

Konzert

für Violoncello und Orchester

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Allegro moderato

6 *f* 2 *f*

13 *p* *a2*

17 *cresc.* *f* *p* (*f*)

23 *p*

29 6 3 *f*

41 5 15 *f*

65 *p* 9 *a2* *Tutti* *f*

79 2 *f* 4

89 *f* 23

115 10

Oboe I + II

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128 *f* *p* *f* a 2

134 *p* 6 3

146 *f* a 2 4 14

167 *p* *p*

173 5 *f* *f*

184 2 *f*

Adagio 8 *f* 3

17 14 7 *f*

43 9 7 3 *f*

Allegro

7 *f*

16 *p* 11 4 *p*

36 2 *f*

47 3 11 *p*

66 12 *f* a 2 *p*

84 3 2 *f* a 2

96 6 8 **Minore** *f*

117 a 2 8 5

134 *f* 2 *p*

142 15 11 *f* (*p*)

172 **Maggiore** (*p*) 3

Detailed description: This is a musical score for Oboe I + II, marked Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (measures 7-15) begins with a forte (*f*) dynamic and features a melodic line with slurs and a fermata. The second staff (measures 16-25) starts with a piano (*p*) dynamic and includes a 11-measure rest followed by a 4-measure rest. The third staff (measures 36-45) features a forte (*f*) dynamic and a 2-measure rest. The fourth staff (measures 47-56) starts with a piano (*p*) dynamic and includes a 3-measure rest followed by an 11-measure rest. The fifth staff (measures 66-75) begins with a forte (*f*) dynamic and a 12-measure rest, followed by a first ending (*a 2*) and a piano (*p*) dynamic. The sixth staff (measures 84-93) starts with a forte (*f*) dynamic and includes a 3-measure rest followed by a 2-measure rest and a first ending (*a 2*). The seventh staff (measures 96-105) is marked **Minore** and starts with a forte (*f*) dynamic, featuring a 6-measure rest followed by an 8-measure rest. The eighth staff (measures 117-126) begins with a first ending (*a 2*) and includes an 8-measure rest followed by a 5-measure rest. The ninth staff (measures 134-141) starts with a forte (*f*) dynamic and includes a 2-measure rest followed by a piano (*p*) dynamic. The tenth staff (measures 142-151) features a forte (*f*) dynamic and includes a 15-measure rest followed by an 11-measure rest, ending with a first ending (*p*). The final staff (measures 172-179) is marked **Maggiore** and starts with a piano (*p*) dynamic, featuring a 3-measure rest.

Oboe I + II

180 *f* Solo

189 Solo 3

198 *f*

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#).
- Measure 180: Features a melodic line of dotted half notes with a slur, followed by a chordal texture. A dynamic marking of *f* is present. The word "Solo" is written above the staff.
- Measure 189: Continues with a melodic line, followed by a triplet of eighth notes. A dynamic marking of *f* is present. The word "Solo" is written above the staff.
- Measure 198: Features a melodic line with a slur, followed by a chordal texture. A dynamic marking of *f* is present. The word "Solo" is written above the staff.