

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Cipriano de Rore (1516-1565)**

Il primo libro di madrigali a quattro voci

Ferrara, Giovanni de Beglhat & Antonio Hucher, 1550

**Ancor che col partire**

*4 voix*

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves, each with a different clef: Soprano (G-clef), Alto (C-clef), Tenor (F-clef), and Bass (Bass-clef). The vocal parts are combined into a single melodic line with rests and note heads. The lyrics are written below the notes, divided by vertical bar lines. The lyrics are:

An - cor che col par - ti re  
An - cor che col par - ti re  
An - cor che col par - ti re Io mi sen -  
An - cor che col par - ti re Io mi  
An - cor che col par - ti re Io mi

10

- ta mo - ri - re, Par - tir vor - rei ogn' hor, o - gni mo-men -

ta mo - ri - re, Par - tir vor - rei ogn' hor, ogn' hor, o - gni mo-men -

sen - ta mo - ri - - re, Par - tir vor - rei ogn' hor, o - gni mo -

mi sen - ta mo - ri - re, Par - tir vor - rei ogn' hor, o - gni mo -

19

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '8' in the bass staff). The lyrics are written below the notes. The piano part is represented by a bass line in the bass staff.

to, Tant' è il pia cer ch'io sen - to, tant' è'il pia - cer ch'io

to, Tant' è il piar - cer ch'io sen - to, tant' è'il pia - cer ch'io sen -

men - to, Tant' è il pia - cer ch'io sen - to, tant'

men - to, Tant' è il pia - cer ch'io sen - to,

25

A musical score for four voices (three soprano and one bass) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The score consists of four staves. The top three staves are soprano voices, and the bottom staff is the basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and chords. The lyrics are written below the notes, divided by vertical bar lines. The vocal parts begin with "sen - to" and continue through "ri - tor -". The basso continuo part begins with "to" and continues through "ri -". The lyrics "è il pia-cer ch'io sen - to" appear in the middle of the vocal line. The score is numbered 25 at the top left.

sen - to      De la vi - - ta ch'ac qui - sto \_\_\_\_\_ nel      ri - tor -

to      De la vi - - ta ch'ac qui - sto      nel      ri -

è il pia-cer ch'io sen - to      De\_\_\_\_ la vi - - - ta ch'ac qui - sto      nel      ri - tor -

tant'      è il pia - cer ch'io sen - to      De\_\_\_\_ la vi - - - ta ch'ac - qui - sto      nel \_\_\_\_\_ ri -

34

Soprano lyrics:  
no ; — E co - sì mil - l'e mil-le vol't'il gior - no, mil - l'e  
Alto lyrics:  
no ; E co - sì mil - l'e mil-le vol't'il gior - no, E  
Bass lyrics:  
no, E co - sì mil - l'e mil-le vol't'il gior - no, mil - l'e mil-le volt' il  
Refrain lyrics:  
tor - - no ; E co - sì, e co - sì mil - l'e mil - le

42

A musical score for voice and piano. The vocal part consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes. The piano part is represented by a single staff at the bottom.

mil - le vol t'il gior - no Par - tir da voi vor - re - - i,  
co - sì mil - le mil - le vol - t'il gior - no Par - tir da voi vor - re - -  
gior-no, mil - l'e mil - le vol - t'il gior - no, Par - tir da voi vor - re - -  
vol - te, mil - le mil - le vol - t'il gior - no, Par - tir da voi vor - re - -

49

A musical score for voice and piano. The top staff shows the vocal line with lyrics in Italian. The piano accompaniment is shown in the lower staves. The vocal line consists of eighth and sixteenth notes, with a fermata over the word "dol-ci". The piano accompaniment features eighth-note chords. The lyrics are as follows:

Tan - to son dol - ci gli ri - tor - - ni mie -  
i, Tan - to son dol - ci, tan - to son dol - ci gli ri - tor - ni me -  
i, Tan - to son dol - ci gli ri - tor - ni mie - i,  
i, Tan - to son dol - ci, tan - to son dol - ci gli \_\_\_\_\_ ri - tor ni mie -

58

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in G major, while the basso continuo is in F major. The vocal parts sing in Italian. The basso continuo part shows typical baroque bass patterns.

The vocal parts sing the following lyrics:

Soprano: i, E - co - sì mil - l'e mil - le vol-t'il gior - no, mil - l'e mil - le vol-t'il  
Alto: - i, E co - sì mil - l'e mil - le vol-t'il gior - no, e co - sì mil -  
Tenor: 8 E co - sì mil - l'e mil - le vol-t'il gior - no, mil - l'e mil - le vol-t'il gior-no, mil - l'e  
Basso: - - i, E co - sì mil - l'e mil - le vol - te,

65

A musical score for voice and piano. The vocal line begins with "gior - no" on a single note, followed by "Par - tir da voi vor - re - i," with a melodic line descending from G to E. The piano accompaniment consists of a bass line in the bass clef and a treble line above it, providing harmonic support. The vocal line continues with "l'e mil - le vol - t'il gior no" on a sustained note, followed by "Par - tir da voi vor-re - - - i, Tan - to son dol -". The piano part features eighth-note patterns in the bass and sixteenth-note patterns in the treble. The vocal line concludes with "mil - le vol-t'il gior - no" on a single note, followed by "Par - tir da voi vor - re - - - i, Tan - to son dol -". The piano accompaniment continues with its eighth-note bass line.

gior - no Par - tir da voi vor - re - i,  
- l'e mil - le vol - t'il gior no Par - tir da voi vor-re - - - i, Tan - to son dol -  
mil - le vol-t'il gior - no Par - tir da voi vor - re - - - i, Tan - to son dol -

73

A musical score for voice and piano. The top staff shows the vocal line with lyrics in Italian. The piano accompaniment is shown in the bottom staff. The vocal line consists of two parts: a soprano part in treble clef and a basso continuo part in bass clef. The piano part includes a bass line and harmonic support. Measure 73 begins with a piano dynamic (indicated by a 'p' in a circle) followed by a vocal entry. The vocal line continues through measure 74, ending with a piano dynamic (indicated by a 'p' in a circle). The vocal line concludes with a final piano dynamic (indicated by a 'p' in a circle).

Tan - to son dol - ci gli ri - tor ni mie - i.  
ci, tan - to son dol - ci gli ri - tor - ni mie - - - i.  
Tan - to son dol - ci, tan - to son dol - ci gli \_\_\_\_\_ ri - tor - ni mie - - - i.  
ci, tan - to son dol - ci gli \_\_\_\_\_ ri - tor - ni mie - - - i.