

Sonate da Organo
N. 1.

Valenti Niccolò.

118



Toccata

This is a handwritten musical score for a piece titled "Toccata". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes a variety of musical symbols: eighth and sixteenth notes, rests, and fingerings indicated by numbers 1 through 6. The first staff has a "6" above it, and the second staff has a "9" below it. The third staff has a "9" below it, and the fourth staff has a "9" below it. The fifth staff has a "9" below it, and the sixth staff has a "9" below it. The seventh staff has a "9" below it, and the eighth staff has a "9" below it. The ninth staff has a "9" below it, and the tenth staff has a "9" below it. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. There are some ink smudges and a small tear on the right side of the page.

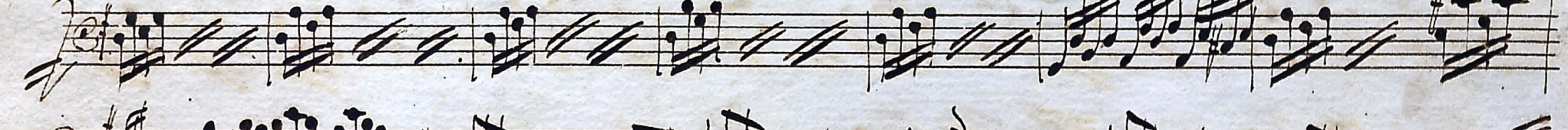
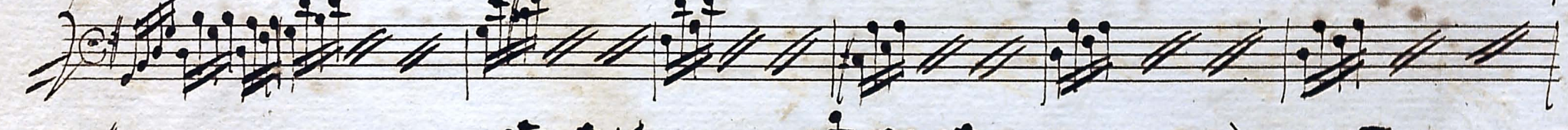
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the upper staves, which include many sixteenth and thirty-second notes. The lower staves often provide a harmonic or rhythmic foundation with longer note values. The manuscript shows signs of age, including foxing and staining. The word "Segue" is written in cursive at the end of the final system. A small number "3" is visible in the top right corner, and a small "2" is in the bottom right corner.

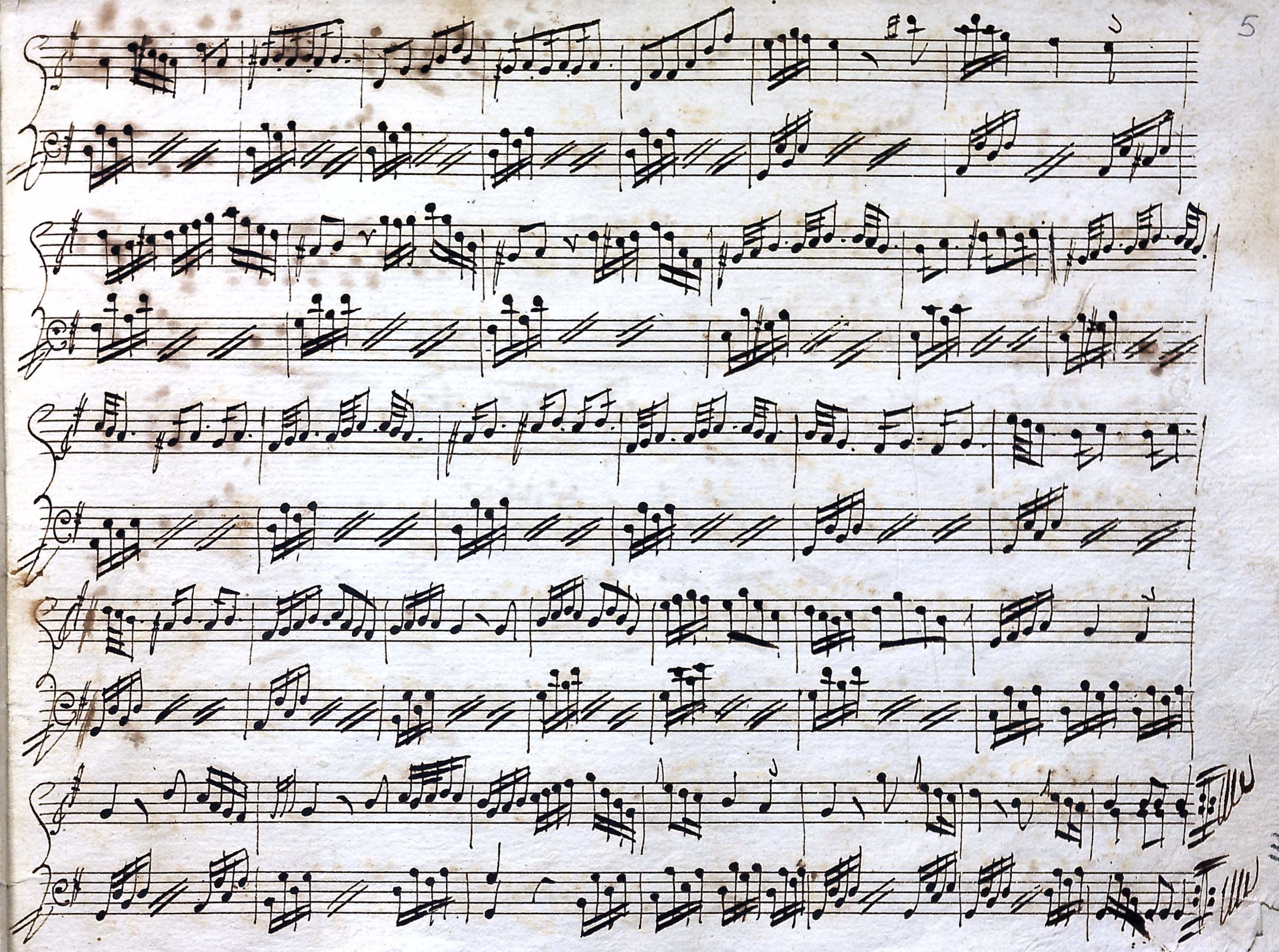
Segue

Allegro



Adagio





6. *Post Communio*

A handwritten musical score for a piece titled "Post Communio". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff begins with a tempo marking "Allo." and a dynamic marking "A". The music is characterized by frequent sixteenth-note passages and complex rhythmic patterns. The paper is aged and shows signs of wear, including foxing and staining.

