

No. 4,

SICILIANO.

A. EHRHARDT, Op. 38.

Allegretto.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. The key signature has one sharp (F#), and the time signature is 3/8. The piece is marked "Allegretto".

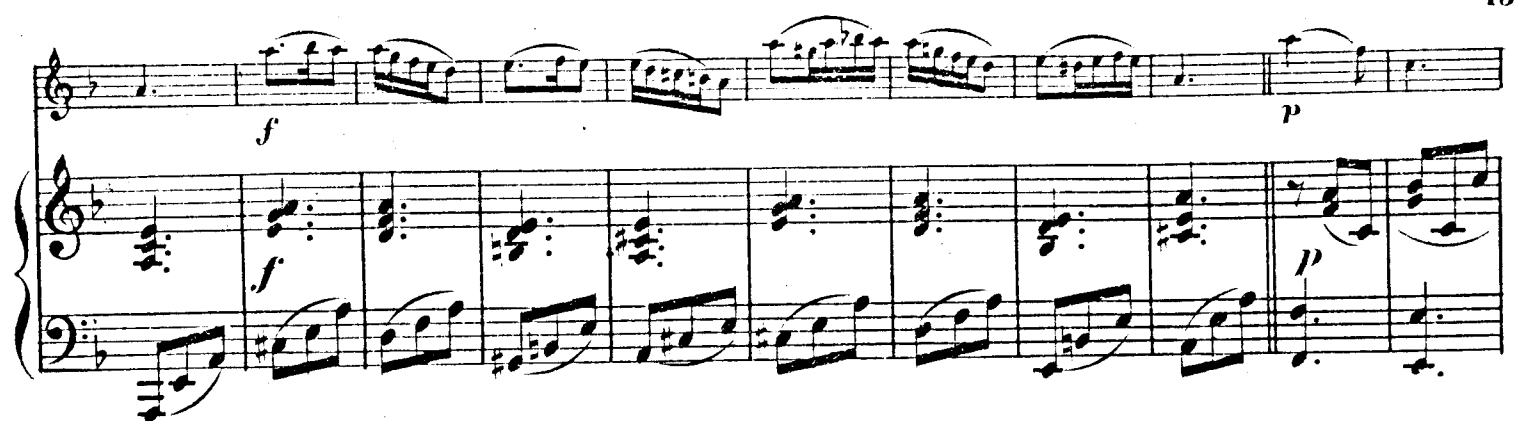
Violino Part:

- Measures 1-4: *p dolce*. Includes fingerings 0, 2, 4, 2.
- Measures 5-8: *poco cresc.*. Includes fingerings 3, 1, 2, 4.
- Measures 9-12: *poco cresc.*. Includes fingerings 0, 4, 3.
- Measures 13-16: *mf*.
- Measures 17-20: *mf*.
- Measures 21-24: *mf*.

Piano Part:

- Measures 1-4: *p*.
- Measures 5-8: *poco cresc.*.
- Measures 9-12: *poco cresc.*.
- Measures 13-16: *mf*.
- Measures 17-20: *mf*.
- Measures 21-24: *mf*.

The score consists of 24 measures in total, arranged in six systems of two staves each. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some grace notes and fingerings indicated.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The music is in 2/4 time and features a key signature of one sharp (F#).



Second system of musical notation. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, also marked with a piano (*p*) dynamic. The music maintains the 2/4 time signature and one sharp key signature.



Third system of musical notation. The top staff continues the melodic line, marked with a forte (*f*) dynamic. The bottom staff continues the piano accompaniment, also marked with a forte (*f*) dynamic. The music maintains the 2/4 time signature and one sharp key signature.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The music maintains the 2/4 time signature and one sharp key signature.



Fifth system of musical notation. The top staff continues the melodic line, marked with a piano (*p*) dynamic and a tempo marking of *poco rit.* (poco ritardando). The bottom staff continues the piano accompaniment, marked with a piano (*p*) dynamic and a tempo marking of *poco rit.* (poco ritardando). The music maintains the 2/4 time signature and one sharp key signature.

SICILIANO.

VIOLINO.

Allegretto.

A. EHRHARDT, Op. 38.

p dolce.

poco cresc.

mf

f

p

f

p poco ritard.

No. 275. Violin & Piano.
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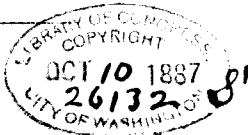
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*N.B. The bowing and fingering of all these pieces
has been revised by Mr. Eichberg*



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Violin Part Separate

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