

À M^{lle} MURIEL GRIFFITHS.

Suite

dans le styl ancien

POUR 2 VIOLONS

avec accompagnement du Piano

par

Alfred Moffat

Preis M. 4.—

Droit d'exécution réservé

N. SIMROCK G.M.B.H.

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SUITE

dans le styl ancien.

Preludio.
Largo espressivo.

Violon I.

Alfred Moffat.

poco rit. *mf* *poco rit. sf* *Cad. ad lib.* *molto rit.* *attacca*
Corrente. *Allegro.* *p* *cresc.* *f* *molto cresc.* *rit.* *cresc.* *sf*

Minuetto.
Allegretto con grazia.

Violon I.

mf *2^{da} pp*

mf poco cresc.

f stacc. *poco rit.* *Fine.*

mf

cresc. *poco rit.*

a tempo *p* *rit.* *D. C. al Fine.*

Giga à l'irlandaise.
Allegro non troppo.

mf

stacc. *f*

pizz. *p*

arco *f*

p

Violon I.

mf

f *mf*

p

cresc. *f*

mf

f *f* *f* *f* *f* *f*

SUITE

dans le styl ancien.

Preludio.

Violon II.

Alfred Moffat.

Largo espressivo.

Corrente.

Allegro.

Violon II.

Minuetto.

Allegretto con grazia.

mf *stacc.* *tr* *2da pp*

mf poco cresc.

f stacc. *poco rit.* *Fine.*

mf *cresc.* *poco rit.*

a tempo *p* *rit.* *Da Capo al Fine.*

Giga à l'Irlandaise.

Allegro non troppo.

mf

f stacc.

p

f

p

Violon II.

mf

f

mf

p

f

f

f

f

f

f

SUITE

dans le styl ancien.

Alfred Moffat.

Preludio:
Largo espressivo.

VIOLON I. *poco rit.*

VIOLON II. *poco rit.*

PIANO. *poco rit.*

1. *mf*

2. *mf*

p

poco rit. *Cad. ad lib.* *tr* *molto rit.* *sf* *attacca*

poco rit. *sf col Viol.* *p* *sempre ritard.* *attacca*

Corrente.

Allegro.

p

p

Allegro. *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

molto cresc. *tr* 1. 2. *p*

molto cresc. *tr* 1. 2.

molto cresc. *sf* 1. 2.

First system of musical notation on page 4, featuring a piano accompaniment with a treble and bass clef.

Second system of musical notation on page 4, featuring a piano accompaniment with a treble and bass clef.

Third system of musical notation on page 4, featuring a piano accompaniment with a treble and bass clef.

Fourth system of musical notation on page 4, featuring a piano accompaniment with a treble and bass clef.

Minuetto.

Allegretto con grazia.

First system of musical notation on page 5, featuring a piano accompaniment with a treble and bass clef.

Second system of musical notation on page 5, featuring a piano accompaniment with a treble and bass clef.

Third system of musical notation on page 5, featuring a piano accompaniment with a treble and bass clef.

Fourth system of musical notation on page 5, featuring a piano accompaniment with a treble and bass clef.

mf

1. 2.

cresc. poco rit. p

rit. rit. D. C. al Fine.

Giga à l'irlandaise.
Allegro non troppo.

mf

stacc. f

pizz. p

arco
f
p

mf

