ni - - ta, _____' for the second, 'se - - - ria in - fi - ni - - ta, O _____ mi - se - -' for the third, 'O _____ mi - - - se - - - ria in -' for the fourth, and 'mi - se - - - ria in - fi - ni - - - - - ta, _____' for the fifth and sixth voices.

89

mi - se - - - ria, O mi - se - ria in -

O mi - se - ria in - fi - ni - - -

ria in - fi - ni - - - ta, O mi - se - - - ria in - fi -

- - fi - ni - - - ta, O

O mi - se - - - ria,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are spread across the staves. The first staff has the lyrics 'mi - se - - - ria,' and 'O mi - se - ria in -'. The second staff has 'O mi - se - ria in - fi - ni - - -'. The third staff has 'ria in - fi - ni - - - ta,' and 'O mi - se - - - ria in - fi -'. The fourth staff has '- - fi - ni - - - ta,' and 'O'. The fifth staff has 'O mi - se - - - ria,'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

96

fi - ni - ta, Che l'u-n'ap-por -

ta, in - fi - ni - ta,

ni - ta, in - fi - ni -

mi - se - ria in - fi - ni - ta, Che

O mi - se - ria in - fi - ni - ta,

103

ta, Che l'u-n'ap-por - ta, Che l'u-n'ap-

Che l'u-n'ap - por - ta, Che l'u-n'ap - por - ta, Che l'un' ap - por - ta,

ta, Che l'u-n'ap-por - ta, Che l'u-n'ap-por -

l'u-n'ap-por - ta, Che l'u-n'ap-por - ta, Che l'u-n'ap-por - ta, Che

Che l'u-n'ap-por - ta, Che l'u-n'ap-por - ta,

110

por - ta, e l'al - tra non re - ci - de,

e l'al - tra non re - ci - de, e l'al - tra non re - ci - de, —

ta, e l'al - tra non re - ci - de, e l'al - tra non re -

l'u - n'ap - por - ta, l'al - tra non re - ci - de, e l'al - - - tra non re - ci - - -

e l'al - tra non re - ci - de, e l'al - tra non re - ci - de,

116

e l'al-tra non re - ci - de, e l'al - tra non re - ci - - de !
 — e l'al-tra non re - ci - de, e l'a tra non re - ci - - - de !
 ci - de, e l'al - tra non re - ci - - de !
 de, e l'al-tra non re - ci - de, e l'al - tra non re - ci - - de !
 e l'al-tra non re - ci - de, e l'al - tra non re - ci - - - de !

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 4/4 time, indicated by the 'C' time signature. The lyrics are in Italian and are written below the notes. The first staff has a melodic line with a long note on 'non' and a slur over 're - ci - - de !'. The second staff has a similar melodic line with a long note on 'non' and a slur over 're - ci - - - de !'. The third staff has a melodic line with a long note on 'non' and a slur over 're - ci - - de !'. The fourth staff has a melodic line with a long note on 'non' and a slur over 're - ci - - de !'. The fifth staff has a melodic line with a long note on 'non' and a slur over 're - ci - - - de !'. The lyrics are: 'e l'al-tra non re - ci - de, e l'al - tra non re - ci - - de !', '— e l'al-tra non re - ci - de, e l'a tra non re - ci - - - de !', 'ci - de, e l'al - tra non re - ci - - de !', 'de, e l'al-tra non re - ci - de, e l'al - tra non re - ci - - de !', and 'e l'al-tra non re - ci - de, e l'al - tra non re - ci - - - de !'.