

Violino II

Edited by Orfeo Mandozzi
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Konzert

für Violoncello und Orchester

I

Josef Haydn
(1732-1809)

Allegro moderato

7 *p*

11 *f* *p* *fz* *fz* *fz* *fz* *fz* *f*

14 *f* *fz* *p* *cresc.*

18 *f* *p* *f*

22 *p*

25 *f*

29 *p*

35 *f*

40 *p*

46 *f*

48 2

52



56



62



68



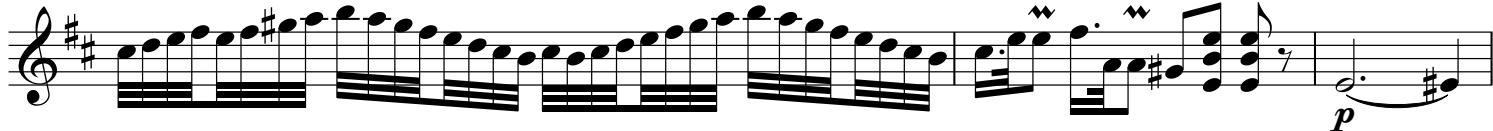
74



79



83



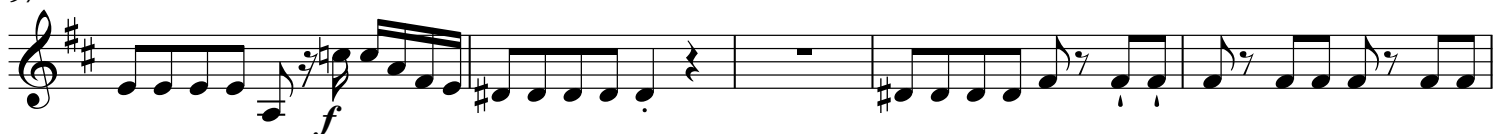
86



90



97



102



107



111



114



118



122



127



132



136



141



146



149



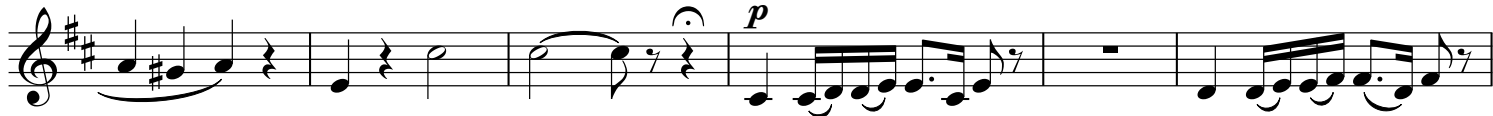
155



159



165



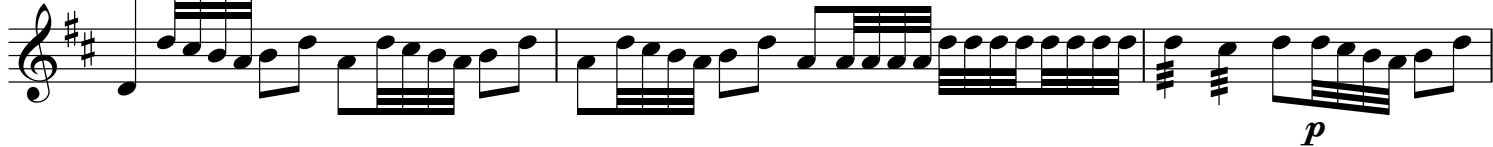
171



177



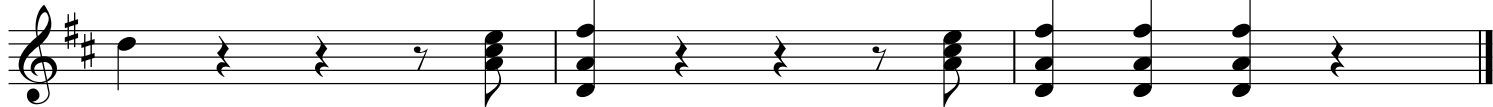
182



185



187



Adagio

Violino II, Adagio. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Adagio. The score consists of nine staves of music, with measure numbers 9, 16, 22, 30, 39, 45, 51, 58, and 62 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and piano (*p*). A repeat sign with a first ending bracket is present at the end of the piece.

Measures 1-8: *p*

Measures 9-15: *p*

Measures 16-21: *(p)*

Measures 22-29: *f*

Measures 30-38: *p*

Measures 39-44: *f*

Measures 45-50: *f*

Measures 51-57: *f*

Measures 58-61: *f*

Measures 62-68: *p*

III

10

17

26

33

42

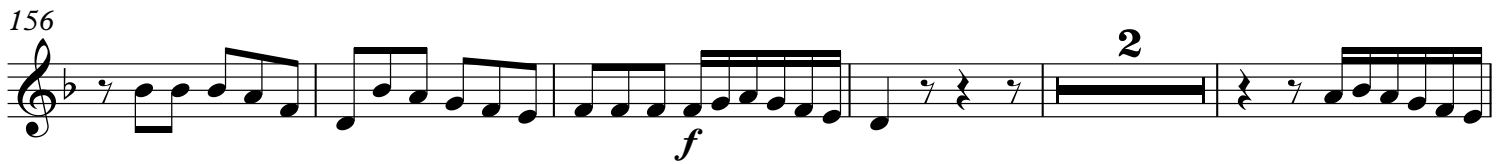
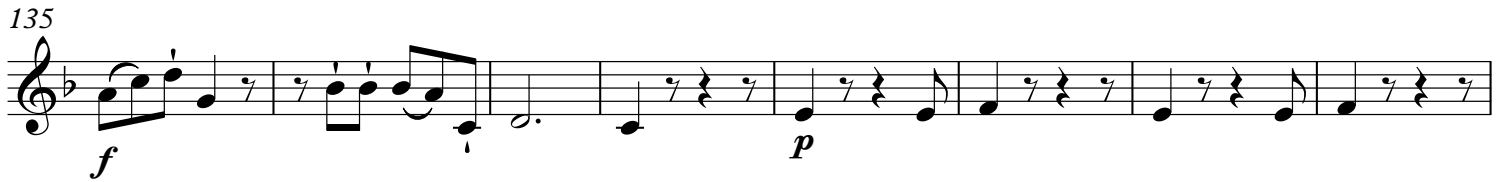
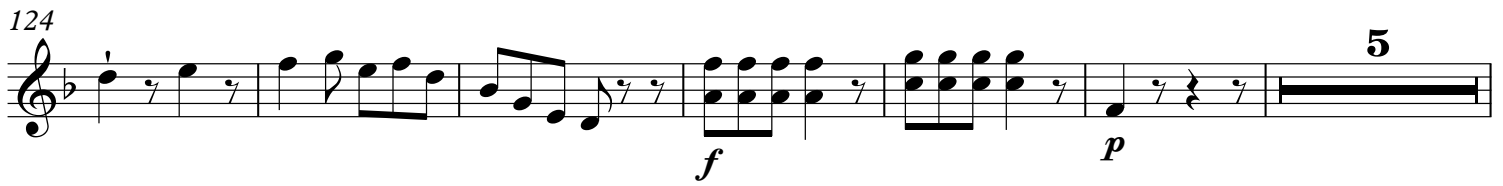
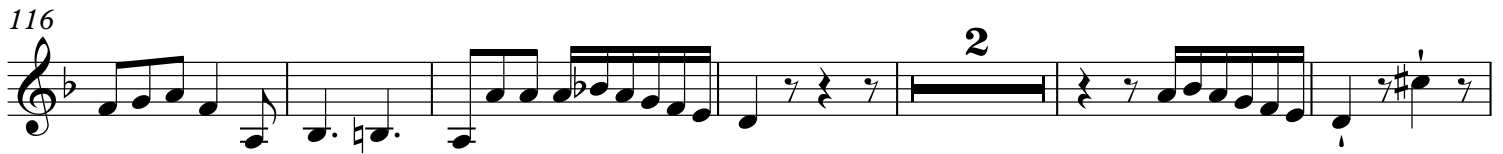
49

56

66

75

82



Maggiore

170

(p)

179

186

4

p

196

3

(ff)

201